

For Immediate Release: Thursday, July 27, 2023

**EXCITING AUGUST LINEUP UNVEILED AT HOT DOCS CINEMA:  
THEATRICAL PREMIERES, RETROSPECTIVE SERIES, FAMILY FAVOURITES, LIVE  
COMEDY, AND INSIGHTFUL CONVERSATIONS WITH BESTSELLING AUTHORS**

- FEATURING THEATRICAL PREMIERES OF *A COMPASSIONATE SPY*; *CATVIDEOFEST 2023*; *THE ELEPHANT 6 RECORDING CO.*; *HAVE YOU GOT IT YET? THE STORY OF SYD BARRETT AND PINK FLOYD*; *KING ON SCREEN*; *KITE ZO A (LEAVE THE BONES)*; *OUR BODY*; *SATAN WANTS YOU*; AND *SQUARING THE CIRCLE (THE STORY OF HIPGNOSIS)*
- SPECIAL EVENTS INCLUDE A ONE-NIGHT-ONLY SCREENING OF **THE HOTTEST SHORTS OF HOT DOCS 2023**; A *MAMMA MIA 2: HERE WE GO AGAIN* SUMMER SING-ALONG; A SCREENING OF NEW DOC *SEEKING FIRE*; *SUPPORTING OUR SELVES (SOS)*, A CELEBRATION OF ACTIVISM AND ADVOCACY; *CHINATOWN 2050: IN CONVERSATION WITH THE TORONTO CHINATOWN LAND TRUST*; ENCORE SCREENINGS OF *BIG FIGHT IN LITTLE CHINATOWN*; *WATTSTAX*, A 50<sup>TH</sup> ANNIVERSARY RESTORATION OF THE LEGENDARY WATTS SUMMER FESTIVAL CONCERT FILM; AND THE **CHORELORD LIVE COMEDY SHOW**, FEATURING TORONTO'S TOP COMICS
- SERIES INCLUDE **LONG HOT PUNK SUMMER** SCREENINGS OF *INSTRUMENT AND A BAND CALLED DEATH*; **BACK TO THE BLOOR** SCREENINGS OF *ALMOST FAMOUS* AND *HAROLD AND MAUDE*; A **FREE FOR VIOLA** SCREENING OF *PATTY VS. PARTY*, AND A **QUIET TIME** SCREENING OF *MOVING FROM EMPTINESS: THE LIFE AND ART OF A ZEN DUDE*
- **NEW DOG DAYS OF SUMMER FAMILY SERIES** TO SCREEN A LINEUP OF NOSTALGIC FAMILY-FRIENDLY FILMS INCLUDING *MATILDA*, *BEETHOVEN*, *THE KARATE KID* AND *HOOK*
- **CURIOUS MINDS AUTHOR TALKS** WELCOMES TWO-TIME PULITZER PRIZE WINNER **COLSON WHITEHEAD** TO INTRODUCE HIS NEW BOOK *CROOK MANIFESTO*
- A CAPTIVATING SELECTION OF FREE SCREENINGS AND EVENTS FOR HOT DOCS MEMBERS

**Toronto, ON** – Hot Docs Ted Rogers Cinema unveils a thrilling August lineup featuring a dynamic array of premieres, author talks, community events, fascinating conversations, family-friendly series, and free-for-members events. From the global Satanic Panic of the 1980s and its ramifications to the true story of a controversial Manhattan Project scientist, this month's premiere titles are set to captivate cinephiles and curious audiences. An assortment of August screenings and special events will feature engaging

Owned and operated by the Hot Docs International Documentary Festival, the historic Hot Docs Ted Rogers Cinema is one of the world's only documentary cinemas.

Q&As and special guest appearances, including *Field Notes* director and Hot Docs Festival programmer **Aisha Jamal**; celebrated author **Colson Whitehead**; Host of CBC Radio's *Fresh Air* **Ismaila Alfa**; *Seeking Fire* directors **Ian Bawa** and **Quan Luong**; *Supporting Our Selves (SOS)* director **Lulu Wei**; *Chinatown 2050* authors **Amy Yan**, **Helen Ngo** and **Michael Chong**; Toronto Chinatown Land Trust's **Chiyi Tam**; *Chinatown 2050* editor **Linda Zhang**; artist and cultural worker **Hannia Cheng**; grassroots organizer with Friends of Chinatown Toronto and co-chair of the Toronto Chinatown Land Trust **Alexandra Hong**; and Toronto comedians **Ajahnis Charley**, **Alessandra Vite**, **Alex Kolanko**, **Brandon Hackett**, **Brian Edwards**, **Carley Thorne**, **Edward Choi**, **Meredith Mullen**, **Patrick Ronan**, and **Shannon Lahaie**.

To view the full August 2023 calendar, visit <https://hotdocs.ca/whats-on/watch-cinema>.

## PREMIERES

- Premiering at Hot Docs Cinema in August: Hot Docs Festival 2023 audience favourite ***Satan Wants You***, a feature documentary about the shocking story of how a young woman and her psychiatrist helped ignite the global Satanic Panic with their bestselling memoir *Michelle Remembers*; ***King on Screen***, reuniting filmmakers that have adapted Stephen King's books for cinema and TV since 1976; and ***Kite Zo A (Leave the Bones)***, a hypnotic, sensorial film about the rituals of transformation and artistic expression that have been at the core of Haiti's thriving culture.
- New works by celebrated documentarians: ***A Compassionate Spy***, director Steve James's take on the incredible story of Manhattan Project scientist Ted Hall, who shared classified nuclear secrets with Russia; and ***Our Body***, veteran documentarian Claire Simon's observation of the everyday operations of the gynecological ward in a public hospital in Paris.
- Classic rock enthusiasts will delight in ***Squaring the Circle (The Story of Hipgnosis)***, revealing the creative geniuses behind album art for Pink Floyd, Led Zeppelin and Paul McCartney; ***The Elephant 6 Recording Co.***, capturing the Elephant 6 collective and the community of like-minded, independent creatives behind neo-psychedelic bands like Olivia Tremor Control, Neutral Milk Hotel, and The Apples in Stereo; and ***Have You Got It Yet? The Story of Syd Barrett and Pink Floyd***, a new documentary that pieces together Pink Floyd founder Syd Barrett's meteoric rise to pop stardom, his creative and destructive impulses, breakdown, exit from the band and subsequent life alone.
- What's new, pussycat? The **2023** edition of ***CatVideoFest*** premieres a compilation reel of the latest and best cat videos culled from countless hours of unique submissions.

## WATCH LISTS

Specially-curated collections of fiction and non-fiction films—both classic favourites and little-seen gems—to expand on the stories and themes of our first-run films.

- **Watch List: Satanic Panic** builds on the themes of ***Satan Wants You***, exploring the depths of paranoia, scapegoating and media influence of the Satanic Panic and uncovering the enduring

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legacy of fear from this 1980s movement that still lingers in our popular culture today. Films in the Watch List include the smart and playful *Hail Satan?*, the Greta Gerwig (*Barbie*, *Frances Ha*) starring *The House of the Devil*, and the influential crime film *Paradise Lost: The Child Murders at Robin Hood Hills*.

- **Watch List: King on Screen**, a celebration of what is now the 80+ film and TV adaptations of the Master of Horror's work, featuring three exemplary adaptations of Stephen King's writing: David Cronenberg's *The Dead Zone*, the coming-of-age classic *Stand by Me*, and the iconic 1994 film *The Shawshank Redemption*.

## SPECIAL EVENTS

- One-Night-Only! Hot Docs Cinema celebrates the best bite-sized documentaries of this year's Hot Docs Festival with **The Hottest Shorts of Hot Docs 2023**, a specially curated selection of films that pack big ideas into a short runtime.
- Back by popular demand, catch *Big Fight in Little Chinatown* as it returns for a limited engagement! With the devastating economic impact of the pandemic, Chinatowns in New York, Montreal, Vancouver and Toronto search for innovative ways to keep their communities thriving.
- Hot Docs Cinema invites audiences to sing their hearts out to their favourite ABBA hits at a special summer sing-along of *Mamma Mia 2: Here We Go Again* (the one with Cher in it!)
- A special screening of new doc *Seeking Fire*, a new documentary about people's relationship with money and how financial independence can fuel passion.
- Hot Docs Cinema celebrates community and advocacy with two special events: On August 20, *Supporting Our Selves (SOS)*, a conversation between past and present exploring the strength and struggles of Toronto's resilient and diverse 2SLGBTQI+ community members; and on August 23, *Chinatown 2050: In Conversation with the Toronto Chinatown Land Trust*, a collection of speculative fiction stories written by Chinatown youth. This anthology, accompanied by a short documentary film, collectively reimagines Chinatown to bring about a more generative and expansive future, confronting the urgent need to ensure Toronto's Chinatown remains an affordable, safe and culturally meaningful home for all.
- Three screenings of the **50<sup>th</sup> Anniversary Restoration of *Wattstax***, documenting the legendary "black Woodstock" Watts Summer Festival in 1972.
- Bring out the big LOLs at the **Chorelord Live Comedy Show** on August 26, where Toronto's funniest performers will compete in silly and completely ridiculous tasks.

## SERIES

- **For Viola**—Hot Docs' screening series centering Black, Indigenous, and People of Colour (BIPOC)-led stories and filmmakers, named in honour of Canadian civil rights icon Viola Desmond—returns on August 12 with a free screening of *Patty Vs. Party*, a celebration of Caribbean diaspora communities that pairs works by Jamaican Canadian director Chris Strikes (*Becoming a Queen*) and British-Grenadian-Trinidadian master Steve McQueen (*12 Years a Slave*, *Widows*).

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- On August 10, **Curious Minds Author Talks** welcomes brilliant award-winning author **Colton Whitehead** to discuss his latest book, ***Crook Manifesto***, a hugely entertaining novel that summons 1970s New York in all its seedy glory.
- **Quiet Time: Mindfulness at the Movies** presents ***Moving From Emptiness: The Life and Art of a Zen Dude***, a spirited portrait of Zen master painter Alok Hsu Kwang-han, a gifted artist and teacher whose work opens the door to a world of magical brush strokes and self-discovery. This screening features a special pre-film guided meditation by Moustafa Abdelrahman, an Applied Mindfulness Meditation Specialist, teacher and register psychotherapist who leads guided mindfulness courses and workshops with The 519.
- Sizzling summer series continue: **Back to the Bloor**, a nostalgic series in tribute to Hot Docs Ted Rogers Cinema's most recent previous incarnation, will screen Cameron Crowe's ***Almost Famous*** and Hal Ashby's ***Harold and Maude***. **Long Hot Punk Summer** will screen ***Instrument***, a collaboration between New York filmmaker Jem Cohen and the seminal punk band Fugazi, covering the 10-year period following the band's inception in 1987; and ***A Band Called Death***, a documentary on the 1970s punk trio Death, and their new-found popularity decades after they disbanded.
- The new series **Dog Days of Summer Family Screenings** makes the most of the last few weeks of summer with screenings of nostalgic family-friendly classics from the 80s and 90s, including ***Matilda***, ***Beethoven***, ***Hook*** and ***The Karate Kid***.

#### FREE FOR MEMBERS

Visit <https://hotdocs.ca/join/memberships> for more information on memberships. Hot Docs offers free Bronze memberships to those 25 and under.

- This August, Hot Docs Members can enjoy an exciting lineup of free screenings and events, including: all Watch List titles, The Hottest Shorts of Hot Docs 2023, *Instrument*, *A Band Called Death*, *Almost Famous*, *Harold and Maude*, *Matilda*, *Hook*, *Beethoven*, *The Karate Kid*, *Mamma Mia 2: Here We Go Again* Summer Sing-Along, *Moving From Emptiness: The Life and Art of a Zen Dude*, *Wattstax* 50th Anniversary Restoration, *Big Fight in Little Chinatown*, and the Chorelord Comedy Live Show.

Cinema Ticket: \$15 (Members tickets from \$10) \*

\*Unless otherwise specified

#### PREMIERES

Premiere

#### **SQUARING THE CIRCLE (THE STORY OF HIPGNOSIS)**

D: Anton Corbijn | UK | 101 min | 2022

The creative geniuses behind album art for Pink Floyd, Led Zeppelin and Paul McCartney. Conjurers of impossible visuals, Hipgnosis were at the white-hot center of the maddest, funniest and most creative era in the history of popular music.

Opens Monday, July 31

Premiere

**KITE ZO A (LEAVE THE BONES)**

D: Kaveh Nabatian | Canada, Haiti | 70 min | 2022

A hypnotic, sensorial film full of poets, dancers, musicians, fishermen, daredevil rollerbladers, and Vodou priests, about the rituals of transformation and artistic expression that have been at the core of Haiti's thriving culture.

Opens Wednesday, August 2

Premiere

**A COMPASSIONATE SPY**

D: Steve James | USA | 101 min | 2022

From legendary documentarian Steve James (*Hoop Dreams*) comes the incredible story of Manhattan Project scientist Ted Hall, who shared classified nuclear secrets with Russia.

Opens Friday, August 4

Premiere

**CATVIDEOFEST 2023**

Returning for another triumphant edition, *CatVideoFest 2023* is a compilation reel of the latest and best cat videos culled from countless hours of unique submissions and sourced animations, music videos and classic internet powerhouses.

Opens Friday, August 4

\*10% of ticket sales will be donated to Toronto Cat Rescue.

Premiere

**SATAN WANTS YOU**

D: Steve J. Adams, Sean Horlor | Canada | 89 min | 2022

Don't miss this audience favourite from this year's Hot Docs Festival. A young woman and her Catholic psychiatrist ignited the global Satanic Panic of the 1980s. Now, the behind-the-scenes ethical mess of fame and religious fervour can be exposed. [📺](#)

Opens Friday, August 11

Premiere

**OUR BODY**

D: Claire Simon | France | 168 min | 2023

Veteran documentarian Claire Simon observes the everyday operations of the gynecological ward in a public hospital in Paris, in the process questioning what it means to live in a woman's body.

Opens Friday, August 11

Watch List: Satanic Panic

**HAIL SATAN?**

D: Penny Lane | USA | 95 min | 2019

A smart and playful look at the quick rise and influence of the controversial religious group known as The Satanic Temple.

Sunday, August 13 / 7:15 PM

\*Free for members

Premiere

**KING ON SCREEN**

D: Daphné Baiwir | France, Belgium | 105 min | 2022

Hear from the filmmakers that have adapted Stephen King's books for cinema and TV to discover the enduring allure behind the master of horror's works that has led him to being the most-adapted author alive.

Opens Friday, August 18

Watch List: King on Screen

**THE DEAD ZONE**

D: David Cronenberg | Canada, USA | 104 min | 1983

Christopher Walken delivers a classic tortured performance in the ultimate horror tag-team from Stephen King and David Cronenberg.

Friday, August 18 / 9:45 PM

\*Free for members

Premiere

**HAVE YOU GOT IT YET? THE STORY OF SYD BARRETT AND PINK FLOYD**

D: Roddy Bogawa, Storm Thorgerson | UK | 94 min | 2023

Cult icon, enigma, recluse... Go beyond the myth to discover the real story of Pink Floyd founding member Syd Barrett; a pioneering psychonaut whose creative vision laid the groundwork for one of the most influential rock bands of all time.

Opens Saturday, August 19

Watch List: King on Screen

**STAND BY ME**

Owned and operated by the Hot Docs International Documentary Festival, the historic Hot Docs Ted Rogers Cinema is one of the world's only documentary cinemas.

D: Rob Reiner | USA | 89 min | 1986

This beloved coming of age classic based on Stephen King's novella *The Body*, anchored by incredible performances from its teen cast, is full of warmth, humour, and fun, with an undercurrent of suspense, making it one of the richest of the author's adaptations.

Saturday, August 19 / 4:30 PM

\*Free for members

Watch List: Satanic Panic

**THE HOUSE OF THE DEVIL**

D: Ti West | USA | 95 min | 2009

In 1983, financially struggling college student Samantha Hughes takes a strange babysitting job that coincides with a full lunar eclipse. She slowly realizes her clients harbour a terrifying secret, putting her life in mortal danger.

Saturday, August 19 / 9:30 PM

\*Free for members

Watch List: King on Screen

**THE SHAWSHANK REDEMPTION**

D: Frank Darabont | USA | 142 min | 1994

This eternal classic based on a King novella features all-time performances from acting legends Tim Robbins and Morgan Freeman, and created a generation of die-hard King fans.

Sunday, August 20 / 4:00 PM

\*Free for members

Watch List: Satanic Panic

**PARADISE LOST: THE CHILD MURDERS AT ROBIN HOOD HILLS**

D: Joe Berlinger, Bruce Sinofsky | USA | 150 min | 1996

*Paradise Lost* pierces through the hysteria and tabloids that gripped America at the height of the Satanic Panic, when, in 1993 three teens were accused of murdering three eight-year-old boys as part of a Satanic ritual.

Tuesday, August 22 / 6:30 PM

\*Free for members

Premiere

**THE ELEPHANT 6 RECORDING CO.**

D: Chad Stockfleth | USA | 93 min | 2022

Scrappy DIY spirit runs through this document of the Elephant 6 collective and the community of like-minded, independent creatives behind neo-psychedelic bands like Olivia Tremor Control, Neutral Milk Hotel, and The Apples in Stereo.

Opens Friday, August 25

**SERIES & SPECIAL EVENTS**

Special Event

**THE HOTTEST SHORTS OF HOT DOCS 2023**

D: Various | Canada | 85 min | 2023

The Hottest Shorts of Hot Docs is back! Celebrating the best bite-sized documentaries of this year's Festival, discover this specially curated selection of films that pack big ideas into a short runtime.

*Join director of Field Notes, Aisha Jamal, for a special Q&A after the screening.*

Tuesday, August 1 / 7:00 PM

\*Free for members

Long Hot Punk Summer

**INSTRUMENT**

D: Jem Cohen | USA | 115 min | 1999

A collaboration between New York filmmaker Jem Cohen and the Washington, DC seminal punk band Fugazi, the project covers the 10-year period following the band's inception in 1987. Far from a traditional documentary, the project is a musical document: a portrait of musicians at work.

*Presented in partnership with Emissions Record Shop and Turned Out A Punk podcast.*

Friday, August 4 / 9:15 PM

\*Free for members

Dog Days of Summer Family Screenings

**MATILDA**

D: Danny DeVito | USA | 102 min | 1996

Based on the beloved children's novel, *Matilda* remains a cozy, whimsical journey that speaks to book lovers of any age.

Sunday, August 6 / 1:30 PM

\*Tickets: \$15 (\$7.50 for 12 and under)

\*Free for members



Curious Minds Author Talk

**COLSON WHITEHEAD ON CROOK MANIFESTO**

Colson Whitehead is one of the most brilliant and influential writers of our time, the two-time Pulitzer Prize-winning author of the landmark novels *The Underground Railroad* and *The Nickel Boys*. Now, he returns with *Crook Manifesto*, a hugely entertaining novel that summons 1970s New York in all its seedy glory.

*Moderated by Ismaila Alfa, host of Fresh Air on CBC Radio.*

Thursday, August 10 / 7:00 PM

\*There will be a book signing following the talk.

For Viola

**FOR VIOLA // FREE SCREENING: PATTY VS. PARTY**

Black joy is the animating vibe of *Patty vs. Party*, a celebration of Caribbean diaspora communities that pairs works by Jamaican Canadian director Chris Strikes (*Becoming a Queen*) and British-Grenadian-Trinidadian master Steve McQueen (*12 Years a Slave*, *Widows*).

*Screening*

**LOVERS ROCK**

D: Steven McQueen | UK | 68 min | 2020

*and*

**PATTY VS. PARTY**

D: Chris Strikes | Canada | 18 min | 2020

Saturday, August 12 / 7:00 PM

\*While this screening is presented free of charge, please consider a donation of \$10 in recognition of the value of the work presented, and in honour of Viola Desmond, featured on the \$10 banknote, at checkout. Half the proceeds will be shared directly with the filmmakers, who also receive screening fees.

Dog Days of Summer Family Screenings

**THE KARATE KID**

D: John G. Avildsen | USA | 126 min | 1984

Nearly thirty years after its release, this underdog story remains an enduring classic about the unlikely friendship between new kid on the block Daniel and martial arts master Mr. Miyagi, with thrilling martial arts scenes that will have the whole family eager to take up karate.

Sunday, August 13 / 1:30 PM

\*Tickets: \$15 (\$7.50 for 12 and under)

\*Free for members

Special Event

**MAMMA MIA 2: HERE WE GO AGAIN SUMMER SING-ALONG**

D: Ol Parker | UK | 116 min | 2018

At this screening, everyone is a dancing queen—sing your heart out and dance in your seat to your favourite ABBA hits.

Wednesday, August 16 / 7:00 PM

\*Free for members

Special Event

**SEEKING FIRE**

D: Ian Bawa, Quan Luong | Canada | 83 min | 2022

Interested in people's relationship with money, and how financial independence can fuel passion? Filmmakers Ian Bawa and Quan Luong travel the continent and meet people within the Financial Independence Retire Early (FIRE) movement.

*Join directors Ian Bawa and Quan Luong for a post-screening Q&A.*

Thursday, August 17 / 6:30 PM

Back to the Bloor

**HAROLD AND MAUDE**

D: Hal Ashby | Canada | 91 min | 1971

Featuring indelible performances from Bud Cort and Ruth Gordon in one of screen history's most unlikely but likeable pairs, Hal Ashby's classic cult film will defy everything you've ever seen or known about on-screen romance.

Thursday, August 17 / 9:30 PM

\*Free for members

Dog Days of Summer Family Screenings

**HOOK**

D: Steven Spielberg | USA | 140 min | 1991

Robin Williams stars in this underrated modern continuation of the classic *Peter Pan* story. Fun for kids and the kid in all of us, watch as a grown-up Peter must venture back to Neverland to rescue his children and rediscover his sense of wonder and magic.

Saturday, August 19 / 1:00 PM

\*Tickets: \$15 (\$7.50 for 12 and under)

\*Free for members

Quiet Time: Mindfulness at the Movies

**MOVING FROM EMPTINESS: THE LIFE AND ART OF A ZEN DUDE**

D: Shaeri Richards, Jerry Hartleben | USA | 69 min | 2014

A spirited portrait of Zen master painter Alok Hsu Kwang-han, a gifted artist and teacher whose work opens the door to a world of magical brush strokes and self-discovery.

*Featuring a special pre-film guided meditation by Moustafa Abdelrahman, an Applied Mindfulness Meditation Specialist, teacher and register psychotherapist who leads guided mindfulness courses and workshops with The 519.*

Sunday, August 20 / 2:00 PM

\*Free for members

Special Event

**SUPPORTING OUR SELVES (SOS)**

D: Lulu Wei | Canada | 75 min | 2023

A celebration of the energy and commitment that activism and advocacy takes, *Supporting Our Selves* explores the strength and struggles of Toronto's resilient and diverse 2SLGBTQI+ community members, challenging us to look outside ourselves and ask, "How can we better support our communities?"

*Join director Lulu Wei for a post-screening Q&A.*

Sunday, August 20 / 7:30 PM

Special Event

**CHINATOWN 2050: IN CONVERSATION WITH THE TORONTO CHINATOWN LAND TRUST**

Chinatown 2050 envisions the future of Toronto's Chinatowns through speculative fiction stories written by Chinatown youth. This anthology, accompanied by a short documentary film, reimagines Chinatown to create a more generative and expansive future.

*Screening*

**CHINATOWN 2050**

D: Linda Zhang, Maxim Gertler-Jaffe | 18 min | Canada, UK | 2023

*With live readings by Eva Chu, Helen Ngo, Michael Chong and Amy Yan.*

*There will be a book signing following the talk.*

*Presented in partnership with Toronto Chinatown Land Trust (TCLT) and Mawenzi House Publishers.*

Wednesday, August 23 / 7:00 PM

Back to the Bloor

**ALMOST FAMOUS**

D: Cameron Crowe | USA | 122 min | 2000

Cameron Crowe's deeply personal coming-of-age film follows a high-school boy in the early 1970s who is given the chance to write a story for Rolling Stone magazine about an up-and-coming rock band as he accompanies them on their concert tour.

Thursday, August 24 / 6:30 PM

\*Free for members

Long Hot Punk Summer

**A BAND CALLED DEATH**

D: Mark Christopher Covino, Jeff Howlett | USA | 95 min | 2012

Before the birth of punk, there was Death—a band called Death. Far beyond their time, Death charted a course for Black punk bands like the Bad Brains, finally receiving their long overdue recognition as true rock pioneers almost 40 years later.

*Presented in partnership with Emissions Record Shop and Turned Out A Punk podcast.*

Thursday, August 24 / 9:30 PM

\*Free for members

Special Event

**WATTSTAX 50<sup>TH</sup> ANNIVERSARY RESTORATION**

D: Mel Stuart | USA | 102 min | 1973

The document of the legendary "black Woodstock" Watts Summer Festival in 1972 finally gets its due with this newly restored and digitally remixed release of the concert film, back in cinemas for its 50th anniversary.

Saturday, August 26 / 4:45 PM

Sunday, August 27 / 7:15 PM

Monday, August 28 / 6:30 PM

\*Free for members

Special Event

**CHORELORD COMEDY LIVE SHOW**

The live game show where comedians compete in silly and ridiculous tasks! The Chorelord (Brandon Hackett) wishes to be entertained, and the only thing that'll satisfy his (and your) sick need for amusement is watching the funniest performers in Toronto struggle to complete his challenges.

*Featuring: Ajahnis Charley, Alessandra Vite, Alex Kolanko, Brandon Hackett, Brian Edwards, Carley Thorne, Edward Choi, Meredith Mullen, Patrick Ronan, Shannon Lahaie*

Saturday, August 26 / 8:00 PM

\*Tickets: \$20

\*Free for members

Dog Days of Summer Family Screenings

**BEETHOVEN**

D: Brian Levant | USA | 86 min | 1992

Put the dog in dog days of summer with an interactive screening of the canine classic *Beethoven*. Arrive early before the screening to meet and greet with real-life four-legged friends courtesy of Save Our Scruff, and then sit back and enjoy the family classic starring everyone's favourite St. Bernard.

Sunday, August 27 / 2:00 PM

\*Tickets: \$15 (\$7.50 for 12 and under)

\*Free for members

Encore

**BIG FIGHT IN LITTLE CHINATOWN**

D: Karen Cho | Canada | 90 min | 2022

Back by popular demand, catch *Big Fight in Little Chinatown* as it returns for a limited engagement! With the devastating economic impact of the pandemic, Chinatowns in New York, Montreal, Vancouver and Toronto search for innovative ways to keep their communities thriving.

*Join us for a Q&A after the Wednesday, August 30 screening. Featuring special guests: Hannia Cheng, artist and cultural worker with an inter-arts practice based out of Chinatown Centre; and Alexandra Hong, grassroots organizer with Friends of Chinatown Toronto and co-chair of the Toronto Chinatown Land Trust. Moderated by Linda Zhang, Chinatown 2050 editor, Toronto Chinatown Land Trust.*

Tuesday, August 29 /7:00 PM

Wednesday, August 30 /7:00 PM

\*Free for members

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Owned and operated by [Hot Docs](https://www.hotdocscinema.ca), a not-for-profit organization dedicated to advancing and celebrating the art of documentary, Hot Docs Ted Rogers Cinema is the world's largest documentary cinema. A historic, century-old landmark located in Toronto's vibrant Annex neighbourhood, the Cinema is a year-round home for non-fiction film and storytelling, presenting first-run international and Canadian

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documentaries, curated film and speakers series, signature events including Hot Docs Canadian International Documentary Festival, Hot Docs Podcast Festival and Curious Minds Weekend, as well as hosting for some of the city's premier festivals and events. Since assuming management in 2012, Hot Docs has screened over 1,425 films to audiences of more than 1.3 million. In 2016, a generous \$5-million donation from Rogers Foundation enabled Hot Docs to purchase venue.

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