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PRESS RELEASE

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HOT DOCS CINEMA CLOSES OUT PROGRAMMING YEAR WITH 2026'S MOST ACCLAIMED DOCS, FESTIVE FILMS AND ADDED HOLIDAY SCREENING SLOTS

A BANNER YEAR FOR DOCUMENTARY FILM COMES TO AN END, ADDED SCREENINGS OFFER MORE OPPORTUNITIES TO SEE SOME OF THE YEAR'S BEST ON THE BIG SCREEN

Toronto, ON - Hot Docs celebrates a truly remarkable year in the history of documentary film, with added screenings over the holiday season of some of 2026's most popular documentaries. Several documentaries are among the year's most acclaimed films, non-fiction or otherwise, and many of these are being given additional screenings at Hot Docs Cinema in December and January, providing audiences with more opportunities to see some of the year's best on the big screen.

Titles including ***EPiC: Elvis Presley in Concert***, ***Everest: The Other Side***, ***The History of Concrete***, ***Musk***, ***NAZA***, ***Nuisance Bear***, ***Once Upon a Time in Harlem***, ***Run Terry Run***, ***You Can See Everything***, and ***You Had to Be There*** will screen at Hot Docs Cinema over the coming weeks, all of which were released in theatres in 2026 to audience and critical acclaim, several of them amongst the most highly-rated films of the year. Hot Docs Cinema has added additional days of programming over the holiday season to give audiences more opportunities for festive film-going at one of Toronto's most historic cinemas.

In addition, Hot Docs Cinema welcomes the return of **Festive Favourites**, a series of holiday films screening in December and January. Several of these films will be screened with tickets at half price as a holiday treat to Hot Docs Cinema audiences, and many are suitable for the whole family. A free family screening of ***The Muppet Christmas Carol*** will be shown on Saturday, December 12, presented by Amazon, and will join additional Festive Favourites ***White Christmas***, ***The Shop Around the Corner***, ***Die Hard***, ***Home Alone***, ***It's A Wonderful Life*** and ***The Apartment*** as the full lineup of holiday films on offer.

New Friday late-night series **Bloor After Dark**—a nod to the cinema's history as the Bloor Cinema from 1979-2011—continues throughout December with ***Monty Python's Life of Brian***, ***Eyes Wide Shut***, and ***Deep Red***. Hot Docs Cinema will also welcome the return of new series **Aspect Ratio** from author, critic, and curator José Teodoro, which will screen ***News from Home*** (1976) by Chantal Akerman in honour of the film's 50th Anniversary.

Doc Soup, Hot Docs' long-running monthly screening series, continues its 2026-27 season on December 2-3 with Anna Fitch and Banker White's ***Yo (Love is a Rebellious Bird)***, winner of the Silver Bear for Outstanding Artistic Contribution at Berlinale earlier this year. After losing her good friend Yo, filmmaker Anna Fitch spends a decade obsessively building a detailed 1/3-scale version of Yo's house. Hot Docs is pleased to welcome the filmmakers to Toronto for a post-screening discussion following both screenings of the film.

In addition to those included above, Hot Docs will also welcome additional special guests for screenings in December, including *Degrassi: The Next Generation* alum **Mike Lobel**, who will take part in a special discussion following the December 16 screening of the theatrical version of his film ***Don't Come Upstairs***; **Gabriela Osio Vanden and Jack Weisman**, directors of ***Nuisance Bear***, who will discuss the film following its December 12 screening, and investigative journalist and film subject **David Sheen**, who will take part in a special Q&A following the December 13 screening of ***Who Killed Alex Odeh?***

The above films join the full line-up of screenings and events taking place at Hot Docs Cinema through early January. For more of what's on at Hot Docs Cinema, visit hotdocs.ca

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Operated by Hot Docs, a not-for-profit organization dedicated to advancing and celebrating the art of documentary, Hot Docs Ted Rogers Cinema is the world's largest documentary cinema. A historic, century-old landmark located in Toronto's vibrant Annex neighbourhood, the Cinema is a year-round home for non-fiction film and storytelling, presenting first-run international and Canadian documentaries, curated film and speakers series, signature events including Hot Docs Canadian International Documentary Festival, as well as hosting for some of the city's premier festivals and events.

Hot Docs (www.hotdocs.ca), North America's leading documentary festival, conference and market, is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. Hot Docs presents its 34th Hot Docs Festival April 23 to May 2, 2027, in Toronto. Since its inception in 1993, Hot Docs has supported the Canadian and international industry with professional development programs and production fund portfolio, including the Hot Docs Ted Rogers Fund, CrossCurrents Doc Funds, Hot Docs-Slaight Family Fund, Hot Docs-Blue Ice Docs Fund and Hot Docs Partners, and valuable professional development programs, including Doc Ignite and Hot Docs Incubator.

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