49 and MARKET



Live in the Moment Mini Album

Notions Commotion - Winter 2021

PRODUCTS INCLUDED IN KIT:

Foundations 2.0 White Chipboard Album (FA-33485)
6x8 Collectors Edition Paper Pack (VAC-33560)
Vintage Artistry Coral & Natural Rub-on Transfers (VAC-33379)
Sky Nouveau Ephemera Stacks (VAC-32747)
Pixie Petals in Mint (EP-891280

ADDITIONAL SUPPLIES NEEDED TO COMPLETE (NOT INCLUDED IN KIT):

Basic Supplies (Adhesives, cutting mat, craft knife, paper trimmer)
Optional: Distress tool and/or Brown Distress Ink (Frayed Burlap)

Outside Covers:

Prepare your cover papers so you are sure to have them at the end when we assemble to layers of die-cut pieces and rub-ons.

Begin by trimming one piece of the floral paper with dark coral back to 2 1/4” x 8” (for spine). The remaining piece will be trimmed to 3 3/4” x 5 1/4”. Pull aside 2 sheets of the floral paper with the light coral backside.









Inside front Cover / Right side flap to first page:

Begin by using a craft knife and mat to etch out the floral and butterfly elements that you want to peek out over your photo mats. Use knife or distress tool to carefully distress edges. This helps blend any imperfections.

Use the 3 3/4” x 5 1/4” mat you created from the spine piece. Cut a piece of the dark blue solid paper in half so you have one 4x6 piece and then two pieces of 3x4 (set 4x6 piece aside for later).

Adhere mats to base papers.

First Inner Page section.

Trim a piece of the Dark Coral solid background paper - Cut in half at 4” to create one 4x6 piece and two pieces of 3x4.

Use craft knife and mat as you did with the first two pages. Use the photo mats as a guide to make sure you trim enough of your elements to allow the mat to fit. As well, you can add some of the rub-ons to the background.

Adhere the mats with a little adhesive in the middle. This will allow you to tuck elements under later.









Optional: Ink edges with Brown Distress Ink (sample uses Frayed Burlap)

Flip the second flap page backward (opening will be toward the third page). Create 2 pages for this section.

Left Side: Create a pocket with a piece from the Ephemera Stacks pack. Score side and bottom edges using the back of leaf paper as a guide. Clip corners and adhere to create pocket.

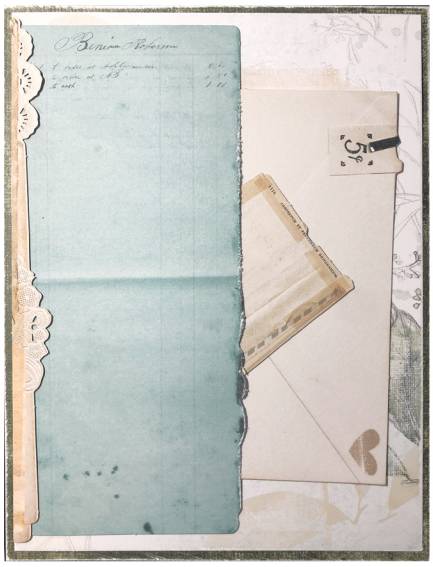
Right Side: Trim the butterfly and flower on right side paper. From the Ephemera Stacks use the large bookplate, cream piece with tabbed corner and large doily. Cut doily in half before assembling. Save the other half for later.

Cut a sheet of light blue paper to 4x6 (for use later) and 2 pieces of 3 1/2” x 2 1/2”. We need to make these a bit smaller to mat nicely on the ephemera piece. Mat these pieces on to the tabbed ephemera piece.

Double Flap Pages (outside).

Begin by using your craft knife to trim out a piece of the dark green solid paper from the center. You are going to create two photo mats sized to 3x4. Your dark green sheets are going to be used as a base for the outside of the double flap pages. You will trim the two light leaf pattern papers to 5 3/4" x 7 3/4" and mat on to the green.

For the left side page - Use the long blue Ephemera piece to create a pocket (from the backside, glue the straight edge and top and bottom). This will create an open vertical pocket for additional ephemera. Add edge from laser cut sheet.





For the right side page - trim the leaves with craft knife and distress edges. Apply rub-on transfers and finish by adhering ephemera piece.

Inside Double Flap - creates a 4-page spread.
All bases for these pages are the same - the light sage (backside of coral butterfly paper).

Begin by creating the two outer pages - vertical pockets. To do this, trim one of the leaf papers (with green back) to 7 3/4" high - then cut in half so you have two 3" wide pieces. Adhere the papers to create vertical openings facing toward the page. Create a nice open edge by adding the blue lace laser-cut piece (scallops facing in toward the page). Add ephemera pieces and rub-ons.

Second page:
Use two of the 3x4 journaling cards that have leaf corners. Use craft knife to trim the large middle leaf on both pieces. Use the 4x6 light blue mat previously cut. Add rub-ons.

Third page:
Use two large ephemera pieces (one with oval center/text, the other with tattered edge). Ink with brown ink if desired to add a little contrast. Gauge placement so the half doily fits and adhere together. Use the two 3x4 dark green mats that were cut from the center of your background papers. Split the stem rub-on by cutting it from page to ensure easier application.









Last flap Page.

Begin by creating your backgrounds. Use craft knife to trim flowers on the left side page. Trim a light blue mat to 3 1/2" x 4 1/2" for a 3x4 photo. Add rub-ons.

For the left side page - trim flowers and apply rub-ons. Trim light blue paper to 3 1/2" x 4 1/2".

For the right side page - trim the dark blue piece of 4x6 down to 4x5 and mat a 3x4 photo. You'll need a 3x4 photo as this will be covered by the flap on the front. Add photo reel and rub ons accordingly.

Add this page to the inside of the last flap. Once inside the book, fold the loose flap on right in half. You can use the stick from the rub-ons as a bone folder. Will create a vertical half page. When closed, adhere one of the 3x4 journaling cards right over the photo. Using one of the trimmed laser edges, cut in pieces so you can make edge along fold. See additional images.











tip: Use the Journaling strips from the paper pack and adhere in between the flip photo pages

Inside back cover.

With what little is left in terms of paper, we will use the cover sheet for the back inside page. Apply some rub ons and use the two frames from Ephemera Stacks.

The loose waterfall insert will get adhered to the inside pack cover But before doing so, let's cover it with some paper. Carefully remove the circle closure and set aside. Cover the bottom half of the waterfall by adhering the paper to the edge of the insert. Score the paper where the folds of the enclosure fall. Do the same for the blue piece on top.

glue the circles back in place. Be sure to use a little adhesive as you'll want to be able to string once dry. Can also use a bard if you have one on hand.

Go back to the outside covers.

With pieces out now, you can go back and embellish the cover (and then the inside pages).

For the cover, Use ephemera pieces, rub-ons and laser cut pieces to create a beautiful cover.



Finish the album by going back to your pages and adding ephemera and more rub-ons.

* See next page for completed sample photos.

Add details to your pages with additional ephemera, laser cut shapes and the rub-ons.

Another suggestion for added detail.... Use the Journaling Strip sheet to add between the waterfall pages and/or the gaps between pages.

Cover:



Outside Covers:



Open Book- Inside cover/Firt Flip Page:



Open Flip Page to reveal double page spread:



Second Page Spread (no flip pages):



Double Gate Fold Page (Closed):



Double Gate Fold Page (Opened - 4-page Spread):



Last Flip Page (Closed):



Last Flip Page (Opened):



Last Page and Finished Waterfall Insert:

