

***Do Ho Suh: Almost Home***  
**March 16, 2018 – August 5, 2018**  
**Publicity Images**

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1. Installation shot of *Do Ho Suh: Almost Home*, Smithsonian American Art Museum, 2018, courtesy of the Smithsonian American Art Museum, photo by Gene Young
2. Installation shot of *Do Ho Suh: Almost Home*, Smithsonian American Art Museum, 2018, courtesy of the Smithsonian American Art Museum, photo by Libby Weiler
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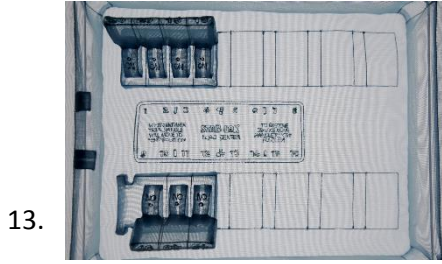


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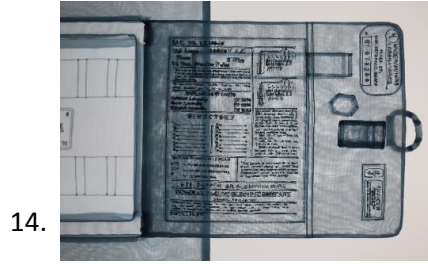


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7. Installation shot of *Do Ho Suh: Almost Home*, Smithsonian American Art Museum, 2018, courtesy of the Smithsonian American Art Museum, photo by Libby Weiler
8. Do Ho Suh, *Hub*, 260-7 Sungbook-dong, Sungbook-ku, Seoul, Korea, 2017, polyester fabric and stainless steel armature © Do Ho Suh. Courtesy the artist and Lehmann Maupin, New York and Hong Kong. Photo: Taegu Jeon
9. Installation shot of *Do Ho Suh: Almost Home*, Smithsonian American Art Museum, 2018, courtesy of the Smithsonian American Art Museum, photo by Libby Weiler
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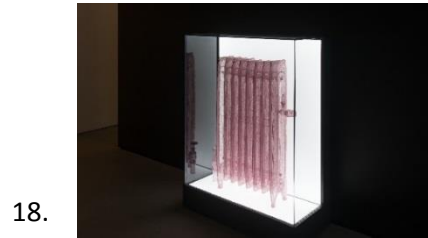
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14. Installation shot of *Do Ho Suh: Almost Home*, Smithsonian American Art Museum, 2018, courtesy of the Smithsonian American Art Museum, photo by Libby Weiler
15. Do Ho Suh, *Microwave Oven, Unit2*, 348 West 22nd Street, New York, NY 10011, USA, 2015, polyester fabric, stainless steel armature, and display case with LED lighting, Collection of Trey and Jenny Laird © Do Ho Suh. Courtesy the artist and Lehmann Maupin, New York and Hong Kong. Photo: Taegsu Jeon
16. Installation shot of *Do Ho Suh: Almost Home*, Smithsonian American Art Museum, 2018, courtesy of the Smithsonian American Art Museum, photo by Libby Weiler
17. Do Ho Suh, *Fire Extinguisher, Unit G5*, 23 Wenlock Road, Union Wharf, London, N1 7SB UK, 2016, polyester fabric, stainless steel armature, and display case with LED lighting, Collection of Peter H. Kahng © Do Ho Suh. Courtesy the artist and Lehmann Maupin, New York and Hong Kong. Photo: Taegsu Jeon
18. Do Ho Suh, *Radiator, Corridor/Ground Floor*, 348 West 22nd Street, New York, NY 10011, USA, 2013, polyester fabric, stainless steel armature, and display case with LED lighting, Collection of the artist © Do Ho Suh. Courtesy the artist and Lehmann Maupin, New York and Hong Kong. Photo: Taegsu Jeon



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19. Do Ho Suh, *2, Apartment A, 348 West 22nd Street, New York, NY 10011, USA*, 2013, polyester fabric and stainless steel armature, Private collection © Do Ho Suh. Courtesy the artist and Lehmann Maupin, New York and Hong Kong. Photo: Taegsu Jeon
20. Do Ho Suh, *Corridor/Ground Floor/Staircase 1, 348 West 22nd Street, New York, NY 10011, USA*, 2013, polyester fabric and stainless steel armature, Collection of Donna Perret Rosen and Benjamin M. Rosen © Do Ho Suh. Courtesy the artist and Lehmann Maupin, New York and Hong Kong. Photo: Taegsu Jeon
21. Do Ho Suh, *Doorknob, Wieland Strasse, 18, 12159 Berlin, Germany*, 2016, polyester fabric, stainless steel armature, and display case with LED lighting, Private collection. © Do Ho Suh. Courtesy the artist and Lehmann Maupin, New York and Hong Kong. Photo: Taegsu Jeon
22. Do Ho Suh, *Corridor 10, Wieland Strasse, 18, 12159 Berlin, Germany*, 2013, polyester fabric and stainless armature, Collection of Matthew and Wendy Cherwin © Do Ho Suh. Courtesy the artist and Lehmann Maupin, New York and Hong Kong. Photo: Taegsu Jeon
23. Do Ho Suh, *Corridor, Wieland Strasse, 18, 12159 Berlin, Germany*, 2013, polyester fabric and stainless steel armature, Collection of Nikolaus Hensel © Do Ho Suh. Courtesy the artist and Lehmann Maupin, New York and Hong Kong. Photo: Taegsu Jeon
24. Do Ho Suh, *Apartment A, 348 West 22nd Street, New York, NY 10011, USA*, 2011, polyester fabric and stainless steel armature, Collection of Ronald and Valery Harrar © Do Ho Suh. Courtesy the artist and Lehmann Maupin, New York and Hong Kong. Photo: Taegsu Jeon