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HOT DOCS UNVEILS EXCITING 2024 FESTIVAL SURPRISE SCREENINGS AND ADDS REPEAT SCREENINGS FOR SOLD-OUT FILMS

THE FESTIVAL WILL DELIGHT AUDIENCES WITH SCREENINGS OF THE APPLE ORIGINAL FILM
BREAD & ROSES AND NEW CANADIAN DOC THE BONES

Toronto, ON – Hot Docs is delighted to unveil the two **Surprise Screenings** set to captivate Toronto audiences at its highly anticipated 2024 Festival: **Bread & Roses** (D: Sahra Mani | P: Jennifer Lawrence, Justine Ciarrocchi, Sahra Mani | Afghanistan, USA | 90 min | North American Premiere) and **The Bones** (D: Jeremy Xido | P: Ina Fichman | Canada, Germany | 103 min | Canadian Premiere). Both screenings will be followed by insightful Q&As with the filmmakers.

Bread & Roses offers a powerful window into the seismic impact on women’s rights and livelihoods after Kabul fell to the Taliban in 2021. The film follows three women, in real time, as they fight to recover their autonomy. Sahra Mani captures the spirit and resilience of Afghan women through her raw, intimate depiction of their harrowing plight.

The Apple Original Film is an Eyan Foundation presentation in association with Extracurricular. The documentary is produced by Jennifer Lawrence and Justine Ciarrocchi with Sahra Mani, alongside executive producers Malala Yousafzai and Farhad Khosravi. **Bread & Roses** will screen at 7:45 PM on Thursday, May 2 at Scotiabank Cinema 5.

The Bones is the epic story of the international dinosaur bone trade. Following the journey of fossils from their discovery in remote corners of the earth to laboratories, museums, auction houses and collectors’ living rooms, the film weaves together interlocking stories of people caught between the demands of commerce and the basic human drive to unlock the most profound mysteries of life. It takes us deep into the Gobi, Sahara, and North American badlands, and through laboratories, museums, high-end auction houses, and grungy hotel rooms at the Tucson gem show. Wrapped in elusive questions about the origins of life on earth, and its potential future demise, **The Bones** unearths the deep passions at the heart of the dinosaur world.

The Bones is produced by Ina Fichman. It participated in the 2019 Hot Docs Forum and received funding from the Hot Docs Ted Rogers Fund. **The Bones** will screen at 7:30 PM on Friday, May 3 at Scotiabank Cinema 7.

In addition to these exciting surprise screenings, Hot Docs announced today that it is adding **repeat screenings** for many of its sold-out films, including **Daughters, Union, Beethoven’s Nine: Ode to Humanity, The Click Trap, Grand Theft Hamlet, and Any Other Way: The Jackie Shane Story.**

Tickets and ticket packages can be purchased and/or redeemed [online](https://www.hotdocs.ca) at www.hotdocs.ca or in person at Hot Docs Ted Rogers Cinema Box Office, located at 506 Bloor Street West (hours vary daily in accordance with cinema screenings).

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[Hot Docs](https://www.hotdocs.ca) (www.hotdocs.ca), North America's largest documentary festival, conference and market, is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. Hot Docs will present its 31st annual edition from April 25 to May 5, 2024, in cinemas across Toronto. Hot Docs will also mount a dynamic series of knowledge sessions, networking opportunities and market programs for documentary practitioners and industry delegates, including the renowned Hot Docs Forum and Hot Docs Deal Maker. Year-round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar film fund portfolio, and fosters education through documentaries with its popular free program Docs For Schools. Hot Docs owns and programs the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood and the world's first and largest documentary cinema.

Starting Tuesday, March 26, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can purchase single tickets. Starting Tuesday, April 2, single tickets will be available to the public. Tickets and ticket packages can be purchased and/or redeemed [online](https://www.hotdocs.ca) at www.hotdocs.ca or in person at Hot Docs Ted Rogers Cinema Box Office, located at 506 Bloor Street West (hours vary daily in accordance with cinema screenings). Single tickets are \$20 to regular Festival screenings and \$23 to Special Presentations screenings (\$18-\$20 members). Special events vary in price. A Festival 12-Pack is \$209 and a Festival 20-Pack is \$299. Hot Docs offers free tickets for all screenings before 5:00 p.m. to seniors and students with valid photo I.D., available online the day of the screening, subject to availability. Free screenings for students courtesy of CBC and CBC Gem.

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; Rogers as its Founding Partner; CBC as its Signature Partner; Netflix as its Presenting Partner; and Telefilm Canada, the Government of Ontario, and the Canada Media Fund as its Major Supporters.

FILM STILL AVAILABLE

Media Download Site: <https://downloads.hotdocs.ca/downloads>

Password: media2024

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