Kara Walker: *Harper’s Pictorial History of the Civil War (Annotated)*
October 13, 2017 – March 11, 2018

Checklist

**Kara Walker**  
*Alabama Loyalists Greeting the Federal Gun-Boats*, from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*  
2005  
Offset lithograph and screenprint on paper  
39 x 53 inches  
Smithsonian American Art Museum,  
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
© 2005 Kara Walker

**Kara Walker**  
*An Army Train*, from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*  
2005  
Offset lithograph and screenprint on paper  
39 x 53 inches  
Smithsonian American Art Museum,  
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
© 2005 Kara Walker

**Kara Walker**  
*Banks's Army Leaving Simmsport*, from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*  
2005  
Offset lithograph and screenprint on paper  
39 x 53 inches  
Smithsonian American Art Museum,  
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
© 2005 Kara Walker

**Kara Walker**  
*Buzzard's Roost Pass*, from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*  
2005  
Offset lithograph and screenprint on paper  
53 x 39 inches  
Smithsonian American Art Museum,  
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
© 2005 Kara Walker
Kara Walker
*Confederate Prisoners Being Conducted from Jonesborough to Atlanta,* from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*
2005
Offset lithograph and screenprint on paper
39 x 53 inches
Smithsonian American Art Museum,
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
© 2005 Kara Walker

Kara Walker
*Cotton Hoards in Southern Swamp,* from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*
2005
Offset lithograph and screenprint on paper
39 x 53 inches
Smithsonian American Art Museum,
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
© 2005 Kara Walker

Kara Walker
*Crest of Pine Mountain, Where General Polk Fell,* from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*
2005
Offset lithograph and screenprint on paper
39 x 53 inches
Smithsonian American Art Museum,
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
© 2005 Kara Walker

Kara Walker
*Deadbrook after the Battle of Ezra's Church,* from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*
2005
Offset lithograph and screenprint on paper
39 x 53 inches
Smithsonian American Art Museum,
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
© 2005 Kara Walker

Kara Walker
*Exodus of Confederates from Atlanta,* from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*
2005
Offset lithograph and screenprint on paper
39 x 53 inches
Smithsonian American Art Museum,
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
© 2005 Kara Walker
Kara Walker

*Foote's Gun-Boats Ascending to Attack Fort Henry*, from the portfolio
*Harper's Pictorial History of the Civil War (Annotated)*
2005
Offset lithograph and screenprint on paper
39 x 53 inches
Smithsonian American Art Museum,
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
© 2005 Kara Walker

Kara Walker

*Lost Mountain at Sunrise*, from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*
2005
Offset lithograph and screenprint on paper
39 x 53 inches
Smithsonian American Art Museum,
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
© 2005 Kara Walker

Kara Walker

*Occupation of Alexandria*, from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*
2005
Offset lithograph and screenprint on paper
39 x 53 inches
Smithsonian American Art Museum,
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
© 2005 Kara Walker

Kara Walker

*Pack-Mules in the Mountains*, from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*
2005
Offset lithograph and screenprint on paper
53 x 39 inches
Smithsonian American Art Museum,
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
© 2005 Kara Walker

Kara Walker

*Scene of McPherson's Death*, from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*
2005
Offset lithograph and screenprint on paper
53 x 39 inches
Smithsonian American Art Museum,
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
© 2005 Kara Walker
**Kara Walker**

*Signal Station, Summit of Maryland Heights*, from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*

2005

Offset lithograph and screenprint on paper

53 x 39 inches

Smithsonian American Art Museum,

Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

© 2005 Kara Walker

---

**Alfred Rudolph Waud**

*Signal Station, Summit of Maryland Heights*, from *Harper’s Pictorial History of the Great Rebellion*, vol. II, p. 396

1862

Wood engraving on paper

Image: 10 x 6 inches

Sheet: 16 x 11 inches

Smithsonian American Art Museum,

Museum purchase

---

**Alfred H. Guernsey and Henry M. Alden, eds.**


Harper & Brothers, New York

1866

Courtesy of Smithsonian Libraries

---

**Alfred H. Guernsey and Henry M. Alden, eds.**


McDonnell Bros., Chicago, IL

1868

Courtesy of Smithsonian Libraries

---

**Alfred H. Guernsey and Henry M. Alden, eds.**


Harper & Brothers, New York

1866

Courtesy of Smithsonian Libraries

---

**Alfred H. Guernsey and Henry M. Alden, eds.**

*Harper’s Pictorial History of the Civil War*, vol. I

McDonnell Bros., Chicago, IL

1868

Courtesy of Smithsonian Libraries