



Double Bass (Section) Audition Repertoire (May 2017)

SOLO REQUIREMENTS:

<u> </u>	Concerto	First movement (applicant's choice)
BACH, J.S.	Cello Suite	Any One movement (applicant's choice)

ORCHESTRAL EXCERPTS:

BEETHOVEN, L.	Symphony No. 5	Mvt. 3 Scherzo, measures 38-78 Mvt. 3 Trio measures 140-177 and 192-218
BEETHOVEN, L.	Symphony No. 9	Mvt. 4 Recitatives, measures 8-90 Mvt. 4 Ode measures 92-115
DVORAK, A.	Symphony No. 8, G. Major	Mvt. 4 measures 271-294
SIBELIUS, J.	Symphony No. 2	Mvt. 2 measures 2-28
STRAVINSKY, I.	Pulcinella Suite	Mvt. 7 <i>Vivo</i> (complete)
TCHAIKOVSKY, P.	Symphony No. 4	Mvt. 1 measures 51-70 Mvt. 1 measures 253-272 Mvt. 3 measures 59-99

You may be asked to sight-read and/or play in a chamber music setting.

Please send cover letter and resume to: David.Scott@RedlandsSymphony.com