

## **HOT DOCS BY NUMBERS: QUICK FACTS ON THE 2025 FESTIVAL**

- Hot Docs received a total of 2662 submissions
- Hot Docs 2025 official selection includes 113 documentary films in the following 11 screening programs:
  - Special Presentations (16 features)
  - Canadian Spectrum Competition (10 features)
  - International Spectrum Competition (10 features, 2 shorts)
  - World Showcase (14 features, 4 mid-lengths, 5 shorts)
  - Made In Exile (4 features)
  - Persister (7 features)
  - Artscapes (4 features)
  - Tipping Point (4 features, 1 mid-length, 3 shorts)
  - Nightvision (2 features, 1 mid-length, 1 short)
  - Citizen Minutes Series 3 (6 shorts)
  - Shorts Program (18 short films in four shorts programs, in addition to the shorts screening in the programs above)
- Hot Docs 2025 includes:
  - 35 world premieres
  - 14 international premieres
  - 26 North American premieres
  - 29 Canadian premieres
  - 8 Ontario premieres
  - 1 Toronto premiere

Hot Docs drew selections for its film programs from 47 countries. Documentaries and projects were produced and/or co-produced by the following countries:

- 34 from Canada
- 21 from the USA
- 10 from France
- 9 from the UK
- 6 from Germany; Sweden
- 5 from Brazil; Iran
- 4 from Denmark; Mexico; Norway
- 3 from Netherlands; Qatar; Chile
- 2 from Australia; Belgium; Czech Republic; Ecuador; Finland; Italy; India; Ukraine; Venezuela; Spain
- 1 from Afghanistan; Austria; Bulgaria; China; Colombia; Congo (DRC); Dominican Republic; Georgia; Greenland; Indonesia; Ireland; Kazakhstan; Kenya; Luxembourg; Malaysia; Palestine;

Poland; Réunion; Romania; Saudi Arabia; Slovakia; South Korea; Taiwan

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[Hot Docs \(www.hotdocs.ca\)](http://www.hotdocs.ca), North America's leading documentary festival, conference and market, is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. Hot Docs will present its 32<sup>nd</sup> annual edition from April 24 to May 4, 2025, in cinemas across Toronto. Hot Docs will also mount a dynamic series of knowledge sessions, networking opportunities and market programs for documentary practitioners and industry delegates, including the renowned Hot Docs Deal Maker and Works-in-Progress screenings. Year-round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar film fund portfolio. Additionally, it fosters education through documentaries with its popular free program Docs For Schools. Hot Docs owns and programs the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood and the world's first and largest documentary cinema.

Starting Tuesday, March 25, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can purchase single tickets. Starting Tuesday, April 1, single tickets will be available to the public. Tickets and ticket packages can be purchased and/or redeemed [online](http://www.hotdocs.ca) at [www.hotdocs.ca](http://www.hotdocs.ca) or in person at Hot Docs Ted Rogers Cinema Box Office, located at 506 Bloor Street West (hours vary daily in accordance with cinema screenings). Single tickets are \$20 to regular Festival screenings and \$23 to Special Presentations screenings (\$18-\$20 members). Special events vary in price. A Festival 12-Pack is \$209 and a Festival 20-Pack is \$299. Hot Docs offers free tickets for all screenings before 4:00 p.m. to seniors and students with valid photo I.D., available online the day of the screening, subject to availability.

Hot Docs is proud to include Rogers as its Founding Partner; Netflix as its Presenting Partner; and Telefilm Canada, the Government of Ontario, and the Canada Media Fund as its Major Supporters. Full list of sponsors and partners: <https://hotdocs.ca/about/partners>

**FILM STILLS AVAILABLE**

Media Download Site: <https://downloads.hotdocs.ca/downloads>

Password: media2025

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