Lumia: Thomas Wilfred and the Art of Light
October 6, 2017 – January 7, 2018
Checklist

Thomas Wilfred
Unit #50, Elliptical Prelude and Chalice, from the First Table Model Clavilux (Luminar) series
1928
Metal, fabric, glass, and electrical and lighting elements on a maple table
41 × 32 1/2 × 46 3/4 inches
Yale University Art Gallery, Gift of Thomas C. Wilfred

Thomas Wilfred
Unit #86, from the Clavilux Junior (First Home Clavilux Model) series
1930
Metal, glass, electrical and lighting elements, and an illustration-board screen in a wood cabinet
65 1/4 inches × 44 inches × 12 3/4 inches (top doors open)
Carol and Eugene Epstein Collection

Thomas Wilfred
Unit #167, from the Clavilux Home Instrument (First Home Lumia Instrument) series
1930
Metal, glass, electrical and lighting elements, and a frosted-glass screen in a wood cabinet
33 7/16 inches × 44 inches × 15 9/16 inches (open)
20 minutes
The Cleveland Museum of Art, Gift of the artist

Thomas Wilfred
Multidimensional, Op. 79
1932
Metal, glass, electrical and lighting elements, and a frosted-glass screen in a painted wood cabinet
59 3/4 × 13 1/4 × 11 1/4 inches
20 minutes
Carol and Eugene Epstein Collection

Thomas Wilfred
Abstract, Op. 91 (The Firebird)
1934
Metal, glass, gel filters, electrical and lighting elements, and a frosted-glass screen in a wood cabinet
35 1/2 × 41 1/8 × 10 1/4 inches
Yale University Art Gallery, Gift of Thomas C. Wilfred
Thomas Wilfred
*Tranquil Study, Op. 92*
1935
Metal, glass, gel filters, electrical and lighting elements, and a frosted-glass screen in a wood cabinet
37 × 41 × 10 inches
5 minutes, 15 seconds
Yale University Art Gallery, Gift of Thomas C. Wilfred

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Thomas Wilfred
*Vertical Sequence, Op. 136*
1940
Metal, glass, electrical and lighting elements, and a frosted-glass screen in an oak cabinet
22 1/2 × 17 1/4 × 11 inches
37 hours, 28 minutes, 47 seconds
Carol and Eugene Epstein Collection

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Thomas Wilfred
*Visual Counterpoint, Op. 140*
1950
Metal, glass, electrical and lighting elements, and a frosted-glass screen in a metal cabinet
23 × 17 × 10 inches
11 hours, 7 minutes, 30 seconds
Carol and Eugene Epstein Collection, on loan to Adam Epstein

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Thomas Wilfred
*Counterpoint in Space, Op. 146*
1956
Metal, glass, electrical and lighting elements, and a frosted-glass screen in an oak cabinet
24 5/8 × 20 5/8 × 14 1/4 inches
44 hours, 31 minutes, 30 seconds
Metropolitan Museum of Art, New York, Gift of the artist

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Thomas Wilfred
*Nocturne, Op. 148*
1958
Metal, glass, electrical and lighting elements, and a frosted-glass screen in an oak cabinet
20 1/2 × 24 1/2 × 14 inches
5 years, 359 days, 19 hours, 20 minutes, 48 seconds
Carol and Eugene Epstein Collection
Thomas Wilfred

**Study in Depth, Op. 152**
1959
Projector, reflector units, electrical and lighting elements, and a projection screen
Screen: 6 x 9 ft.
142 days, 2 hours, 10 minutes
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Bristol-Myers Squibb by transfer from the National Museum of American History, Behring Center, 2004

Thomas Wilfred

**Spacetime Study, Op. 153**
1960
Metal, glass, electrical and lighting elements, and a frosted-glass screen in a painted wood cabinet
Screen: 19 1/2 × 15 3/8 inches
14 days, 14 hours, 33 minutes
Joslyn Art Museum, Omaha, Neb., Gift of Mr. and Mrs. D. H. Voltz, 1962

Thomas Wilfred

**Lumia Suite, Op. 158**
1963–64
Projectors, reflector unit, electrical and lighting elements, and a projection screen
Screen: 6 x 8 ft.
approx. 9 years, 127 days, 18 hours
Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund

Thomas Wilfred

**Untitled, Op. 161**
1965
Metal, glass, electrical and lighting elements, and a frosted-glass screen in an oak cabinet
52 × 34 1/4 × 22 inches
1 year, 315 days, 12 hours
Carol and Eugene Epstein Collection

Thomas Wilfred

**Luccata, Op. 162**
1967–68
Metal, glass, electrical and lighting elements, and a frosted-glass screen in a hinged wood cabinet
50 × 51 1/4 × 57 inches
infinite playing time
Carol and Eugene Epstein Collection
Thomas Wilfred
*Clavilux Keyboard Notation, #1*
about 1922–30
White ink on black paper
9 inches × 11 5/8 inches
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Thomas Wilfred
*Clavilux Keyboard Notation, #2*
about 1922–30
White ink on black paper
9 inches × 11 7/8 inches
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Thomas Wilfred
*Clavilux Keyboard Notation, #3*
about 1922–30
White ink on black paper
9 3/4 × 11 3/4 inches
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Thomas Wilfred
*Clavilux Keyboard Notation, #4*
about 1922–30
White ink on black paper
9 3/4 × 11 3/4 inches
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Thomas Wilfred
*The "Temple of Light" Imagined as a Cathedral, #1*
1926
Pencil on paper
8 3/8 × 10 7/8 inches
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Thomas Wilfred
*The "Temple of Light" Imagined as a Cathedral, #2*
1926
Pencil on paper
8 3/8 × 10 7/8 inches
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library
Thomas Wilfred
The "Temple of Light" Imagined as an Art Deco Building
1926
Pencil and ink on paper
10 3/4 × 12 1/8 inches
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Thomas Wilfred
Preliminary Sketch of an Institute of Light
1926
Photographic print of a drawing, mounted on paper
8 1/2 inches × 11 inches
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Thomas Wilfred
The Clavilux Silent Visual Carillon
1928
Gouache and watercolor on paper, mounted on cardboard
11 1/2 × 8 1/2 inches
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Thomas Wilfred
Drop for Overture
1928
Gouache and ink on paper
10 3/4 × 14 inches
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Thomas Wilfred
 Traverse Section of Ballroom in Hotel Sherman
1929
Carbon reproduction of drawing on paper
14 inches × 19 1/4 inches
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library
Smithsonian American Art Museum  
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Thomas Wilfred  
*Lumia Diagram*  
about 1940–50  
Ink on paper  
22 × 15 inches  
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Thomas Wilfred  
*Imagination—the Esthetic Concept; Reality—the Physical Equipment*  
about 1940–50  
Ink on paper  
17 × 11 inches  
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Thomas Wilfred  
*Basic Structure of the Two Alternating Forms*  
about 1940–50  
Ink on paper  
15 × 22 inches  
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Thomas Wilfred  
*Entire Sequence of Nine Cycles Is 162 Spaces Long*  
about 1940–50  
Ink on paper  
15 × 22 inches  
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Thomas Wilfred  
*Light Source and Diamond-Shaped Color Spectrum*  
about 1940–50  
Ink on paper  
19 1/2 inches × 15 inches  
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library
Thomas Wilfred

*Results of Questionnaires [sic] Given to 200 Men and Women*
about 1940
Ink and colored crayon on paper
11 inches × 8 1/2 inches
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Thomas Wilfred

*Sequential Development of Three Form Groups*
1948
Colored pencil, ink, and colored ink on paper
19 3/4 × 26 1/2 inches
Museum of Modern Art, New York, Purchase

Thomas Wilfred

*Study for Lumia Suite, Op. 158*
1964
Pencil on blueprint
32 1/4 × 31 3/8 inches
Museum of Modern Art, New York, Gift of Earl Reiback

Poster advertisement for The Art Pioneer Thomas Wilfred in a Clavilux Recital
about 1926
Red printing ink on paper
41 1/8 × 29 1/2 inches
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Joseph Kiselewski

Manufactured by the Medallic Art Company
*Memorial Medal for Thomas Wilfred (1889–1968)*
1968
Bronze
2 5/8 inches diam.
Yale University Art Gallery, Transfer from the Yale University Library, Numismatic Collection, 2001
“A New Substitute for Scenery and a New Kind of Concert,”
Beinecke Library, Yale University

*Thomas Wilfred Sitting at the Clavilux “Model E,”*
about 1924
Sepia-toned photograph
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

*The Keyboard Room in the Temple of Light*
1926
facsimile of a drawing in ink on paper
Thomas Wilfred Papers, Manuscripts and Archives, Yale University Library

Drawing submitted as part of Thomas Wilfred’s patent application for a *Light Projection Display*
1930
photographic facsimile of drawing