

For Immediate Release: Monday, May 29, 2023

**THE BUZZIEST ART AND MUSIC DOCS, PLUS SPECIAL PROGRAMMING FOR
INDIGENOUS PEOPLES MONTH, PRIDE MONTH, AND WORLD REFUGEE DAY,
COME TO HOT DOCS TED ROGERS CINEMA IN JUNE**

- FEATURING THEATRICAL PREMIERES OF *CLOSE TO VERMEER*, *BEYOND PAPER*, *EXHIBITION ON SCREEN: TOKYO STORIES*, *FASHION REIMAGINED*, *IMAGINING THE INDIAN: THE FIGHT AGAINST NATIVE AMERICAN MASCOTING*, *MUSIC FOR BLACK PIGEONS*, AND MORE
- SPECIAL EVENTS INCLUDE A SCREENING OF *BLACKBERRY* FEATURING A LIVE Q&A WITH DIRECTOR MATT JOHNSON, A **RYUICHI SAKAMOTO** TRIBUTE, FREE SCREENINGS ON JUNE 21 FOR **NATIONAL INDIGENOUS PEOPLES DAY**, A ONE-NIGHT-ONLY SCREENING OF HOT DOCS FESTIVAL 2023 ROGERS AUDIENCE AWARD WINNER *SOMEONE LIVES HERE*, A DOUBLE-FEATURE OF **THE BEATLES'** DOCS, AND MUCH MORE
- **WATCH LIST: BLACKBERRY INSPIRATIONS**—A SERIES OF FILMS CURATED BY *BLACKBERRY* DIRECTOR MATT JOHNSON AND COLLABORATOR MATT MILLER
- **CURIOUS MINDS AUTHOR TALKS** SERIES WELCOMES HILARIOUS AUTHOR **SAMANTHA IRBY** TO INTRODUCE HER NEW ESSAY COLLECTION *QUIETLY HOSTILE*

Toronto, ON – Hot Docs Ted Rogers Cinema reveals an exciting slate of premieres, special events, panels, one-night-only screenings, and free-for-members events in June. Premiere titles cover important arts and music stories, from the awe-inspiring art of Vermeer to the lives and processes of the world's most prolific jazz musicians. A selection of June screenings and special events will feature riveting Q&As and special guest appearances, including *Blackberry* director **Matt Johnson**, filmmaker **Oana Suteu Khintirian**, Fashion Takes Action founder **Kelly Drennan**, director **Aviva Kempner**, comedians **Rachel Manson** and **MK Morris**, *The Cut* columnist **Amil Niazi**, director **Noura Kevorkian**, director **Kevin Hegge**, *Someone Lives Here* subject **Khaleel Seiwright**, and more.

To view the full June 2023 calendar, visit <https://hotdocs.ca/whats-on/watch-cinema>.

PREMIERES

- A slate of captivating new art docs will premiere in June, including *Close to Vermeer*, a behind-the-scenes look at the sold-out Rijksmuseum's Vermeer retrospective; *Beyond Paper*, an exploration of this critical moment in the history of the written word as humanity's archives

migrate to the cloud; ***Exhibition on Screen: Tokyo Stories***, based on a major exhibition at the Ashmolean in Oxford and spanning 400 years of incredibly dynamic Japanese art; and ***The Melt Goes on Forever: The Art & Times of David Hammons***, a rich chronicle of the singular career of elusive African American art star David Hammons.

- Fashion lovers will delight in ***Fashion Reimagined***, in which trailblazing fashion designer Amy Powney embarks on a mission to create a sustainable collection from field to finished garment and transform the way we engage with fashion.
- In celebration of Indigenous Peoples Month, Hot Docs Cinema will premiere ***Aitamaako'tamisskapi Natosi: Before the Sun***, an intimate portrait of a young Siksika woman and her family in the golden plains of Blackfoot Territory as she prepares for one of the most dangerous horse races in the world, presented in partnership with ImagineNATIVE; and ***Imagining the Indian: The Fight Against Native American Mascoting***, a deep dive into the sports world's use of offensive Indigenous imagery.
- Jazz aficionados will gravitate toward ***Music for Black Pigeons***, a cinematic music doc exploring the lives and processes of some of the world's most renowned and prolific jazz musicians.
- Hot Docs Cinema will present a one-night-only screening of the Canadian box office hit ***Blackberry***, the true story of the meteoric rise and catastrophic demise of the world's first smartphone. Toronto-based director Matt Johnson and writer Matt Miller will participate in a post-screening Q&A.

WATCH LISTS

Specially-curated collections of fiction and non-fiction films—both classic favourites and little-seen gems—to expand on the stories and themes of our first-run films.

- **Watch List: Blackberry Inspirations**, a series of films curated by director Matt Johnson and his collaborator Matt Miller, celebrates films that inspired *Blackberry*. Watch List films include Sidney Lumet's searing satire ***Network***, Matt Johnson's found-footage conspiracy thriller ***Operation Avalanche***, Chris Hegedus and D. A. Pennebaker's presidential campaign classic doc ***The War Room***, D.A. Pennebaker's glimpse behind the Broadway curtain ***Original Cast Album: Company***, and Jehane Noujaim and Chris Hegedus's ***Startup.com***, tracing the birth and failure of a new media company. All Watch List films will feature a pre-recorded intro with *Blackberry* director Matt Johnson.

SPECIAL EVENTS

- Hot Docs Cinema pays tribute to legendary Japanese composer **Ryuichi Sakamoto** with screenings of Nagisa Oshima's ***Merry Christmas Mr. Lawrence***, featuring a youthful David Bowie; and ***Coda***, an intimate portrait exploring Sakamoto's return to music following a cancer diagnosis, leading to the creation of a haunting new masterpiece.
- ***Ever Deadly***, an immersive, visceral music and cinema experience featuring avant-garde Inuk throat singer Tanya Tagaq, returns to the Cinema for an Encore screening in commemoration of **Indigenous Peoples Month**.

- Back by popular demand is ***The Colour of Ink***, a lush and visually striking film that sees the world through the eyes of Jason Logan, a Toronto-based ink maker whose stunning colours are harvested from natural ingredients like flowers, berries, rock and rust. On June 19, Hot Docs Cinema will present a relaxed screening of the film, offering a sensory friendly environment for those in the neuro-diverse community or for anyone who may benefit from a more informal viewing atmosphere.
- In celebration of **Pride Month**, Hot Docs Cinema will screen ***Tramps!***, documenting the rise of the New Romantics, a fresh crowd of flamboyant fashionistas that rose from the nihilistic ashes of the 1970s punk movement in East London; ***The Queen***, the ground-breaking documentary about the 1967 Miss All-American Camp Beauty Pageant, which introduced audiences to the world of competitive drag; and ***Shakedown***, charting the eight-year run of Shakedown, a peripatetic black lesbian strip club in Los Angeles.
- Hot Docs Festival 2023's winner of the Rogers Audience Award for Best Canadian Documentary, ***Someone Lives Here***, will screen on June 24, followed by a post-screening panel discussion on the crisis faced by Toronto's unhoused population.
- The T-Birds and the Pink Ladies take over the Cinema on June 24 with a **Sing-Along** screening of the 1978 John Travolta and Olivia Newton-John musical classic ***Grease***.
- The **Twilight Fangirl Picture Show** is back with a screening of ***Breaking Dawn Part 1***, the epic finale of the *Twilight* saga, introduced by comedy duo Carley Thorne and Meredith Mullen.
- On **World Refugee Day**, Hot Docs Cinema will screen ***Batata***, documenting the life of Syrian migrant worker Maria and her journey from days farming potatoes to life in a refugee camp.
- Attendees to the Summer 2023 **Curious Minds** Courses can expand their knowledge with screenings of ***Italy: Love It or Leave It***, in which two documentary filmmakers roadtrip through Italy to decide: should they stay, or leave, like so many other Italians have already done; and ***Roger & Me***, in which filmmaker Michael Moore undertakes a quixotic quest to interview General Motors' chairman, Roger B. Smith.
- A double feature of The Beatles on June 25 will screen ***A Hard Day's Night***, documenting the fab four's explosion on the U.S. scene following their appearance on *The Ed Sullivan Show*; and ***Concert for George***, the 2022 concert in honour of George Harrison, featuring a stellar lineup of musicians.

SERIES

- **This Film Should Be Played Loud** returns in June with a screening of ***Chunky Shrapnel***, the awe-inspiring sonic assault of the hugely popular and prolific Australian band King Gizzard & the Lizard Wizard. Followed by the short film ***Sleeping Monster***.
- **Quiet Time: Mindfulness at the Movies** presents ***Ram Dass: Fierce Grace***, a mind-expanding portrait of Richard Alpert, a.k.a. Ram Dass, one of the true spiritual icons of the 1960s and 1970s. The screening will feature a guided meditation from Toronto Mindfulness teacher Moustafa Abdelrahman.

- Comedians Rachel Manson and MK Morris present their hit 420-friendly live show **High Hallmark**: an evening of getting high and discussing the finest films the Hallmark channel has to offer. High Hallmark will screen the festive cheese fest **A Perfect Christmas**.
- The popular **Curious Minds Author Talks** series will welcome hilarious writer **Samantha Irby**—a triple-threat essayist, comedian and TV writer—to unveil her brilliant new essay collection **Quietly Hostile**, taking us on another outrageously funny tour of all the gory details that make up her increasingly hectic life. From dodging weird emails about Carrie Bradshaw, to reveling in the offerings of QVC, to adopting a deranged pandemic dog, Samantha recounts a series of poignant and uproarious stories that will have you crying and laughing. The Author Talk will be moderated by *The Cut* columnist Amil Niazi.

HOT DOCS AT HOME

- This June, Hot Docs Members and Hot Docs at Home subscribers can enjoy the streaming premiere of **Taqwacore: The Birth of Punk Islam**, chronicling the nascent Muslim punk rock movement in America.

Cinema Ticket: \$15 (Members tickets from \$10) *

*Unless otherwise specified

PREMIERES AND WATCH LISTS

Premiere

CLOSE TO VERMEER

D: Suzanne Raes | Netherlands | 79 min | 2023

With glowing reviews, global publicity, and tickets sold out, the Rijksmuseum's Vermeer retrospective is nothing short of a historic event. Go behind the scenes of this historic exhibition in this love letter to the mysterious artist and his enduring art.

Opens Friday, June 2

Premiere

BEYOND PAPER

D: Oana Suteu Khintirian | Canada | 130 min | 2022

As the written word gives way to the cloud, a filmmaker goes on a personal journey to better understand our collective relationship to knowledge and memory.

Join director Oana Suteu Khintirian for a Q&A after the June 13 screening.

Opens Friday, June 9

Watch List: Blackberry Inspirations

NETWORK

Owned and operated by the Hot Docs International Documentary Festival, the historic Hot Docs Ted Rogers Cinema is one of the world's only documentary cinemas.

D: Sidney Lumet | USA | 123 min | 1976

A television network cynically exploits a deranged former anchor's ravings and revelations about the news media for its own profit but finds that his message may be difficult to control.

Featuring a pre-recorded intro with Blackberry director Matt Johnson.

Saturday, June 10 / 1:30 PM

*Free for members

Watch List: Blackberry Inspirations

THE WAR ROOM

D: Chris Hegedus, D.A. Pennebaker | USA | 96 min | 1993

A behind-the-scenes look at Bill Clinton's 1992 political game-changing presidential campaign that captured the collision of media and politics like no other documentary before, and whose truths still ring in our ears.

Featuring a pre-recorded intro with Blackberry director Matt Johnson.

Monday, June 12 / 7:15 PM

*Free for members

Watch List: Blackberry Inspirations

STARTUP.COM

D: Chris Hegedus, Jehane Noujaim | USA | 107 min | 2001

An intimate, behind-the-scenes view of the initial dot com mania, following the misadventures of childhood friends Kaleil Isaza Tuzman and Tom Herman as they create govWorks.com, an award-winning website that lets citizens interact with their local governments.

Featuring a pre-recorded intro with Blackberry director Matt Johnson.

Thursday, June 15 / 6:45 PM

*Free for members

Premiere

FASHION REIMAGINED

D: Becky Hunter | UK | 100 min | 2023

Traiblazing fashion designer Amy Powney is on a mission to create a sustainable collection from field to finished garment and transform the way we engage with fashion.

The Sunday, June 18 screening will be preceded by a clothing swap in collaboration with The Good Swap TO and Fashion Revolution. Plus, the short film Ancestral Threads will play before Fashion Reimagined.

ANCESTRAL THREADS

D: Sean Stiller | Canada | 12 min | 2023

Joleen Mitton, a Néhiyaw woman and the founder of Vancouver Indigenous Fashion Week (VIFW), shows how she builds community using fashion, as she works to undo years of trauma—in herself and others. Part of Season 2 of Hot Docs Citizen Minutes commissioned short film collection.

The Tuesday, June 27 screening will be followed by a post-screening discussion featuring special guests Sarah Remple, a Fashion Revolution volunteer; Kelly Drennan, founder of Fashion Takes Action; and Katherine Bruce (moderator), executive director of the Planet in Focus International Environmental Film Festival.

Opens Friday, June 16

Watch List: Blackberry Inspirations

OPERATION AVALANCHE

D: Matt Johnson | Canada, USA | 94 min | 2016

In 1967, four undercover CIA agents were sent to NASA posing as a documentary film crew. What they discovered led to one of the biggest conspiracies in American history.

Featuring a pre-recorded intro with Blackberry director Matt Johnson.

Friday, June 16 / 9:45 PM

*Free for members

Watch List: Blackberry Inspirations

ORIGINAL CAST ALBUM: COMPANY

D: D.A. Pennebaker | USA | 53 min | 1970

In 1970, right after the triumphant premiere of Stephen Sondheim's groundbreaking concept musical *Company*, the renowned composer and lyricist, his director Harold Prince, the show's stars, and a large pit orchestra all went into a Manhattan recording studio as part of a time-honored Broadway tradition: the making of the original cast album.

Screening with

DOCUMENTARY NOW! EPISODE - ORIGINAL CAST ALBUM: CO-OP

D: Alexander Bueno | USA | 25 min | 2019

A fly-on-the-wall look at the marathon cast album recording of the ill-fated 1970 Broadway musical comedy centered around a cast of characters who work, live, or want to live in the same co-op.

Featuring a pre-recorded intro with Blackberry director Matt Johnson.

Saturday, June 17 / 1:00 PM

*Free for members

Premiere / Indigenous Peoples Month

IMAGINING THE INDIAN: THE FIGHT AGAINST NATIVE AMERICAN MASCOTING

D: Aviva Kempner, Ben West | USA | 95 min | 2022

Owned and operated by the Hot Docs International Documentary Festival, the historic Hot Docs Ted Rogers Cinema is one of the world's only documentary cinemas.

As the sports world slowly begins to evolve past many teams' use of offensive Indigenous imagery, some remain stubborn in their refusal to change, while activists and advocates work to unravel these harmful legacies.

Join co-director Aviva Kempner for a Q&A after the June 25 screening.

Opens Sunday, June 18

*Free screening: Wednesday, June 21

Premiere / Indigenous Peoples Month

AITAMAAKO'TAMISSKAPI NATOSI: BEFORE THE SUN

D: Banchi Hanuse | Canada | 89 min | 2023

An intimate and thrilling portrait of a young Siksika woman and her family in the golden plains of Blackfoot Territory as she prepares for one of the most dangerous horse races in the world... bareback.

Wednesday, June 21 / 6:45 PM

Friday, June 23 / 3:30 PM

*Free screening: Wednesday, June 21, with introduction from ImagineNATIVE.

Premiere

THE MELT GOES ON FOREVER: THE ART & TIMES OF DAVID HAMMONS

D: Harold Crooks, Judd Tully | USA | 101 min | 2022

A rich chronicle of the singular career of elusive African American art star David Hammons, whose category-defying practice both challenged and rose to prominence in the elitist global art world.

Opens Thursday, June 22

Premiere

EXHIBITION ON SCREEN: TOKYO STORIES

D: David Bickerstaff | UK | 90 min | 2023

Based on a major exhibition at the Ashmolean in Oxford, *Tokyo Stories* spans 400 years of incredibly dynamic art—ranging from the delicate woodblock prints of Hokusai and Hiroshige, to Pop Art posters, contemporary photography, manga, film and brand-new artworks that were created on the streets.

Opens Friday, June 23

Premiere

MUSIC FOR BLACK PIGEONS

D: Andreas Koefoeld, Jørgen Leth | Denmark | 92 min | 2022

From filmmakers Jørgen Leth and Andreas Koefoed, comes this cinematic music documentary that explores the lives and processes of some of the world's most renowned and prolific jazz musicians.

Owned and operated by the Hot Docs International Documentary Festival, the historic Hot Docs Ted Rogers Cinema is one of the world's only documentary cinemas.

Opens Friday, June 23

SERIES & SPECIAL EVENTS

Ryuichi Sakamoto Tribute

MERRY CHRISTMAS MR. LAWRENCE

D: Nagisa Oshima | UK | 123 min | 1983

Featuring the twin attack of Bowie and Ryuichi Sakamoto, and anchored by one of Sakamoto's finest scores, Nagisa Oshima's multilayered film is a powerhouse of creative energy.

Friday, June 2 / 4:00 PM

*Free for members

Pride Month Screenings

THE QUEEN

D: Frank Simon | USA | 68 min | 1968

More than 40 years before *RuPaul's Drag Race*, this ground-breaking documentary about the 1967 Miss All-American Camp Beauty Pageant introduced audiences to the world of competitive drag. The film takes us backstage to kiki with the contestants as they rehearse, throw shade and transform into their drag personas in the lead-up to the big event.

Friday, June 2 / 7:00 PM

*Free for members

Pride Month Screenings

SHAKEDOWN

D: Leilah Weinraub | USA | 72 min | 2018

Charting the eight-year run of Shakedown, a peripatetic black lesbian strip club in Los Angeles, director Leilah Weinraub attempts "to portray the before and after of a utopic moment."

Friday, June 2 / 9:00 PM

*Free for members

Ryuichi Sakamoto Tribute

RYUICHI SAKAMOTO: CODA

D: Stephen Nomura Schible | USA, Japan | 101 min | 2017

One of the most important artists of our era, Ryuichi Sakamoto's career spans from techno-pop stardom to Oscar-winning composer and anti-nuclear activist. This intimate portrait explores Sakamoto's return to music following a cancer diagnosis, leading to the creation of a haunting new masterpiece.

Saturday, June 3 / 5:00 PM

*Free for members

Special Event

BLACKBERRY + Q&A W. MATT JOHNSON AND MATT MILLER

D: Matt Johnson | Canada | 122 min | 2023

The true story of the meteoric rise and catastrophic demise of the world's first smartphone; a whirlwind ride through a ruthlessly competitive Silicon Valley at breakneck speeds.

Join director Matt Johnson and writer Matt Miller for a post-screening Q&A.

Friday, June 9 / 8:00 PM

Curious Minds Further Viewing

ITALY: LOVE IT OR LEAVE IT

D: Gustav Hofer, Luca Ragazzi | Italy, Germany | 75 min | 2011

Award-winning documentary filmmakers Luca and Gustav are back in Italy, roadtripping in an old Fiat 500 to decide: should they stay, or leave, like so many other Italians have already done.

Wednesday, June 14 / 4:00 PM

*Free for members

Curious Minds Further Viewing

ROGER & ME

D: Michael Moore | USA | 90 min | 1989

After General Motors closes its factory in Flint, Michigan, eliminating 35,000 jobs, filmmaker Michael Moore undertakes a quixotic quest to interview General Motors' chairman, Roger B. Smith.

Thursday, June 15 / 4:00 PM

*Free for members

Encore

THE COLOUR OF INK

D: Brian D. Johnson | Canada | 105 min | 2022

Back by popular demand! In this lush and visually striking film from director Brian D. Johnson (*Al Purdy Was Here*), see the world through the eyes of Jason Logan, a Toronto-based ink maker whose stunning colours, harvested from natural ingredients like flowers, berries, rock and rust, are coveted by artists around the world.

Friday, June 16 / 1:00 PM
Sunday, June 18 / 11:00 AM
Monday, June 19 / 6:45 PM – Relaxed Screening

High Hallmark

A PERFECT CHRISTMAS

D: Brian K. Roberts | USA | 100 min | 2016

Comedians Rachel Manson and MK Morris present their hit 420-friendly live show: getting high and commentating on the finest films the Hallmark channel has to offer. *A Perfect Christmas* follows newlywed couple Steve and Cynthia as they host their families for the holidays for the first time.

Saturday, June 17 / 9:00 PM

*Free for members

Quiet Time: Mindfulness at the Movies

RAM DASS: FIERCE GRACE

D: Mickey Lemle | USA | 93 min | 2001

Our series on mindfulness at the movies returns with this mind-expanding portrait of Richard Alpert, a.k.a. Ram Dass, one of the true spiritual icons of the 1960s and 1970s. Best known for his 1971 bestseller *Be Here Now*, this writer, yoga guru and former Harvard psychologist helped popularize Eastern spirituality in the West following a life-changing journey to India in the '60s.

Featuring a special pre-film guided meditation by Moustafa Abdelrahman, an Applied Mindfulness Meditation Specialist, teacher and register psychotherapist who leads guided mindfulness courses and workshops with The 519.

Sunday, June 18 / 2:00 PM

*Free for members

World Refugee Day

BATATA

D: Noura Kevorkian | Canada, Lebanon | 125 min | 2022

Filmed over an unparalleled 10 years, *Batata* documents the life of Syrian migrant worker Maria and her journey from days farming potatoes to life in a refugee camp, demonstrating the spirit of a woman who puts family above all else.

Join director Noura Kevorkian and producer Paul Scherzer for a post-screening Q&A.

Tuesday, June 20 / 6:45 PM

*Free for members

Indigenous Peoples Month

EVER DEADLY

D: Tanya Tagaq, Chelsea McMullan | Canada | 90 min | 2022

An immersive, visceral music and cinema experience, *Ever Deadly* features Tanya Tagaq, avant-garde Inuk throat singer, and was created in collaboration with award-winning filmmaker Chelsea McMullan. This documentary explores Tagaq's transformation of sound with an eye to colonial fallout, natural freedom and Canadian history.

The Thursday, June 29 screening will be preceded by the short film

ANCESTRAL THREADS

D: Sean Stiller | Canada | 12 min | 2023

Joleen Mitton, a Néhiyaw woman and the founder of Vancouver Indigenous Fashion Week (VIFW), shows how she builds community using fashion, as she works to undo years of trauma—in herself and others. Part of Season 2 of Hot Docs Citizen Minutes commissioned shorts film collection.

Wednesday, June 21 / 4:00 PM

Thursday, June 29 / 6:30 PM

*Free screening on June 21

Pride Month Screening

TRAMPS!

D: Kevin Hegge | Canada | 104 min | 2022

Rising from the nihilistic ashes of the punk movement in the late 1970s, a fresh crowd of flamboyant fashionistas, who would later be christened the New Romantics, began to materialize on the streets of East London, England.

Join director Kevin Hegge for a post-screening Q&A.

Thursday, June 22 / 7:30 PM

*Free for members

Twilight Fangirl Picture Show

BREAKING DAWN PART 1

D: Bill Condon | USA | 140 min | 2011

Fresh out of high school, Bella and Edward tie the knot, but their marital bliss is short-lived when their unborn child poses a threat to the Quileutes and the people of Forks. Forever is just the beginning in part one of the epic finale of the *Twilight* saga, with intro by comedy duo Carley Thorne and Meredith Mullen.

Friday, June 23 / 9:30 PM

Special Event

SOMEONE LIVES HERE

D: Zack Russell | Canada | 75 min | 2022

A favourite of this year's Hot Docs Festival returns for a special event screening & panel discussion on the crisis faced by Toronto's unhoused population and one former carpenter's David vs. Goliath battle to make a difference.

WINNER - Rogers Audience Award for Best Canadian Documentary, Hot Docs Canadian International Documentary Festival, 2023

WINNER - Bill Nemtin Award for Best Social Impact Documentary, Hot Docs Canadian International Documentary Festival, 2023

Join film subject Khaleel Seivwright and special guests for a post-screening panel discussion.

Saturday, June 24 / 2:15 PM

Special Event

GREASE SING-ALONG

D: Randal Kleiser | USA | 110 min | 1978

What better way to spend a summer night than a sing-along? Starring the late great Olivia Newton-John as good girl Sandy and John Travolta as greaser Danny Zuko, revisit Rydell High with full permission to sing the songs we're still hopelessly devoted to.

Saturday, June 24 / 9:00 PM

*Free for members

Special Event

CONCERT FOR GEORGE

D: David Leland | UK, USA | 100 min | 2003

On November 29, 2002, one year after the passing of George Harrison, Olivia Harrison and longtime friend Eric Clapton organized a performance tribute in his honour, held at London's Royal Albert Hall and featuring George's songs, and music he loved, performed by a stellar lineup of musicians.

Sunday, June 25 / 1:30 PM

*Free for members

Special Event

A HARD DAY'S NIGHT

D: Richard Lester | UK | 87 min | 1964

One screening only! Just one month after they exploded onto the U.S. scene with their Ed Sullivan Show appearance, John, Paul, George and Ringo began working on a project that would bring their revolutionary talent to the big screen.

Sunday, June 25 / 4:15 PM

*Free for members

Curious Minds Author Talk

SAMANTHA IRBY ON QUIETLY HOSTILE

Presenting this hotly-anticipated book to Canadian audiences for the very first time, Samantha Irby, one of the most hilarious and relatable writers at work today, will share the “spit-out-your-beverage-funny” stories that have made her a living legend—a much-needed tonic for our internet-addled brains.

Moderated by Amil Niazi, columnist at The Cut.

Wednesday, June 28 / 7:00 PM

This Film Should Be Played Loud

CHUNKY SHRAPNEL

D: John Angus Stewart | Australia | 128 min | 2022

Chunky Shrapnel returns to Toronto in an updated and expanded version. For two nights only, you have the unique chance to experience the awe-inspiring sonic assault of the hugely popular and prolific Australian band King Gizzard & the Lizard Wizard on the big screen.

Screening with

SLEEPING MONSTER

Sleeping Monster captures the band members building their new studio and recording the album *Changes*, work on which began in 2017 but was finally released in October 2022.

Friday, June 30 / 6:15 PM

Saturday, July 1 / 9:00 PM

HOT DOCS AT HOME

Free for Hot Docs members and subscribers at [hotdocs.ca](https://www.hotdocs.ca)

Hot Docs at Home Premiere

TAQWACORE: THE BIRTH OF PUNK ISLAM

D: Omar Majeed | Canada | 2009 | 80 mins

Follow Michael and his kindred spirits as they travel across the U.S. challenging Muslims and non-Muslims with punk anthems. Their spiritual odyssey then leads them to Pakistan, where they bring punk to the streets of Lahore and reconnect with Islam in a bold new way.

Pair your viewing with exclusive Q&A with director Omar Majeed and subject of the film, Basim Usmani.

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Owned and operated by [Hot Docs](#), a not-for-profit organization dedicated to advancing and celebrating the art of documentary, Hot Docs Ted Rogers Cinema is the world's largest documentary cinema. A historic, century-old landmark located in Toronto's vibrant Annex neighbourhood, the Cinema is a year-round home for non-fiction film and storytelling, presenting first-run international and Canadian documentaries, curated film and speakers series, signature events including Hot Docs Canadian International Documentary Festival, Hot Docs Podcast Festival and Curious Minds Weekend, as well as hosting for some of the city's premier festivals and events. Since assuming management in 2012, Hot Docs has screened over 1,425 films to audiences of more than 1.3 million. In 2016, a generous \$5-million donation from Rogers Foundation enabled Hot Docs to purchase venue.

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