



# New Product Feature Sheet

PRODUCT	TYPE	DESCRIPTION
Qcon Pro G2	Control surface	MIDI/Audio control surface with motorized faders for production



- 8 touch-sensitive motorized channel faders
- 12-segment LED level metering for channels
- 1 touch-sensitive motorized fader for master channel
- 8 x dual function encoder knobs (Enter & rotate)
- 11-segment LED surrounding the encoders to indicate the rotating position
- Large backlit LCD to display channel name, control values etc. for each channel
- 12-segment LED display showing time location of your project in either SMPTE or Midi beat clock (bars:beats:ticks) format
- 78 assignable buttons for user define mode
- Jog wheel shuttle for fast search and control
- Illuminated buttons for each channel including Rec-enable, Solo, Mute, Select and Monitor
- 6 illuminated transport buttons including Play, Stop, Rec, Rewind, Fast forward and Loop
- Illuminated zoom key with 4 direction keys
- MackieControl and HUI Universal emulation
- iMap - Self midi mapping software is provided for user-defined mode (MIDI Learn)
- Expandable to 32-channel control surface with 3units of QconEX G2
- User A & User B 1/4" TRS connectors for connecting with pedals
- Class-compliant with Windows XP, Vista (32-bit), Windows 7/8/10 (32-bit & 64-bit), and Mac OS X (IntelMac)
- USB 2.0 high speed connectivity
- Firmware upgrade available simply via USB connection and iMap software
- Different DAW overlay are included - Cubase/Nuendo, LogicPro, Digital Performer, FL Studio, Samplitude, Reaper, Studio One, Bitwig, Reasons, ProTools, Sonar, Audition, Ableton Live and User define
- Robust aluminum and metal casing with Kensington lock port