



## FIRMWARE UPGRADE NOTE

**Model:** Platform M+

**Release date:** July 27, 2018

**Version:** v2.01

**Who needs to Upgrade:** Recommended for All users, but especially users who want to use Platform B+ with Platform M+

**IMPORTANT! The DAW mode selection for Platform M+ has changed with firmware version 2.01.** Instead of selecting a mode for each DAW (ex. ProTools mode to control ProTools, Cubase Mode to control Cubase, etc.); there are now only four DAW modes to select:

1. **MCP Mode**– (Mackie Control Protocol) – Used for all DAWs except Logic and Pro Tools
2. **Logic Mode** – Only used to control Logic
3. **HUI Mode** – Only used to control Pro Tools
4. **User Defined Mode** – Used to create custom control maps (will not work for Pro Tools)

For best results, please make sure to select the proper DAW mode when you power up your device.

**Note:** Please make sure iMap V2.00 or above is being used for the firmware upgrade process.

**Note:** Platform M+ firmware must be upgraded to V2.00 or above if you intend to use it with Platform B+.

### **Upgrade fix/Feature added:**

1. Improved fader calibration process
2. Fixed Platform D/D2 display refresh issue when using with Logic Pro
3. Added functionality - Touch sensitivity now displays channel volume dB value in Pro Tools

### **Update footprint**

<b>Version</b>	<b>Release date</b>	<b>Feature added or bug fix</b>
V1.06	7 July, 2017	Initial Release
V1.07	10 February, 2018	Improved the USB driver
V2.00	1 June, 2018	Equipped with Mackie Control for universal DAW (Except and HUI Emulation for Pro Tools and Logic Pro mode for Logic Pro) and User define mode.



**Notice: "Mixer" button function will vary according to the DAW. Please refer to the list below for its function on each DAW.**

1. Nuendo/Cubase: Left
2. Logic Pro: Marker
3. Samplitude: Marker Mode
4. Ableton Live: < Locator
5. Reaper: Marker
6. Studio One: Marker Mode
7. Pro Tools: Mixer
8. Reason: To Left Locator
9. Bitwig Studio: Marker
10. Sonar: Marker
11. Audition: Play
12. FL Studio: Shift
13. Digital Performer: Return to Zero (RTZ)

**Remarks:**