

For Immediate Release: Wednesday, May 28, 2025

HOT DOCS TED ROGERS CINEMA: JUNE 21-29
HOT DOCS CELEBRATES NATIONAL INDIGENOUS PEOPLES DAY, SPOTLIGHTS
CANADIAN FILMS FOR MADE IN CANADA SERIES

NATIONAL INDIGENOUS PEOPLES DAY: **THE STAND**, **SEEDS** AND **WILDHOOD** WILL SCREEN TO CELEBRATE INDIGENOUS VOICES IN FILMMAKING

MADE IN CANADA: HOMEGROWN FILMS BY HOMEGROWN FILMMAKERS FEATURING **LONG TIME RUNNING**, **STORIES WE TELL** AND 25TH ANNIVERSARY SCREENING OF **GINGER SNAPS**

CURIOUS MINDS AUTHOR TALKS: **SANDY HUDSON ON DEFUND: BLACK LIVES, POLICING, AND SAFETY FOR ALL**

PRIDE PROJECTED: SERIES ADDS **SMALL TOWN PRIDE** AND **WILDHOOD** AS PART OF PRIDE MONTH SCREENINGS

Toronto, ON - Hot Docs Ted Rogers Cinema is excited to unveil a dynamic lineup of screenings, series and special events running from June 21-29, including two weekend series that feature films made in Canada and spotlight the talents of Indigenous and Canadian filmmakers here at home. The National Indigenous Peoples Day series will take place June 21-22 and will include three films that celebrate Indigenous voices in filmmaking. In addition, the Made in Canada series will take place June 27-28 and include homegrown films by homegrown filmmakers. The Curious Minds Author Talks series will see long-time activist and co-founder of Black Lives Matter Canada Sandy Hudson take the stage to discuss the writing of *Defund: Black Lives, Policing, and Safety for All* and the urgent issues it raises. Current series, including Pride Projected and Back to the Bloor, will see the addition of films to their roster of titles.

To view the full list of titles and events making up the National Indigenous Peoples Day series, please visit hotdocs.ca/whats-on/cinema-series/national-indigenous-peoples-day

To view the full list of titles and events making up the Made In Canada series, please visit hotdocs.ca/whats-on/cinema-series/Made-in-Canada

To view the full list of titles and events making up the Pride Projected series, please visit hotdocs.ca/whats-on/cinema-series/pride-projected

To view the Hot Docs Cinema calendar, please visit www.hotdocs.ca

Owned and operated by the Hot Docs International Documentary Festival, the historic Hot Docs Ted Rogers Cinema is one of the world's only documentary cinemas.

To view a list of Hot Docs Ted Rogers Cinema film series, please visit hotdocs.ca/whats-on/cinema-series

All newly announced screenings and events appear below with dates and times. For ticket prices and information, visit <https://hotdocs.ca/whats-on/watch-cinema>

NATIONAL INDIGENOUS PEOPLES DAY

THE STAND

D: Christopher Auchter | Canada | 95 min | 2024

Drawn from archival materials, this riveting doc recreates the moment when the Haida Nation took a stand for the future.

The screening will be followed by a pre-recorded Q&A with director Christopher Auchter.

Saturday, June 21 / 4:00 PM

SEEDS

D: Kaniehtiio Horn | Canada | 82 min | 2024

This tense revenge thriller, laced with dark comedy, delivers a bloody but important message about food sovereignty.

The screening will be followed by a pre-recorded Q&A with director Kaniehtiio Horn.

Saturday, June 21 / 7:15 PM

WILDHOOD

D: Bretten Hannam | Canada | 100 min | 2021

On a journey with his half-brother, Mi'kmaw teenager Link finds community and identity in the land where he belongs.

Also screening as part of Pride Projected.

Sunday, June 22 / 6:00 PM

CURIOUS MINDS AUTHOR TALKS

SANDY HUDSON ON DEFUND: BLACK LIVES, POLICING, AND SAFETY FOR ALL

Author and activist Sandy Hudson discusses why a future without police is not only possible but also necessary. In this rare Toronto appearance, Hudson takes to the Hot Docs stage to discuss the writing of *Defund* and the provocative issues it raises.

Sunday, June 22 / 3:00 PM

MADE IN CANADA

GINGER SNAPS – 25TH ANNIVERSARY

D: John Fawcett | Canada | 108 min | 2000

After Ginger is attacked by a dog, she sprouts hair and a tail...and develops the desire to tear living things to pieces.

Friday, June 27 / 8:45 PM

STORIES WE TELL

D: Sarah Polley | Canada | 108 min | 2012

Sarah Polley investigates elusive family truths, painting a touching and intriguing portrait of relatives and friends.

Saturday, June 28 / 3:00 PM

LONG TIME RUNNING

D: Jennifer Baichwal, Nicholas de Pencier | Canada | 96 min | 2017

From emotional lead-up to exhilarating final performance, experience the Tragically Hip's legendary Man Machine Poem tour in 2016.

Also screening as part of This Film Should Be Played Loud.

Saturday, June 28 / 6:15 PM

SERIES

Pride Projected

SMALL TOWN PRIDE

D: Chelle Turingan, Riley Sparks | Canada | 60 min | 2021

A portrait of LGBTQ2S+ pride and queer life in small towns, told through the stories of people from across Canada.

Friday, June 27 / 6:30 PM

Back to the Bloor

THE F WORD

D: Michael Dowse | Canada, Ireland | 102 min | 2013

The question "can men and women be just friends?" plays out in familiar haunts like Riverdale Park and Cherry Beach.

Sunday, June 29 / 6:15 PM

###

Owned and operated by [Hot Docs](#), a not-for-profit organization dedicated to advancing and celebrating the art of documentary, Hot Docs Ted Rogers Cinema is the world's largest documentary cinema. A historic, century-old landmark located in Toronto's vibrant Annex neighbourhood, the Cinema is a year-round home for non-fiction film and storytelling, presenting first-run international and Canadian documentaries, curated film and speakers series, signature events including Hot Docs Canadian International Documentary Festival, Hot Docs Podcast Festival and Curious Minds Weekend, as well as hosting for some of the city's premier festivals and events. Since assuming management in 2012, Hot Docs has screened over 1,425 films to audiences of more than 1.3 million. In 2016, a generous \$5-million donation from Rogers Foundation enabled Hot Docs to purchase the venue.

Media Contact:

Bill Alexander
Media Relations Manager
Hot Docs
balexander@hotdocs.ca

Owned and operated by the Hot Docs International Documentary Festival, the historic Hot Docs Ted Rogers Cinema is one of the world's only documentary cinemas.