

Ash Lauryn balances between two worlds, with an old-school foundation and a digital age suaveness, blending her skills as a deejay, writer, curator, and radio host to champion black dance music. Discovering her passion for music in her native Detroit, she was inspired to start deejaying in her current residence in Atlanta, taking inspiration from her years on the dance floor as a self-proclaimed house head. After noticing a lack of representation for Black millennials in electronic music, Ash started her blog Underground and Black, which has since grown into a wide-ranging platform covering her annual Movement Festival party in Detroit, and monthly NTS Radio show.

Her passion for music has led her across the globe, playing headline gigs in Tokyo, Paris, Ibiza, and beyond. She has also played at notable dance music institutions like Nowadays New York, Panorama Bar Berlin, and Printworks London. Ash has shared bills with esteemed artists like Joe Claussell and Moodymann and graced the decks at world-renowned festivals like Movement Detroit, Southport Weekender, and Montreux Jazz Festival. Her writing has appeared in The Face Magazine, Mixmag, and Resident Advisor, and in 2020 she served as a guest editor for Beatport's online magazine Beatportal. She has interviewed everyone from Honey Dijon to the late Virgil Abloh and recently curated a line-up for Boiler Room Festival New York.

Ash released her highly acclaimed debut EP Truth, co-produced with Stefan Ringer in September 2021 on FWM Entertainment, and has since released remixes on respected house music labels like Heist, Toy Tonics, and Defected. Quickly becoming a staple on the international tour circuit, Ash is actively touring the US, UK, and Europe. You can follow her at @ash\_lauryn\_ on Instagram and Twitter.