

HOT DOCS OFFERS FIRST GLIMPSE AT NEW EXPERIENCE FOR 2024 CONFERENCE AND MARKET

Toronto, March 26, 2024 – Hot Docs is proud to announce its 2024 Industry Conference and Market, set to unfold at Toronto’s historic **Hart House** from **April 29 to May 2**, as part of Hot Docs Festival 2024, running from April 25 to May 5.

This year, in response to the ever-evolving documentary landscape and the current needs of filmmakers of all levels, Hot Docs launched the new **All-IN** pass, a streamlined Industry all-access pass that moves away from the traditional tiered system and provides enhanced convenience, accessibility and value; contributing to a Festival experience that is both richer and more impactful. Additionally, Hot Docs is centralizing all Industry activities in one location—University of Toronto’s historic Hart House.

Hot Docs Forum, the acclaimed international financing event dedicated to securing co-productions and funding for feature-length documentaries, returns to **Hart House** on the mornings of **April 30** and **May 1**. A diverse array of 19 projects representing 18 countries will pitch to international decision makers and members of the documentary community. Additionally, a Wild Card pitch will be selected live at the Forum, adding an extra layer of excitement to the event. The Hot Docs Forum is generously supported by Presenting Forum Partner Canada Media Fund.

Selected projects will also partake in **Hot Docs Deal Maker**, an exclusive one-on-one pitch meeting program, which includes an additional 40 projects. Deal Maker is supported by Telefilm Canada, Ontario Creates, and the City of Toronto.

The 2024 Hot Docs Conference and Market will kick-off with a **Keynote Session** featuring the highly regarded filmmaker, author and organizer **Astra Taylor**, engaging in an illuminating conversation hosted by **Brett Story**, renowned writer, geographer, and filmmaker behind the Sundance award-winning film *Union*. This session, open to both Industry and Public passholders, promises insights into artistic practices, sources of inspiration, political commitments, and navigating crisis.

The 2024 Conference will present the dynamic session **Powering Stories and Recognition: To Kill a Tiger**. Renowned director **Nisha Pahuja**, Executive Producer **Geeta Sondhi**, and the masterminds behind the marketing and distribution campaign of this Academy Award-nominated film will delve into a captivating discussion on the intricacies of crafting and showcasing compelling stories that leave a lasting impact.

The 2024 Festival Symposium, titled **Doc Festivals and Markets of the Future**, reimagines the future of documentary marketplace and festival spaces. It delves deep into their evolving roles in society: Who do they serve and in what capacity? What opportunities lie untapped? How can pitching forums and film markets adapt to meet the future needs of the industry?

Furthermore, the Conference will introduce **Hot Takes**, a new series of short-format sessions. Among the lineup for 2024 are two standout Hot Takes sessions: **Pulse Check: The Documentary Landscape in 2024**, hosted by Oli Harbottle, Chief Content Officer of Dogwoof. This session invites an open conversation on distribution, sales, strategies, and the future of the industry post the golden age era of documentary. Additionally, **Being Your Editor's MVP** will be hosted by Xi Feng, celebrated film editor renowned for their work on documentaries like *Cette Maison* (2022), *Caiti Blues* (2023), and *La Garde Blanche* (2023). This Hot Take session will provide attendees with exclusive insights into crafting these exceptional works and share practical takeaways on best practices for working with editors.

The full schedule of Hot Docs 2024's Industry Conference and Market will be announced on April 10, 2024.

To learn more about the 2024 Hot Docs Conference and Market, and to register for an All-IN Pass, please visit <https://hotdocs.ca/industry/conference>.

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Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. Hot Docs will present its 31st annual edition from April 25 to May 5, 2024, in cinemas across Toronto. Hot Docs will also mount a dynamic series of knowledge sessions, networking opportunities and market programs for documentary practitioners and industry delegates, including the renowned Hot Docs Forum and Hot Docs Deal Maker. Year-round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar film fund portfolio, and fosters education through documentaries with its popular free program Docs For Schools. Hot Docs owns and programs the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood and the world's first and largest documentary cinema.

Starting Tuesday, March 26, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can purchase single tickets. Starting Tuesday, April 2, single tickets will be available to the public. Tickets and ticket packages can be purchased and/or redeemed [online](http://www.hotdocs.ca) at www.hotdocs.ca or in person at Hot Docs Ted Rogers Cinema Box Office, located at 506 Bloor Street West (hours vary daily in accordance with cinema screenings). Single tickets are \$20 to regular Festival screenings and \$23 to Special Presentations screenings (\$18-\$20 members). Special events vary in price. A Festival 12-Pack is \$209 and a Festival 20-Pack is \$299. Hot Docs offers free tickets for all screenings before 5:00 p.m. to seniors and students with valid photo I.D., available online the day of the screening, subject to availability. Free screenings for students courtesy of CBC and CBC Gem.

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; Rogers as its Founding Partner; CBC as its Signature Partner; Netflix as its Presenting Partner; and Telefilm Canada, the Government of Ontario, and the Canada Media Fund as its Major Supporters.

FILM STILLS AVAILABLE

Media Download Site: <https://downloads.hotdocs.ca/downloads>

Password: media2024

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