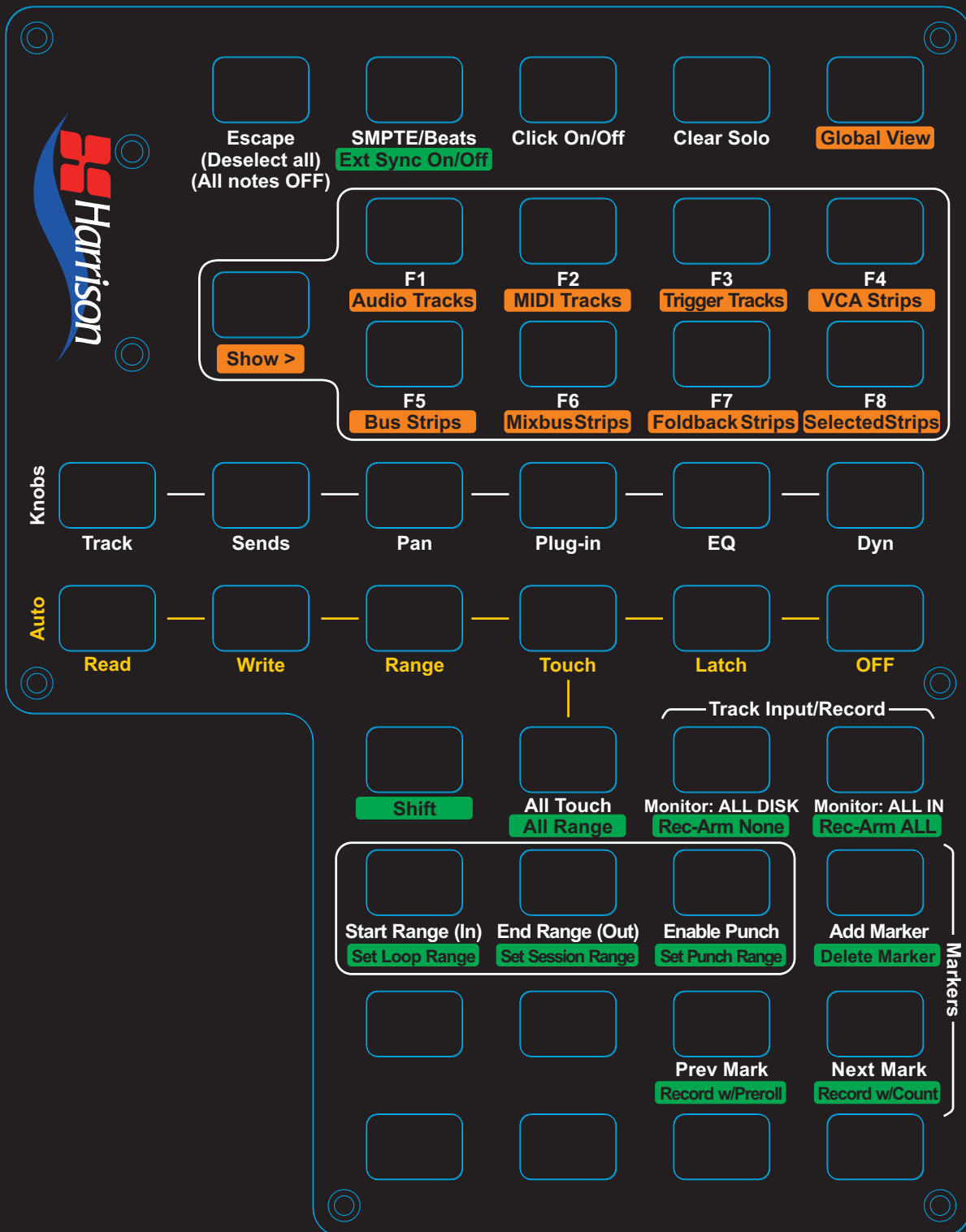




	QconProX Harrison overlay
File No.	QPX PD4P V102
Version	V1.02

Cubase Nuendo

Name/Value	SMPTE/ Beats	Prev Add	Next	Edit
Display		DAW mode/Utilities		
Layer 2	F1	F2	F3	F4
	F5	F6	F7	F8
Functions				
Assignment				
Page Up	Page Down	Pan	Inserts	EQ
				FX Send
Read	Write	Sends	Project	Mixer
				Motors
Undo Edit History	Redo	VST	Master	
Save Save New Ver.	Revert	Solo Mute All Ch. Off	Shift	
		Left	Right	



	QconProX Nuendo / Cubase overlay
File No.	QPX PD4V211
Version	V2.11

LogicPro

Name/Value
Setting mode
Clears

SMPTE/
Beats

Replace
Sync/MMC
Click

Solo
Solo Lock

Global View

Display

DAW mode/Modifiers

Layer 2

F1

MIDI Tracks
Arrange Win
Cut

F2

Inputs
Mixer
Copy

F3

Audio Tracks
Event Editor
Paste

F4

Audio Inst
Score Editor
Clear

F5

Aux
Hyper Editor
Select All

F6

Busses
Roll Editor
Sel. All Follow

F7

Outputs
Transp. Win
Sel. Similar
Reg./Events

F8

User
Audio Bin
Sel. Inside
Locators

Functions

Track
User Mode1

Send
User Mode2

Pan/Surround
User Mode3

Plug-in
User Mode 4

EQ
User Mode 5

Instrument
User Mode 6

Assignment

Read/Off
Set Read/Off

Write
Set All Write

Trim
Set All Trim

Touch
Set All Touch

Latch
Set All Latch

Group
Group Edit

Automation

Shift

Option

Control

Alt

Modifiers

Save

Undo

Cancel

Enter

Utilities

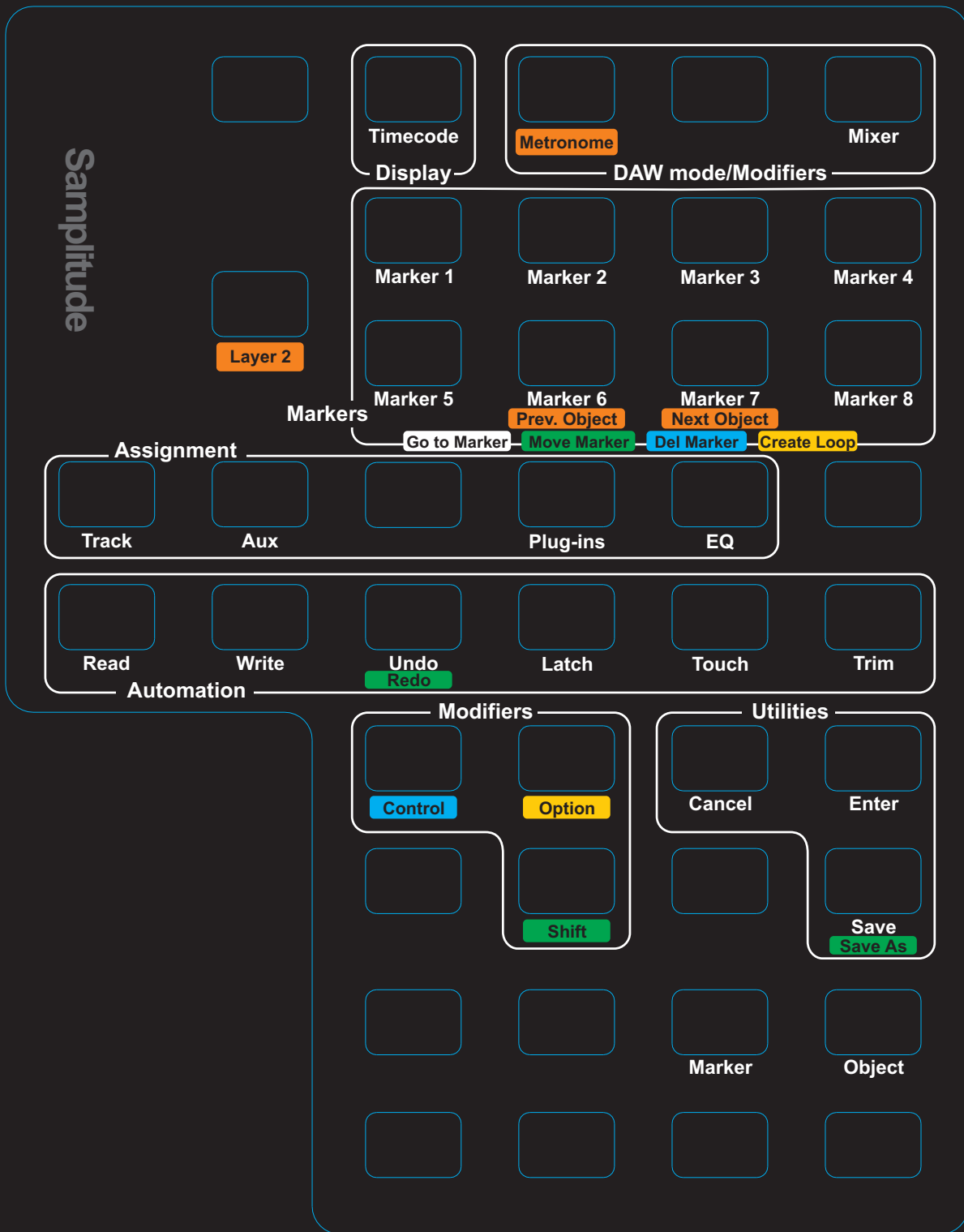
Marker
On/Off

Nudge
On/Off



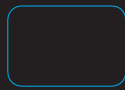
	QconProX LP overlay
File No.	QPX PD4AV211
Version	V2.11

Samplitude



	QconProX Samplitude overlay
File No.	QPX PD4BV211
Version	V2.11

Live



SMPTE/
Beats
Display



PO
Home

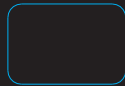


End

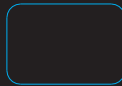


Return Track

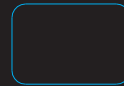
DAW mode/Utilities



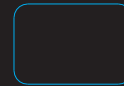
F1



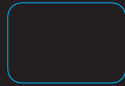
F2



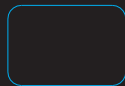
F3



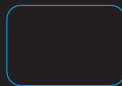
F4



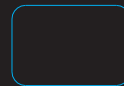
Layer 2



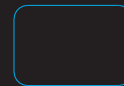
F5



F6

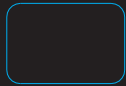


F7

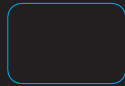


F8

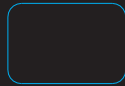
VPot Assign



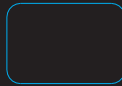
I/O



Send



Pan



Inst. Rack

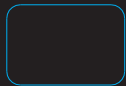


Page Up

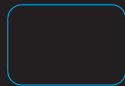


Page Down

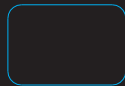
Functions & View



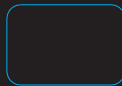
View Selector



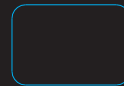
Track/Clip View



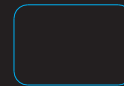
Undo



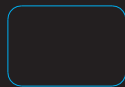
Show/Hide
Browser



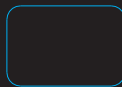
Show/Clip
Detail View



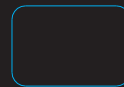
Redo



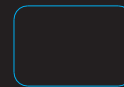
Shift



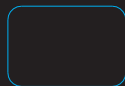
Option



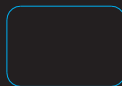
BTA



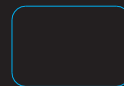
Draw Mode



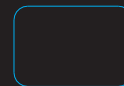
Control



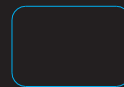
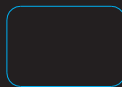
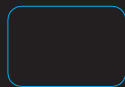
Alt



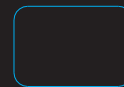
Marker



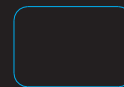
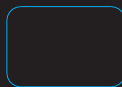
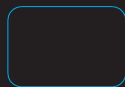
Follow



Prev.



Next



	QconProX Live overlay
File No.	QPX PD4CV211
Version	V2.11

ProTools

Cmd/Alt

Shift

Control

Option

DAW mode/Modifiers

Insert

Read

Write

Touch

Latch

Suspend

Trim

Off

Assign

Esc/Cancel

Pan

Plug-in

Plug-in Assign

Compare

Bypass

Mix

Send A

Send B

Send C

Send D

Send E

Edit

IN

Out

Punch

Save

Undo

Redo

Enter

Input

Output

V-Sel

Transport

Mem. Locations

Utilities



	QconProX Protools overlay
File No.	QPX PD4DV211
Version	V2.11

Reaper

Name/Value Editor

SMPTE/Beats

Metronome

Solo

DAW mode/Utilities

Markers / Edit Commands

Layer 2

Go to Marker

Create Loop

Store Marker

Sel. Region

Sel. Cursor to Marker

Store Sel. as Region

Marker 1

Track

Edit Large

Unlock All

Select

Split Left

Show Lanes

Previous

Track Above

Folder

Edit Max

Group

Split Right

Delete

Next

Delete

Track Below

Marker 2

Items

Marker 3

Takes

Marker 4

Create

Marker 5

Project

Marker 6

Mixer

Marker 7

Track FX

Marker 8

Master

Render

Zoom Hori

Show Mixer

Tog Folder

Show FX

Bear Stereo

Show FX

Mono/Stereo

Zoom Vert

Tog Nest

Tog Sel Track

Tog FX

Bear Mono

Tog FX

Tog Monitors

Send

Pan

FX/Plug-in

EQ/Action

Assignment

Read

Write

Trim

Touch

Latch

Automation

Shift

Option

Control

Alt

Modifiers

Save

Undo

Redo

Utilities

Marker

Normal



	QconProX Reaper silicon
File No.	QPX PD4EV211
Version	V2.11

Studio One

SMPTE/
Beats
Display

Metronome

Solo

Global View

DAW mode/Modifiers

Functions

Layer 2

F1

F5
Aux

F2

F6
Buses

F3
Audio
Tracks

F7
Master

F4
Audio
Ins

F8
Tracks

Assignment

Track

Sends

Pan

Plug-in

FX

Read
Automation

Write

Touch

Latch

Utilities

Save
Save As

Undo
Redo

Cancel

Enter

Marker



	QconProX Studio One overlay
File No.	QPX PD4FV211
Version	V2.11

Reason

Name/Value

SMPTE/
Beats

Display

PO
Loop

Home

Edit

DAW mode/Utilities

F1

F2

F3

F4

F5

F6

F7

F8

Functions

Assign 1

Assign 2

Pan

Plug-ins

EQ

DYN

Read/Off

Write

Undo

Save

Touch

Redo

Control

Option

Fader Group

Clear Solo

Snapshot

Shift

Marker

Mixer

From Left

From Right

Layer 2



	QconProX Reason overlay
File No.	QPX PD4GV211
Version	V2.11

FL Studio

Mode

Time Format

3.2.1 Mode

Pattern Song

Smooth

Display

DAW mode/Track

Layer 2

Cut Pattern

Copy Mixer

Paste Channel

Insert Tempo

Delete Free 1

Item Menu Free 2

Undo Free 3

Redo Free 4

Pan

Stereo

Sends

Effects

EQ

Free

Assignment

Browser

Main Window

Window

IN

Out

Select

Time Selection

Move

Link Channel

Track

Mark

+Mark

Markers

Utilities

Save

Menu

Escape No

Enter Yes

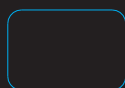
Shift

Edison

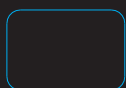


	QconProX FL Studio overlay
File No.	QPX PD4HV211
Version	V2.11

Digital Performer



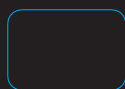
ESC



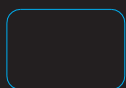
Counter



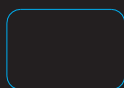
DAW mode



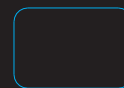
Seq. Editor
Tracks Overview



Quickscribe
MIDI Editor



Mixing Board



Clip Editor
Clips Window



New Marker



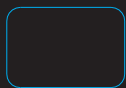
Track Groups
Chunks/Setlist



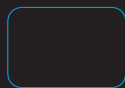
New Track Group



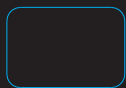
Track Group Suspend



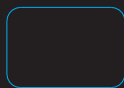
I/O



Sends



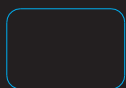
Pan



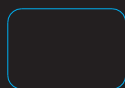
Plugins



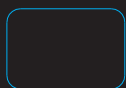
DYN



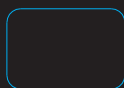
Read / Off



Touch



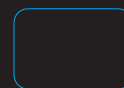
Trim Touch



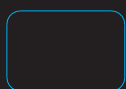
Overwrite



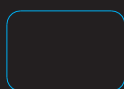
Latch



Trim Latch



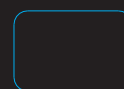
Shift



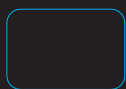
Control



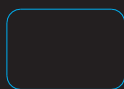
Save



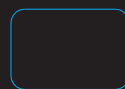
Audible Mode



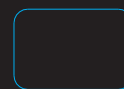
Option



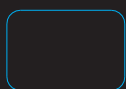
Command



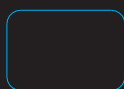
Undo



Redo



Lock



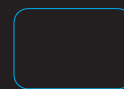
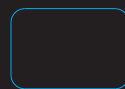
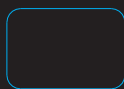
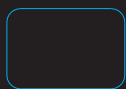
Flip



Marker
Markers Window



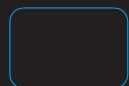
RTZ



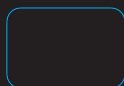
	QconProX DP overlay
File No.	QPX PD4JV303
Version	V3.03



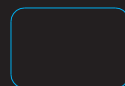
Name/Value



Tempo/Ticks



Keyboard

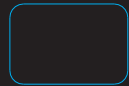


StepSeq

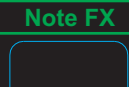


Launcher

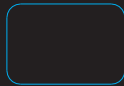
DAW mode



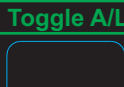
RAC



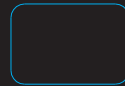
Note FX



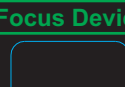
RTA



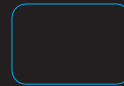
Toggle A/L



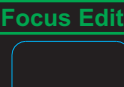
Fill



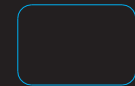
Focus Device



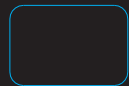
Quant



Focus Editor



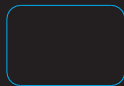
Layer 2



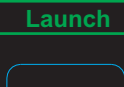
Groove



PB Follow



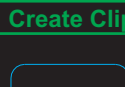
Tempo



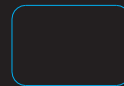
Launch



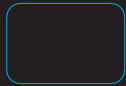
Save



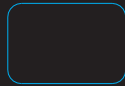
Create Clip



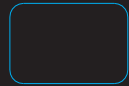
Clip



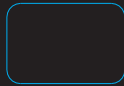
Track



Send



Pan



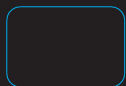
Device



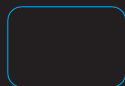
EQ



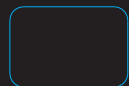
Inst



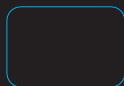
Read/Off



Latch



Touch



Write



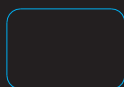
Groups



Click



Shift



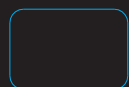
Option



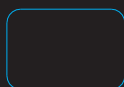
Punch In



Punch Out



Clear



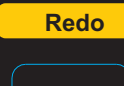
Duplicate



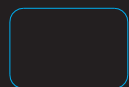
Cancel



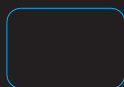
Undo



Redo



Cue Marker



Clip Overdub

Bitwig Studio



	QconProX Bitwig overlay
File No.	QPX PD4KV314
Version	V3.14

Sonar

Name/Value

SMPTE/
Beats

Display

Jog Param.
Loop On/Off

Home

Edit

DAW mode/Utilities

Layer 2

Functions

F1/Cut
New Audio

F2/Copy
New MIDI

F3/Paste
Fit Tracks

F4/Delete
Fit Project

F5/Space
Enter

F6/Alt
Cancel

F7/Tab
Next Win

F8/Back
Close

Vpot Assign

Track

Send

Pan

Plug-in

EQ

Comp

Read/Off
Project Section

Snapshot

Track

Disarm

Offset

Save

M1

M2

M3

M4

Modifiers

Aux

Main

Undo

Redo

Marker

Loop



	QconProX Sonar overlay
File No.	QPX PD4LV211
Version	V2.11



Display

Mixer
Full Screen

M Editor
Full Screen

T Editor
Zoom

Browser

Actions

Actions

Mod

A1
A9

A2
A10

A3
A11

A4
A12

A5
A13

A6
A14

A7
A15

A8
A16

Enable

Mark In
Go to in

Mark Out
Go to out

Pan

Send A
Send B

Snap

Click
Pre-Roll

Scroll

Freeze

Record

A Read

A Write

Punch

Loop

Edit

Cut

Copy

Paste
Paste Insert

Delete
Del Marked

Project

Save
Save As

CL Peaks

Undo

Redo

Faders

Lock

Flip

Arm All

Shift

<<8

8>>

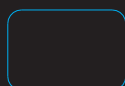
<1

>1

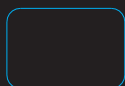


	QconProX Tracktion overlay
File No.	QPX PD4PV101
Version	V1.01

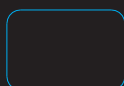
Audition



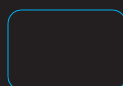
Undo



Redo



Anchor L
Anchor R

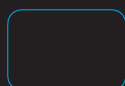


Disable

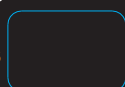


DAW mode/Show & Hide

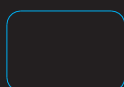
Edit View /
Global Commands



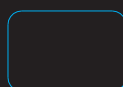
Layer 2



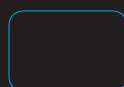
Copy
View



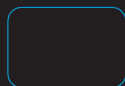
Cut
Mon. Rec



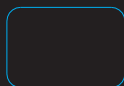
Paste
Cue



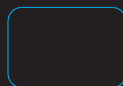
Trim
Cue List



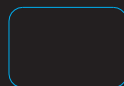
Freq.
Sel. All



Phase
Zoom Full

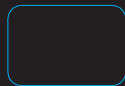
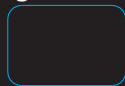
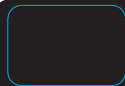


Spectral
Close

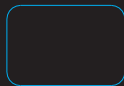


Insert
Save

VPot Assign

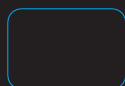


Pan

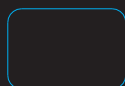


EQ

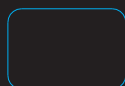
Utilities



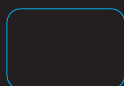
Next Block



Split



Trigger



Remove



Metronome



Cursor ◀

MultiTrack Commands



Mixer



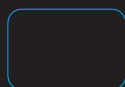
Session
Prop.



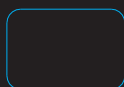
SMTE S



SMTE M



Track EQ



Organizer

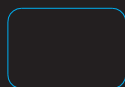


Nudge ◀

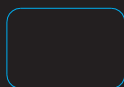


Nudge ▶

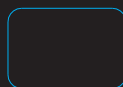
Show/Hide



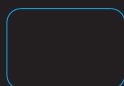
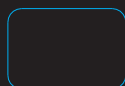
1-8



Play ▶

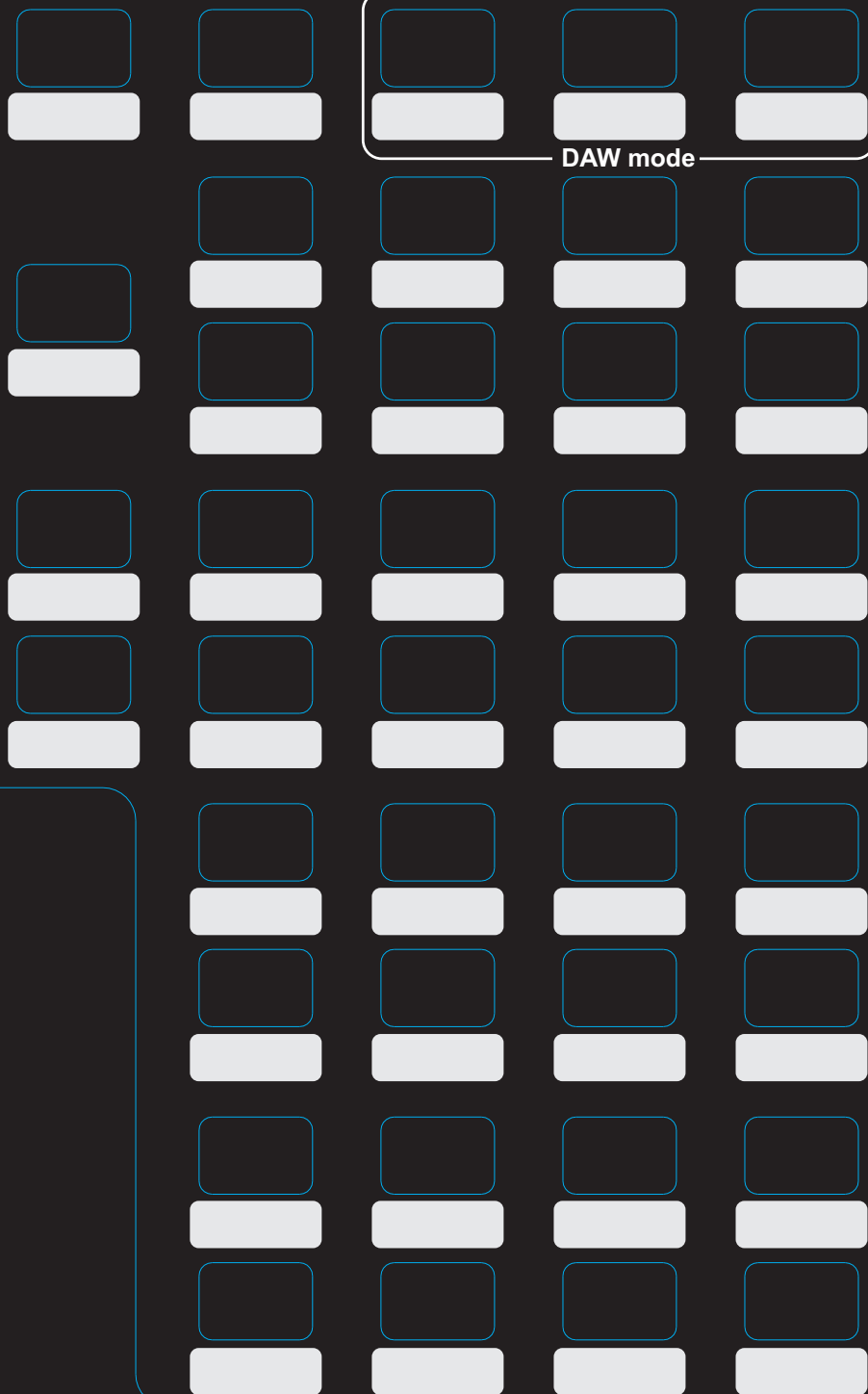


Play ▶



	QconProX AD overlay
File No.	QPX PD4MV211
Version	V2.11

icon
P r o A u d i o
User Define



	QconProX UserDefine overlay
File No.	QPX PD4N V101
Version	V1.01