

Theatre Name: Hot Docs Ted Rogers Cinema
Address: 506 Bloor Street West
Type of building: Independent Cinema (1 screen)
HD Patron Entrance: Main entrance of building
HD Line Locations: Ticketholder Line outside / Rush Line outside
Cinema: 650 seats + 4 wheelchair (barrier free on either side of 5th row from screen in orchestra) (orchestra = 246 + 4 wheelchair / lower balcony = 220 incl. 10 partially obstructed in lower side / upper balcony = 208)

Date & Auditor: March 20, 2024 (Donna Dwyer - Festival Theatres Manager)

| AREA | ACCESS | YES | NO | NOTES / FOLLOW-UP |
|---|--|-----|---|--|
| Arriving | Public transport | | | closest stop: 200m from Bathurst Station |
| | • Accessible public transport within 200m with accessible route to venue | | | closest stop: 200m from Bathurst Station |
| | Curb ramps outside the venue | | | closest is at Bloor St./Albany Ave. intersection (2 buildings away) |
| | Outdoor path in good condition (no roots, cracks, holes) | | | |
| | Walkway well lit at night | | | |
| | Clearly marked drop off area | | | |
| | Parking (type?) | | | paid street parking, Green P paid parking lot at Lippincott St. |
| • Access parking lot within 200m with accessible route to venue (curb cuts, doors, etc) | | | 40m from Green P uncovered surface paid parking lot at 365 Lippincott St. | |
| • Bicycle locking posts or racks | | | | |
| Entrance | Step free access | | | no stairs at entrance |
| | • Handrails on steps that are easy to grip | | n/a | |
| | • Contrast edges on steps/ramps | | n/a | |
| | Tactile tiles prior to steps, ramps & drop off areas for people with vision loss | | | |
| | Protection from wind, rain, & noise in outdoor area | | | overhang at door. no protection for lines |
| | Safety markings on glass doors & adjacent panels | | | |
| | HD Patron Entrance door is automatic & access button is visible (if not, alternative?) | | | |
| • Handle at an accessible height to a person in a seated position (lever? push/pull?) | | | pull handle | |
| • Wide or double doors | | | | |
| • Threshold flush with floor, or nearly so (less than 1/2") | | | | |
| Ticketing Area | Step free access | | | no stairs to ticket counter |
| | • Handrails on steps that are easy to grip | | n/a | |
| | • Contrast edges on steps/ramps | | n/a | |
| | Handrails from the entrance to ticket counters | | | |
| | Low pile carpeting or slip resistant floor & ground surfaces | | | |
| | Low height ticket counter | | | low height for venue box office not for festival box office |
| | • Seating available | | | |
| | • Magnifying glass, pen, pad of paper available for communication | | | |
| | Brochures & printed information at accessible heights | | | |
| | Effective glare free lighting at ticket counters | | | |
| Good sound acoustics at ticketing area (echo, loud, etc.) | | | | |
| Hearing augmentation at ticket counters | | | | |
| Reception & Lobby | Step free access to all levels | | | step free to orchestra seating & accessible washroom but not balcony |
| | • Handrails on steps that are easy to grip | | | |
| | • Contrast edges on steps/ramps | | | |
| | Elevator access to all levels | | | |
| | • Low buttons for a person in a seated position | | n/a | |
| | • Raised number markings or Braille signage on panel | | n/a | |
| • Voice floor announcements | | n/a | | |
| Escalator access to all levels | | | | |

| | | | | |
|-----------------|---|--|--|--|
| | Low pile carpeting or slip resistant floor & ground surfaces | | | |
| | Wide, clear internal & external walkways | | | |
| | Colour contrasting door frames & trims | | | |
| | Limited use of roped barriers | | | |
| | Public seating in reception/lobby area: | | | next to Concession |
| | • Variety of seating options | | | |
| | • Spaces for a person using a wheelchair to sit with family & friends | | | |
| | • Seating with backs & armrests | | | |
| | • Seating with colour contrast to walls & floors | | | |
| | • Some cushioned bench seats in this area | | | |
| | • Spaces between furniture for people with mobility aids to manoeuvre | | | space can be quite tight when tables are used |
| | • Low tables to accommodate a person in a seated position | | | tall cruiser tables |
| | Designated Waiting Area for patrons unable to stand in line (where? how many?) | | | 5-6 bench seating next to Concession (Ticketholder must check in with Rep first) |
| | • Are there options other than folding chairs in the Designated Waiting Area? | | | |
| | Effective lighting throughout facilities | | | |
| | Appropriate acoustic environment to reduce background noise (echo, loud, etc.) | | | |
| | Area to charge a mobility scooter & battery powered wheelchair (where?) | | | outlet near accessible washroom |
| | Accessible storage area for mobility aids (where?) | | | limited (either end of the back row of orchestra seats depending on audience size) |
| Concession | Food & Beverage Policy in effect? | | | Outside food & drink allowed |
| | Does the building have a liquor licence? | | | alcohol purchased onsite allowed in lobbies & cinemas |
| | Access to any bar / kiosk / concession area | | | |
| | Low pile carpeting or slip resistant floor & ground surfaces | | | |
| | Section of counter no more than 34" above the floor & at least 60" long | | | |
| | Alternatives to any verbal information (text, braille, etc.) | | | text screens above concession stands |
| | Accessible payment options | | | |
| | Discount for pensioners | | | |
| | Concession sold in the auditorium to patrons who choose not to leave | | | |
| | Water fountains available? (where?) | | | orchestra lobby |
| | • Low height for use by a seated person | | | |
| Washrooms | All-Gender accessible washroom (if not, what arrangements have been made?) | | | |
| | • Step free access | | | |
| | • Access button on the door | | | |
| | • Handle at an accessible height to a person in a seated position (lever? push/pull?) | | | lever |
| | • Door swings out | | | |
| | • Washroom has an alarm or assist button | | | |
| | • Washroom has grab bars | | | |
| | • Accessible toilet paper holder (close to toilet, easy to operate, ect.) | | | |
| | • Counter heights allow a person using a wheelchair to fit chair arms underneath | | | |
| | • Reachable taps | | | |
| | • Soap dispensers are close to the edge of the counter | | | |
| | • Paper towels are near the sink | | | |
| | • Slanted or low mirror | | | |
| | • Coat hook & inside shelf | | | hook only |
| | • Baby change area | | | |
| | Step free access to other washrooms on site | | | other washrooms are on 2nd floor |
| | • Accessible stall (marking on door, 5' x 5' clearance, grab bar, toilet paper) | | | |
| | • All-Gender (stall toilets? urinals?) | | | all other washrooms are all-gender |
| | • Baby change area (accessible?) | | | |
| Theatre Seating | Pre-seat patrons with disabilities from Designated Waiting Area | | | |

| | | | | |
|--|---|--|---|--|
| C | Cinema door is automatic & access button is visible | | | on house left side of theatre |
| | <ul style="list-style-type: none"> Handle at an accessible height to a person in a seated position (lever? push/pull?) | | | long vertical pull handle |
| | <ul style="list-style-type: none"> Wide or double doors | | | |
| | <ul style="list-style-type: none"> Threshold flush with floor, or nearly so (less than 1/2") | | | |
| | Integrated & dispersed accessible seating within the regular seating area | | | |
| | <ul style="list-style-type: none"> Spaces for a person using a wheelchair (how many? location from screen?) | | | 4 total (2 areas on either side of 5th row from screen in orchestra) (additional room in front of 1st row in orchestra, if needed) |
| | <ul style="list-style-type: none"> Adjacent companion seating available | | | |
| | <ul style="list-style-type: none"> Step free seating (how many? location from screen?) | | | aisles are sloped but no stairs in orchestra so all seats are step free in orchestra |
| | <ul style="list-style-type: none"> Moving armrests on seats adjacent to wheelchair spaces (for easy transfer, etc.) | | | |
| | <ul style="list-style-type: none"> Enough space between seating rows for easy movement along aisles | | | |
| | Handrails on steps that are easy to grip | | | |
| | Lighting on stairs in theatre areas (edges? sides?) | | | sides |
| | Does the theatre have a balcony? | | | |
| | <ul style="list-style-type: none"> Accessible (how?) | | | |
| Assistive Devices available (where do patrons go to get them?) (how many of each?) | | | Cinema Box Office on a first-come, first-served basis, subject to equipment availability. Patron will need to hand over name & phone number as security | |
| <ul style="list-style-type: none"> Hearing Assist | | | 6 (same as DS units) | |
| <ul style="list-style-type: none"> Captiview (Closed Captioning or CC screenings) | | | 2 | |
| <ul style="list-style-type: none"> Descriptive Video (Described Sound or DS screenings) | | | 6 (same as Hearing Assist units) | |
| Responsive Evacuation Procedures | Emergency evacuation plan in place (incl. considerations for accessibility) | | | |
| | <ul style="list-style-type: none"> Emergency evacuation plan/route posted | | | |
| | <ul style="list-style-type: none"> Emergency procedure information available in alternate formats, on request | | | written, verbal |
| Signage | Emergency doors clearly marked | | | |
| | <ul style="list-style-type: none"> Accessible emergency exits are clearly marked with access symbols | | | |
| | All alarms have both visual & audible signals (how many stages to alarm?) | | | 1 stage |
| Signage | Clear external & internal building/directional signs (solid contrasting background, matte finish, large print, simple serif fonts) | | | |
| | Raised letters on external & internal building/directional signs | | | |
| | Can a person approach within 36" of a sign without standing within door swing? | | | |
| | Displayed at an approximate height to be read by a person in a seated position | | | |
| | Alternatives to any visible information (announcements, braille, etc...) | | | verbal |
| | Captioning on any film or video screens | | | |
| | Plan of building posted at entrance | | | |
| | <ul style="list-style-type: none"> Access symbols used on plan of building | | | n/a |
| | Clear large print name tags on staff/volunteers | | | |
| | List of on-site staff/volunteers who can assist patrons in other languages | | | |
| | When applicable, specialized performances signs: DS, CC, Relaxed, ASL | | | |
| When applicable, warning signs for strobe lighting or large technical effects | | | | |
| When applicable, warning signs for physical access aids that are out of order (elevator, etc) | | | n/a | |
| Service Animals | Service animals permitted in all public spaces | | | |
| | Availability of a water bowl at the main entrance/exit for service animals | | | |
| | Designated run/toilet area in an adjacent garden area | | | small park behind cinema |
| Other Considerations | Is the building scent-free? (unscented products used throughout incl. washroom) | | | |
| | Is the building generally a loud bustling environment? | | | |
| | A quiet area where patrons can interact in a less chaotic environment | | | 2nd floor lobby is usually quieter |
| | Availability of mobility aids for loan (wheelchair, walker) | | | |
| | Availability of a fridge for dietary needs & medication | | | |