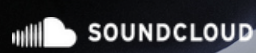
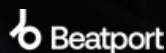


PRESSKIT 2026

MARIANO MELLINO™



BIO

Mariano Mellino, born in Buenos Aires, began his career in electronic music at the age of 19, inspired by influential artists such as **Hernán Cattáneo**, **Nick Warren**, **John Digweed**, **Sasha** and **Danny Howells**, among other key figures of house music and its derivatives.

More than two decades later, he has established himself as **one of the most representative figures in Progressive House**, with a sound that blends elegance, depth, and a unique emotional connection with the dancefloor, always maintaining a precise and immersive musical narrative.

His concept **Audioholics**, originally launched as a radio show, has evolved into an **international party**, with editions across different parts of the world, including Europe, where a recent appearance at **ADE (Amsterdam Dance Event)** stood out, as well as Australia.

In Argentina, Audioholics has achieved consecutive sold-out shows at iconic venues such as **Mandarine Park**, **Mandarine Tent**, **Metropolitano Rosario**, **Forja Córdoba**, & **Mute Mar del Plata**, consolidating itself as one of the most representative Progressive House experiences in the region.

In 2025, Mellino was the **official opening act for OASIS at River Plate Stadium**, marking a new milestone in his career and a historic moment for electronic music on a massive stage.

His name has also been featured at major festivals such as **Ultra Music Festival**, **Balance Croatia**, **Brunch Electronik**, **Cosquín Rock**, **Lollapalooza**, **Harlem Festival**, **Festival Bandera**, **Walung**, and many more, sharing lineups with artists including **Hernán Cattáneo**, **Solomun**, **Tale Of Us**, **Eric Prydz**, **John Digweed**, **Sasha**, **Artbat**, **Black Coffee**, **Stephan Bodzin** and **Acid Pauli**, among others.

On the creative front, Mariano took a significant step forward with the release of his official remix of “**La Couleur Du Temps**” alongside **Manu Chao**, a project that stood out for both its originality and the fusion of distinct musical worlds.

Additionally, in 2025 he joined the roster of the international label **Analog**, becoming part of its global representation and further expanding his presence within the international electronic music circuit.

His productions have reached the top positions on **Beatport** charts and have been released on leading labels such as **Bedrock**, **Balance**, **Renaissance**, **Atlant**, **Sudbeat**, **Selador**, **Tronic**, **Global Underground**, among others, with consistent support from the genre’s most respected artists.

Mariano Mellino represents the new era of Argentine Progressive House: mature, emotional, and international.

TOP RELEASES



FUTURE HEIGHTS
Drunken Kong, D-SHIFT
(Mariano Mellino Remix)
Tronic



LA COULEUR DU TEMPS
Manu Chao (Mariano Mellino Remix)
Radio Bemba



POISON EP
Mariano Mellino, Folgar
Tronic



TARANTULA Original Mix
Lopez Huse, Mariano Mellino,
Folgar
Bedrock



LOCO HERMOSO
Hernan Cattaneo & Mariano Mellino
Remix Dave Seaman, PAUL(AR)
Selador



TORO
Mariano Mellino,
Sudbeat Music



NEVER ENOUGH
Mariano Mellino,
Folgar, Gio Santi
Atlant



FRECUENCIAS Peces Raros
Raros (Mariano Mellino & Folgar Remix)
Atlant

SETS



AUDIOHOLICS X MARIANO MELLINO
Metropolitano, Rosario



AUDIOHOLICS X MARIANO MELLINO
Mandarin Park, Buenos Aires



AUDIOHOLICS X MARIANO MELLINO
Mute, Mar del Plata



AUDIOHOLICS X MARIANO MELLINO
Metropolitano, Rosario



AUDIOHOLICS X MARIANO MELLINO
Forja, Córdoba



MARIANO MELLINO
Live at La bodega de dios, Napoles

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