

Theatre Name: Tranzac Club
Address: 292 Brunswick Ave, Toronto, ON, M5S 2M7
Type of building: Entertainment / Event venue
HD Patron Entrance: Main entrance of building
HD Line Locations: sidewalk in front of building
Capacity: 250 total for entire building

Date & Auditor: Thursday, March 20th, 2026 (HD26 Event Coor)

AREA	ACCESS	YES	NO	NOTES / FOLLOW-UP
Arriving	Public transport • Accessible public transport within 200m with accessible route to venue			The Walmer Road entrance to Spadina station is the closest public transit access point at 350m away, but it is not fully accessible.
	Curb ramps outside the venue			
	Outdoor path in good condition (no roots, cracks, holes)			
	Walkway well lit at night			
	Clearly marked drop off area			
	Parking (type?) • Access parking lot within 200m with accessible route to venue (curb cuts, doors, etc) • Bicycle locking posts or racks			There is a paid parking lot on the north side of the building.
	Entrance	Step free access • Handrails on steps that are easy to grip • Contrast edges on steps/ramps		
	Tactile tiles prior to steps, ramps & drop off areas for people with vision loss			
	Protection from wind, rain, & noise in outdoor area			
	Safety markings on glass doors & adjacent panels			
	HD Patron Entrance door is automatic & access button is visible (if not, alternative?) • Handle at an accessible height to a person in a seated position (lever? push/pull?) • Wide or double doors • Threshold flush with floor, or nearly so (less than 1/2")			
Ticketing Area	Step free access • Handrails on steps that are easy to grip • Contrast edges on steps/ramps	N/A	N/A	
	Handrails from the entrance to ticket counters			
	Low pile carpeting or slip resistant floor & ground surfaces			
	Low height ticket counter • Seating available • Magnifying glass, pen, pad of paper available for communication			
	Brochures & printed information at accessible heights			
	Effective glare free lighting at ticket counters			
	Good sound acoustics at ticketing area (echo, loud, etc.)			
	Hearing augmentation at ticket counters			
	Reception & Lobby	Step free access to all levels • Handrails on steps that are easy to grip • Contrast edges on steps/ramps		
	Elevator access to all levels • Low buttons for a person in a seated position • Raised number markings or Braille signage on panel • Voice floor announcements			There is no elevator at the venue.
	Escalator access to all levels			
	Low pile carpeting or slip resistant floor & ground surfaces			

	Wide, clear internal & external walkways			
	Colour contrasting door frames & trims			
	Limited use of roped barriers			We will not be utilizing any rope barriers
	Public seating in reception/lobby area:			
	• Variety of seating options			
	• Spaces for a person using a wheelchair to sit with family & friends			
	• Seating with backs & armrests			
	• Seating with colour contrast to walls & floors			
	• Some cushioned bench seats in this area			
	• Spaces between furniture for people with mobility aids to manoeuvre			
	• Low tables to accommodate a person in a seated position			
	Designated Waiting Area for patrons unable to stand in line (where? how many?)			
	• Are there options other than folding chairs in the Designated Waiting Area?			
	Effective lighting throughout facilities			
	Appropriate acoustic environment to reduce background noise (echo, loud, etc.)			
	Area to charge a mobility scooter & battery powered wheelchair (where?)			
	Accessible storage area for mobility aids (where?)			There is an area within the Main Hall for storing mobility aids.
Concession	Food & Beverage Policy in effect?			
	Does the building have a liquor licence?			
	Access to any bar / kiosk / concession area			
	Low pile carpeting or slip resistant floor & ground surfaces			
	Section of counter no more than 34" above the floor & at least 60" long			
	Alternatives to any verbal information (text, braille, etc.)			
	Accessible payment options			
	Discount for pensioners			
	Concession sold in the auditorium to patrons who choose not to leave			
	Water fountains available? (where?)			
• Low height for use by a seated person				
Washrooms	All-Gender accessible washroom (if not, what arrangements have been made?)			The washrooms on the main level are gender neutral with signage describing what is in each bathroom (i.e. urinal, stall, etc)
	• Step free access			
	• Access button on the door			
	• Handle at an accessible height to a person in a seated position (lever? push/pull?)			
	• Door swings out			
	• Washroom has an alarm or assist button			
	• Washroom has grab bars			
	• Accessible toilet paper holder (close to toilet, easy to operate, ect.)			
	• Counter heights allow a person using a wheelchair to fit chair arms underneath			
	• Reachable taps			
	• Soap dispensers are close to the edge of the counter			
	• Paper towels are near the sink			
	• Slanted or low mirror			
	• Coat hook & inside shelf			
	• Baby change area			
Step free access to other washrooms on site				
• Accessible stall (marking on door, 5' x 5' clearance, grab bar, toilet paper)				
• All-Gender (stall toilets? urinals?)				
• Baby change area (accessible?)				
Theatre Seating	Pre-seat patrons with disabilities from Designated Waiting Area	N/A	N/A	
	Cinema door is automatic & access button is visible			
	• Handle at an accessible height to a person in a seated position (lever? push/pull?)			
	• Wide or double doors			
	• Threshold flush with floor, or nearly so (less than 1/2")			

	<ul style="list-style-type: none"> Integrated & dispersed accessible seating within the regular seating area • Spaces for a person using a wheelchair (how many? location from screen?) • Adjacent companion seating available • Step free seating (how many? location from screen?) • Moving armrests on seats adjacent to wheelchair spaces (for easy transfer, etc.) • Enough space between seating rows for easy movement along aisles 			
	Handrails on steps that are easy to grip			
	Lighting on stairs in theatre areas (edges? sides?)			
	Does the theatre have a balcony?			
	• Accessible (how?)			
	Assistive Devices available (where do patrons go to get them?) (how many of each?)			
	• Hearing Assist			
	• Captiview (Closed Captioning or CC screenings)			
	• Descriptive Video (Described Sound or DS screenings)			
Stage Area	Step free access to stage area from inside theatre			
	• From backstage (cables, wide doorway, ect.)			
	• Alternate Intro/Q&A area (if regular stage isn't accessible)			
	Handrails on steps that are easy to grip			
	Contrast edges on steps (specify)			
	Stage area seating available			
	Wireless handheld microphones (how many?)			No wireless mics provided by venue, only wired.
	• Alternate microphone possibilities available (mic stand, LAV, etc.)			There are mic stands.
Backstage	Backstage space available?			
	• Seating available backstage			
	• Accessible (door, stairs, size of space, cables, ect.)			
	Handrails on steps that are easy to grip			
	Contrast edges on steps (specify)			
	Washrooms available backstage			
	• Accessible			
	Dressing rooms available (how many?)			
	• Accessible (door, counter, size of space, etc.)			
	Alternate entrance/exit to theatre/backstage (back door)			
	• Accessible (door, stairs, etc.) (if not, why?)			
Alternate Holding / Rep Office / Volunteers	Alternate holding area available? (where?)			Still TBC, but we have discussed using the Zine Library on the 2nd floor for alt holding + volunteer 'green room'. There is an adjacent bathroom, but there are no accessible means of accessing the second floor (i.e. no elevator).
	• Is the area private?			
	• Seating available			
	• Accessible (door, stairs, size of space, ect.) (if not, why?)			
	Washrooms adjacent to alternate holding area available			
	• Accessible			
	Alternate entrance/exit to building (back door)			
	• Accessible (door, stairs, etc.) (if not, why?)			
	Is the Rep Office accessible? (where?)			
	Is the Volunteer Break Area accessible? (where?)			
Responsive Evacuation Procedures	Emergency evacuation plan in place (incl. considerations for accessibility)			
	• Emergency evacuation plan/route posted			
	• Emergency procedure information available in alternate formats, on request			
	Emergency doors clearly marked			
	• Accessible emergency exits are clearly marked with access symbols			
	All alarms have both visual & audible signals (how many stages to alarm?)			
Signage	Clear external & internal building/directional signs (solid contrasting background, matte finish, large print, simple serif fonts)			

	Raised letters on external & internal building/directional signs			
	Can a person approach within 36" of a sign without standing within door swing?			
	Displayed at an approximate height to be read by a person in a seated position			
	Alternatives to any visible information (announcements, braille, etc...)			
	Captioning on any film or video screens			
	Plan of building posted at entrance			
	• Access symbols used on plan of building			
	Clear large print name tags on staff/volunteers			
	List of on-site staff/volunteers who can assist patrons in other languages			
	When applicable, specialized performances signs: DS, CC, Relaxed, ASL			
	When applicable, warning signs for strobe lighting or large technical effects			
	When applicable, warning signs for physical access aids that are out of order (elevator, etc)			
Service Animals	Service animals permitted in all public spaces			
	Availability of a water bowl at the main entrance/exit for service animals			
	Designated run/toilet area in an adjacent garden area			
Other Considerations	Is the building scent-free? (unscented products used throughout incl. washroom)			
	Is the building generally a loud bustling environment?			
	A quiet area where patrons can interact in a less chaotic environment			
	Availability of mobility aids for loan (wheelchair, walker)			
	Availability of a fridge for dietary needs & medication			