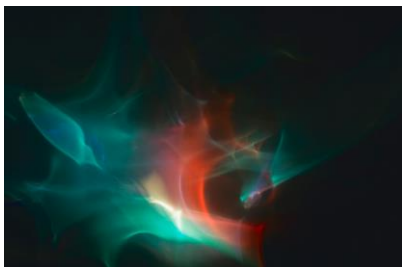


***Lumia: Thomas Wilfred and the Art of Light***  
**October 6, 2017 – January 7, 2018**  
**Publicity Images**

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1. *Thomas Wilfred Sitting at the Clavilux "Model E,"* about 1924. Sepia-toned photograph. Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library, New Haven, Conn.
2. Thomas Wilfred, *Vertical Sequence, Op. 136*, 1940. Metal, glass, electrical and lighting elements, and a frosted-glass screen in an oak cabinet; 37 hrs., 28 mins., 47 secs. Carol and Eugene Epstein Collection. Photo: Rebecca Vera-Martinez
3. Thomas Wilfred, *Lumia Suite, Op. 158*, 1963–64. Projectors, reflector unit, electrical and lighting elements, and a projection screen; approx. 9 yrs., 127 days, 18 hrs. Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund, 582.1964. Photo: Courtesy Yale University Art Gallery
4. Thomas Wilfred, *Study in Depth, Op. 152*, 1959. Projector, reflector units, electrical and lighting elements, and a projection screen; 142 days, 2 hrs., 10 mins. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Bristol-Myers Squibb by transfer from the National Museum of American History, Behring Center, 2004, 04.2. Photo: Courtesy Yale University Art Gallery



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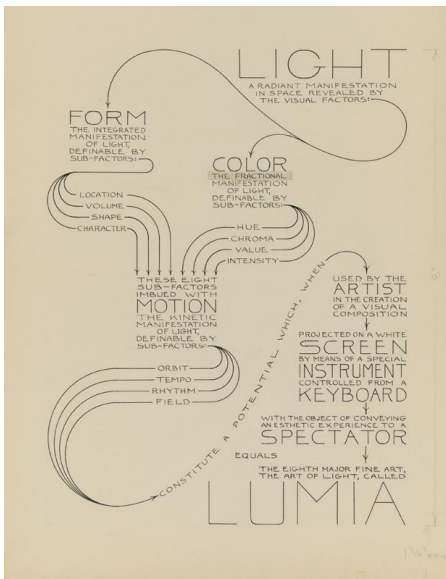
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5. Thomas Wilfred, *Visual Counterpoint, Op. 140*, 1950. Metal, glass, electrical and lighting elements, and a frosted-glass screen in an aluminum cabinet; 11 hrs., 7 mins., 30 secs. Carol and Eugene Epstein Collection. Photo: Rebecca Vera-Martinez
6. Thomas Wilfred, *Nocturne, Op. 148*, 1958. Metal, glass, electrical and lighting elements, and a frosted-glass screen in an oak cabinet; 5 yrs., 359 days, 19 hrs., 20 mins., 48 secs. Carol and Eugene Epstein Collection. Photo: Rebecca Vera-Martinez
7. Thomas Wilfred, *Unit #50, Elliptical Prelude and Chalice*, from the *First Table Model Clavilux (Luminar)* series, 1928. Metal, fabric, glass, and electrical and lighting elements on a maple table. Yale University Art Gallery, New Haven, Conn., Gift of Thomas C. Wilfred, 1983.66.1. Photo: Courtesy Yale University Art Gallery
8. Thomas Wilfred, *Unit #86*, from the *Clavilux Junior (First Home Clavilux Model)* series, 1930. Metal, glass, electrical and lighting elements, and an illustration-board screen in a wood cabinet. Carol and Eugene Epstein Collection. Photo: Courtesy Yale University Art Gallery

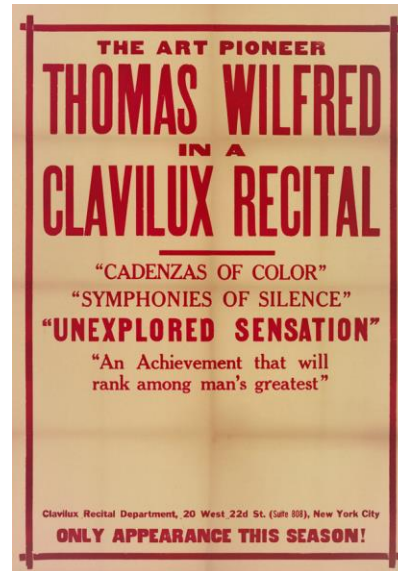
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9. Thomas Wilfred, *Untitled, Op. 161*, 1965. Metal, glass, electrical and lighting elements, and a frosted-glass screen in an oak cabinet; 1 yr., 315 days, 12 hrs. Carol and Eugene Epstein Collection. Photo: Rebecca Vera-Martinez
10. Thomas Wilfred, *The Clavilux Silent Visual Carillon*, 1928. Gouache and watercolor on paper, mounted on cardboard. Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library, New Haven, Conn. Photo: Courtesy Yale University Art Gallery
11. Thomas Wilfred, *Lumia Diagram*, about 1940–50. Ink on paper. Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library, New Haven, Conn. Photo: Courtesy Yale University Art Gallery
12. Poster advertisement for *The Art Pioneer Thomas Wilfred in a Clavilux Recital*, about 1926. Red printing ink on paper. Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library, New Haven, Conn. Photo: Courtesy Yale University Art Gallery