American Indians are part of the past, present, and future of the United States. Explore histories and cultures of some American Indians as captured by both Native and non-Native artists. Discuss the influence of geography, tradition, and tribal affiliation on contemporary Indian artists.

After participation in this videoconference, your students will be better able to:

- Reflect upon and discuss the breadth and diversity of Native cultures;
- Understand the effect of encounters between American Indian and Euro-American groups;
- Understand the historical context of artworks by and about American Indians;
- Use visual vocabulary to articulate observations and interpretations of artworks.

**Visual Arts**
- K-12.8: Interpret intent and meaning in artistic work
- K-12.11: Relate artistic ideas and works from a variety of sources with societal, cultural, and historical context to deepen understanding

**Historical Thinking**
- K-12.3: Analyze and interpret multiple perspectives in history to compare and contrast differing sets of ideas, values, personalities, behaviors, and institutions, and to challenge arguments of historical inevitability

**US History**
- K-4.3: The History of the United States: Democratic Principles and Values and the Peoples from Many Cultures Who Contributed to Its Cultural, Economic, and Political Heritage
- 5-12, Era 4: Expansion and Reform (1801-1861)
- 5-12, Era 10: Contemporary United States (1968 to the Present)

**Civics**
- K-12.4: Relationship of the United States to Other Nations and to World Affairs
- 5-12.1: Civic Life, Politics, and Government

**KEY CONCEPTS**
Great Plains, buffalo, indigenous, migration, nation, American Indian, nomadic, treaty, tribe, diversity, stereotype
To request this **FREE** program, visit [CILC.org](http://CILC.org) or contact Rebecca Fulcher at [FulcherR@si.edu](mailto:FulcherR@si.edu). More information and a full list of standards are at [AmericanArt.si.edu/education/video/](http://AmericanArt.si.edu/education/video/).

**RELATED ARTWORKS**

Many artworks in our collection support this videoconference. A representative sample appears below. Please note that images used during your videoconference may vary.


**ADDITIONAL ARTWORKS**


Linda Nez, *Carnival*, 1992, commercial yarn, 43 x 57 1/2 in., Gift of Chuck and Jan Rosenak and museum purchase made possible by Ralph Cross Johnson, 1997.124.188.

Have questions about **Artful Connections** videoconferences? Visit our [Frequently Asked Questions](http://Frequently Asked Questions) webpage.