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1. Bill Traylor, *Untitled (Man, Woman, and Dog)*, 1939, crayon and pencil on paperboard. Smithsonian American Art Museum; Gift of Herbert Waide Hemphill, Jr., and museum purchase made possible by Ralph Cross Johnson. Photo by Mindy Barrett


4. Bill Traylor, *Untitled (Yellow and Blue House with Figures and Dog)*, July 1939, colored pencil on paperboard. Smithsonian American Art Museum; Museum purchase through the Luisita L. and Franz H. Denghausen Endowment. Photo by Gene Young

6. Bill Traylor, *Untitled (Seated Woman)*, ca. 1940–1942, pencil and opaque watercolor on paperboard. Smithsonian American Art Museum; The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson. Photo by Gene Young


