Tiffany Chung: Vietnam, Past Is Prologue
March 15, 2019 – September 2, 2019
Publicity Images

These images are approved only for publication in conjunction with promotion of Tiffany Chung: Vietnam, Past Is Prologue. Reproductions must include the full caption information adjacent to the image, and images may not be cropped or altered in any way or superimposed with any printing. Online images may be reproduced no larger than 1,400 pixels on the longest dimension. High-resolution image files are available through SAAM’s Dropbox account; email AmericanArtPressOffice@si.edu to request a link.


3. Tiffany Chung, Easter Offensive 1972–route 13 and abandoned airfields, 2018, acrylic, ink, and oil on vellum and paper, Courtesy the artist and Tyler Rollins Fine Art, New York. © Tiffany Chung

4. Remapping History: an autopsy of a battle, an excavation of a man’s past (detail), 2015/2019, vinyl decal, photographs, videos, archival photographs, found images and audio recording, texts, and drawings, and handmade maps, Courtesy the artist and Tyler Rollins Fine Art, New York. All artwork © Tiffany Chung

Smithsonian American Art Museum
Publicity images – Tiffany Chung: Vietnam, Past is Prologue
2/13/19


