Hybrid Republicanism: Italy and American Art, 1840–1918
Conference and Livestream Schedule
American Academy in Rome
Thursday, October 6–Friday, October 7, 2016

Thursday, October 6, 2016
Centro Studi Americani, Palazzo Mattei, Via Michelangelo Caetani, 32

6:00pm–7:30pm (12:00pm–1:30pm in EST)
Welcome Remarks
Dr. Gianni De Gennaro, President, Centro Studi Americani

Introduction
Daniele Fiorentino, Professor of U. S. History, Università degli Studi Roma Tre

Keynote Address
Don H. Doyle, McCausland Professor of History, University of South Carolina, and Director of ARENA, The Association for Research on Ethnicity and Nationalisms in America
“The Republican Experiment: America, Italy, and the Perils of Self-Government”

Friday, October 7, 2016
American Academy in Rome, Via Angelo Masina, 5

9:30am (3:30am in EST)
Welcome and Introduction
Kimberly Bowes, Director, American Academy in Rome
Melissa Dabakis, Professor and Chair of Art History, Kenyon College
Daniele Fiorentino, Professor of U. S. History, Università degli Studi Roma Tre

Session I
Chair: Daniele Fiorentino

9:45am (3:45am in EST)
Leonardo Buonomo, Associate Professor, Department of Anglo-American Language and Literature, Università degli Studi di Trieste
“Past Glories, Present Miseries: Reading Italy through Art in Catharine Maria Sedgwick’s Letters from Abroad to Kindred at Home”

10:15am (4:15am in EST)
Melissa Dabakis, Professor and Chair of Art History, Kenyon College
“Thomas Nast, Garibaldi, and I Mille: The Making of an Icon in the American Press”

10:45am (4:45am in EST)
Question and Answer Session

11:00am (5:00am in EST)
Coffee Break
Session II
Chair: Melissa Dabakis

11:20am (5:20am in EST)
Paul Kaplan, Professor of Art History, Purchase College, State University of New York
“Monuments to Tyranny: Issues of Race and Power in Nineteenth-Century Responses to Italian Public Sculpture”

11:50am (5:50am in EST)
Adam M. Thomas, Curator of American Art, Palmer Museum of Art, Pennsylvania State University
“Racial Hybridity and National Prophecy in Elihu Vedder’s The Cumean Sibyl”

12:20pm (6:20am in EST)
Adrienne Baxter Bell, Associate Professor of Art History, Marymount Manhattan College
“A Reluctant Revolutionary: Elihu Vedder in the Circle of the Macchiaioli”

12:50pm (6:50am in EST)
Question and Answer Session

1:00–2:45pm (7:00am–8:45am in EST)
Lunch

2:45–3:00pm (8:45am–9:00am in EST)
Session II Question and Answer Session continues

Session III
Chair: Paul Kaplan

3:00pm (9:00am in EST)
Marina Camboni, Professor Emerita of American and Comparative Literature and Honorary President, Center for Italian American Studies, Università di Macerata
“American Artists and Enrico Nencioni’s Role as Mediator, Interpreter, and Translator in the Second Half of the Nineteenth Century”

3:30pm (9:30am in EST)
Maria Saveria Ruga, Accademia di Belle Arti di Catanzaro
“The Progress of America (1880) by Andrea Cefaly: Social Reform in Italy and the United States”

4:00pm (10:00am in EST)
Lindsay Harris, Andrew W. Mellon Professor-in-Charge of the School of Classical Studies, American Academy in Rome
“Capital ‘Wastelands’: Photography in Rome and Washington, DC, at the Turn of the Twentieth Century”

4:30pm (10:30am in EST)
Coffee Break

4:45pm (10:45am in EST)
Question and Answer Session
Concluding Remarks
6:00–7:30pm (12:00–1:30pm in EST)
Tour of the Museum of the Roman Republic of 1849, Piazza San Pancrazio
Prof. Giuseppe Monsagrati and Dr. Mara Minasi, Museum Director

Conference Organizers
Melissa Dabakis, Kenyon College
Daniele Fiorentino, Università degli Studi Roma Tre
Lindsay Harris, American Academy in Rome
Paul Kaplan, Purchase College, State University of New York

A second conference, The Course of Empire: American Fascination with Classical and Renaissance Italy, 1760–1970, will be held at the Smithsonian American Art Museum, Washington, DC, on October 20–21, 2017

The conference is made possible with the support of the American Academy in Rome, Embassy of the United States of America in Italy, Centro Studi Americani Rome, Smithsonian American Art Museum, and Terra Foundation for American Art