

For Immediate Release: Monday, October 30, 2023

**EXCITING NOVEMBER LINEUP AT HOT DOCS TED ROGERS CINEMA:  
MUST-SEE NEW DOCUMENTARIES, CAPTIVATING AUTHOR TALKS, 4K FILM  
RESTORATIONS, AND AUDIENCE-FAVOURITE SERIES**

- FEATURING THEATRICAL PREMIERES OF ***ANOTHER BODY***, ***BILLION DOLLAR BABIES: THE TRUE STORY OF THE CABBAGE PATCH KIDS***, ***GEOFF MCFETRIDGE: DRAWING A LIFE***, ***GODARD CINEMA***, ***THE LEBANESE BURGER MAFIA***, ***THE PIGEON TUNNEL***, ***THE STONES AND BRIAN JONES***, AND ***TOTAL TRUST***
- SPECIAL EVENTS INCLUDE A ONE-NIGHT-ONLY SCREENING OF ***CRUSH: MESSAGE IN A BOTTLE***, A PRESENTATION OF ***BREAKING DAWN - PART 2*** FOR *TWILIGHT* SUPERFANS, A 4K RESTORATION OF THE HISTORICAL JFK DOC ***RUSH TO JUDGEMENT***, A SCREENING OF OLIVER STONE'S ***JFK***, AND A 4K RESTORATION OF SOFIA COPPOLA'S ***THE VIRGIN SUICIDES*** WITH AN INTRODUCTION BY VISUAL ARTIST GEOFF MCFETRIDGE
  - NEW 2023/24 **DOC SOUP** SEASON CONTINUES WITH ***BREAKING THE NEWS***
- SERIES INCLUDE A **QUIET TIME** SCREENING OF ***MONK WITH A CAMERA*** AND A **FAMILY SCREENING** OF ***NIGHT AT THE MUSEUM*** WITH **ROM**
- **CURIOUS MINDS AUTHOR TALKS** WELCOMES AUTHOR, JOURNALIST AND PROFESSOR **WALTER ISAACSON**; POET AND NOVELIST **ANNE MICHAELS** WITH ACADEMY AWARD-WINNING FILMMAKER AND WRITER **SARAH POLLEY**; AND ICONIC CANADIAN NEWS ANCHOR **PETER MANSBRIDGE**
- ON NOVEMBER 11 & 12: **PEEL BACK THE RED CURTAIN: DARK OZ WEEKEND** SERIES EXPLORES THE ORIGINS OF THE WORK OF SURREAL WIZARD DAVID LYNCH AND THE FILM THAT LEFT AN INDELIBLE PSYCHIC IMPRINT ON HIM AS A CHILD: ***THE WIZARD OF OZ***
- **BIDAYYAT [BEGINNINGS] IN SYRIAN REVOLUTIONARY NONFICTION**: A SCREENING AND CONVERSATION SERIES PRESENTING THREE REVOLUTIONARY NONFICTION SYRIAN FEATURE FILMS: ***OUR TERRIBLE COUNTRY***; ***STILL RECORDING***; AND ***IN FIELDS OF WORDS: CONVERSATIONS WITH SAMAR YAZBEK***
- AN EXCITING SELECTION OF FREE SCREENINGS AND EVENTS FOR HOT DOCS MEMBERS
  - SAVE UP TO 25% ON MEMBERSHIPS NOW UNTIL NOVEMBER 20.

**Toronto, ON – Hot Docs Ted Rogers Cinema** presents an exhilarating slate of premiere titles, engaging author talks, curated film series, and free-for-members events in November. Covering stories that range

Owned and operated by the Hot Docs International Documentary Festival, the historic Hot Docs Ted Rogers Cinema is one of the world's only documentary cinemas.

from the inception of The Rolling Stones to a deep dive into the Chinese government's surveillance tactics, this month's new docs promise to captivate Hot Docs' famously curious audiences.

A selection of November screenings and special events will feature Q&As and special guest appearances, including broadcaster and journalist **Anna Maria Tremonti**; poet and novelist **Anne Michaels**; comedians **Carley Thorne** and **Meredith Mullen**; *Geoff McFetridge: Drawing a Life* subject and visual artist **Geoff McFetridge**; *Crush: Message in a Bottle* director **Maya Gallus**; *Our Terrible Country* director **Mohammad Ali Atassi**; *The Lebanese Burger Mafia* director **Omar Mouallem**; Canadian news anchor **Peter Mansbridge**; *Breaking the News* director **Princess A. Hairston**; *In Fields of Words* co-director **Rania Stephan**; *Still Recording* co-director **Saeed al-Batal**; filmmaker and novelist **Sarah Polley**; writer and journalist **Walter Isaacson**; and *Drag Me to the Movies* film programmer **Weird Alice**.

To view the full November 2023 calendar, visit <https://hotdocs.ca/whats-on/watch-cinema>.

## PREMIERES

- Hot Docs Festival 2023 audience favourites premiering at Hot Docs Cinema in November: ***Another Body***, in which a college student searches for answers and justice after discovering deep-fake pornography of herself circulating online; ***The Lebanese Burger Mafia***, an enthralling and highly entertaining exploration into the meaty saga of a rogue western Canadian fast-food chain with mysterious origins, a cult following, and a secret pathway to the immigrant dream; and ***Total Trust***, an eye-opening deep dive into China's surveillance state.
- New doc ***Godard Cinema*** captures the master of agit-prop's multifaceted interests, passions, values, and work, in this expansive profile of the French art house cinema icon. It will screen with Godard's last film, the short ***Phony Wars***. To accompany this premiering title, Hot Docs Cinema will also screen the classic doc ***Sympathy for the Devil***, Godard's reflection on The Rolling Stones and 1968 society, politics and culture through five different vignettes—a collision between two of the most defining artistic visions of the 1960s counterculture.
- Filmmaker Nick Broomfield attempts to unlock the key to the creative musical genius of the greatest rock'n'roll band in history—The Rolling Stones— in ***The Stones and Brian Jones***.
- Award-winning documentarian Errol Morris's latest film, ***The Pigeon Tunnel***, crafts a deeply human and engaging exploration of author John le Carré's extraordinary journey and the paper-thin membrane between fact and fiction.
- The iconic work and life of prolific visual artist Geoff McFetridge is explored in ***Geoff McFetridge: Drawing a Life***. *Drawing a Life* reveals the details of McFetridge's life and work while delving further into the universal questions of what makes a fulfilling life and how to live with intention in the limited time we all have. To accompany this premiering title, Hot Docs Cinema will also screen a 4K restoration of Sofia Coppola's ***The Virgin Suicides***, for which McFetridge designed the iconic credit sequence.
- Hot Docs Cinema presents a one-night-only screening of the new doc ***Billion Dollar Babies: The True Story of the Cabbage Patch Kids***, telling the unbelievable story you never knew about the

billion-dollar toy craze that put the wheels of modern-day Black Friday shopping riots into motion.

## SPECIAL EVENTS

- One-Night-Only! Hot Docs Cinema celebrates Ontario's artisanal winemakers with a screening of new doc ***Crush: Message in a Bottle***, a cinematic portrait of a year in the life of winemakers and winegrowers in a new fine wine region during one of the most difficult harvests in recent history.
- *Twilight* superfans rejoice! Comedians Carly Thorne and Meredith Mullen return to the Hot Docs Cinema stage to introduce a fun screening of ***Breaking Dawn – Part 2***, the campiest film in the vampire saga.
- Revisit the early conspiracy theories behind JFK's assassination in the classic doc ***Rush To Judgement***, newly restored in 4K. To accompany the screenings of this new restoration, Hot Docs Cinema will also screen Oliver Stone's 1991 film ***JFK***.

## SERIES

- **Doc Soup**—Hot Docs' monthly subscription screening series— continues its 23<sup>rd</sup> season with the new doc ***Breaking The News***, in which a group of women and LGBTQ+ journalists launch a news startup asking who's been omitted from mainstream coverage, and how to include them. The screening will be followed by a Q&A with director Princess A. Hairston.
- **Curious Minds Author Talks** welcomes author and journalist **Walter Isaacson** to dive deep into his new book on one of the most influential figures of our time—**Elon Musk**; poet and novelist **Anne Michaels** to discuss her breathtaking new novel ***Held*** with Academy Award-winning filmmaker **Sarah Polley**; and beloved Canadian news anchor **Peter Mansbridge** to introduce ***How Canada Works***, shining a light on the everyday jobs that keep our nation running and the inspiring people who perform them with empathy and kindness.
- **Quiet Time: Mindfulness at the Movies** returns with a screening of ***Monk with a Camera***, a profile of Nicholas Vreeland, grandson of legendary Vogue editor Diana Vreeland, who walked away from a worldly life of privilege to become a Tibetan Buddhist monk in 1972.
- On November 11 and 12, Hot Docs Cinema presents **Peel Back the Red Curtain: Dark Oz Weekend**, a series exploring the origins of the work of surreal wizard David Lynch and the film that left an indelible psychic imprint on him as a child: *The Wizard of Oz*. Films in the series include ***The Dark Side of Oz***, the stoner-fueled phenomenon that eerily pairs Pink Floyd's *The Dark Side of the Moon* with the iconic MGM musical; ***Lynch/Oz***, documenting Lynch's obsession with *The Wizard of Oz* and its influence on his films; and ***Wild at Heart***, Lynch's twisted fairytale of doomed lovers that was heavily inspired by *Oz*.
- From November 22 – 24, the series **Bidayyat [Beginnings] in Syrian Revolutionary Non-fiction** will present three revolutionary nonfiction Syrian feature films: ***Our Terrible Country***; ***Still Recording***; and ***In Fields of Words: Conversations with Samar Yazbek***. Each screening will be followed by a moderated post-screening discussion with the filmmakers.

Owned and operated by the Hot Docs International Documentary Festival, the historic Hot Docs Ted Rogers Cinema is one of the world's only documentary cinemas.

- **Family Screenings** return on November 19 with a screening of the fun-filled comedy *Night at the Museum*, featuring an interactive pre-screening event with ROM ambassadors and exciting touchable specimens on loan from the Museum.

#### HOT DOCS AT HOME

- This November, Hot Docs Members and Hot Docs at Home subscribers can enjoy the streaming of *Shooting Indians: A Journey with Jeffrey Thomas*, chronicling director Ali Kazimi's life in Canada as an immigrant, spanning from 1984 to 1996; and *A Love Letter to Leopold Foulem*, in which filmmaker Renée Blanchar enters the intimacy of internationally renowned ceramist Léopold L. Foulem, an extraordinary artist and a figure intimately linked to her childhood and her artistic awakening.

#### FREE FOR MEMBERS

Visit <https://hotdocs.ca/join/memberships> for more information on memberships.

Save up to 25% on memberships now until November 20.

Hot Docs offers free Bronze memberships to those 25 and under.

- This November, Hot Docs Members can enjoy an exciting lineup of free screenings and events, including: *The Virgin Suicides*, *Breaking Dawn – Part 2*, all films in the Bidayyat [Beginnings] in Syrian Revolutionary Non-fiction series, *JFK*, and *Monk with a Camera*.

Cinema Ticket: \$15 (Members tickets from \$10)\*

\*Unless otherwise specified

#### PREMIERES

Premiere

##### **GODARD CINEMA**

D: Cyril Leuthy, Jean-Luc Godard | France | 100 min | 2023

Cyril Leuthy captures the master of agit-prop's multifaceted interests, passions, values, and work, in this expansive profile of French art house cinema icon Jean-Luc Godard.

*Screening with Godard's last film:*

##### **PHONY WARS**

D: Jean-Luc Godard | France | 20 min | 2023

Godard's last film, a trailer for a movie that will never exist, shows a series of collages on what appears to be photographic paper, and is about Belgian surrealist/poet Charles Plisnier, who was expelled from the Communist party in 1937.

Opens Friday, November 3

Further Viewing: Godard Cinema

**SYMPATHY FOR THE DEVIL (ONE PLUS ONE)**

D: Jean-Luc Godard | UK | 111 min | 1968

While The Rolling Stones rehearse *Sympathy for the Devil* in the studio, Godard reflects on 1968 society, politics and culture through five different vignettes, in this collision between two of the most defining artistic visions of the 1960s counterculture.

Friday, November 3 / 4:00 PM

Saturday, November 4 / 2:45 PM

Friday, November 10 / 9:30 PM

Premiere

**THE PIGEON TUNNEL**

D: Errol Morris | USA | 92 min | 2023

Academy Award-winning documentarian Errol Morris crafts a deeply human and engaging exploration of author John le Carré's extraordinary journey and the paper-thin membrane between fact and fiction.

Opens Tuesday, November 7

Premiere

**ANOTHER BODY**

D: Sophie Compton, Reuben Hamlyn | USA | 80 min | 2023

A college student searches for answers and justice after discovering deep-fake pornography of herself circulating online.

*Hot Docs Festival 2023 Official Selection.*

*WINNER - Special Jury Award, Documentary Feature, SXSW Film Festival, 2023.*

Opens Friday, November 10

Premiere

**THE LEBANESE BURGER MAFIA**

D: Omar Mouallem | Canada | 103 min | 2023

Take a big bite into the meaty saga of a rogue western Canadian fast-food chain with mysterious origins, a cult following, and a secret pathway to the immigrant dream.

*Hot Docs Festival 2023 Official Selection.*

*Director Omar Mouallem will participate in a Zoom Q&A after the November 10 screening.*

Opens Friday, November 10

Premiere

**GEOFF MCFETRIDGE: DRAWING A LIFE**

D: Dan Covert | USA | 81 min | 2023

What defines a life? The iconic work of artist Geoff McFetridge is everywhere. But this film is more than a primer on his career — it's about the choices we confront in trying to lead meaningful lives, and how we use our most precious resource: time.

*WINNER - Audience Award, Documentary Feature, SWSX 2023*

*Film subject Geoff McFetridge will participate in a live Q&A after the November 18 screening. An exclusive, limited-edition t-shirt designed by Geoff will be available for purchase.*

Opens Friday, November 10

Premiere

**THE STONES AND BRIAN JONES**

D: Nick Broomfield | UK | 93 min | 2023

Filmmaker Nick Broomfield attempts to unlock the key to the creative musical genius of the greatest rock'n'roll band in history, coming full circle and realizing a destiny that started when he was just 14, when he had a chance encounter with The Rolling Stones' Brian Jones on a train.

Opens Friday, November 17

Further Viewing: Geoff McFetridge: Drawing a Life

**THE VIRGIN SUICIDES 4K RESTORATION**

D: Sofia Coppola | USA | 97 min | 1999

Come for the iconic opening credit sequence, stay for the classic story of female teendom. Visual artist Geoff McFetridge introduces this screening of the film that helped make both his and director Sofia Coppola's names household.

*Featuring a live introduction by visual artist Geoff McFetridge, who designed the film's iconic opening credits.*

Saturday, November 18 / 9:45 PM

\*Free for members

Premiere

**TOTAL TRUST**

D: Jialing Zhang | Germany, Netherlands | 97 min | 2023

Taking China as a mirror, *Total Trust* sounds an alarm about the increasing use of surveillance tools around the world—even by democratic governments like those in Europe. If this is the present, what is our future?

*Hot Docs Festival 2023 Official Selection.*

Opens Friday, November 24

Premiere

**BILLION DOLLAR BABIES: THE TRUE STORY OF THE CABBAGE PATCH KIDS**

D: Andrew Jenks | USA | 94 min | 2023

This is the unbelievable true story you never knew about the billion-dollar toy craze that put the wheels of modern-day Black Friday shopping riots into motion; the one that started it all; the Cabbage Patch Kids.

Saturday, November 25 / 9:00 PM

**SERIES & SPECIAL EVENTS**

Doc Soup

**BREAKING THE NEWS**

D: Heather Courtney, Princess A. Hairston, Chelsea Hernandez | USA | 99 min | 2023

Seeking to buck the white male status quo, a group of women and LGBTQ+ journalists launch a news startup asking who's been omitted from mainstream coverage, and how to include them.

*Director Princess A. Hairston will be present for a post-screening Q&A.*

Wednesday, November 1 / 6:30 PM

\*Subscribers and Founders Circle Members can now claim their tickets for the November 1 screening. Tickets on sale to the public starting Thursday, October 19. Subscribers can view online from Thursday, November 2 to Sunday, November 5. During this time, the film will be available on the [watch.hotdocs.ca](http://watch.hotdocs.ca) portal. Please sign in with your email and password.

Special Event

**CRUSH: MESSAGE IN A BOTTLE**

D: Maya Gallus | Canada | 78 min | 2023

Documenting one of the most difficult harvests in recent history, *Crush* is a testament to the challenges of producing an exceptional bottle of low intervention wine in a frequently inhospitable climate; a cinematic portrait of a year in the life of artisanal winemakers and winegrowers in a new fine wine region.

*Representatives from local wineries Mason Vineyards, Malivoire Wine Company, and Bachelder Wines will be on-site to offer insight into their process and specific wines, a limited supply of which will be available for purchase at the concessions. Doors will be open 1 hour before showtime.*

*Join director Maya Gallus and winemakers from Bachelder Wines, Malivoire Wine Company, Mason Vineyards, and Saunders Vineyard for a post-screening Q&A, moderated by Beverly Crandon of Vinequity.*

Sunday, November 5 / 7:30 PM

Curious Minds Author Talks

**WALTER ISAACSON ON ELON MUSK**

Joining legendary broadcaster Anna Maria Tremonti to discuss the book with Canadian audiences for the first time (including the brief but important periods that Musk has lived in Canada), Isaacson will pull back the curtain on one of the most influential figures of our time—and one of the most timely and important new books of the year.

*In conversation with renowned broadcaster and journalist Anna Maria Tremonti, former host of CBC's The Current and voice of the CBC Podcast, More with Anna Maria Tremonti.*

Thursday, November 9 / 7:00 PM

\*Tickets: \$18

Peel Back the Red Curtain: Dark Oz Weekend

**LYNCH/OZ**

D: Alexandre O. Philippe | USA | 108 min | 2022

Follow the yellow brick road down the rabbit hole of David Lynch's greatest influence, *The Wizard of Oz*, through six distinctive perspectives narrated by some of contemporary cinema's most exciting voices, delivering a whole new appreciation for the heady symbolism in the singular director's work.

Saturday, November 11 / 6:30 PM

Sunday, November 12 / 1:30 PM

Peel Back the Red Curtain: Dark Oz Weekend

**THE DARK SIDE OF OZ**

The Universe | 102 min | Out of time

Get your mind right and join us as we venture back into the strange and unknown in search for the mythical land that lies on *The Dark Side of Oz*.

Saturday, November 11 / 9:30 PM

Peel Back the Red Curtain: Dark Oz Weekend

**WILD AT HEART**

D: David Lynch | USA | 125 min | 1990

Click your ruby red slippers and find your way home to the Cinema to see David Lynch's love for *The Wizard of Oz*, which is written all over his twisted fairytale of doomed lovers Sailor and Lula.

*Winner - Palme d'Or, Cannes Film Festival, 1990*

*Featuring an intro by drag performer and Drag Me to the Movies film programmer Weird Alice.*

Sunday, November 12 / 7:15 PM

Curious Minds Author Talks

**ANNE MICHAELS AND SARAH POLLEY ON HELD**

Hear two of our country's most gifted storytellers reflect on the deep mysteries of this alluring novel—a profound meditation on desire and the search for meaning—and be the first to experience one of the most exciting new books of the year.

*Moderated by actor, author and Academy Award–winning filmmaker Sarah Polley.*

Wednesday, November 15 / 7:00 PM

\*Tickets: \$18

Special Event

**BREAKING DAWN - PART 2**

D: Bill Condon | USA | 115 min | 2012

Don't miss your last chance to relive the magic and madness surrounded by fellow fangirls for a night out like no other. Come in costume or Team Edward/Jacob shirts, grab drinks, and bring along your uninitiated friends—this one is even more fun out of context.

*With an introduction by comedians and Twilight fan girls Carley Thorne and Meredith Mullen.*

*Arrive early to learn about the importance of blood donation with Canadian Blood Services.*

Friday, November 17 / 9:30 PM

\*Free for members

Family Screenings

**NIGHT AT THE MUSEUM WITH ROM**

D: Shawn Levy | USA | 108 min | 2006

Bring the whole family to this fun and interactive event celebrating museum magic. Arrive early to join ROM ambassadors with exciting touchable specimens followed by a screening of the fun-filled comedy where the exhibits come to life.

Sunday, November 19 / 2:15 PM

\*Tickets: \$15 (Members from \$10) | \$7.50 for 12 and under

Special Event

**RUSH TO JUDGEMENT 4K RESTORATION**

D: Emile De Antonio | USA | 98 min | 1966

Newly restored in 4K, director Emile de Antonio and lawyer Mark Lane's investigation into controversies surrounding the official narrative of the JFK assassination remains valuable as a critical tool and historical piece of American conspiracy culture.

Wednesday, November 22 / 4:00 PM

Bidayyat [Beginnings] in Syrian Revolutionary Non-fiction

**OUR TERRIBLE COUNTRY (BALADNA ALRAHEEB)**

D: Mohammad Ali Atassi, Ziad Homsy | Syria | 85 min | 2014

Two dissidents embark on a perilous journey from Damascus to Raqqa, and then into exile in Turkey, as Syria tumbles into the abyss.

*Co-director Mohammad Ali Atassi will participate in a post-screening Q&A.*

*This series is copresented by World Records and the Toronto Arab Film Festival.*

Wednesday, November 22 / 6:45 PM

\*Free for members

Bidayyat [Beginnings] in Syrian Revolutionary Non-fiction

**STILL RECORDING**

D: Saeed al-Batal, Ghiath Ayoub | Syria, Lebanon, Qatar, Germany | 120 min | 2018

Two art students living a carefree life in Damascus decide to join the Syrian revolution by moving to Douma, a working-class suburb under rebel rule.

*Co-director Saeed al-Batal will participate in a post-screening Q&A.*

*This series is copresented by World Records and the Toronto Arab Film Festival.*

Thursday, November 23 / 6:45 PM

\*Free for members

Bidayyat [Beginnings] in Syrian Revolutionary Non-fiction

**IN FIELDS OF WORDS: CONVERSATIONS WITH SAMAR YAZBEK (L-SAHEL AL-MUMTANI')**

D: Rania Stephan | Lebanon | 68 min | 2022

A film-conversation between a writer and filmmaker questioning the relations between language and cinema as tools to represent war and violence.

*Co-director Rania Stephan will participate in a post-screening Q&A.*

*This series is copresented by World Records and the Toronto Arab Film Festival.*

Friday, November 24 / 6:45 PM

\*Free for members

Special Event

**THE ROCKY HORROR PICTURE SHOW**

D: Jim Sharman | UK, USA | 100 min | 1975

"Let's do the Time Warp Again!" Cult classic *The Rocky Horror Picture Show* is back! Toronto's own shadow cast, Excited Mental State, will be performing their own satirical, comedic version of the film for audiences while adhering to all health and safety protocols.

Friday, November 24 / 9:30 PM

Special Event

**JFK**

D: Oliver Stone | USA | 206 min | 1991

To coincide with the restoration and re-release of the 1966 documentary *Rush to Judgement* on the 60th anniversary of the assassination of US President John F. Kennedy, we present the landmark fiction film about the subsequent investigation that continues to inspire as much discussion as the conspiracy itself.

Saturday, November 25 / 1:45 PM

\*Free for members

Quiet Time: Mindfulness at the Movies

**MONK WITH A CAMERA**

D: Tina Mascara, Guido Santi | USA | 91 min | 2014

Meet Nicholas Vreeland, grandson of legendary Vogue editor Diana Vreeland, who walked away from a worldly life of privilege to become a Tibetan Buddhist monk in 1972.

Sunday, November 26 / 2:00 PM

\*Free for members

Drunk Feminist Films

**THE HOLIDAY**

D: Nancy Meyers | USA | 136 min | 2006

Join hosts Kyrell Grant and Bernita Rebeiro as they break their legendary silence on Nancy Meyers' *The Holiday*. Dumped and depressed, English rose Iris agrees to swap homes with similarly unlucky in love Californian Amanda for a much-needed break. Iris finds herself in a palatial Hollywood mansion while Amanda navigates the lanes of a picture-perfect English village.

Tuesday, November 28 / 8:00 PM

\*Tickets: \$25 (\$20 for students and seniors)

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Drunk Feminist Films

**LOVE, ACTUALLY**

D: Richard Curtis | UK | 129 min | 2003

Dust off your finest turtlenecks for DFF fan favourite *Love, Actually*. Nine intertwined stories examine the complexities of the one emotion that connects us all: love.

Wednesday, November 29 / 8:00 PM

\*Tickets: \$25 (\$20 for students and seniors)

Curious Minds Author Talks

**PETER MANSBRIDGE ON HOW CANADA WORKS**

In this Toronto exclusive, Peter Mansbridge, the cherished former anchor of CBC's *The National*, joins Hot Docs to offer a special first glimpse of his new book of first-person stories about the unique people and professions that make Canada work.

Thursday, November 30 / 7:00 PM

###

Owned and operated by [Hot Docs](#), a not-for-profit organization dedicated to advancing and celebrating the art of documentary, Hot Docs Ted Rogers Cinema is the world's largest documentary cinema. A historic, century-old landmark located in Toronto's vibrant Annex neighbourhood, the Cinema is a year-round home for non-fiction film and storytelling, presenting first-run international and Canadian documentaries, curated film and speaker series, signature events including Hot Docs Canadian International Documentary Festival, Hot Docs Podcast Festival and Curious Minds Weekend, as well as hosting for some of the city's premier festivals and events. Since assuming management in 2012, Hot Docs has screened over 1,425 films to audiences of more than 1.3 million. In 2016, a generous \$5-million donation from Rogers Foundation enabled Hot Docs to purchase venue.

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