



FREE *Artful Connections* Videoconference

A House Divided: Civil War

Grades 5+

OVERVIEW

The Civil War tested and consumed the country for more than four years. Explore how this great conflict and subsequent Reconstruction period are depicted through the traditional mediums of painting and sculpture, as well as the then new medium of photography.

Through an active discussion of works depicting the Civil War and Reconstruction, students will be better able to:

- Understand the historical context of the Civil War and Reconstruction;
- Explain the effect of the Civil War and Reconstruction on soldiers, families, and enslaved people;
- Describe how the Civil War shaped our national identity;
- Use visual and contextual evidence to interpret artworks depicting the Civil War and Reconstruction.

HIGHLIGHTED STANDARDS

Historical Thinking

K-12.2: Draw upon the visual data presented in photographs, paintings, cartoons, and architectural drawings to clarify, illustrate, or elaborate upon information presented in the historical narrative, and appreciate and consider past historical perspectives

K-12.3: Analyze and interpret multiple perspectives in history to compare and contrast differing sets of ideas, values, personalities, behaviors, and institutions, and to challenge arguments of historical inevitability

K-12.4: Obtain and interrogate historical data from a variety of sources, including library and museum collections, in order to formulate historical questions from encounters with art and other records from the past

US History

5-12, Era 5: Civil War and Reconstruction (1850-1877)

KEY CONCEPTS

Civil War, Confederate, Emancipation Proclamation, Gettysburg Address, Missouri Compromise, oath of loyalty, Reconstruction, secession, Union

To request this **FREE** program, visit CILC.org or contact Rebecca Fulcher at FulcherR@si.edu. More information and a full list of standards are at AmericanArt.si.edu/education/k-12/videoconferences.

RELATED ARTWORKS

Many artworks in our collection support this videoconference. A representative sample appears below. Please note that images used during your videoconference may vary.



O. D. Finch, *Bivouac of the 45th Illinois near the Shirley House, Vicksburg, Mississippi* [Detail], 1863, salted paper print, sheet and image: 6 1/2 x 8 1/2 in., Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment, 1994.91.49.



Alonzo Chappel, *Lee Surrendering to Grant at Appomattox*, ca. 1870, oil on paperboard, 12 3/8 x 17 1/4 in., Gift of Nancy L. Ross in memory of Patricia Firestone Chatham, 1981.139.



John Rogers, *Taking the Oath and Drawing Rations* [Detail], modeled 1865, patented 1866, painted plaster, 23 x 14 x 10 in., Gift of John Rogers and Son, 1882.1.1.



Winslow Homer, *A Visit from the Old Mistress*, 1876, oil on canvas, 18 x 24 in., Gift of William T. Evans, 1909.7.28.

ADDITIONAL ARTWORKS

Augustus Saint-Gaudens, *Abraham Lincoln*, modeled 1887, cast ca. 1923, bronze on stone base, 17x11x11in., Gift of Cornelia E. Kremer, 1960.11.3.

Eastman Johnson, *The Girl I Left Behind Me*, ca. 1872, oil on canvas, 42x34 7/8 in., Museum purchase made possible in part by Mrs. Alexander Hamilton Rice in memory of her husband and by Ralph Cross Johnson, 1986.79.

Have questions about *Artful Connections* videoconferences?
Visit our [Frequently Asked Questions](#) webpage.