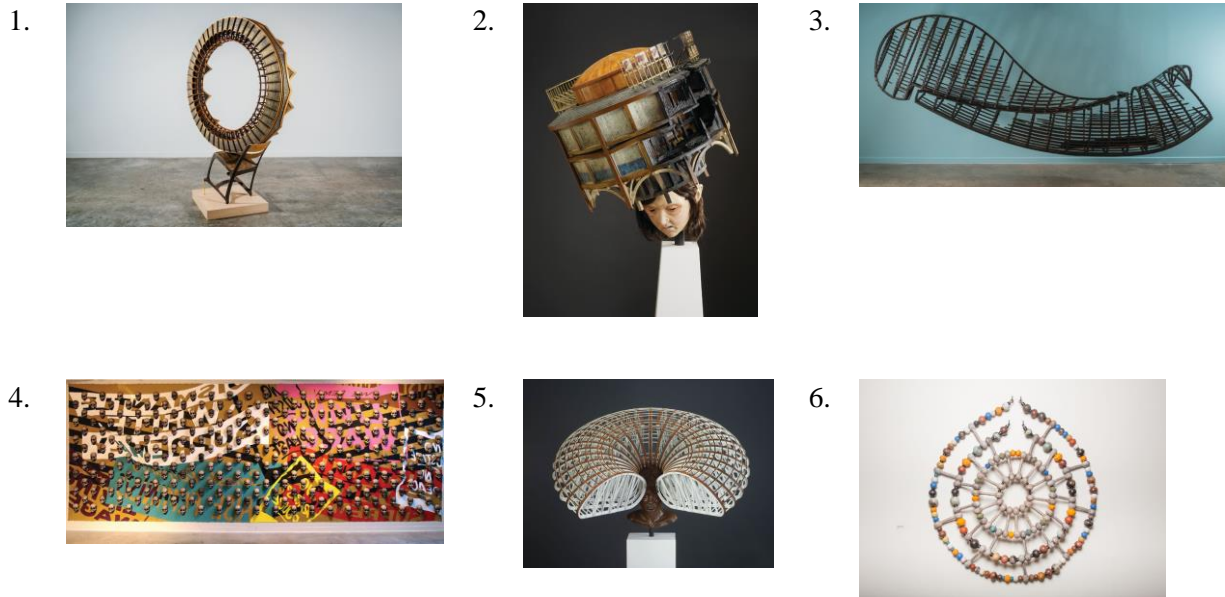


Disrupting Craft: Renwick Invitational 2018
November 9, 2018 – May 5, 2019
Publicity Images

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1. Dustin Farnsworth, *XLIII*, 2016, poplar, reclaimed wood, chair, pencil, and various polychrome, Collection of Sandy Berlin. Photo by Ben Premeaux
2. Dustin Farnsworth, *Promontory*, 2013, pine, basswood, poplar, plywood, veneer, bendable plywood, steel, lauan, human hair, and various polychrome, Collection of the artist. Photo by Steve Mann, Black Box Photography. Image courtesy The Center for Craft
3. Dustin Farnsworth, *styx/vodun*, 2016, poplar, flowers, and various polychrome, Collection of the artist. Photo by Ben Premeaux
4. Dustin Farnsworth and Timothy Maddox, *WAKE II*, 2017, Aqua-Resin, Hydro-stone, various polychrome, canvas, and vinyl acrylic paint, Collection of the artist. Photo by Steve Mann, Black Box Photography. Image courtesy The Center for Craft
5. Dustin Farnsworth, *A More Sophisticated Form of Chaos*, 2014, basswood, poplar, steel, resin, human hair, and various polychrome, Collection of William Gorelick. Photo by Steve Mann, Black Box Photography. Image courtesy The Center for Craft
6. Sharif Bey, *Louie Bones–Omega*, 2017, earthenware, vitreous china, and mixed media, Collection of the artist. Photo by Nathan J. Shaulis/Porter Loves Creative

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7. Sharif Bey, *Ceremonial Vessel I*, 2016, earthenware and china shards, Collection of the artist. Photo by Nathan J. Shaulis/Porter Loves Creative
8. Sharif Bey, *Ripened Banana*, 2014, vitreous china and mixed media, Carnegie Museum of Art, Pittsburgh; Purchase, gift of Walter Read Hovey, by exchange. Photo by Kohler Co., courtesy John Michael Kohler Arts Center
9. Sharif Bey, *Nestle*, 2018, glass and mixed media, The Petrucci Family Foundation Collection of African American Art. Photo by Nathan J. Shaulis/Porter Loves Creative
10. Sharif Bey, *Carved Blue Jar*, 2007, black stoneware, Collection of the artist. Photo by Nathan J. Shaulis/Porter Loves Creative
11. Sharif Bey, *Star Child Series #1*, 2017, earthenware, mixed media, and nails, Collection of the artist. Photo by Nathan J. Shaulis/Porter Loves Creative
12. Stephanie Syjuco, *The Visible Invisible: Colonial Revolution (McCall's)*, 2018, cotton muslin chromakey backdrop fabric, polyester satin, crocheted cotton, ribbon, lace, buttons and display form, Collection of the artist. Photo by Jin Zhu. © Stephanie Syjuco. Image courtesy the artist

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13. Stephanie Syjuco, *Neutral Calibration Studies (Ornament + Crime)*, 2016, wooden platform, neutral grey seamless backdrop paper, digital adhesive prints on laser-cut wooden props, dye-sublimation digital prints on fabric, items purchased on eBay and craigslist, photographic prints, artificial and live plants, and neutral calibrated gray paint, Collection of the artist and Nion McEvoy. © Stephanie Syjuco. Image courtesy the artist and Catharine Clark Gallery, San Francisco
14. Stephanie Syjuco, *Cargo Cults: Head Bundle*, 2016, archival pigment print, Pennsylvania Academy of the Fine Arts, Philadelphia, Museum purchase. © Stephanie Syjuco. Image courtesy the artist and Pennsylvania Academy of the Fine Arts, Philadelphia
15. Stephanie Syjuco, *Total Transparency (Background Layer Bleed)*, 2017, hand-sewn quilting cotton, Courtesy the artist and RYAN LEE Gallery, New York. © Stephanie Syjuco. Image courtesy the artist, Catharine Clark Gallery, San Francisco, and RYAN LEE Gallery, New York
16. Tanya Aguiñiga, *Hand-Felted Folding Chairs*, 2006–present, hand-felted metal folding chairs, Collection of the artist. Image courtesy Tanya Aguiñiga Studio
17. Tanya Aguiñiga, *Border Quipu/Quipu Fronterizo*, 2016-18, recycled dress and bathing suit straps, Collection of the artist. Image courtesy Gina Clyne Photography
18. Tanya Aguiñiga, *Nopal (detail)*, 2017, abaca pulp, clay, alpaca, flax, succulents, iron, horsehair, cochineal (live and dead), copper, gold, and human hair, Courtesy Volume Gallery, Chicago. Image courtesy Volume Gallery, Chicago

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19. Tanya Aguiñiga, *Untitled (Driftless)*, 2013, raw and hand-dyed canvas, industrial felt, merino wool, cotton rope, sisal, wool yarn, linen, and Chiapas wool, Collection of the artist. Image courtesy Volume Gallery, Chicago

20. Tanya Aguiñiga, *Palapa* [foreground], 2017, powder-coated steel and synthetic hair, *Nopal* [background], 2017, abaca pulp, clay, alpaca, flax, succulents, iron, horsehair, cochineal (live and dead), copper, gold, and human hair, Courtesy Volume Gallery, Chicago. Image courtesy Volume Gallery, Chicago

21. Dustin Farnsworth working on *styx/vodun* with *WAKE II* in the background. Photo by Ben Premeaux. Image courtesy McColl Center for Art + Innovation

22. Sharif Bey in his office with one of his mobile studios. Photo by Matt Wittmeyer

23. Stephanie Syjuco, *Reap What You Sew: Banner Making Workshop*, 2017, participatory action performed on January 8, 2017 at Royal Nonesuch Gallery. Photo by Ken Lo

24. Tanya Aguiñiga in her studio. © Coral von Zumwalt 2018