Carl Andre

“It was no big deal, sir.”
1971
collage and ink on paper
31 3/16 × 24 3/16 inches
International Center of Photography, Gift of the Artists’ Poster Committee with funds provided by the ICP Acquisition Committee, 2002

Benny Andrews

American Gothic
1971
oil, cut and pasted burlap, canvas, and fabric on canvas
60 × 50 inches

Art Workers’ Coalition

Q. And babies? A. And babies.
1970
offset lithograph
25 × 38 inches
Smithsonian American Art Museum, Gift of Jon Hendricks, 2017.10

Judith Bernstein

A Soldier’s Christmas
1967
oil, fabric, steel wool, electric lights, and mixed media on canvas
46 × 92 inches
Collection of Paul and Karen McCarthy

Judith Bernstein

Vietnam Garden
1967
charcoal, oil stick, and steel wool on paper
26 × 40 inches
Whitney Museum of American Art, New York, Purchase, with funds from the Drawing Committee, 2010.80

Judith Bernstein

Fucked by Number
1966
charcoal and mixed media on paper
22 × 30 inches
Collection of Danniel Rangel
Chris Burden
*Shoot*
1971
performance, photographs by Alfred Lutjeans
left panel: 20 1/4 × 23 3/4 inches
center panel: 20 1/4 × 33 1/2 inches
right panel: 20 1/4 × 35 1/2 inches
Courtesy of the Chris Burden Estate

Mel (Melesio) Casas
*Humanscape 43*
1968
acrylic on canvas
78 x 102 inches
Mel Casas Family Trust

Rosemarie Castoro
*A Day in the Life of a Conscientious Objector*
1969
digital projection
dimensions variable
The Estate of Rosemarie Castoro, Courtesy of Hal Bromm Gallery

Judy Chicago
*Immolation*, from the portfolio *On Fire*
1972, printed 2013
inkjet print
16 x 16 inches
Smithsonian American Art Museum, Museum Purchase through the Luisita L. and Franz H. Denghausen Endowment, 2018.11.6

William Copley
*Untitled*, from the portfolio *Artists and Writers Protest against the War in Viet Nam*
1967
screenprint
20 15/16 × 25 13/16 inches
International Center of Photography, Gift of the Artists’ Poster Committee with funds provided by the ICP Acquisitions Committee, 2002

Emile de Antonio
*In the Year of the Pig*
1968
35 mm film, black and white, sound, 103 minutes
UCLA Film and Television Archive
Mark di Suvero
*For Peace*
1971–72
ink, watercolor, and collage on paper
51 x 45 inches
Private Collection

James Gong Fu Dong
*Vietnam Scoreboard*
1969
embossed etching
image: 16 1/4 × 22 inches
sheet: 21 × 27 inches
San Francisco State College Art Department Collection

Dan Flavin
*monument 4 for those who have been killed in ambush (to P.K. who reminded me about death)*
1966
red fluorescent light
96 inches wide × 72 inches deep
The Estate of Dan Flavin

Terry Fox
*Defoliation*
1970, printed 2010
performance; photographs by Barry Klinger, six gelatin silver prints
8 x 10 inches each
University of California, Berkeley Art Museum and Pacific Film Archive, Gift of Brenda Richardson, 2014.1.a-f

Rupert García
*¡Fuera de Indochina!*
1970
screenprint
23 3/4 × 18 inches
The Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. Robert Marcus, 1990.1.83

Leon Golub
*Vietnam II*
1973
acrylic on canvas
115 3/4 × 453 1/3 inches
Tate: Presented by the American Fund for the Tate Gallery, Courtesy of Ulrich and Harriet Meyer (Building the Tate Collection) 2012
Philip Jones Griffiths
*Vietnam, Inc.*
1971
first edition book
10 13/16 × 16 inches
Philip Jones Griffiths Foundation

Philip Jones Griffiths
*Vietnam*
1967
gelatin silver print
12 11/16 × 8 1/2 inches
The J. Paul Getty Museum, Los Angeles, 2010.3.7

Philip Jones Griffiths
*Vietnam*
1970
gelatin silver print
9 1/2 × 13 3/8 inches
Philip Jones Griffiths Foundation

Philip Jones Griffiths
*Vietnam*
1970
gelatin silver print
8 3/4 × 13 inches
Philip Jones Griffiths Foundation

Philip Jones Griffiths
*Danang, Vietnam*
1967
gelatin silver print
9 × 13 inches
Philip Jones Griffiths Foundation

Philip Jones Griffiths
*Qui Nhon, Vietnam*
1967
gelatin silver print
8 3/4 × 13 inches
Philip Jones Griffiths Foundation
Philip Jones Griffiths
*Vietnam*
1970
gelatin silver print
7 × 10 inches
Philip Jones Griffiths Foundation

Philip Jones Griffiths
*Can Tho, Vietnam*
1967
gelatin silver print
13 × 8 1/2 inches
Philip Jones Griffiths Foundation

Philip Jones Griffiths
*Saigon, Vietnam*
1968
gelatin silver print
6 1/4 × 9 1/4 inches
Philip Jones Griffiths Foundation

Philip Jones Griffiths
*Saigon, Vietnam*
1968
gelatin silver print
6 1/8 × 9 1/4 inches
Philip Jones Griffiths Foundation

Philip Jones Griffiths
*Nha Be, Vietnam*
1970
gelatin silver print
8 9/16 × 12 3/4 inches
The J. Paul Getty Museum, Los Angeles, 2010.3.6

Philip Jones Griffiths
*Quang Ngai, Vietnam*
1967
gelatin silver print
11 3/16 × 7 9/16 inches
The J. Paul Getty Museum, Los Angeles, 2010.3.1

Guerrilla Art Action Group
*A Call for the Immediate Resignation of All the Rockefellers from the Board of Trustees of the Museum of Modern Art*
1969
performance, photograph by Ka Kwong Hui
8 × 10 inches
Collection of Jon Hendricks
Guerrilla Art Action Group
A Call for the Immediate Resignation of All the Rockefellers from the Board of Trustees of the Museum of Modern Art (Blood Bath)
1969
performance, photograph by Ka Kwong Hui
8 × 10 inches
Collection of Jon Hendricks

Guerrilla Art Action Group
A Call for the Immediate Resignation of All the Rockefellers from the Board of Trustees of the Museum of Modern Art (Blood Bath)
1969
performance, photograph by Ka Kwong Hui
8 × 10 inches
Collection of Jon Hendricks

Guerrilla Art Action Group
A Call for the Immediate Resignation of All the Rockefellers from the Board of Trustees of the Museum of Modern Art
November 10, 1969
handbill
Collection of Jon Hendricks

Guerrilla Art Action Group
A Call for the Immediate Resignation of All the Rockefellers from the Board of Trustees of the Museum of Modern Art
November 18, 1969
communiqué describing the performance
Collection of Jon Hendricks

Philip Guston
San Clemente
1975
oil on canvas
68 × 73 1/4 inches
Glenstone Museum, Potomac, Maryland

Hans Haacke
MoMA Poll
1970
transparent acrylic boxes, photoelectric counting devices, and paper ballots
each box 40 × 20 × 10 inches
Courtesy the artist and Paula Cooper Gallery, New York

Hans Haacke
News
1969, reconstructed 2019
newsfeed, printer, and paper
dimensions variable
San Francisco Museum of Modern Art, Purchase through gifts of Helen Crocker Russell, the Crocker Family, and anonymous donors, by exchange, and the Accessions Committee Fund
David Hammons  
*America the Beautiful*  
1968  
lithograph and body print  
sheet: 39 × 29 1/2 inches  
Oakland Museum of California, The Oakland Museum Founders Fund

Wally Hedrick  
*Madame Nhu’s Bar-B-Qs*  
1963  
oil on canvas  
66 × 48 inches  
The Fine Arts Museums of San Francisco, Museum purchase, Unrestricted Art Acquisitions Endowment Income Fund, 2004.95

Wally Hedrick  
*Black and Blue Ideas*  
1958/1967  
oil on canvas  
78 1/2 × 39 inches  
Courtesy of the Wally Hedrick Estate and The Box, LA

Wally Hedrick  
*War Room*  
oil on canvas  
132 × 132 × 132 inches  
Collection of Paul and Karen McCarthy

Douglas Huebler  
*Location Piece #13 (Washington March)*  
1969  
three color photographs, two gelatin silver prints, and typewritten paper  
left panel: 37 × 51 1/4 inches  
right panel: 37 × 28 3/4 inches  
Courtesy of Paula Cooper Gallery, New York

Carlos Irizarry  
*Moratorium*  
1969  
screenprint  
left panel: 21 1/2 x 27 3/4 inches  
right panel: 21 3/8 x 28 3/8 inches  
Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2013.24.1a, b
Kim Jones
*Mudman Structure (large)*
1974
sticks, mud, rope, foam rubber, shellac, and acrylic; shown with chair, boots, and bucket of mud
approx: 83 7/8 × 103 7/8 × 39 3/8 inches
Courtesy Zeno X Gallery, Antwerp

Kim Jones
*Wilshire Boulevard Walk*
1976, printed 2016
performance, photograph by Jeff Gubbins
8 × 10 inches
Courtesy Zeno X Gallery, Antwerp

Kim Jones
*Wilshire Boulevard Walk*
1976, printed 2106
performance, photograph by Jeff Gubbins
8 × 10 inches
Courtesy Zeno X Gallery, Antwerp

Kim Jones
*Wilshire Boulevard Walk*
1976, printed 2016
performance, photograph by Jeff Gubbins
12 × 8 inches
Courtesy Zeno X Gallery, Antwerp

Kim Jones
*Wilshire Boulevard Walk*
1976, printed 2016
performance, photograph by Jeff Gubbins
11 × 8 inches
Courtesy Zeno X Gallery, Antwerp

Kim Jones
*Wilshire Boulevard Walk*
1976, printed 2016
performance, photograph by Jeff Gubbins
8 × 10 inches
Courtesy Zeno X Gallery, Antwerp
Donald Judd
*Untitled*
1971
electro-photographic print on yellow paper
22 7/16 × 17 1/16 inches
International Center of Photography, Gift of the Artists’ Poster Committee
with funds provided by the ICP Acquisitions Committee, 2002

On Kawara
*Title*
1965
acrylic and collage on canvas
left panel: 46 3/8 × 61 3/8 inches
center panel: 51 1/4 × 62 3/4 inches
right panel: 46 1/4 × 61 3/8 inches
National Gallery of Art, Washington, Patrons’ Permanent Fund, 2006.40.1.1

Corita Kent
*handle with care*
1967
screenprint
23 × 35 inches
Corita Art Center, Immaculate Heart Community, Los Angeles, CA

Corita Kent
*right*
1967
screenprint
30 × 36 inches
Corita Art Center, Immaculate Heart Community, Los Angeles, CA

Corita Kent
*stop the bombing*
1967
screenprint
15 1/2 × 23 inches
Corita Art Center, Immaculate Heart Community, Los Angeles, CA

Corita Kent
*yellow submarine*
1967
screenprint
23 × 35 inches
Corita Art Center, Immaculate Heart Community, Los Angeles, CA
Corita Kent
*news of the week*
1969
screenprint
23 × 12 inches
Corita Art Center, Immaculate Heart Community, Los Angeles, CA

Corita Kent
*phil and dan*
1969
screenprint
23 × 11 3/4 inches
Corita Art Center, Immaculate Heart Community, Los Angeles, CA

Edward Kienholz
*The Eleventh Hour Final*
1968
tableau: wood paneling, concrete TV set with engraved screen and remote control, furniture, lamp, ash trays, artificial flowers, *TV Guide*, pillows, painting, wall clock, window, and curtain
96 7/8 × 164 5/8 × 141 3/8 inches
Glenstone Museum, Potomac, Maryland

Edward Kienholz
*The Non-War Memorial*
1970/1972
military uniforms, sand, book, acrylic vitrine, plaque, and printed statement
dimensions variable

Yayoi Kusama
*Anatomic Explosion on Wall Street*
1968
performance photograph, exhibition copy
14 × 11 inches
Courtesy Yayoi Kusama Inc.
John Lennon and Yoko Ono
WAR IS OVER!
IF YOU WANT IT
1969
offset lithograph
30 × 20 inches
Courtesy of Yoko Ono Lennon

Fred Lonidier
29 Arrests
1972, printed 2008
photographs with text on panel
30 3/8 × 39 5/16 inches
Museum of Contemporary Art, Chicago, Restricted gift of The Buddy Taub Foundation, 2014.51

Malaquias Montoya
Viet Nam/Aztlan
1973
offset lithograph
image: 22 1/2 × 17 1/4 inches
sheet: 26 × 19 inches
Smithsonian American Art Museum, Museum purchase through the Frank K. Ribelin Endowment, 2015.29.3

Peter Moore
Contact sheet of photographs of Yvonne Rainer’s WAR
1970, printed 2018
digital exhibition print
16 × 12 1/2 inches
Courtesy of Paula Cooper Gallery, New York

Peter Moore
Photograph of Yvonne Rainer’s WAR at the Loeb Student Center, New York University
1970, printed 2008
gelatin silver print
11 × 14 inches
Courtesy of Paula Cooper Gallery, New York

Peter Moore
Photograph of Yvonne Rainer’s WAR at the Loeb Student Center, New York University
1970, printed 2008
gelatin silver print
11 × 14 inches
Courtesy of Paula Cooper Gallery, New York
Peter Moore
*Photograph of Yvonne Rainer’s WAR at the Loeb Student Center, New York University*
1970, printed 2008
gelatin silver print
14 × 11 inches
Courtesy of Paula Cooper Gallery, New York

Robert Morris
*Trench with Chlorine Gas, from the series Five War Memorials*
1970
lithograph
image: 20 1/2 × 40 1/4 inches
sheet: 24 1/4 × 42 1/2 inches
Private Collection, Courtesy of Castelli Gallery

Bruce Nauman
*Raw War*
1970
neon, glass tubing, wire, transformer, and sequencer
dimensions variable
The Baltimore Museum of Art: Gift of Leo Castelli, New York; BMA 1982.148

Barnett Newman
*Lace Curtain for Mayor Daley*
1968
Cor-ten steel, galvanized barbed wire, and enamel paint
70 × 48 × 10 inches
The Art Institute of Chicago, Gift of Annalee Newman, 1989.433

Jim Nutt
*Summer Salt*
1970
acrylic on vinyl and enamel on wood
61 1/4 × 36 × 3 1/2 inches
Museum of Contemporary Art, Chicago, gift of Dennis Adrian in honor of Claire B. Zeisler, 1980.30.1

Published by students of the Yale School of Art and Architecture
*Novum Organum, No. 7: Special “Colossal Monument” Issue focusing on recent gift of Claes Oldenburg’s Lipstick (Ascending) on Caterpillar Tracks*
May 15, 1969
broadside: photo offset and screenprint (recto and verso)
34 × 22 inches
Yale University Art Gallery, Gift of Stuart H. Wrede, B.A. 1965, M. Arch. 1970
Harry Shunk and János Kender
*Claes Oldenburg’s Lipstick (Ascending) on Caterpillar Tracks*
1969
inkjet print, exhibition copy
11 × 14 inches
Getty Research Institute, Los Angeles, 2014.R.20

Harry Shunk and János Kender
*Claes Oldenburg’s Lipstick (Ascending) on Caterpillar Tracks*
1969
inkjet print, exhibition copy
14 × 11 inches
Getty Research Institute, Los Angeles, 2014.R.20

Harry Shunk and János Kender
*Claes Oldenburg’s Lipstick (Ascending) on Caterpillar Tracks*
1969
inkjet print, exhibition copy
11 × 14 inches
Getty Research Institute, Los Angeles, 2014.R.20

Claes Oldenburg
*Fireplug Souvenir – “Chicago August 1968”*
1968
plaster and acrylic paint
two pieces; 8 × 8 × 6 inches each
Courtesy of Claes Oldenburg & Coosje van Bruggen, courtesy of Paula Cooper Gallery, New York

Yoko Ono
*Cut Piece*
1964, performed 1965
performance, 16 mm film by Albert and David Maysles transferred to video; black and white, sound, 8:25 minutes
Courtesy of Yoko Ono Lennon
Dennis Oppenheim
*Reading Position for Second Degree Burn*
1970
color photograph
23 × 16 1/2 inches
Collection of Linn Meyers

Liliana Porter
*Untitled (The New York Times, Sunday, September 13, 1970)*
1970
screenprint
overall: 27 3/4 × 19 1/2 inches
Collection of Leah & Andrew Witkin, Brookline, MA

Yvonne Rainer
*Trio A with Flags*
1970
performance, film transferred to video; black and white, sound,
5:20 minute excerpt from 18:45 minute original
Getty Research Institute, Los Angeles, 2006.M.24

Yvonne Rainer
*WAR*
1970
handwritten notes
11 × 8 1/2 inches
Getty Research Institute, Los Angeles

Ad Reinhardt
*Untitled, from the portfolio Artists and Writers Protest against the War in Viet Nam*
1967
screenprint and collage on paper
image: 11 3/8 × 3 3/8 inches
sheet: 25 7/8 × 21 1/16 inches
International Center of Photography, Gift of the Artists’ Poster Committee with funds provided by the ICP Acquisitions Committee, 2002

Faith Ringgold
*Flag for the Moon: Die Nigger, from the series Black Light*
1969
oil on canvas
36 × 48 inches
Glenstone Museum, Potomac, Maryland
Seymour Rosen
Photograph of Asco’s Stations of the Cross
1971, printed 2019
gelatin silver print
8 × 10 inches
Smithsonian American Art Museum, Museum purchase through the Frank K. Ribelin Endowment

Seymour Rosen
Photograph of Asco’s Stations of the Cross
1971, printed 2019
gelatin silver print
10 × 8 inches
Smithsonian American Art Museum, Museum purchase through the Frank K. Ribelin Endowment

Martha Rosler
Balloons, from the series House Beautiful: Bringing the War Home
c. 1967–1972
photomontage
24 × 20 inches
The Art Institute of Chicago, through prior gift of Adeline Yates; exhibition copy provided by Mitchell-Innes & Nash, New York

Martha Rosler
Beauty Rest, from the series House Beautiful: Bringing the War Home
c. 1967–1972
photomontage
24 × 20 inches
The Art Institute of Chicago, through prior gift of Adeline Yates; exhibition copy provided by Mitchell-Innes & Nash, New York

Martha Rosler
Booby Trap, from the series House Beautiful: Bringing the War Home
c. 1967–1972
photomontage
24 × 20 inches
The Art Institute of Chicago, through prior gift of Adeline Yates; exhibition copy provided by Mitchell-Innes & Nash, New York
Martha Rosler
*Cleaning the Drapes*, from the series *House Beautiful: Bringing the War Home*
ca. 1967–1972
photomontage
20 × 24 inches
The Art Institute of Chicago, through prior gift of Adeline Yates; exhibition copy provided by Mitchell-Innes & Nash, New York

Martha Rosler
*First Lady (Pat Nixon)*, from the series *House Beautiful: Bringing the War Home*
ca. 1967–1972
photomontage
20 × 24 inches
The Art Institute of Chicago, Claire and Gordon Prussion Fund for Contemporary Art; exhibition copy provided by Mitchell-Innes & Nash, New York

Martha Rosler
*Makeup/Hands Up*, from the series *House Beautiful: Bringing the War Home*
ca. 1967–1972
photomontage
24 × 20 inches
The Art Institute of Chicago, through prior gift of Adeline Yates; exhibition copy provided by Mitchell-Innes & Nash, New York

Martha Rosler
*Red Stripe Kitchen*, from the series *House Beautiful: Bringing the War Home*
ca. 1967–1972
photomontage
24 × 20 inches
The Art Institute of Chicago, through prior gift of Adeline Yates; exhibition copy provided by Mitchell-Innes & Nash, New York

Martha Rosler
*Tron (Amputee)*, from the series *House Beautiful: Bringing the War Home*,
in *Goodbye to All That*, Issue 3, October 13, 1970
1970
day newspaper
17 × 22 inches spread
Courtesy of the artist

Martha Rosler
*Vacation Getaway*, from the series *House Beautiful: Bringing the War Home*,
in *Goodbye to All That*, Issue 3, October 13, 1970
1970
day newspaper
17 × 22 inches spread
Courtesy of the artist

Peter Saul
*Saigon*
1967
acrylic, oil, enamel, and fiber-tipped pen on canvas
93 1/4 × 142 1/4 inches
Whitney Museum of American Art, New York, Purchase, with funds from the Friends of the Whitney Museum of American Art, 69.103
Peter Saul

*Target Practice*

1968

acrylic on canvas

92 1/2 × 99 1/2 inches

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Joseph H. Hirshhorn Purchase Fund, 2016

Carolee Schneemann

*Viet-Flakes*

1962–67, re-edited 2015

16mm film transferred to digital video; toned black & white, sound; 7 minutes

Smithsonian American Art Museum, Museum purchase through the Frank K. Ribelin Endowment

Carolee Schneemann

*Snows*

1967, re-edited 2009

kinetic theater performance, 16 mm film transferred to digital video; color and black and white, sound; 20:30 minutes

Electronic Arts Intermix (EAI), New York

Robert Smithson

*Partially Buried Woodshed, Kent State*

1970

gelatin silver print

frame: 30 5/16 × 39 3/8 inches

International Center of Photography, Gift of the Artists’ Poster Committee with funds provided by the ICP Acquisitions Committee, 2002

Nancy Spero

*Victims on Helicopter Blades*

1968

gouache and ink on paper

25 × 39 inches

Collection of Terri Weissman

Nancy Spero

*The Bug, Helicopter, Victim*

1966

gouache and ink on paper

19 × 23 1/4 inches


Nancy Spero

*Gunship*

1966

gouache on paper

27 1/2 × 39 1/2 inches

Collection of Stephen Simoni and John Sacchi

Nancy Spero

*Female Bomb*

1966

gouache and ink on paper

33 3/4 × 27 1/4 inches

The New School Art Collection, New York, NY
May Stevens
*Big Daddy Paper Doll*
1970
acrylic on canvas
72 × 168 inches
Brooklyn Museum, Gift of Mr. and Mrs. S. Zachary Swidler, 75.73

Carol Summers
*Kill for Peace*, from the portfolio *Artists and Writers Protest against the War in Viet Nam*
1967
screenprint with punched holes
23 3/8 × 19 1/4 inches
International Center of Photography, Gift of the Artists’ Poster Committee with funds provided by the ICP Acquisitions Committee, 2002

Paul Thek
*Warrior’s Leg* from the series *Technological Reliquaries*
1966–1967
plexiglass, wax, leather, metal, and paint
26 1/4 × 8 1/4 × 14 1/2 inches
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Joseph H. Hirshhorn Bequest Fund, 1990

Jesse Treviño
*Mi Vida*
1971–73
acrylic on drywall, mounted on aluminum
108 × 180 inches
Collection of Inez Cindy Gabriel

Tomi Ungerer
*Eat*
1967
offset lithograph
26 1/2 × 21 1/4 inches
Oakland Museum of California, All Of Us Or None Archive, Gift of the Rossman Family

Timothy Washington
*IA*
1972
etched aluminum, leather, metal studs, nail, and draft card
23 1/2 × 23 1/2 inches
Private Collection, Courtesy Tilton Gallery, NY

William Weege
*Napalm*, from the portfolio *Peace is Patriotic*
1967
offset lithograph
25 1/4 × 20 inches
Courtesy of the artist and Corbett vs. Dempsey, Chicago