

HOT DOCS 2025 BRINGS SHORT STORIES OF HEALING, BONDING, COURAGE AND PERSISTENCE VIA FOUR THEMED SHORTS PROGRAMS SPANNING 13 COUNTRIES

*UPDATED MARCH 31 TO INCLUDE A FULL LIST OF SHORTS SCREENING IN ALL PROGRAMS

Toronto, March 25, 2025 – Hot Docs will present a specially curated selection of Canadian and international short films as part of the Festival's **Shorts Programs**. These shorts will screen as part of four individual shorts programs, each one aiming to excite and inspire with its unique collection of fresh filmmaking talent. The Hot Docs 2025 Shorts Program brings 18 films from 13 countries, including Australia, Brazil, Canada, Finland, France, Germany, Indonesia, Iran, Mexico, Norway, Sweden, UK and USA. The 2025 Hot Docs Festival will take place April 24 to May 4 in Toronto.

Shorts screening as part of 2025 Shorts Programs join additional short films screening with mid-length and feature docs in other programs throughout the 2025 Hot Docs Festival, and shorts screening as part of Citizen Minutes. A total of 36 short films will screen as part of this year's Festival. See below for a complete list of all shorts screening in this year's Festival.

The full lineup of 2025 Shorts Program films appear below with screening information. In many cases, filmmakers will be in attendance for post-screening discussions. For more information on the program please visit www.hotdocs.ca/whats-on.

HEAL & RELEASE

Stories of individual and collective healing while giving us permission to honour the past, celebrate our growth and learn to let go.

Screening

ORGY EVERY OTHER DAY

D: Samuel Döring | USA, Germany | 13 min

COMO SI LA TIERRA SE LAS HUBIERA TRAGADO

D: Natalia León | France | 14 min

NILO

D: Isadora Carneiro | Brazil | 17 min

I WANTED TO HEAR YOUR VOICE

D: James Pellerito | USA | 12 min

THE BLACK STAIN

D: Yareni Velázquez Mendoza | Mexico | 5 min

THE SNIP

D: Alain Delannoy | Canada | 10 min

Saturday, April 26, 7:30 PM – TLB4

Monday, April 28, 11:45 AM – TLB4

LEARNING TO FLY

Films that explore how we build, break and renew bonds with the people and passions in our lives.

Screening

KING'S COURT

D: Serville Poblete | Canada | 20 min

MY THERAPIST SAID, I AM FULL OF SADNESS

D: Monica Vanesa Tedja | Indonesia | 23 min

VOICES FROM THE ABYSS

D: Irving Serrano, Victor Rejón | Mexico | 23 min

ALICE

D: Gabriel Novis | Brazil | 17 min

Thursday, May 1, 4:30 PM – TLB4

Saturday, May 3, 12:15 PM – TLB4

PERSISTER

Ingeniously crafted narratives by and about women who are unafraid to defy expectations, prioritize their needs and be entirely unapologetic in their pursuit of self-fulfillment, healing and justice.

Screening

DELTA DAWN

D: Asia Youngman | Canada | 26 min

PLUNGE

D: Ellie Land | UK | 8 min

BLOODY MESS

D: Megan Wennberg | Canada | 10 min

IT'S DIFFERENT FOR GIRLS

D: Billie JD Porter | USA | 39 min

Sunday, April 27, 11:45 AM – TLB3

Friday, May 2, 8:30 PM – TLB4

THROUGH THE CRACKS

A program of films that journeys across the world through stories of unimaginable courage and stubborn hope.

Screening

IN MY HAND

D: Marja Helander, Liselotte Wajstedt | Norway, Sweden, Finland | 23 min

THE GRANNY & FISHES

D: Maria Mavati, Ehsan Farokhi Fard | Iran | 27 min

MY MEMORY-WALLS

D: Axel Robin | Canada | 12 min

MOTHER OF CHOOKS

D: Maite Martin Samos, Jesse Samos Leaman | Australia | 19 min

Friday, April 25, 8:45 PM – TLB4
Tuesday, April 29, 2:45 PM – TLB4

The above films are screening as part of the 2025 Shorts Program. Below is a list of all short films screening at Hot Docs 2025, including all short films screening alongside mid-length and feature docs in other programs, and Citizen Minutes titles, all of which were announced in additional press releases as part of the Hot Docs 2025 Media Kit.

Full lineup of short films screening at Hot Docs 2025 (Shorts Program titles and shorts screening with mid-length and feature docs)

ALICE

D: Gabriel Novis | Brazil | 17 min

BALANCE

D: Luiza Cocora | Canada | 21 min

THE BLACK STAIN

D: Yareni Velázquez Mendoza | Mexico | 5 min

BLOODY MESS

D: Megan Wennberg | Canada | 10 min

CITIZEN-INMATE

D: Hesam Eslami | Iran | 15 min

COMO SI LA TIERRA SE LAS HUBIERA TRAGADO

D: Natalia León | France | 14 min

THE CONSCIENCE FILES

D: Brian Bolster | USA | 14 min

DELTA DAWN

D: Asia Youngman | Canada | 26 min

THE FLOWERS STAND SILENTLY, WITNESSING

D: Theo Panagopoulos | UK | 17 min

THE GRANNY & FISHES

D: Maria Mavati, Ehsan Farokhi Fard | Iran | 27 min

I WANTED TO HEAR YOUR VOICE

D: James Pellerito | USA | 12 min

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

IN MY HAND

D: Marja Helander, Liselotte Wajstedt | Norway, Sweden, Finland | 23 min

INTO THE DARK

D: Fiona Otway | USA | 18 min

IT'S DIFFERENT FOR GIRLS

D: Billie JD Porter | USA | 39 min

KING'S COURT

D: Serville Poblete | Canada | 20 min

LA MAYORDOMÍA

D: Martin Edralin | Canada | 23 min

LIFE INVISIBLE

D: Bettina Perut, Iván Osnovikoff | UK, Chile, Sweden | 20 min

LOOKING FOR A DONKEY

D: Juan Vicente Manrique | Mexico, Venezuela | 17 min

MOTHER OF CHOOKS

D: Maite Martin Samos, Jesse Samos Leaman | Australia | 19 min

MY MEMORY-WALLS

D: Axel Robin | Canada | 12 min

MY THERAPIST SAID, I AM FULL OF SADNESS

D: Monica Vanesa Tedja | Indonesia | 23 min

NILO

D: Isadora Carneiro | Brazil | 17 min

ORGY EVERY OTHER DAY

D: Samuel Döring | USA, Germany | 13 min

PLONGEURS

D: Hector Aponysus | UK, France | 12 min

PLUNGE

D: Ellie Land | UK | 8 min

SIMPLY DIVINE

D: Mélody Boulissière, Bogdan Stamatina | France, Romania | 14 min

THE SNIP

D: Alain Delannoy | Canada | 10 min

A VIEW FROM HOME

D: Mingzhe Zhou | Canada | 16 min

VOICES FROM THE ABYSS

D: Irving Serrano, Victor Rejón | Mexico | 23 min

WE BEG TO DIFFER

D: Ruairi Bradley | Ireland | 13 min

Citizen Minutes short films screening at Hot Docs 2025

BECOMING RUBY

D: Quan Luong | Canada | 10 min

CROSSING THE DIVIDE

D: Chrisann Hessing, Ashley Brook | Canada | 10 min

LA FEMME ÉQUI-LIBRE

D: Hélène Lebon | Canada | 9 min

HOMMES-RELAIS

D: Vladimir Chindea | Canada | 10 min

RED GIRL RISING

D: Faith Howe, Kim Stadfeld | Canada | 12 min

A STOP GAP MEASURE

D: Lulu Wei | Canada | 11 min

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[Hot Docs \(www.hotdocs.ca\)](http://www.hotdocs.ca), North America's leading documentary festival, conference and market, is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. Hot Docs will present its 32nd annual edition from April 24 to May 4, 2025, in cinemas across Toronto. Hot Docs will also mount a dynamic series of knowledge sessions, networking opportunities and market programs for documentary

practitioners and industry delegates, including the renowned Hot Docs Deal Maker and Works-in-Progress screenings. Year-round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar film fund portfolio. Additionally, it fosters education through documentaries with its popular free program Docs For Schools. Hot Docs owns and programs the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood and the world's first and largest documentary cinema.

Starting Tuesday, March 25, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can purchase single tickets. Starting Tuesday, April 1, single tickets will be available to the public. Tickets and ticket packages can be purchased and/or redeemed [online](#) at www.hotdocs.ca or in person at Hot Docs Ted Rogers Cinema Box Office, located at 506 Bloor Street West (hours vary daily in accordance with cinema screenings). Single tickets are \$20 to regular Festival screenings and \$23 to Special Presentations screenings (\$18-\$20 members). Special events vary in price. A Festival 12-Pack is \$209 and a Festival 20-Pack is \$299. Hot Docs offers free tickets for all screenings before 4:00 p.m. to seniors and students with valid photo I.D., available online the day of the screening, subject to availability.

Hot Docs is proud to include Rogers as its Founding Partner; Netflix as its Presenting Partner; and Telefilm Canada, the Government of Ontario, and the Canada Media Fund as its Major Supporters. Full list of sponsors and partners: <https://hotdocs.ca/about/partners>

FILM STILLS AVAILABLE

Media Download Site: <https://downloads.hotdocs.ca/downloads>

Password: media2025

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