

Technical / DJ

1 X A&H XONE 96 Mixer or Pioneer

Previously Tested - **No Other Options Accepted!**

V10 Mixer

Linked & Updated With The Last Firmware / Software
No Other Options Accepted!

3 X Pioneer CDJ-3000 or 2000 Nexus

One Positioned On The Left Side Of Dj And The Other One On The Right Side. Both Should Be Pointing To The Dj At Ear Level, Should Be On Stereo L/R, Powered Separately And **Adjustable From The Dj Mixer.**

2 X Strong Stereo Monitors

Length X 1 M. Width, For Artist's Equipment And Drinks. Solid And Stable Surface, Free From Any Vibration And Movement, And Draped From The Front And The Sides.

1 X Extra Table

1 X Floor Standing Fan

Monitors & Sound

Monitors Placed At Ear Height Or Above On Each Side Of The Artist. Not Behind, Not On The Floor And Not Far Away.

The Artist Must Be Able Control The Monitor Level From The Dj Mixer. Monitors Must Be Connected To Dj Mixer.

When Possible 1-2 Sub Speakers On The Ground Of The Dj Booth Located Behind The Artist.

Preferred Full Range Monitors:

- Martinaudiof12/F15/W8/W8C/H3
- Funktion One Resolution 2 / Resolution 3 / Resolution 4
- L- Acoustics Dv-Dosc

Preferred Subs:

- Martin Audio S12 / S15 / Wsx / Asx
- Funktion One Resolution 2 / Resolution 3 / Resolution 4
- L- Acoustics Dv-Sub

Absolutely No Self Powered Speakers. Exceptional Sound Quality And Power Only

Visuals

The Artist Can Provide Visual Elements To Compliment The Performance. Please Provide Tech Specs For Screens And Projectors.

Soundcheck

The Artist Will Need No More Than One Hour To Set Up And Soundcheck Before The Venue Opens

The Artist Will Be Able To Perform Their Soundcheck With The PA And Monitoring Systems At Full Operational Level.

Please Note The Management To Set The Soundcheck Times

An Audio Engineer Must Be Present To Assist With The Set-Up Needs, Prior To, And For The Entire Duration Of The Performance