Disrupting Craft: Renwick Invitational 2018
November 9, 2018 – May 5, 2019
Publicity Images

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1. Dustin Farnsworth, *XLIII*, 2016, poplar, reclaimed wood, chair, pencil, and various polychrome, Collection of Sandy Berlin. Photo by Ben Premeaux
2. Dustin Farnsworth, *Promontory*, 2013, pine, basswood, poplar, plywood, veneer, bendable plywood, steel, lauan, human hair, and various polychrome, Collection of the artist. Photo by Steve Mann, Black Box Photography. Image courtesy The Center for Craft
3. Dustin Farnsworth, *styx/vodun*, 2016, poplar, flowers, and various polychrome, Collection of the artist. Photo by Ben Premeaux
7. Sharif Bey, *Ceremonial Vessel I*, 2016, earthenware and china shards, Collection of the artist. Photo by Nathan J. Shaulis/Porter Loves Creative


17. Tanya Aguiñiga, *Border Quipu/Quipu Fronterizo*, 2016-18, recycled dress and bathing suit straps, Collection of the artist. Image courtesy Gina Clyne Photography


21. Dustin Farnsworth working on *styx/vodun* with *WAKE II* in the background. Photo by Ben Premeaux. Image courtesy McColl Center for Art + Innovation.

22. Sharif Bey in his office with one of his mobile studios. Photo by Matt Wittmeyer.
