



The Colour of Ink Fact Sheet

Welcome to The Colour of Ink Relaxed Screening.

This fact sheet has key information about the film and the cinema that you may find useful and interesting.
Enjoy the film!

Key Information:

date:	Monday June 19, 2023
screening time:	6:45pm
location:	Hot Docs Cinema
address:	506 Bloor St. West, Toronto, M5S 1Y3
length of film:	1 hour 49 minutes

General things to know about the screening:

- The Hot Docs Cinema is on the North side of Bloor St. Between Albany & Bathurst.
- The closest transit station is Bathurst.
- If you are dropping someone off, you cannot drop off in front of the cinema as there is a bike lane, but you can drop off on Albany St. Around the corner.
- The closest Green P Parking lot is on Lippincott St. - please come prepared to pay to park.
- There is another Green P Parking lot at 557 Palmerston Ave. - please come prepared to pay to park.
- The box office opens at 12:30pm on June 19 - the box office takes cash, debit and credit.
- There is another documentary screening prior to The Colour of Ink. It lets out at 5:43pm (approximately).
- The lobby to the Hot Docs Cinema will open at 6:15pm, this means that the audience for The Colour of Ink will not be let in until that time.
- The screening begins at 6:45pm.
- The cinema for The Colour of Ink will open as soon as the lobby opens, at this time the ushers will open the doors and let people into the lobby.
- The ushers will scan your tickets once you are in the lobby (where the tiled floor meets the carpet).
- The seating is assigned seating, that means that your ticket will let you know where you are sitting. Rows are designated by letters and seats are designated by numbers. The letter and number combination tells you where your seat is located.
- When seating is assigned it means that you pick your seat when you purchase your ticket.

- When you enter the cinema, please do not take a seat claimed by someone else, or one that is in the accessible rows, unless you or someone in your family/group is a wheelchair/mobility device user and/or needs these seats.
- Rows J&K in both the orchestra/upper balcony are reserved and can be used if you wish to change your seat during the screening.
- Locations for wheelchair users and their guests are located halfway down on the main floor on either side of the cinema.
- There are two floors to the cinema, the main floor is accessible, the balcony/mezzanine is not.
- There is one accessible washroom on the main floor - this washroom does not have a button for the door so some patrons may require a caregiver to open/close the door for them.
- Washrooms are located upstairs in the lobby of the balcony/mezzanine.
- Washrooms are all gender inclusive - meaning you may use whichever washroom you feel most comfortable using. There may be people of seemingly different genders to you in the same washroom - this is ok, everyone is in there to use the washroom.
- There are paper towels in the washroom and the soap dispensers are automatic.
- Please note that in the stalls only washroom there are sanitary caddies which can open automatically if you put your hand over or too close to them - do not be shocked! - they will close automatically too.
- The stairs in the balcony are original to the building and as such are not even. Please watch carefully when walking between rows in the balcony.
- The railing at the front of the balcony is about 2.5-3 feet high, so quite low. Please be careful in this area.
- The seats in the balcony have lower backs than the seats on the main floor.
- Some of the seats in the balcony are a little wider than others. They are about 1.5 seats wide.
- The concession is on the main floor and will be open - they take cash, debit and credit.
- There is a water fountain opposite the entrance to the main floor of the cinema.
- Outside food is allowed into the cinema.
- During the screening the house lights will remain on at a low level.
- Sound will be turned down slightly for this screening.
- No trailers will be shown prior to the start of The Colour of Ink screening.
- During the screening, audience members are welcome to move around and leave the cinema if needed.
- Audience are encouraged to express themselves naturally and authentically during the screening.
- A quiet space has been designated for this screening, an usher can direct you there if needed (it is in the lobby on the main floor - by the benches).
- If you need help at any time, the volunteers/ushers are in red t-shirts and they are there to help.

Film Synopsis:

Ink is our primal medium. It has always been with us, inscribing the evolution of humanity. The Colour of Ink uncovers the medium's mystery and power through the eyes of Jason Logan, a visionary Toronto inkmaker. Working with ingredients foraged in the wild— weeds, berries, bark, flowers, rocks, rust—he makes ink from just about anything. Jason sends custom-made inks to an eclectic range of artists around the world, from a New Yorker cartoonist to a Japanese calligrapher. As the inks take on a life of their own, his playful alchemy paints a story of colour that reconnects us to the earth and returns us to a childlike sense of wonder.

Important information to know:

Throughout the film Jason Logan talks about how he makes ink, the history of ink and ink throughout history. He shares the ingredients he uses, how he “grows” ink and how it is used.

Sensory moments in, and information about, the film:

(Timings are noted for events that may be sensory or emotionally triggering. All other notes are in chronological order as they happen in the film. Timings are approximate and in brackets after the note.)

- The Colour of Ink is approximately 1 hour and 49 minutes long.
- This is a documentary about a Toronto inkmaker.
- There will be music in the documentary.
- Not all instances of music will be listed below. At times it may seem loud. If it is too loud you may want to cover your ears with your hands or wear sound dampening headphones.
- There are microscopic images of ink throughout the documentary.
- There is a narrator - this is Jason Logan; the subject of the documentary.
- Other people are interviewed throughout the documentary.
- The documentary begins with someone driving across a bridge.
- As they drive we can see out of the window of the vehicle - the buildings are moving as the car passes by.
- Street sounds and music play.
- There is the sound of sirens. (0:53)
- Jason speaks about ink making.
- Jason speaks about some of the items he is using to make ink.
- Jason swirls the liquid from the antique Roman nail vial.
- Music plays. It is not very loud, but if it feels too loud you may want to cover your ears with your hands or wear sound dampening headphones.
- The sound of a match lighting.
- The sound of bugs at night.
- Jason sends a package of ink to Japan.
- The documentary moves to Tokyo.
- Drumming sounds. (5:42)
- Scraping sounds. (5:55)
- Music and drums as Koji Kakinuma (master calligrapher) uses the ink Jason sent him.
- Koji speaks in Japanese. There are English subtitles. (7:05)
- Close-up images and talk of wasps and insects. (9:11)
- Electronic sounds. (10:00)
- Digital images and typing.
- The electronic sounds get high pitched. (10:13)
- Printing images and sounds.
- Scene of ancient/traditional tattooing. (10:52-11:00)
- Image of a mummified body.
- Talk of how the mummified person died. (11:05)
- Images of modern tattooing with a tattoo machine. (12:16)
- The person being tattooed is topless.
- Roxx, the tattoo artists, talks about making their own ink.
- Talk of bones, glycerine and other ingredients for mass produced ink.
- Images and talk of blood. (14:15)
- Images of people Roxx has tattooed - sometimes they are naked except for the tattoos.
- The sound of a tattoo machine. (16:12)

- Intense music plays.
- Images of wildfires. (16:40)
- Brief talk of natural disasters.
- Jason and Roxx make ink together.
- Music plays. (20:36)
- Images from newspapers and magazines move quickly. (20:43)
- Images of ink on paper.
- Liana Finck, illustrator, talks about their process.
- Underwater scenes of octopi. (26:10)
- Fossil of an octopus.
- Talk of the history of harvesting ink from sea creatures.
- Images of the water in Mexico.
- Conversation in Spanish. There are English subtitles. (29:16)
- Scene of food and cooking. (31:28)
- Talk of death of Jason's mother. (33:02)
- Talk of prolonged illness leading to death.
- Close-up images of insects.
- High pitched music and subway train sounds. (36:00)
- Music plays as Jason harvests natural ingredients. If it is too loud you may want to cover your ears with your hands or wear sound dampening headphones.
- Jason climbs and runs through the Mojave desert.
- Sounds of scraping - metallic.
- Images of mud collection.
- Grinding and pounding in a mortar with a pestle.
- Music plays. If it is too loud you may want to cover your ears with your hands or wear sound dampening headphones. (47:34)
- Drumming sounds. (50:44)
- Music plays as Jason tours Mexico. If it is too loud you may want to cover your ears with your hands or wear sound dampening headphones.
- Discussion of using dead insects to make ink.
- Conversation in Spanish. There are English subtitles. (54:52)
- Intense feeling music. (55:50)
- High pitched sound of glass clinking against glass. (1:03:00)
- Music plays. If it is too loud you may want to cover your ears with your hands or wear sound dampening headphones.
- Talk of natural disaster and death. (1:03:50)
- Talk of cancer diagnosis. (1:06:29)
- Music plays. If it is too loud you may want to cover your ears with your hands or wear sound dampening headphones.
- Images and talk of guns and rifles. (1:13:24)
- Music plays. If it is too loud you may want to cover your ears with your hands or wear sound dampening headphones.
- Sounds of people talking and enjoying themselves. (1:20:00)
- Music, sounds of people talking, sounds of harvesting ingredients for ink and sounds of rocks and stones banging and grinding. If it is too loud you may want to cover your ears with your hands or wear sound dampening headphones.
- Sounds of banging rocks and then grinding them in a mortar with a pestle. (1:29:27)
- Street sounds - streetcar, snow, wind.
- Conversation in Japanese. No translation or subtitles. (1:31:18)
- Conversation in Japanese. There are English subtitles. (1:31:39)
- Light swearing. (1:34:37)

- Drumming sounds.
- Koji shouts. (1:36:53)
- Music plays. If it is too loud you may want to cover your ears with your hands or wear sound dampening headphones.
- Scraping and grinding sounds - metallic & stone. (1:42:48)
- Music play softly as Jason walks.
- Microscopic image of ink.
- Upbeat music begins to play. If it is too loud you may want to cover your ears with your hands or wear sound dampening headphones.
- The title of the documentary appears on the screen in the microscopic image of ink.
- The first credits appear on the screen within moving ink.
- The screen goes black and the rest of the credits play.
- The credits tell us who was involved with making the film.
- Music plays. If it is too loud you may want to cover your ears with your hands or wear sound dampening headphones.
- When the credits end the documentary is over.
- We hope you enjoyed The Colour of Ink!

Fact sheet prepared by Rachel Marks.