



# CAIRO

2024 Technical and Hospitality Rider

## DJ Backline

Indispensable equipment (and inherent assembly) to be made available by Promotor; All the equipment must be in perfect working conditions;

4x **Pioneer CDJ-3000**, digitally linked to the table, and connected to the hub by an Ethernet cable - **no substitute** 1x **Pioneer DJM-V10-LF**, connected to the hub by an Ethernet cable; - **no substitute**

1x Switch TP-Link 8 Portas Gigabit;

6x L-Acoustics Kara / DV-dosc (3x per side);

4x L-Acoustics Rack with 2x LA8;

5x Digital cables;

5x RCA cables;

6x Ethernet cables CAT6;

1x Light source over the mixer;

1x Floor fan;

2x White face towels;

## Setup



**Deck 1**

**Deck 2**

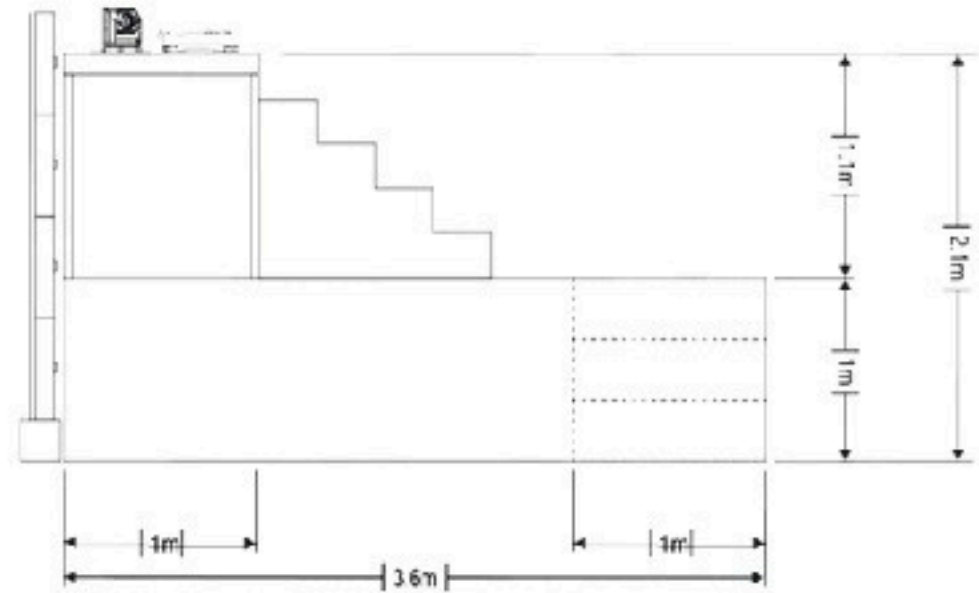
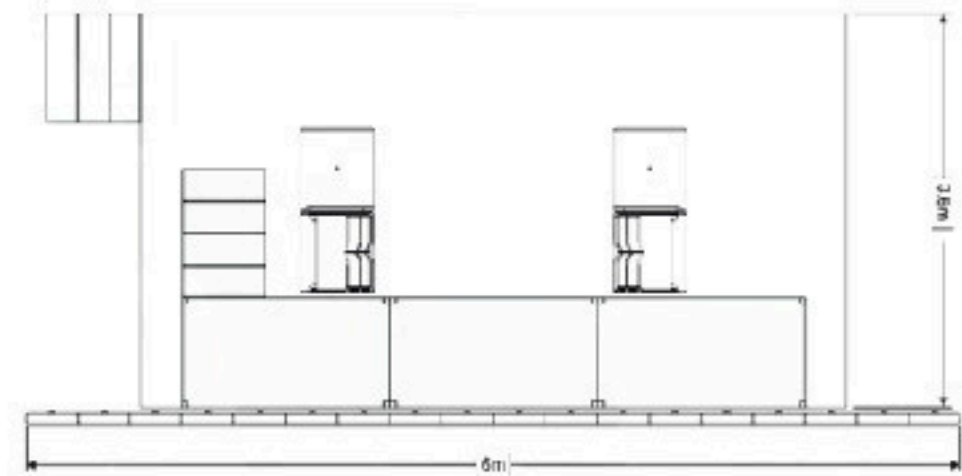
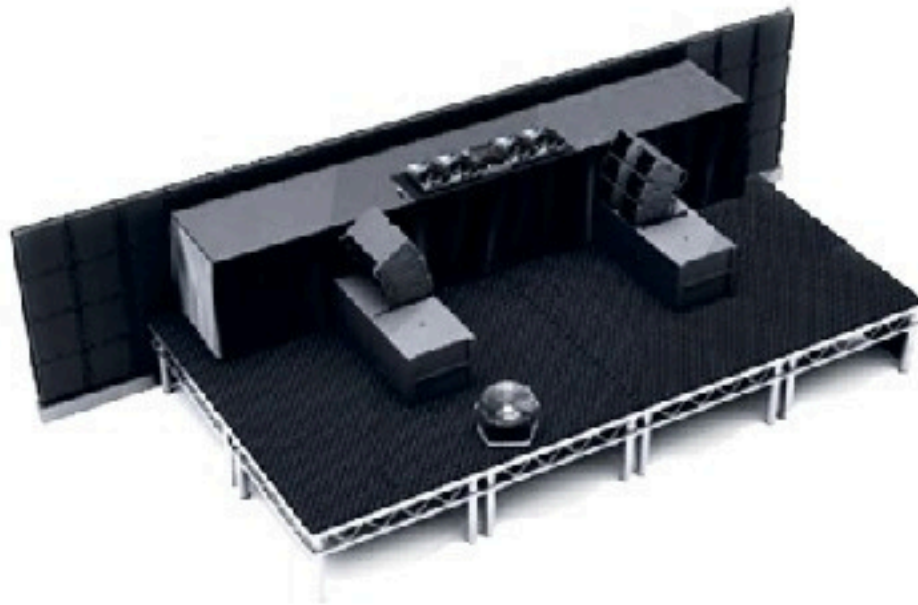
**Mixer**

**Deck 3**

**Deck 4**

If any equipment mentioned is not available discuss the alternatives with the technician.

## DJ Booth Examples



## Hospitality

### Accommodation

Two double rooms in a five-star hotel for two nights per room, preferably featuring an on-site gym. Should include breakfast, high-speed internet access in the room and late check-out (4pm)

Sufficient quantities of bottled waters or suitable beverages

Two meals for each of the traveling party per day (excluded breakfast)

### At The Venue

Promoter should provide a videographer and/or photographer to cover the artist set

Promoter should also provide a dressing room, to be used solely by the artist, that must be at his disposal since he arrives until he leaves the venue, and that should contain:

1x Hendricks Gin or similar. Hennessy as alternative

1x Grey Goose

6x Tonic Water

6x Cans Red Bull;

5x Bottle of orange juice (no orange sodas please)

6x Bottles of still water;

A variety of small sandwich;

A basket of fresh fruit;

Glasses, ice and napkins;

4x White towels, recently cleaned;

1x Hookah Shisha (if available)

## Furniture

1x Sofa;

1x Cushioned desk chair; 1x Garbage can;

1x Full body mirror;

A closing system (door lock with key, padlocked chain, etc.); Direct access to a private bathroom;

Cooling/heating system, as appropriate;

The dressing room should have stage access without passing any public areas.

Only those accompanied by the artist, his manager or his tour manager will be allowed access to the dressing room. Dressing room should be fully ready and furnished with catering and furniture by the time of sound check.

It is very important that the person responsible for the dressing room is present at all times.

Thank you

