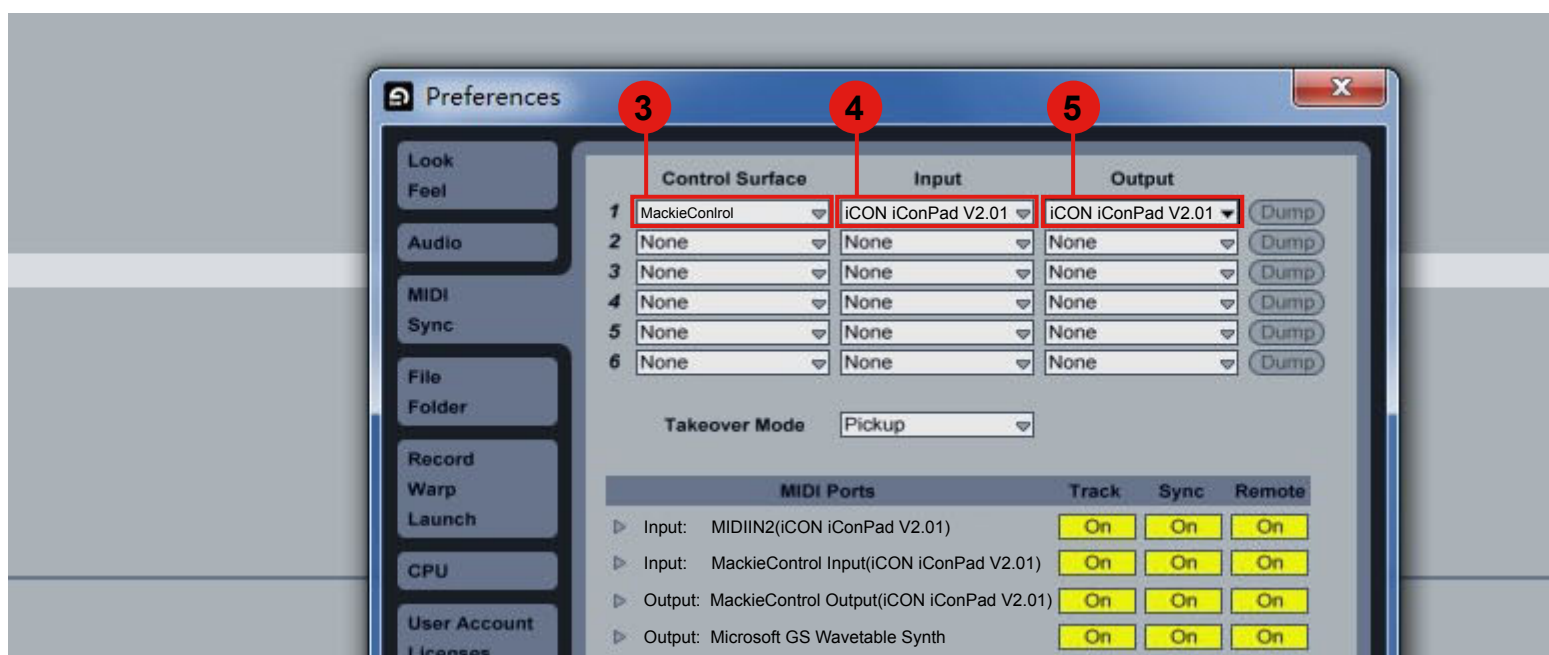
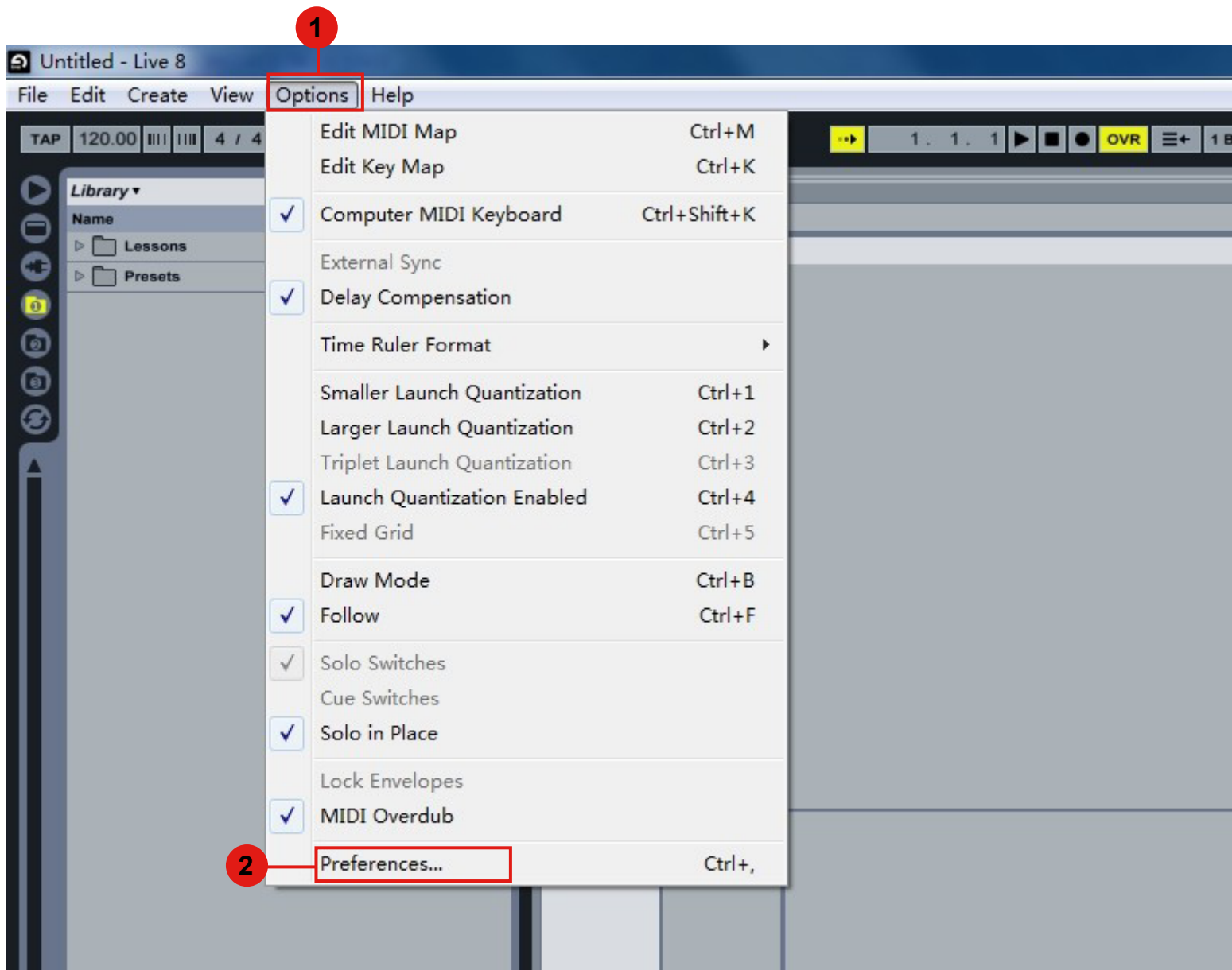
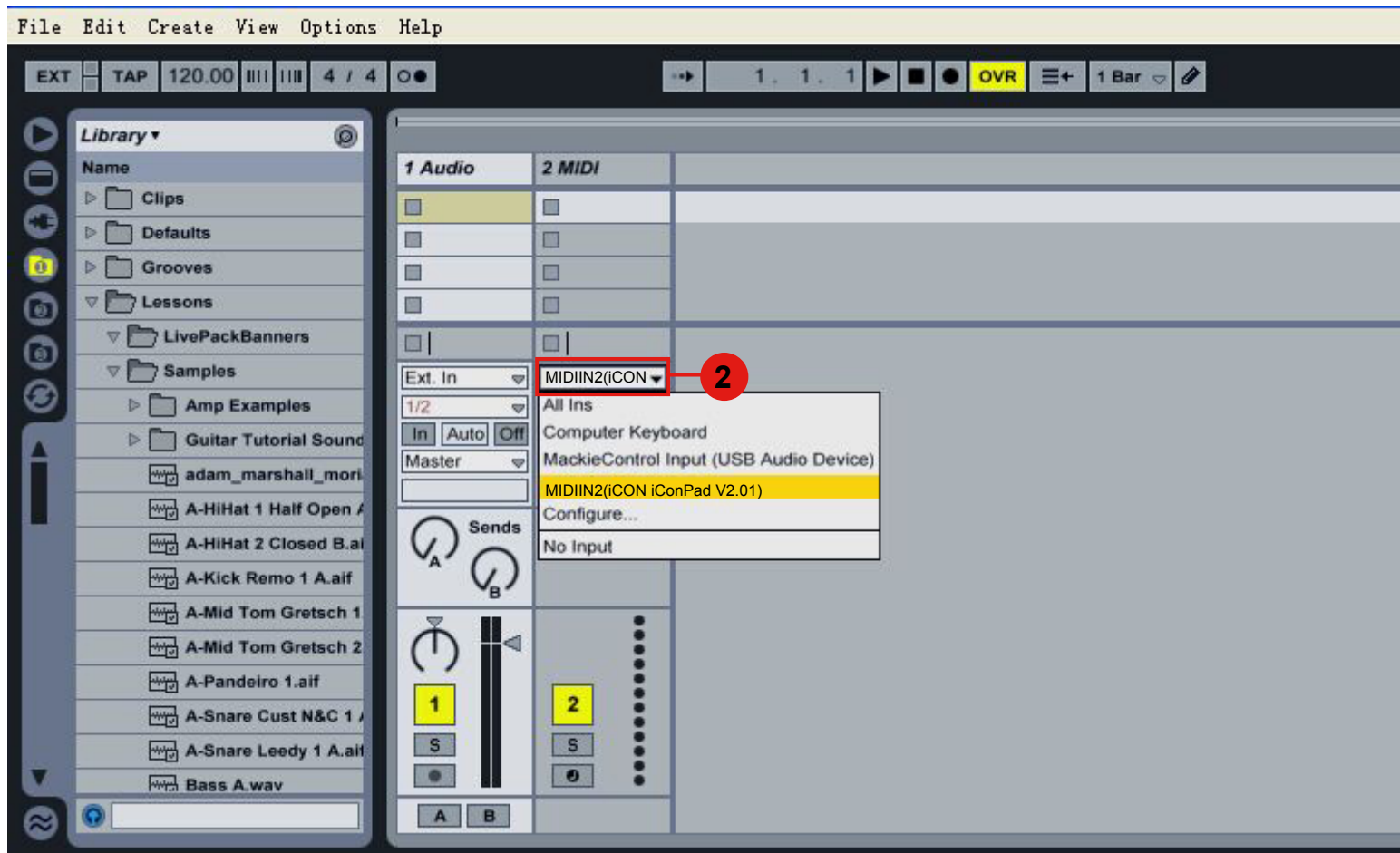
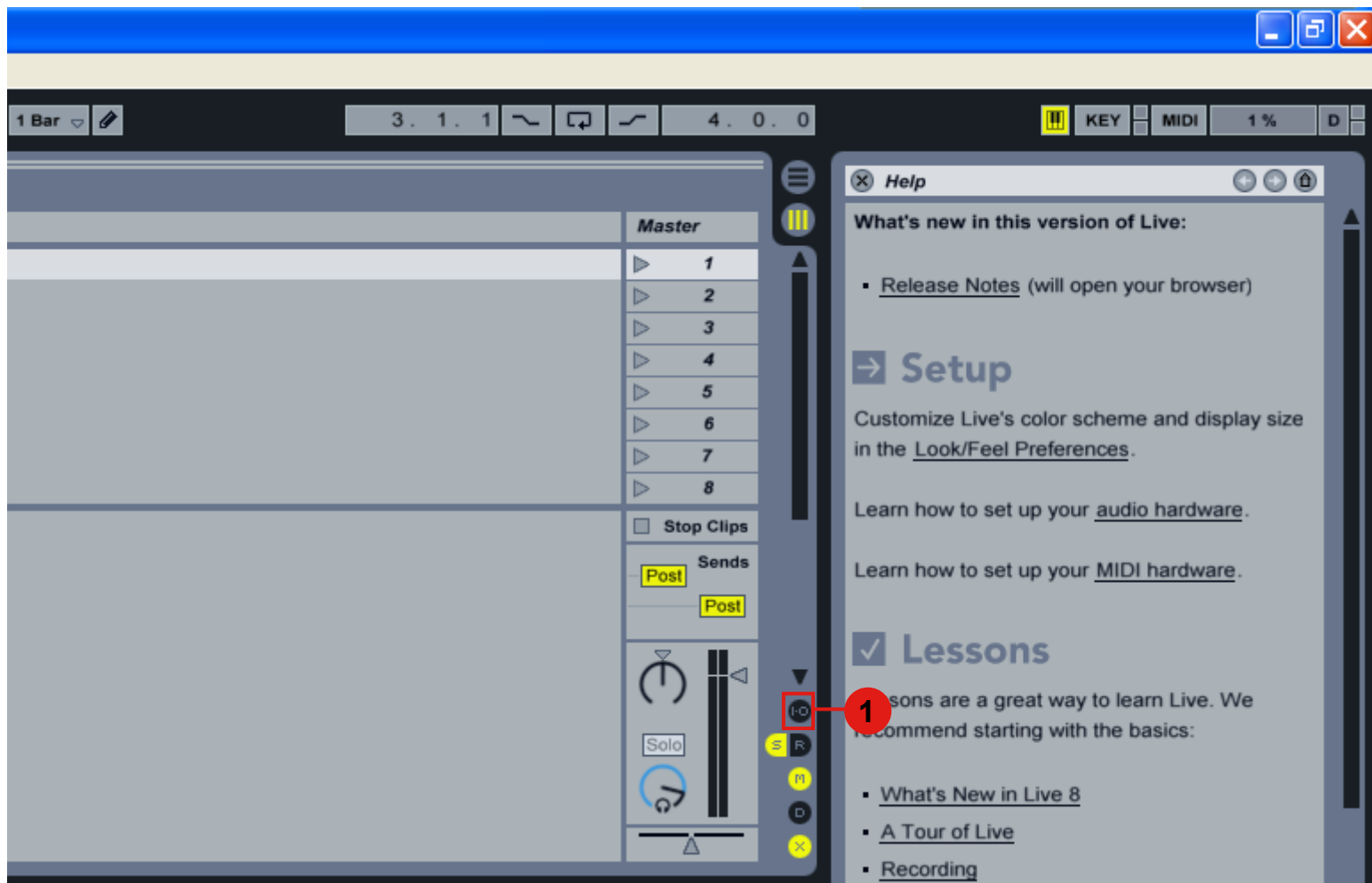
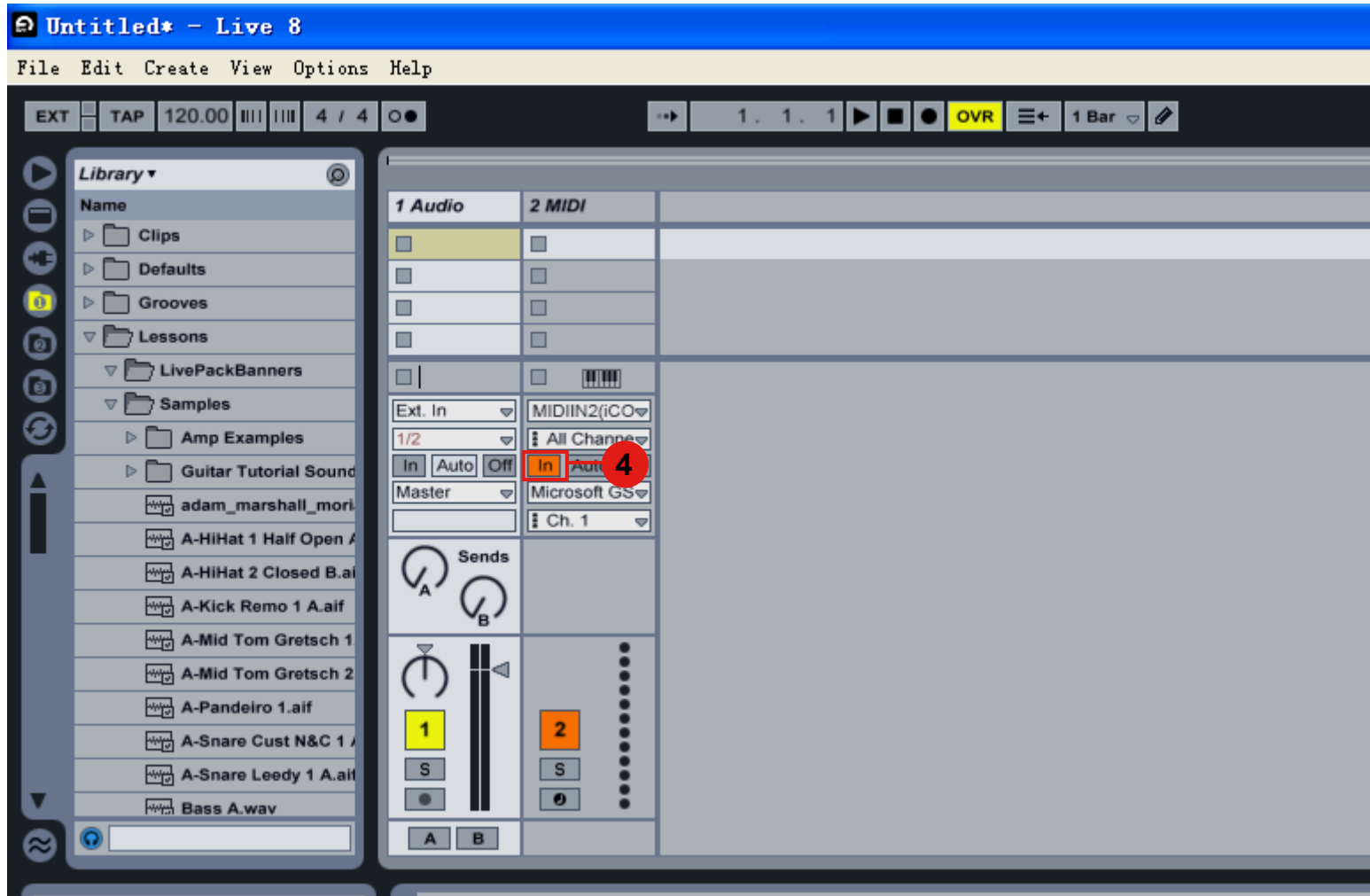
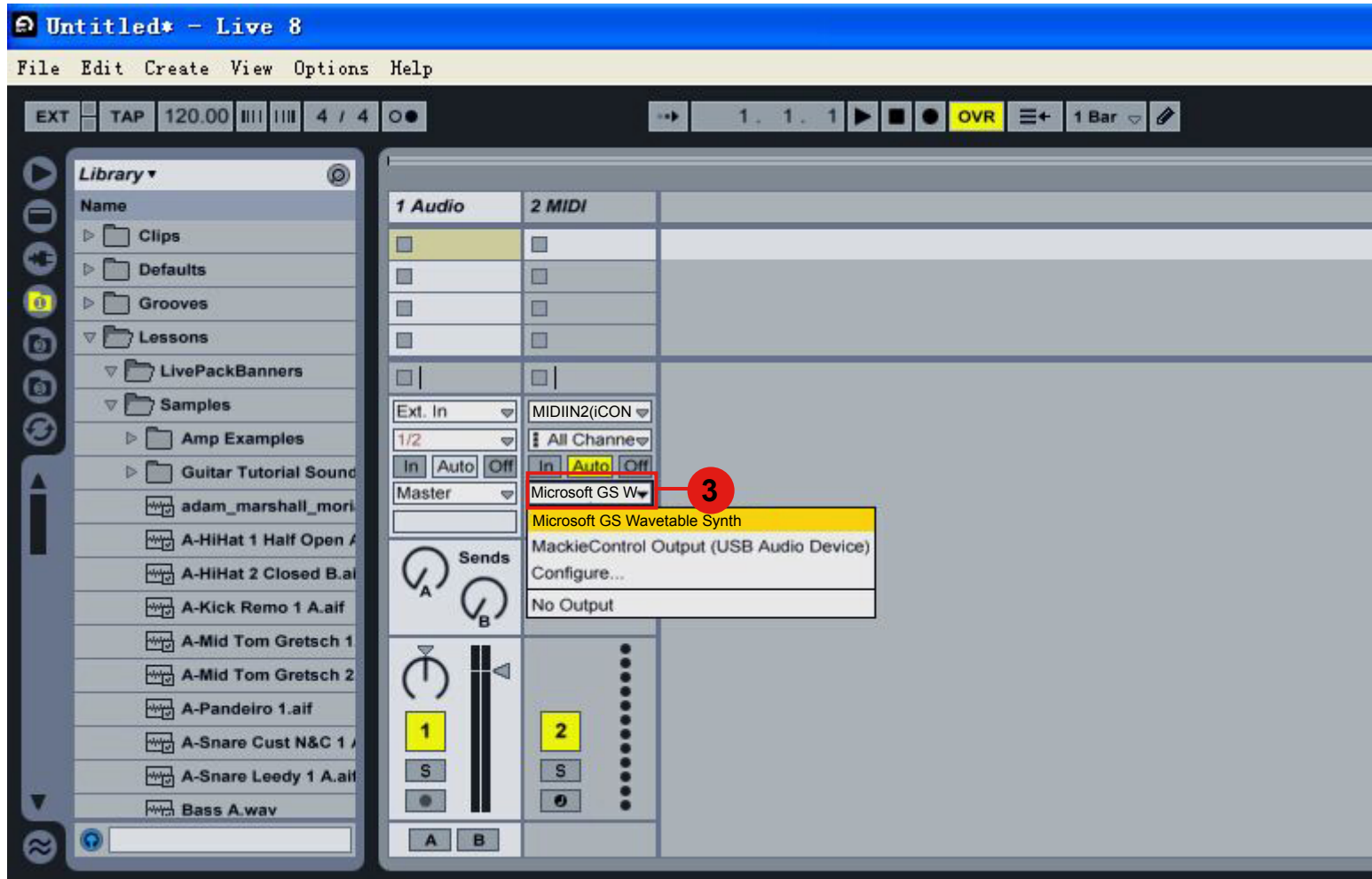


Setup up for your iConPad controller section



Setup for your iConPad DrumPad instrument input section





The screenshot shows the Ableton Live interface. On the left is the Library browser, which is organized into folders: Clips, Defaults, Grooves, Lessons, LivePackBanners, and Samples. The Samples folder is expanded, showing a list of audio files (e.g., adam_marshall_mor..., A-HiHat 1 Half Open A..., A-HiHat 2 Closed B.a..., A-Kick Remo 1 A.aif, A-Mid Tom Gretsch 1..., A-Mid Tom Gretsch 2..., A-Pandeiro 1.aif, A-Snare Cust N&C 1 A..., A-Snare Leedy 1 A.aif, Bass A.wav). On the right is the MIDI track configuration panel. It has two columns: '1 Audio' and '2 MIDI'. The '2 MIDI' column is selected, showing a dropdown menu for 'Ch. 1' (labeled with a red circle and the number 5). The dropdown menu is open, showing a list of channels from 'Ch. 1' to 'Ch. 16'. 'Ch. 10' is highlighted (labeled with a red circle and the number 6). Other settings visible include 'Ext. In', '1/2', 'In', 'Auto', 'Off', 'Master', 'MIDIIN2(iCO', 'All Channe', and 'Microsoft GS'.