



FREE Artful Connections Videoconference

# African American Artists

Grades 4+

## OVERVIEW

The lives of African American artists lend insight into the context of their works. Learn about the diverse body of artwork created by African American artists and the historical, social, and cultural events, as well as the life experiences, that inspired their work.

After participation in this videoconference, your students will be better able to:

- Reflect upon and discuss the diversity of styles and subject matter represented in African American artists' work;
- Understand the influence of African traditions, as well as the social and political movements of the 19th and 20th centuries, on the work of African American artists;
- Use visual vocabulary to articulate observations and interpretations of artworks.

## HIGHLIGHTED STANDARDS

### Historical Thinking

K-12.2: Draw upon the visual data presented in photographs, paintings, cartoons, and architectural drawings to clarify, illustrate, or elaborate upon information presented in the historical narrative, and appreciate and consider past historical perspectives

K-12.3: Analyze and interpret multiple perspectives in history to compare and contrast differing sets of ideas, values, personalities, behaviors, and institutions, and to challenge arguments of historical inevitability

### US History

K-4.3: The History of the United States: Democratic Principles and Values and the Peoples from Many Cultures Who Contributed to Its Cultural, Economic, and Political Heritage

5-12, Eras 5, 7, 8, 9, and 10

### Civics

K-4.1: The Role of Government

K-4.2: Basic Values and Principles of American Democracy

K-12.5: Roles of the Citizen in American Democracy

## KEY CONCEPTS

acceptance, Civil Rights, discrimination, Emancipation Proclamation, equality, Great Migration, Harlem Renaissance, identity, Reconstruction, rejection, stereotype, urbanization

To request this **FREE** program, visit [CILC.org](http://CILC.org) or contact Rebecca Fulcher at [FulcherR@si.edu](mailto:FulcherR@si.edu). More information and a full list of standards are at [AmericanArt.si.edu/education/k-12/videoconferences](http://AmericanArt.si.edu/education/k-12/videoconferences).

## RELATED ARTWORKS

Many artworks in our collection support this videoconference. A representative sample appears below. Please note that images used during your videoconference may vary.



Robert S. Duncanson, [\*Landscape with Rainbow\*](#), 1859, oil on canvas, 30 x 52 1/4 in., Gift of Leonard and Paula Granoff, 1983.95.160.



Jacob Lawrence, [\*The Library\*](#), 1960, tempera on fiber-board, 24 x 29 7/8 in., Gift of S. C. Johnson & Son, Inc., 1969.47.24.



Elizabeth Catlett, [\*Singing Head\*](#), 1980, black Mexican marble, 16 x 9 1/2 x 12 in., Museum purchase, 1989.52.



Allan Rohan Crite, [\*Sunlight and Shadow\*](#), 1941, oil on board, 25 1/4 x 39 in., Museum purchase, 1977.45.

## ADDITIONAL ARTWORKS

William H. Johnson, [\*Going to Church\*](#), ca. 1940-1941, oil on burlap, 38 1/8 x 45 3/8 in., Gift of the Harmon Foundation, 1967.59.1003.

Palmer Hayden, [\*The Janitor Who Paints\*](#), ca. 1930, oil on canvas, 39 1/8 x 32 7/8 in., Gift of the Harmon Foundation, 1967.57.28.

Have questions about **Artful Connections** videoconferences?  
Visit our [Frequently Asked Questions](#) webpage.