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HOT DOCS ANNOUNCES ESTEEMED JURY MEMBERS FOR 2024 FESTIVAL

Toronto, ON – Hot Docs announced this morning the diverse and accomplished panel of industry experts to serve on its jury for the 2024 Festival. All awards for films in competition will be decided by Festival Juries, with the winners set to be unveiled during the Hot Docs Awards Presentation on Friday, May 3. Hot Docs Festival 2024, showcasing the best in documentary from around the world, will take place in Toronto from April 25 to May 5.

Hot Docs is an Academy Award-qualifying Festival. The winner of the Best International Feature Documentary Award and the winners of the Best Canadian Short Documentary Award and the Best International Short Documentary Award at this year's Festival will qualify for consideration in the documentary feature and documentary short subject categories of the annual Academy Awards®, respectively, without the standard theatrical run, provided the film otherwise complies with the Academy rules.

The 2024 awards for films in competition will be determined by five juries.

The Canadian Feature Documentary Jury:

Zaynê Akyol - Canadian filmmaker (*Rojek*, 2022)

Inney Prakash – film programmer, writer, Founder and Artistic Director of Prismatic Ground Film Festival in New York City.

Shanida Scotland - Head of Film at Doc Society

The International Feature Documentary Jury:

Jeremy Chua - General Manager of the Singapore International Film Festival

Pia Lundberg - Artistic Director of Göteborg International Film Festival, Sweden

Dr. Nataleah Hunter-Young - writer, film curator, and Assistant Professor in the Faculty of Information and Media Studies at Western University in London, Ontario, Canada

The Land|Sky|Sea Jury:

Chloe Walters-Wallace - Director of Regional Initiatives at Firelight Media

Jane Mote - experienced producer and director who supports and trains emerging documentary makers across the world to develop their stories

Paulina Portela – documentary producer, Founder of Compañía de Cine, an international distribution company, and sales agency based in Buenos Aires and Montevideo focused on avant-garde and auteur cinema

The Mid-Length Documentary Jury:

Lauren Howes - Managing Director of the Doc Institute

Jane Mote - experienced producer and director who supports and trains emerging documentary makers across the world to develop their stories

Paulina Portela – documentary producer, Founder of Compañía de Cine, an international distribution company, and sales agency based in Buenos Aires and Montevideo focused on avant-garde and auteur cinema

The Short Documentary Jury:

Jacqueline Glover - Executive Director of Harvard's Black Film Project

Milton Guillén - visual artist, filmmaker, and the Senior Programmer for the Camden International Film Festival/Points North Institute

Justine Harbonnier – documentary filmmaker (*Caiti Blues*, 2023)

To download Jury members' headshots visit: <https://rb.gy/kfc8sj>

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[Hot Docs \(www.hotdocs.ca\)](http://www.hotdocs.ca), North America's largest documentary festival, conference and market, is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. Hot Docs will present its 31st annual edition from April 25 to May 5, 2024, in cinemas across Toronto. Hot Docs will also mount a dynamic series of knowledge sessions, networking opportunities and market programs for documentary practitioners and industry delegates, including the renowned Hot Docs Forum and Hot Docs Deal Maker. Year-round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar film fund portfolio, and fosters education through documentaries with its popular free program Docs For Schools. Hot Docs owns and programs the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood and the world's first and largest documentary cinema.

Starting Tuesday, March 26, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can purchase single tickets. Starting Tuesday, April 2, single tickets will be available to the public. Tickets and ticket packages can be purchased and/or redeemed [online](http://www.hotdocs.ca) at www.hotdocs.ca or in person at Hot Docs Ted Rogers Cinema Box Office, located at 506 Bloor Street West (hours vary daily in accordance with cinema screenings). Single tickets are \$20 to regular Festival screenings and \$23 to Special Presentations screenings (\$18-\$20 members). Special events vary in price. A Festival 12-Pack is \$209 and a Festival 20-Pack is \$299. Hot Docs offers free tickets for all screenings before 5:00 p.m. to seniors and students with valid photo I.D., available online the day of the screening, subject to availability. Free screenings for students courtesy of CBC and CBC Gem.

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; Rogers as its Founding Partner; CBC as its Signature Partner; Netflix as its Presenting Partner; and Telefilm Canada, the Government of Ontario, and the Canada Media Fund as its Major Supporters.

FILM STILLS AVAILABLE

Media Download Site: <https://downloads.hotdocs.ca/downloads>

Password: media2024

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