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**HOT DOCS AND A24 JOIN FORCES FOR
STOP MAKING SENSE RESIDENCY AT HOT DOCS TED ROGERS CINEMA**

TORONTO EXCLUSIVE: "THE GREATEST CONCERT FILM OF ALL TIME" BY TALKING HEADS & JONATHAN DEMME FINDS CANADIAN HOME AT HOT DOCS CINEMA

Toronto, ON – **Hot Docs** and **A24** are thrilled to announce an exciting partnership that will bring the iconic concert film *Stop Making Sense* to **Hot Docs Ted Rogers Cinema** for an exclusive residency. This collaboration will see the legendary Talking Heads concert film—considered by many critics to be the greatest concert film of all time—showcased in a series of special monthly screenings at the beloved Hot Docs Ted Rogers Cinema. Hot Docs proudly serves as the exclusive Canadian host for this extraordinary residency, joining a lineup of cities including New York, Austin, Boston, Chicago, London, Seattle, Los Angeles, Milwaukee, Portland, and San Francisco.

Directed by Jonathan Demme, *Stop Making Sense* has captivated audiences since its release in 1984 and is a long-held institution at the Hot Docs/Bloor Cinema. Newly restored in 4K and remixed and remastered in surround sound for its 40th anniversary, the film features some of Talking Heads' most memorable songs and captures iconic live performances by David Byrne, Tina Weymouth, Chris Frantz and Jerry Harrison along with Bernie Worrell, Alex Weir, Steve Scales, Lynn Mabry and Edna Holt.

"We are thrilled to partner with A24 to bring the *Stop Making Sense* residency to our Cinema," shared **Hussain Currimbhoy**, Hot Docs' Artistic Director. "For decades, this film has been a special part of the Bloor/Hot Docs Cinema experience, resonating deeply with our audiences. Through this residency, we aim to celebrate the transcendent synergy of music and film, inviting Talking Heads fans to sing their hearts out and dance in the aisles. Additionally, we are excited to introduce this timeless classic to a new generation of film lovers, ensuring its enduring legacy continues to inspire and captivate audiences."

The residency will offer Toronto audiences the opportunity to experience *Stop Making Sense* in all its glory on the big screen, with multiple screenings scheduled throughout the residency period. In addition to the film screenings, attendees can immerse themselves in the experience with exclusive merchandise offerings and engaging activations.

Upcoming Residency Dates:

Saturday, March 30 / 9:30 PM

Saturday, April 20 / 9:30 PM

Saturday, May 25 / 9:30 PM

Saturday, June 29 / 9:30 PM

Saturday, July 27 / 9:30 PM

Saturday, August 31 / 9:30 PM

Owned and operated by the Hot Docs International Documentary Festival, the historic Hot Docs Ted Rogers Cinema is one of the world's only documentary cinemas.

Tickets for the *Stop Making Sense* residency at Hot Docs Ted Rogers Cinema will be available for purchase online at hotdocs.ca. For more information and updates on the residency schedule, visit <https://hotdocs.ca/whats-on/films/stop-making-sense>.

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About Hot Docs Ted Rogers Cinema

Owned and operated by Hot Docs, a not-for-profit organization dedicated to advancing and celebrating the art of documentary, Hot Docs Ted Rogers Cinema is the world's largest documentary cinema. A historic, century-old landmark located in Toronto's vibrant Annex neighbourhood, the Cinema is a year-round home for non-fiction film and storytelling, presenting first-run international and Canadian documentaries, curated film and speakers series, signature events including Hot Docs Canadian International Documentary Festival, Hot Docs Podcast Festival and Curious Minds Weekend, as well as hosting for some of the city's premier festivals and events. Since assuming management in 2012, Hot Docs has screened over 1,425 films to audiences of more than 1.3 million. In 2016, a generous \$5-million donation from Rogers Foundation enabled Hot Docs to purchase venue.

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