LINDSEY HERBERT

Socials:





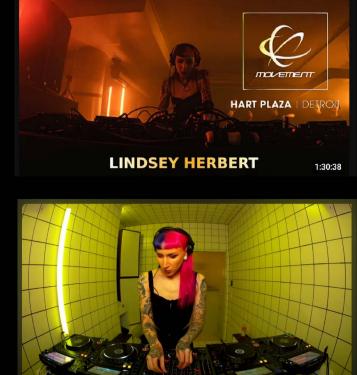








VIDEOS:







Notable Shows:



Movement Electronic Music Festival 2023, Detroit
Richie Hawtin: From our Minds Tour

- Knockdown Center, New York

- Tresor, Berlin

- Russell Industrial, Paxahau, Detroit

- Apollo, Toronto

- VanTek, Vancouver

- Elation, Las Vegas

- Bay Area SoundSystems, San
Francisco

- 6AM, Los Angeles

- Lovelife, San Diego

BASEMENT NY, New York
Paragon, New York
HOIO, New York
Great Beyond Festival, Minnesota
Academy LA, Los Angeles
Catch One, Los Angeles
The Midway, San Francisco
1015 Folsom, San Francisco
Public Works, San Francisco
Monarch, San Francisco
RE/FORM, Los Angeles
RE/FORM, Los Angeles
RE/FORM by Night x DJ Mag x DVS1 invites, Los Angeles
DVS1: Wall of Sound 2024, Detroit
6AM, WORK, Synthetik Minds, Los Angeles
Dirty Epic, Los Angeles
Incognito, Los Angeles
SXTCY, Los Angeles
1904 Kollektiv, San Diego
Walter Where?House, Phoenix
Techno Snobs, Phoenix

Full Moon Festival, Phoenix
Kenopsic, San Bernardino
SmartBar, Chicago
Smoke & Mirrors, Chicago
SpyBar, Chicago
Park West, Chicago
Domicile, Miami
Infra, Boston
Leland City Club / Blank Code, Detroit
Club Eternal, Austin
Function, El Paso
Black Box, Denver
Watershed, Portland
Trust, St. Louis

Arder, Montreal Paradox, Toronto VanTek, Vancouver VanTek, Calgary Sun Wave, Vancouver London Music Hall, Ontario

Immersion Festival, Medellín Tunnel, Pereira Modular, Tegucigalpa CommonSense at Pasagüero, Mexico City

Plus One, Madrid Moog, Barcelona Nada Temple, Lisbon The Playground, Malta Hereandthere, Prague Fuchs2, Prague Foundation, Bergen

Cosmonauts, Athens

Hot!Hot!Hot! Festival, Bergen Circus, Batumi ARTAX, Florence Ravestomp Festival 2022, Dubai Techno Tuesday, Amsterdam NGOM Fest 2022, Prizren Geheimclub, Magdeburg Lehmann Club, Stuttgart Tresor, Berlin ://about blank, Berlin Renate, Berlin Spedition, Bremen Temple, Istanbul Cosmonauts, Athens

SHDW & Obscure Shape Sian SNTS

Shared the stage with:

Adam Beyer Adriana Lopez Anetha Answer Code Request Aurora Halal Bas Mooy Bjarki Charlotte De Witte Chris Liebing Chris Lorenzo Christian Martin Clara Cuvé Cleric D. Dan Dax J Developer DJ Hyperactive DJ Nobu Drumcell Dustin Zahn DVŠi Estella Boersma Etapp Kyle Freddy K Function Green Velvet lannah Wants Harvey McKay Headléss Horseman

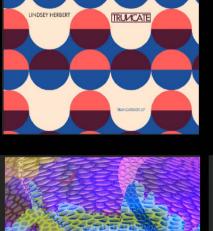
Inigo Kennedy Jamaica Suk Jan Blomqvist Joel Mull Jon Beltran Julian Jeweil Lady Starlight Layton Giordani Len Faki Lewis Fautzi Luigi Madonna Luiš Flores Luke Slater larcel Dettmann Max Cooper

Vastia Vina Kraviz Nørbak Ø [Phase] Oscar Mulero Pan-Pot Paula Temple Ramiro Lopez Rebekah Richie Hawtin Rødhåd Rrose Sandrien Sara Landry Sébasti<u>e</u>n Léger

Setaoc Mass

Speedy J SPFDJ Stacey Pullen Sterać Temudo **Commy Four Seven** Truncáte Umek Victor Calderone Viper Diva Volvox Wata İgarashi

Original Music:



ears noise manifest







SLAM RADIO Slam Radio

PODCASTS:





FEATURING

LINDSEY HERBERT

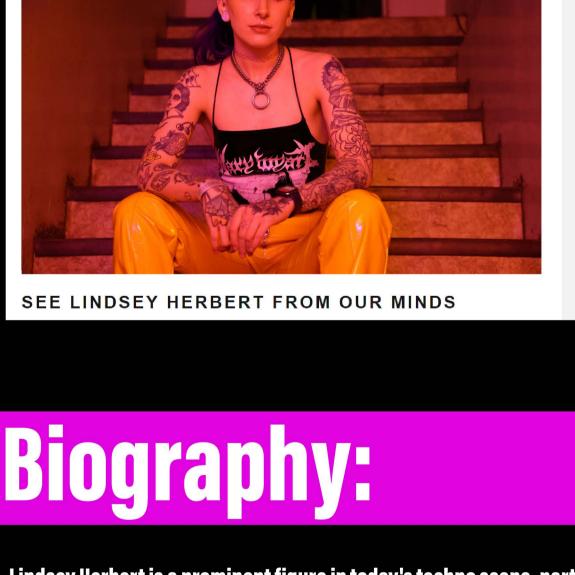




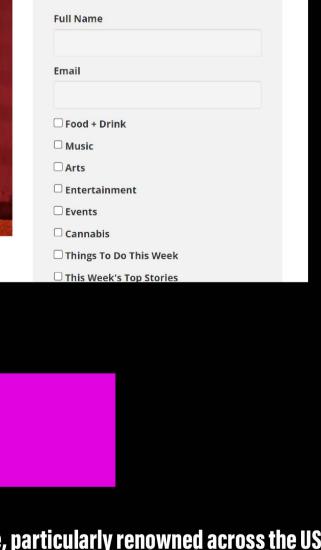
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LAWEEKLY

Press:



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NEWSLETTER

Lindsey Herbert is a prominent figure in today's techno scene, particularly renowned across the US' Southwest for her unwavering dedication to techno's more underground sounds and sound design, and her ability to command crowds no matter the circumstances.

In 2019, Lindsey made her solo production debut on LA's Ascetic Limited, marking the beginning of a prolific journey in the studio. Her releases have proliferated, with recent drops on esteemed U.S. underground labels like Truncate, 4-Trk, Blank Code, Northern Parallels, and Crisis of Man, as well as notable European and South American imprints such as Noise Manifesto, Planet X, NECHTO, Suara and many others. The future holds even more promise with countless forthcoming releases on the horizon.

However, Lindsey's trajectory extends far beyond her production career. Notably, she graced the stages of Movement Festival in Detroit and the iconic Tresor in Berlin last year, further solidifying her presence on the global stage. Additionally, she was personally invited by techno luminary Richie Hawtin to tour throughout North America as part of his From Our Minds concept, further cementing her status in the industry. In a noteworthy evolution, Lindsey's personal sound has transitioned to a more hypnotic, groovy, and dancefloor-oriented style. Her sets, ranging from ambient to deep to peak-time and high-energy, are meticulously crafted to suit the atmosphere, aiming to immerse listeners in a captivating journey and

Beyond her performances and productions, Lindsey is also a co-founder of EvilGroove, a burgeoning label that continues to expand its roster of talented emerging artists. The label has been actively hosting showcases, providing a platform for the next generation of techno talent to shine.

With her dynamic sound, magnetic stage presence, and relentless dedication to pushing boundaries, Lindsey Herbert stands as a formidable force in the technosphere, leaving an indelible mark wherever she goes.

Beginning as a young raver with an intense passion for dance music and its community, Lindsey began her own musical journey at the age of 15 and has been at it for nearly half of her life. Since her first gig in 2014, she has been a fixture alongside top-tier artists in the bustling scenes of Los Angeles and San Francisco, leaving an indelible mark on both cities. Originally a resident and booker of Robot Ears and now a resident of Direct to Earth, Lindsey has been an integral part of San Francisco's techno landscape, while also gracing the stages of prominent LA promoters such as OBSERVE, Synthetik Minds, 6AM, Dirty Epic, RE/FORM, and more. Her influence extends beyond borders with steady headlining gigs both domestically and internationally, while her more recent relocation to Phoenix sees her actively nurturing the local techno community as a resident of Techno Snobs. **2023 - 2024 Promo Materials:**

DROPBOX

deter

lock them into a relentless groove.

Bookings North and South America: Jon Sax - jon@liaisonartists.com Bookings Worldwide: Agustin Irazu - agustin@diagonal-bookings.com

Contact: