



FREE *Artful Connections* Videoconference
American Indians
Grades 3+

OVERVIEW

American Indians are part of the past, present, and future of the United States. Explore histories and cultures of some American Indians as captured by both Native and non-Native artists. Discuss the influence of geography, tradition, and tribal affiliation on contemporary Indian artists.

After participation in this videoconference, your students will be better able to:

- Reflect upon and discuss the breadth and diversity of Native cultures;
- Understand the effect of encounters between American Indian and Euro-American groups;
- Understand the historical context of artworks by and about American Indians;
- Use visual vocabulary to articulate observations and interpretations of artworks.

HIGHLIGHTED STANDARDS

Visual Arts

K-12.8: Interpret intent and meaning in artistic work

K-12.11: Relate artistic ideas and works from a variety of sources with societal, cultural, and historical context to deepen understanding

Historical Thinking

K-12.3: Analyze and interpret multiple perspectives in history to compare and contrast differing sets of ideas, values, personalities, behaviors, and institutions, and to challenge arguments of historical inevitability

US History

K-4.3: The History of the United States: Democratic Principles and Values and the Peoples from Many Cultures Who Contributed to Its Cultural, Economic, and Political Heritage

5-12, Era 4: Expansion and Reform (1801-1861)

5-12, Era 10: Contemporary United States (1968 to the Present)

Civics

K-12.4: Relationship of the United States to Other Nations and to World Affairs

5-12.1: Civic Life, Politics, and Government

KEY CONCEPTS

Great Plains, buffalo, indigenous, migration, nation, American Indian, nomadic, treaty, tribe, diversity, stereotype

To request this **FREE** program, visit CILC.org or contact Rebecca Fulcher at FulcherR@si.edu. More information and a full list of standards are at AmericanArt.si.edu/education/k-12/videoconferences.

RELATED ARTWORKS

Many artworks in our collection support this videoconference. A representative sample appears below. Please note that images used during your videoconference may vary.



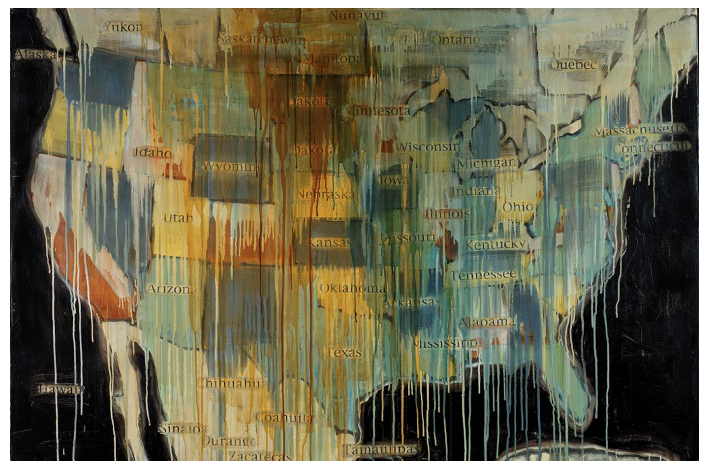
George Catlin, *Stu-mick-o-sucks, Buffalo Bull's Back Fat, Head Chief, Blood Tribe*, 1832, oil on canvas, 29 x 24 in., Gift of Mrs. Joseph Harrison, Jr., 1985.66.149.



Fritz Scholder, *Indian in the Snow*, 1972, acrylic on canvas, 30 x 30 in., Gift of Benjamin P. Nicolette, 1980.107.



Helen Cordero, *Storyteller with Twenty Figures*, ca. 1985, fired clay with slip and beeweed, 11 1/8 x 7 7/8 x 11 in., Gift of Chuck and Jan Rosenak and museum purchase made possible by Mrs. Gibson Fahnstock, 1997.124.148.



Jaune Quick-To-See Smith, *State Names*, 2000, oil, collage, and mixed media on canvas, 48 x 72 in., Gift of Elizabeth Ann Dugan and museum purchase, 2004.28.

ADDITIONAL ARTWORKS

George Catlin, *Wi-jún-jon, Pigeon's Egg Head (The Light) Going To and Returning From Washington*, 1837-1839, oil on canvas, 29 x 24 in., Gift of Mrs. Joseph Harrison, Jr., 1985.66.474.

Linda Nez, *Carnival*, 1992, commercial yarn, 43 x 57 1/2 in., Gift of Chuck and Jan Rosenak and museum purchase made possible by Ralph Cross Johnson, 1997.124.188.

Have questions about **Artful Connections** videoconferences?
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