

PRESS RELEASE

HOT DOCS FESTIVAL 2024 MADE IN PROGRAM TO SHOWCASE NEW DOCS FROM SPAIN

Toronto, ON – **Hot Docs** is pleased to announce that the 2024 Hot Docs Canadian International Documentary Festival will spotlight new documentary films from **Spain** as part of the Festival's popular *Made In* program. Hot Docs' 31st Festival is scheduled to take place April 25 to May 5 in Toronto, offering audiences an unparalleled opportunity to engage with the best in documentary filmmaking from Canada and around the world. *Made In* Spain is presented in collaboration with ICEX Spain Trade and Investment.

Through this special program, Festival audiences will have the opportunity to immerse themselves into a rich tapestry of captivating, uniquely Spanish stories and discover the talented voices emerging from Spain's vibrant documentary landscape.

"The Made In program celebrates cultural exchange and fosters the power of storytelling to bridge divides," shared **Hussain Currimbhoy**, Hot Docs' Artistic Director. "For our 2024 Festival, we are thrilled to put Spanish documentaries in the spotlight. We've long been avid supporters of the exceptional documentary works emerging from Spain and having the opportunity to curate an entire program dedicated to the bustling Spanish documentary landscape is a joy and an honour."

"We are very excited to be the country in focus at Hot Docs 2024 and continue strengthening the relationship with Canadian film professionals, who are extraordinary companions in the film coproduction venture," said **Carmen Jordán Asensi**, Director for Creative Industries, ICEX Spain Trade and Investment. "We are particularly delighted with the opportunity of showcasing the exceptional level of the documentaries that are being made in Spain, a production that continues to grow: over 150 feature documentaries and 100 short documentaries are produced every year. This increasing production is also extremely rich, with a wide variety of formats and experimental approaches being used, with a plurality of voices and perspectives being heard. This focus on Spain will also allow us to speak about our fascinating film history and the importance of preserving the archive of iconic Spanish documentaries that have not yet been seen in Canada. Thanks to this spotlight at Hot Docs, Spanish producers will be able to show their superb work and build numerous valuable connections."

Titles in the *Made In* Spain program will be announced at the Hot Docs Festival 2024 Press Conference on March 26.

Past *Made In* programs have focused on films from Ukraine (2023), Chile (2022), Colombia (2021), Northern Ireland (2020), Italy (2019), Mexico (2018), Japan (2017), Australia (2016), India (2015), Denmark (2014), Poland (2013), Southeastern Europe (2012), Italy (2011), South America (2010), South Korea (2009), Mexico (2008), Brazil (2007), Japan (2006), South Africa (2004) and Taiwan (2003).

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Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.



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Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. Hot Docs will present its 31st annual edition from April 25 to May 5, 2024, in cinemas across Toronto. Hot Docs will also mount a dynamic series of knowledge sessions, networking opportunities and market programs for documentary practitioners and industry delegates, including the renowned Hot Docs Forum and Hot Docs Deal Maker. Year-round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar film fund portfolio, and fosters education through documentaries with its popular free program Docs For Schools. Hot Docs owns and programs the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood and the world's first and largest documentary cinema.

Starting Tuesday, March 26, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can purchase single tickets. Starting Tuesday, April 2, single tickets will be available to the public. Tickets and ticket packages can be purchased and/or redeemed online at www.hotdocs.ca or in person at Hot Docs Ted Rogers Cinema Box Office, located at 506 Bloor Street West (hours vary daily in accordance with cinema screenings). Single tickets are \$20 to regular Festival screenings and \$23 to Special Presentations screenings (\$18-\$20 members). Special events vary in price. A Festival 12-Pack is \$209 and a Festival 20-Pack is \$299. Hot Docs offers free tickets for all screenings before 5:00 p.m. to seniors and students with valid photo I.D., available online the day of the screening, subject to availability. Free screenings for students courtesy of CBC and CBC Gem.

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; Rogers as its Founding Partner; CBC as its Signature Partner; Netflix as its Presenting Partner; and Telefilm Canada, the Government of Ontario, and the Canada Media Fund as its Major Supporters.

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