



hotdocs
OUTSPOKEN. OUTSTANDING.

30
YEARS

APRIL 27-MAY 7, 2023
CANADIAN INTERNATIONAL
DOCUMENTARY FESTIVAL

SCREENING SCHEDULE
HOTDOCS.CA

Presenting Platinum Partner

Scotia Wealth Management.

Founding Partner

ROGERS
Group of Funds

Signature Partner

CBC

Presenting Partner

NETFLIX

Major Supporters

TELEFILM PARTNER
CANADA OF CHOICE

TORONTO

Ontario



MOVIES MOVE MINDS.

Proud to support the storytellers behind the camera who open our minds, inspiring us all to think bigger, together.

That's Enriched Thinking.®

Scotia Wealth Management.

hotdocs | 30 | APRIL 27-MAY 7, 2023
OUTSPOKEN. OUTSTANDING. YEARS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL

WELCOME TO HOT DOCS 2023

PHOTO: GABRIEL LI

FIND YOUR FILMS

Browse films by program or use the title index to find films. More detailed film descriptions and a subject index are available at hotdocs.ca.

BUY YOUR TICKETS



HOTDOCS.CA



Hot Docs Ted Rogers Cinema Box Office
506 Bloor Street West

PRE-FESTIVAL (March 28–April 26)

Box office opens daily 30 minutes prior to first screening. Check schedule at hotdocs.ca/whats-on.

FESTIVAL (April 27–May 7)

Daily, 8am–10pm

? **Need help?** Ticketing Support: boxoffice@hotdocs.ca

SAME-DAY Tickets

Same-day tickets for all screenings are available online and at the Hot Docs Ted Rogers Cinema Box Office until one hour before the start time.

Same-day tickets are also available at each venue's box office for screenings scheduled at that venue. Venue box offices open 60 minutes before the first screening of the day (see p. 39).

RUSH Tickets

If advanced tickets for a screening are sold out, a limited number of rush tickets may be available at the screening venue's box office 15 minutes before the start time. Line-ups for rush tickets begin roughly one hour before the start time.

FREE Daytime Screenings

Students and patrons 60+ with valid ID can take advantage of free admission to Festival screenings that start before 5pm. Pick up a ticket at the screening venue's box office on the day of the screening, subject to availability.

Free daytime screening for students courtesy of CBC and CBC Gem.

ACCESSIBLE IN-CINEMA SCREENINGS

- Caption track made available via personal CaptiView device.
- Caption track visible on screen.
- Audio description provided.

The above icons indicate film screenings that offer closed captioning or audio description, subject to equipment availability, and film screenings that will feature open captioning on screen.

Check the online schedule for updated list of closed captioned films. List will be updated as closed captioning is confirmed.

Hearing assist devices are available for all screenings at all venues, subject to equipment availability.

Accessible screenings are supported by The Catherine and Maxwell Meighen Foundation.

For more information, please visit hotdocs.ca/access.

TICKET PRICES*

Single tickets are on sale to the public starting April 4.

Hot Docs Members and ticket package holders may obtain single tickets in an advance window, March 28–April 3.

Hot Docs Members save 10% on tickets, packages and passes for all programming. Join now at hotdocs.ca/join.

Screening Tickets

SCREENINGS:	\$19–\$22 (\$17–\$19 FOR MEMBERS)
6-TICKET BUNDLE:	\$99 (\$89 FOR MEMBERS) Special Events not included (p. 6–9)
SPECIAL EVENTS:	FREE–\$26 (\$23 FOR MEMBERS)

Screening Ticket Packages

Perfect for sharing—enjoy Festival screenings and special events with your friends!

Redeem tickets in advance online or in person at the Hot Docs Ted Rogers Cinema Box Office.

12-PACK:	\$199 (\$179 FOR MEMBERS)
20-PACK:	\$279 (\$251 FOR MEMBERS)

Screening tickets, bundles and packages cannot be used to stream films or attend Podcast Festival Showcase events.

Podcast Festival Showcase Tickets & Passes

PODCAST EVENT TICKET:	\$29–\$37 (\$26–\$33 FOR MEMBERS)
PODCAST FESTIVAL SHOWCASE PASS:	\$119 (\$107 FOR MEMBERS) Includes one ticket to all five shows.

STREAMING THE FESTIVAL

A curated selection of over 100 films will be available to stream nationwide for a five-day period, May 5–9, on hotdocs.ca.

Use just one ticket to stream a film with family and friends.

STREAMING TICKETS:	\$19–\$22 (\$17–\$19 FOR MEMBERS)
6-TICKET STREAMING BUNDLE:	\$99 (\$89 FOR MEMBERS)
ALL-YOU-CAN-STREAM PASS:	\$299 (\$269 FOR MEMBERS)

? **Need help?** Streaming Support: streamingsupport@hotdocs.ca

Streaming tickets, bundles and passes cannot be used to attend live screenings or Podcast Festival Showcase events.

*All prices include HST.

Hot Docs was established in 1993 as an initiative of the Documentary Organization of Canada/Documentaristes du Canada and was separately incorporated as an independent charitable organization in 1996.



DONATE

**GET MORE
GIVE MORE**

There's never been a better time to join. Enjoy all the benefits of a Hot Docs membership, and double your impact through our limited-time matching campaign.

hotdocs

MEMBERSHIP



UNDER 25?

Get your
FREE membership
today!

Join us year-round

ANNUAL MEMBERSHIPS STARTING AT

\$59/YEAR

- Free tickets, big discounts, early access and exclusive screenings at Hot Docs Ted Rogers Cinema (plus, did we mention free popcorn?)
- Savings on tickets, packages and passes at Hot Docs Festival
- Free premium access to Hot Docs at Home streaming platform



DONATE AND DOUBLE YOUR GIFT

Today, your contribution means even more. A generous group of donors are matching all donations given and memberships sold until May 31, 2023.

As a registered charity, Hot Docs relies on your support to present engaging and diverse perspectives on the topics that matter most to you. Your membership and donations will help us continue to bring audiences outspoken and outstanding docs for another 30 years.

Audience members at a screening of *Nathan for You*. Finding Frances with special guest Nathan Fielder. (Photo by Gabriel Li)

SUPPORT. SAVE. EXPERIENCE **HOTDOCS.CA/JOIN**



Opening Night Screening

TWICE COLONIZED

Catch the Canadian premiere screening of our opening night film, *Twice Colonized* (p. 10), including an exclusive Q&A with director Lin Alluna and special guests from the film.

THU, APR 27 6:30 PM HOT DOCS CINEMA TICKETS: \$26



A Wall is a Screen

Since 2003, the Hamburg-based collective A Wall is a Screen has been transforming walls and other structures around the world into screens as part of its short film walks. Each screening is site-specific and adds another layer to its surroundings. The audience follows the projection team from wall to wall and thus from film to film. Supposedly familiar places in the city literally appear in a new light. Other sites which never seemed to be suited as a projection site suddenly light up in a completely new way.

For A Wall is a Screen: Toronto at Hot Docs, Ontario Place was chosen as a very special site for this unique walk. Just briefly before it will be transferred into something new A Wall is a Screen will show a selection of films inspired by the history, the present and maybe even the future of the island.

Only the starting point is known in advance, the films and other locations are a surprise. All films screened are family friendly and the event can take place in light rain.

SAT, APR 29 8:30 PM OPWC* FREE

**Meet at The West Commons at Ontario Place. Pre-show starts at 8:30 PM. The event starts at 9:00 PM and will last approximately 90 minutes.*

A Wall is a Screen is made possible by support from the City of Toronto, Ontario Cultural Attractions Fund, Telefilm Canada, and Goethe-Institut Toronto.



Rogers Audience Award for Best Canadian Documentary Announcement and Encore Screening

On the Festival's final night, join us to celebrate our Canadian filmmakers and to announce the winner of this year's Rogers Audience Award. The top Canadian feature film in the audience poll will receive a \$50,000 cash prize, courtesy of the Rogers Group of Funds.

SUN, MAY 7 7:00 PM HOT DOCS CINEMA FREE



Celebrate Our 30th!

Join us for a special series of 30th anniversary activations at screenings throughout the Festival. Look for updates at hotdocs.ca/anniversary.

30th anniversary activations funded by the City of Toronto and financially assisted by the Ontario Cultural Attractions Fund, a program of the Government of Ontario through the Ministry of Tourism, and Culture and Sport, administered by the Ontario Cultural Attractions Fund Corporation.

BIG IDEAS

PRESENTED BY

Scotia Wealth Management.



FOOD AND COUNTRY

Join the director of *Food and Country* (p. 11) Laura Gabbert, along with film subject Ruth Reichl—one of the most influential figures shaping American food culture—for a wide-ranging conversation about the problems with our food system and the innovative communities and companies working to shape a new future for how we cultivate, consume and celebrate food.

Guests: Director Laura Gabbert and subject Ruth Reichl

FRI, APR 28 6:00 PM HOT DOCS CINEMA TICKETS: \$26



IS THERE ANYBODY OUT THERE?

Meet *Is There Anybody Out There?* (p. 11) director and film subject Ella Glendining for an eye-opening conversation about living in and loving her unique body, navigating the pervasiveness of ableism in the world and how to think differently about how we see others, both like and unlike ourselves.

Guest: Director/subject Ella Glendining (via Zoom)

SAT, APR 29 1:30 PM ISABEL BADER TICKETS: \$26



IT'S ONLY LIFE AFTER ALL

The director of *It's Only Life After All* (p. 11), Alexandria Bombach, is joined by Indigo Girl Emily Saliers for a candid discussion about 40 years of music-making adventures—sharing the obstacles, activism and life lessons of two queer friends who never expected to make it big but have left their harmonic mark on popular culture.

Guests: Director Alexandria Bombach and Emily Saliers of Indigo Girls

SUN, APR 30 6:30 PM HOT DOCS CINEMA TICKETS: \$26



WITHOUT PRECEDENT: THE SUPREME LIFE OF ROSALIE ABELLA

The director of *Without Precedent: The Supreme Life of Rosalie Abella* (p. 14), Barry Avrich, is joined by film subject Rosalie Abella—Canada's first female Jewish Supreme Court Judge and third female on the bench—to talk about her unsurpassed legacy and pioneering advocacy for the rights of women, the disabled and visible minorities in Canada.

Guests: Director Barry Avrich and subject Rosalie Abella

MON, MAY 1 6:30 PM HOT DOCS CINEMA TICKETS: \$26

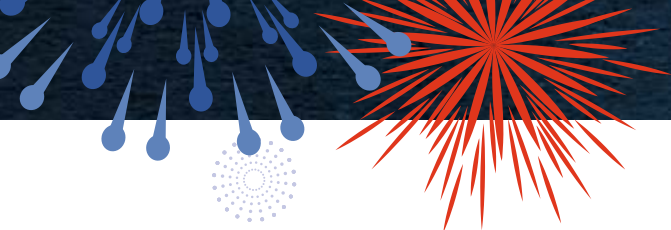


INVISIBLE BEAUTY

Meet *Invisible Beauty* (p. 11) co-director Frédéric Tcheng along with co-director/subject and fashion revolutionary Bethann Hardison as they discuss her remarkable life journey as a pioneering Black model, modelling agent and activist, shining a light on an untold chapter in the ongoing fight for racial diversity in the fashion industry.

Guests: Co-director Frédéric Tcheng and subject and co-director Bethann Hardison

TUES, MAY 2 6:30 PM HOT DOCS CINEMA TICKETS: \$26



Roads to Regeneration

This compilation of eight inspirational short documentaries, executive produced by Hot Docs and presented by SAP, showcases innovative ideas from everyday people around the world who seek to make life more sustainable, equitable and hopeful for everyone—one change or idea at a time.

TUE, MAY 2 5:45 PM TBLB FREE

WORLD PREMIERE

BEAUTIFUL POISON

D: Dan Ashby | Canada | 12 min

After discovering the orange rivers in a former coal town poisoned by iron oxide, one artist has an unorthodox idea: to extract the chemical and transform it into pigment for paint.

NORTH AMERICAN PREMIERE

WASTE TO LIFE

D: Ose Oyamendan | Canada, Nigeria | 9 min

In Abuja, Rita Idehen is cleaning up the capital of Nigeria, Africa's most populous country, while giving widows displaced by war and famine a new shot at life with a waste recycling enterprise.

WORLD PREMIERE

BILLETS AND BLOOMS

D: Dominic Gill | Canada, USA | 12 min

Climate Neutral, a carbon certification non-profit, turns climate aspirations into action for companies with a clear roadmap, a simple set of tools and an incentive to eliminate their carbon.

300 DAYS OF SUN

D: Jude Chehab | Canada, Lebanon | 13 min

A political, social and economic crisis has thrown a country into darkness. When Lebanon's only alternative is solar energy, one community seizes the opportunity to transition to sustainable energy.

NORTH AMERICAN PREMIERE

PEATLANDS: A STORY UNDERNEATH

D: Weronika Jurkiewicz, Max Sängner | Canada, Germany | 12 min

As carbon offsets rise and become a million-dollar business, MoorFutures emerges as the world's first carbon certificate program dedicated to rewetting peatlands for carbon mitigation.

NORTH AMERICAN PREMIERE

THE FLOATING WORLD

D: Hiroshi Yokota | Canada, Japan | 15 min

After being transported into a 19th century Edo painting, a university student discovers everyday sustainable practices from history to bring home to modern Japan.

WORLD PREMIERE

EMISSION IMPOSSIBLE: THE FUTURE OF FLIGHT

D: Richard da Costa | Canada, UK | 12 min

One tech start-up dares to race against the biggest aviation companies on the planet to launch the first hydrogen-fuelled, commercially viable plane.

SHE RUN THE WORLD

D: Koval Bhatia | Canada | 14 min

Faced with the cracks in the system, three young Indian women take it upon themselves to find modern solutions to waste management and emerge as the pioneers of urban sustainability, transforming lifestyles and landscapes.

WORLD PREMIERE

CITIZEN MINUTES

Back for a second series, Citizen Minutes is a short doc collection commissioned by Hot Docs aimed at celebrating and inspiring civic engagement. Be among the first to see the incredible stories of ordinary Canadians doing extraordinary things to make their communities better places.

THU, MAY 4 7:45 PM TBLB FREE

**DO YOU HEAR WHAT I HEAR?**

D: Cat Mills | Canada | 5 min

Mufflers, honks and drilling: the perpetual soundscape of Toronto. Fed up with sleepless nights, a couple of activists take the fight to City Hall in the hopes of changing the outdated noise bylaws.

**ANCESTRAL THREADS**

D: Sean Stiller | Canada | 10 min

Ancestral Threads follows Joleen Mitton on her mission to use fashion as medicine for Vancouver's Indigenous community. A former fashion model, Joleen is now a community leader and founder of Vancouver Indigenous Fashion Week.

**MIND CHECK 1-2, 1-2**

D: Ian Keteku | Canada | 8 min

With nearly three million followers and several celebrity endorsements, rapper Akintoye is an internet sensation. Through his vulnerable art, he inspires young people to use their voices to bring awareness to mental health struggles.

**RIISING FROM THE ASHES**

D: Sara Ben-Saud | Canada | 9 min

The Dépanneur Sylvestre in Gatineau, Quebec, was founded 20 years ago to address the growing number of people experiencing social isolation. Destroyed by a fire three years ago, it has now reopened using new models of sustainability to stay relevant for another 20 years and beyond.

**JANELLE NILES: INCONVENIENT**

D: Kelly Zemnickis, Cass Gardiner | Canada | 8 min

Janelle Niles is a Black, Mi'kmaw, two-spirited woman from Sipekne'katik First Nation in Nova Scotia and a stand-up comedian. Despite a tumultuous upbringing, Janelle embraces her biracial experience and queer identity, using stand-up to usher in a new era of inclusive, Canadian comedy.

**LOUD & HERE**

D: Josiane Blanc | Canada | 8 min

After noticing too many cases of sexual violence going unreported or unpunished within their own schools, 23 teen girls decide to take matters into their own hands to make meaningful change to policy affecting school boards across Quebec.

**SISTERHOOD SOFTBALL**

D: Farhiya Ahmed | Canada | 10 min

Following the first all female Muslim softball league in North America, *Sisterhood Softball* depicts a league that empowers women through sports in a community where women traditionally don't participate and are seen as disempowered by those outside of their communities.

SPECIAL PRESENTATIONS

Sponsored by CRAVE

THE DEEPEST BREATH

OPENING NIGHT FILM

TWICE COLONIZED

D: Lin Alluna | Denmark, Canada, Greenland | 92 min

Renowned Greenlandic Inuk lawyer Aaju Peter is a force of nature in her quest to bring her two colonizers, Canada and Denmark, to justice. Can she change the world and mend her own wounds at the same time?

THU, APR 27	6:30 PM	HOT DOCS CINEMA
FRI, APR 28	5:30 PM	BADER
MON, MAY 1	3:30 PM	TBLB

INTERNATIONAL PREMIERE

BLACK BARBIE: A DOCUMENTARY

D: Lagueria Davis | USA | 100 min

We all know the Malibu blonde with a big head and bigger fan following, but do you know her Black counterpart? Discover the true story of Black Barbie from her origins to her contemporary presence in Mattel's metaverse of dolls.

SAT, APR 29	2:15 PM	HOT DOCS CINEMA
TUE, MAY 2	3:30 PM	TBLB
SAT, MAY 6	4:45 PM	TBLB

NORTH AMERICAN PREMIERE

BLIX NOT BOMBS

D: Greta Stocklassa | Czech Republic, Germany, Sweden | 85 min

What the hell is happening in the world? A millennial filmmaker looks to UN diplomat Hans Blix, who led the investigation into weapons of mass destruction in Iraq, for answers. Can diplomacy still play a role in averting catastrophe?

FRI, APR 28	3:00 PM	TBLB
MON, MAY 1	12:00 PM	SCOTIA

THE DEEPEST BREATH

D: Laura McGann | UK, Ireland | 109 min

Champion freediver Alessia and safety diver Stephen seemed destined for one another above and below the water. Experience the astonishing risks as they chase their dream of a new world record in this heart-stopping ocean epic.

THU, APR 27	8:30 PM	TBLB
SUN, APR 30	12:00 PM	TBLB
SAT, MAY 6	9:15 PM	TBLB

INTERNATIONAL PREMIERE

THE DISAPPEARANCE OF SHERE HITE

D: Nicole Newnham | USA | 118 min

Shere Hite's 1976 bestseller, *The Hite Report*, liberated the female orgasm by revealing the private experiences of thousands of anonymous women. While her findings rocked the patriarchy, they also ignited an unforgiving backlash that led to her erasure from history.

WED, MAY 3	8:30 PM	BADER
SAT, MAY 6	2:30 PM	TBLB

EL EQUIPO

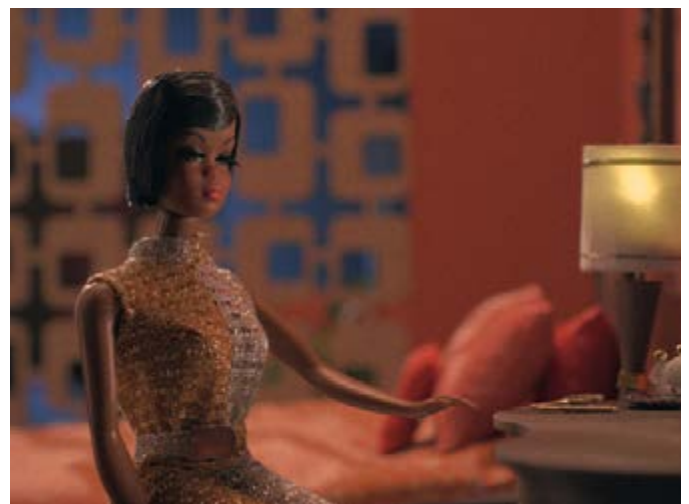
D: Bernardo Ruiz | USA | 80 min

Follow an epic and harrowing 40-year journey through the work of a resilient team of forensic scientists led by the legendary Dr. Clyde Snow as they uncover and identify the victims of authoritarian regimes across Latin America and the world.

TUE, MAY 2	2:45 PM	SCOTIA
SAT, MAY 6	5:00 PM	SCOTIA



INNOCENCE



BLACK BARBIE: A DOCUMENTARY

SPECIAL PRESENTATIONS

FOOD AND COUNTRY



IGOR LEVIT - NO FEAR



INVISIBLE BEAUTY

INTERNATIONAL PREMIERE

FOOD AND COUNTRY

D: Laura Gabbert | USA | 99 min

Concerned about the survival of small farmers, ranchers and chefs hobbled by America's policy of producing cheap food, Ruth Reichl, trailblazing chef, food writer and editor, reaches across political and social divides to uncover a broken food system and innovators risking everything to transform it.

FRI, APR 28	6:00 PM	HOT DOCS CINEMA*
SAT, APR 29	11:15 AM	HOT DOCS CINEMA
SUN, MAY 7	11:00 AM	TBLB

*Big Ideas Series screening p. 7

NORTH AMERICAN PREMIERE

IGOR LEVIT - NO FEAR

D: Regina Schilling | Germany | 118 min

The sold-out world tour of classical piano sensation Igor Levit was an intended focus of this up-close portrait, but when COVID hits, a career-defining crisis takes centre stage. Witness a true virtuoso transform musical performance with or without an audience.

TUE, MAY 2	4:45 PM	BADER
SUN, MAY 7	1:30 PM	TBLB

INNOCENCE

D: Guy Davidi | Denmark, Israel, Finland, Iceland | 100 min

Mandatory service in the Israeli Defense Forces makes citizens confront the prospect of violence and the inevitable choice to accept, reject or rationalize it. Diaries and videos of both eager and reluctant recruits question whether innocence and militarization can co-exist.

SUN, APR 30	8:15 PM	SCOTIA
THU, MAY 4	10:30 AM	BADER

INVISIBLE BEAUTY

D: Bethann Hardison, Frédéric Tcheng | USA | 115 min

Pioneering Black model Bethann Hardison turns the camera on herself as she takes us behind the runway and into her life as agent, activist, and, most importantly, a mentor in the fight for racial diversity.

TUE, MAY 2	6:30 PM	HOT DOCS CINEMA*
THU, MAY 4	1:30 PM	BADER
SUN, MAY 7	6:15 PM	TBLB

*Big Ideas Series screening p. 7

IS THERE ANYBODY OUT THERE?

D: Ella Glendining | UK | 87 min

While navigating daily discrimination, a filmmaker who loves her unusual body searches the world for another person like her, as she explores what it takes to love oneself fiercely despite the pervasiveness of ableism.

SAT, APR 29	1:30 PM	BADER*
FRI, MAY 5	2:00 PM	BADER

*Big Ideas Series screening p. 7

IT'S ONLY LIFE AFTER ALL

D: Alexandria Bombach | USA | 123 min

In this poignant reflection from Amy Ray and Emily Saliers, the iconic folk-rock duo Indigo Girls offer a timely look into the obstacles, activism and life lessons of two queer friends who never expected to make it big.

SUN, APR 30	6:30 PM	HOT DOCS CINEMA*
WED, MAY 3	1:30 PM	BADER
SUN, MAY 7	10:45 AM	TBLB

*Big Ideas Series screening p. 7

SPECIAL PRESENTATIONS



IT'S ONLY LIFE AFTER ALL



LOVE TO LOVE YOU, DONNA SUMMER



PERIODICAL

JOAN BAEZ I AM A NOISE

D: Karen O'Connor, Miri Navasky, Maeve O'Boyle
| USA | 113 min

In this searingly honest and intimate look at a living legend, Joan Baez brings us into her world both on and off the stage—from lifelong emotional struggles to her civil rights work with MLK and a heartbreaking romance with Bob Dylan.

THU, APR 27	5:15 PM	TBLB
FRI, APR 28	6:00 PM	TBLB
SAT, APR 29	11:30 AM	TBLB
THU, MAY 4	9:15 PM	HOT DOCS CINEMA

LOVE TO LOVE YOU, DONNA SUMMER

D: Roger Ross Williams, Brooklyn Sudano | USA
| 107 min

Featuring a trove of exclusive, previously unseen footage, the life and times of the one and only Donna Summer are richly detailed in this vibrant exploration of the singer whose iconic voice changed music forever.

FRI, APR 28	9:00 PM	HOT DOCS CINEMA
SUN, APR 30	12:15 PM	HOT DOCS CINEMA
MON, MAY 1	9:15 PM	HOT DOCS CINEMA

WORLD PREMIERE

THE MAN WHO STOLE EINSTEIN'S BRAIN

D: Michelle Shephard | Canada | 78 min

On April 18, 1955, the pathologist performing the autopsy on Albert Einstein covertly steals the genius's brain, hoping to uncover the secret of brilliance. His good intentions and scientific ambitions collide with harsh realities as his world crumbles.

WED, MAY 3	6:00 PM	HOT DOCS CINEMA
FRI, MAY 5	5:30 PM	BADER

INTERNATIONAL PREMIERE
PERIODICAL

D: Lina Lyte Plioplyte | USA | 95 min

Enough with "being on the rag" and ditch "Aunt Flo," it's time to start treating menstruation with some respect. Activists, doctors and celebrities deconstruct sexist junk science and share the truth: your period is an asset and not "the curse."

SAT, APR 29	10:30 AM	BADER
SUN, APR 30	3:00 PM	TBLB
FRI, MAY 5	3:30 PM	TBLB

NORTH AMERICAN PREMIERE

PRAYING FOR ARMAGEDDON

D: Tonje Hessen Schei, Michael Rowley | Norway
| 96 min

By infiltrating the machinery of US politics, powerful American Evangelicals push to realize the biblical prophecy of Armageddon and manifest the Apocalypse, exercising influence that not only threatens American democracy but also foreign policy in the Middle East.

TUE, MAY 2	8:00 PM	BADER
THU, MAY 4	1:45 PM	TBLB
SUN, MAY 7	8:00 PM	TBLB

WORLD PREMIERE

THE RISE OF WAGNER

D: Benoît Bringer | France | 104 min

Wagner Group mercenaries contracted to fight Russia's proxy wars have never been prosecuted for suspected human rights violations—until now. In this chilling expose, journalists crack open secret killings and Kremlin collusion that have kept the business of dirty wars above the law.

MON, MAY 1	5:15 PM	TBLB
FRI, MAY 5	2:45 PM	SCOTIA

SPECIAL PRESENTATIONS

INTERNATIONAL PREMIERE

STEPHEN CURRY: UNDERRATED

D: Peter Nicks | USA | 110 min

The life of one of the greatest NBA players playing today is explored with unprecedented access, from his humble beginnings to his now historic record-breaking career.

SAT, APR 29	6:15 PM	TBLB
FRI, MAY 5	9:15 PM	HOT DOCS CINEMA
SAT, MAY 6	3:30 PM	TBLB

STILL: A MICHAEL J. FOX MOVIE

D: Davis Guggenheim | USA | 95 min

With trademark wit, honesty and insight, Canadian icon Michael J. Fox recounts his improbable rise to the heights of Hollywood stardom alongside his private journey following his diagnosis of Parkinson's disease at 29.

MON, MAY 1	6:30 PM	TBLB
FRI, MAY 5	6:30 PM	TBLB
SUN, MAY 7	10:00 AM	HOT DOCS CINEMA

NORTH AMERICAN PREMIERE

THEATRE OF VIOLENCE

D: Lukasz Konopa, Emil Langballe | Denmark, Germany | 105 min

As the first former child soldier—a forced recruit into Uganda's Lord's Resistance Army—faces trial in The Hague, his lawyer prepares a compelling defense that questions the international justice system, culpability and how communities recover from trauma.

TUE, MAY 2	5:30 PM	SCOTIA
SAT, MAY 6	11:15 AM	SCOTIA

TIME BOMB Y2K

D: Marley McDonald, Brian Becker | USA | 80 min

As the year 2000 approaches, the tech industry discovers a computer flaw that could ignite the largest technological disaster in human history. Crafted entirely through archival footage, examine the rising hysteria and concerning fragility of the technological world we have created.

SAT, APR 29	8:15 PM	HOT DOCS CINEMA
WED, MAY 3	3:30 PM	TBLB
SAT, MAY 6	1:00 PM	HOT DOCS CINEMA

NORTH AMERICAN PREMIERE

TOTAL TRUST

D: Jialing Zhang | Germany, Netherlands, China | 97 min

China is creating a comprehensive, digitally controlled state using Big Data, biometrics and voice recognition technology to track its citizens. *Total Trust* explores the transformation of social behaviours under an all-seeing eye and how people are fighting against its abuse.

FRI, APR 28	5:30 PM	TBLB
SUN, APR 30	10:45 AM	BADER
SUN, MAY 7	5:00 PM	TBLB

WORLD PREMIERE

WE ARE GUARDIANS

D: Divan Guajajara, Chelsea Greene, Rob Grobman | Brazil, USA | 85 min

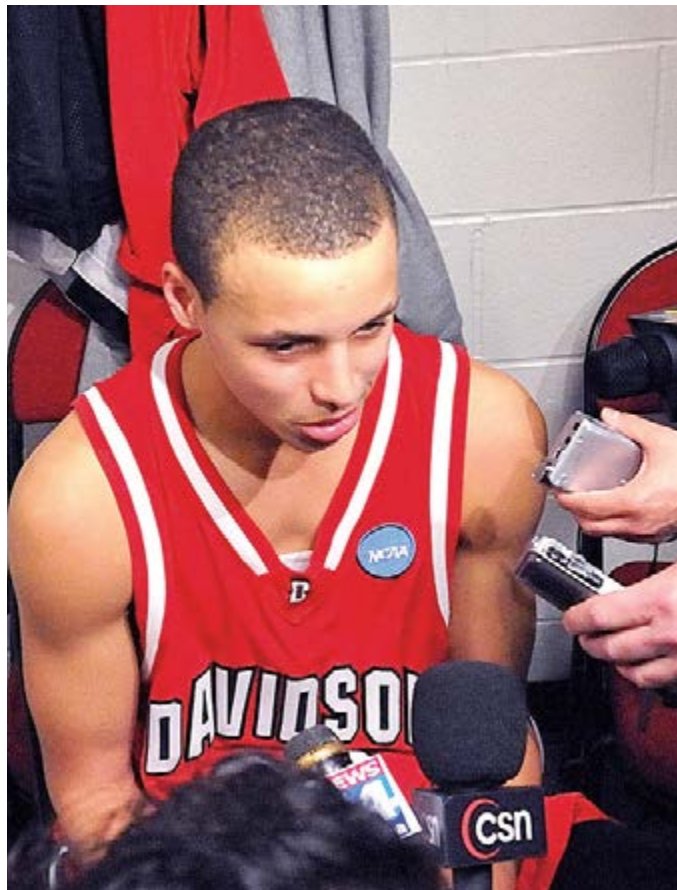
In this expansive character-driven exposé, Indigenous guardians of the Amazon rainforest in Brazil fight to protect their territories from the ravages of extractive industries, confronting deforestation by illegal loggers, corrupt politicians and profit hungry global corporations.

WED, MAY 3	6:15 PM	TBLB
FRI, MAY 5	8:00 PM	BADER
SUN, MAY 7	3:30 PM	TBLB

STILL: A MICHAEL J. FOX MOVIE



THEATRE OF VIOLENCE



STEPHEN CURRY: UNDERRATED

SPECIAL PRESENTATIONS

WE ARE GUARDIANS



WHO'S AFRAID OF NATHAN LAW?



TIME BOMB Y2K

WORLD PREMIERE

WHO'S AFRAID OF NATHAN LAW?

D: Joe Piscatella | USA, Hong Kong, UK | 90 min

Revolutionary at 21. Lawmaker at 23. Most Wanted at 26. With intimate access to the leaders of Hong Kong's Umbrella Revolution, *Who is Afraid of Nathan Law?* chronicles one of the world's most famous dissidents in his fight for democracy against a superpower.

SUN, APR 30 8:30 PM BADER
THU, MAY 4 1:00 PM HOT DOCS CINEMA

WORLD PREMIERE

WITHOUT PRECEDENT: THE SUPREME LIFE OF ROSALIE ABELLA

D: Barry Avrich | Canada | 84 min 

Canada's first female Jewish Supreme Court Judge reflects on a career that made her a human rights hero. As a passionate advocate for the disabled community and visible minorities, she commands respect across the political spectrum.

MON, MAY 1 6:30 PM HOT DOCS CINEMA*
TUE, MAY 2 6:30 PM TBLB
FRI, MAY 5 11:15 AM BADER

**Big Ideas Series screening p. 7*

CANADIAN SPECTRUM

FEATURE FILMS IN JURIED COMPETITION
Sponsored by TVO



AITAMAAKO'TAMISSKAPI NATOSI: BEFORE THE SUN

AITAMAAKO'TAMISSKAPI NATOSI: BEFORE THE SUN

D: Banchi Hanuse | Canada | 89 min

A young Siksika woman vaults between horses as an Indian Relay rider in North America's original extreme sport. With family support, she's a champion in the making, but victory is an uphill battle in this male-dominated arena.

Screening with

THE SCISSORS

D: Katia Kurtness | Canada | 3 min

SAT, APR 29 2:30 PM SCOTIA
WED, MAY 3 3:00 PM TBLB

NORTH AMERICAN PREMIERE

CAITI BLUES

D: Justine Harbonnier | Canada, France | 84 min **CC**

Thirty-year-old Caiti spent her childhood in New York dreaming of singing on Broadway. Having been on the cusp of success, she now finds herself living in a remote hippie town in New Mexico struggling to revive her American Dream.

MON, MAY 1 5:30 PM SCOTIA
FRI, MAY 5 12:00 PM SCOTIA

CANADIAN SPECTRUM SHORTS PROGRAM

Navigating uncertain times, resilient families use their courage, faith and defiance to face powerful and undermining forces in their lives.

WITNESS

D: Yasmine Mathurin | Canada | 17 min

FINDING ALAA

D: Myriam Francois | Canada, UK | 25 min

GRAPE SODA IN THE PARKING LOT

D: Megan Kyak-Monteith, Taqralik Partridge | Canada | 8 min

THE BUTTERFLY EFFECT

D: Kelly O'Brien | Canada | 8 min

CABBAGE

D: Holly Marie Parnell | Canada, Ireland, UK | 28 min

TUE, MAY 2 1:15 PM BADER

WORLD PREMIERE

CYNARA

D: Sherien Barsoum | Canada | 88 min **CC**

After a break-in, a mother calls 911 seeking help for her disabled daughter, Cynara. Hours later, Cynara is dead, and her mother is the prime suspect in this gripping story of Canada's justice system on trial.

SUN, APR 30 1:45 PM BADER
THU, MAY 4 5:00 PM SCOTIA

WORLD PREMIERE

I'M JUST HERE FOR THE RIOT

D: Kathleen Jayme, Asia Youngman | Canada | 78 min **CC**

When the Vancouver Canucks lost the 2011 Stanley Cup final it incited the world's "first smartphone riot." Key participants confront the aftermath of what was the beginning of the toxic social media mob mentality that continues to resonate today.

Screening with

SKYLINE

D: JR Reid | Canada | 7 min **CC**

SUN, APR 30 6:30 PM TBLB
THU, MAY 4 2:00 PM SCOTIA



I'M JUST HERE FOR THE RIOT



JULY TALK: LOVE LIVES HERE

CANADIAN SPECTRUM

SILVICOLA



MÃ SÀI GÒN (MOTHER SAIGON)



SOMEONE LIVES HERE



UNDERTAKER FOR LIFE!



UPSTREAM

I LOST MY MOM

D: Denys Desjardins | Canada | 75 min

With an empathetic and intimate lens, veteran filmmaker Denys Desjardins captures his elderly mother's experience of neglect in Quebec's healthcare system and his sister's fight to secure her an acceptable long-term care solution.

Screening with

MADELEINE

D: Raquel Sancinetti | Canada | 15 min

TUE, MAY 2	5:15 PM	TBLB
FRI, MAY 5	2:30 PM	SCOTIA

WORLD PREMIERE

JULY TALK: LOVE LIVES HERE

D: Brittany Farhat | Canada | 83 min **CC**

Grappling with a global pandemic and a live music shutdown, hard-touring band July Talk books a drive-in theatre and prepares for a massive concert brimming with professional and personal risks. Out of the crisis comes magic.

WED, MAY 3	8:30 PM	HOT DOCS CINEMA
FRI, MAY 5	9:00 PM	TBLB

NORTH AMERICAN PREMIERE

MÃ SÀI GÒN (MOTHER SAIGON)

D: Khoa Lê | Canada | 100 min

A city as liberating as it is oppressive for its diverse LGBTQ+ community, this ode to Saigon interweaves a mosaic of intimate portraits while exploring the city's dynamic character.

TUE, MAY 2	8:45 PM	TBLB
FRI, MAY 5	2:45 PM	TBLB

WORLD PREMIERE

SILVICOLA

D: Jean-Philippe Marquis | Canada | 80 min **CC**

The human impact on forests is explored through breathtaking vistas and poignant vignettes set in Canada's Pacific Northwest. Those who rely on this precious resource highlight the tensions and dilemmas between commodification and conservation.

Screening with

POMOLOGICAL

D: Sebastian Ko | Canada | 6 min **CC**

FRI, APR 28	5:45 PM	SCOTIA
WED, MAY 3	12:15 PM	TBLB

WORLD PREMIERE

SOMEONE LIVES HERE

D: Zack Russell | Canada | 75 min **CC**

During the pandemic, a young Toronto carpenter builds life-saving shelters for unhoused people facing the winter outside. His actions attract international acclaim but also staunch opposition from the city government.

SAT, APR 29	5:30 PM	HOT DOCS CINEMA
THU, MAY 4	4:15 PM	TBLB

WORLD PREMIERE

SUBTERRANEAN

D: Francois-Xavier De Ruydts | Canada | 90 min **CC**

Digging far below the surface, two gritty teams of hobbyist cavers are poised to discover the longest and deepest caves in Canada. Risking life and limb, their curiosity is matched only by their courage to chart the unknown.

SAT, APR 29	3:30 PM	TBLB
WED, MAY 3	8:45 PM	TBLB

UNDERTAKER FOR LIFE!

D: Georges Hannan | Canada | 52 min

With candour, compassion and a healthy dose of humour, an insightful group of morticians and funeral directors take us on a philosophical journey through our inevitable mortality and behind the scenes of their industry's daily routines.

Screening with

NICOLE

D: Chadi Bennani | Canada | 23 min

and

LAST RESPECTS

D: Megan Durnford | Canada | 7 min

and

ABOUT MEMORY AND LOSS

D: Amélie Hardy | Canada | 8 min

FRI, APR 28	8:30 PM	SCOTIA
MON, MAY 1	2:30 PM	TBLB

WORLD PREMIERE**UPSTREAM**

D: Xin Liu | Canada | 71 min

In this hybrid meditation on homecoming, the filmmaker revisits childhood friends in Northern China's rustbelt, where dreams freeze like the river. Playing fictional versions of themselves, the camera captures them as they explore facets of their real lives.

SUN, APR 30	5:30 PM	TBLB
FRI, MAY 5	12:00 PM	TBLB

ONTARIO PREMIERE**VERANADA**

D: Dominique Chaumont | Canada, Argentina | 75 min

Don Arturo is a tenacious gaucho who travels the Andes by horseback seeking greener grasslands to feed his herd while witnessing his community's fascinating, nomadic way of life starting to erode at the hands of climate change.

Screening with

FIELD NOTES

D: Aisha Jamal | Canada | 10 min

THU, APR 27	8:45 PM	TBLB
SUN, APR 30	11:45 AM	SCOTIA

**FOCUS ON ELIZABETH KLINCK**

Supported by the K.M. Hunter Charitable Foundation

**WORKING TOGETHER: THE VISUAL RESEARCHER AND THE DIRECTOR**

A Conversation between Elizabeth Klinck and Jennifer Baichwal

90 min

Visual researcher and Hot Docs Focus On honoree Elizabeth Klinck is joined by award-winning documentary director Jennifer Baichwal for an illuminating conversation about the integral role of archival research and producing in the documentary filmmaking process. With ever-more

documentaries relying on archival materials, the working relationship between the visual researcher and director has never been more crucial, offering greater opportunities for creative collaboration and new approaches to working with archives.

THU, MAY 4	5:30 PM	TBLB	FREE
------------	---------	------	------



PURE UNKNOWN

INTERNATIONAL SPECTRUM

FEATURE FILMS IN JURIED COMPETITION
Supported by the Donner Canadian Foundation

NORTH AMERICAN PREMIERE

AL DJANAT, THE ORIGINAL PARADISE

D: Chloé Aïcha Boro | France, Burkina Faso, Benin, Germany | 83 min

The death of a Burkinabé family's patriarch and the division of his estate unearths conflict between his heirs and larger questions about inheritance, belonging and the communal customs of West Africa versus Westernized courts.

MON, MAY 1 5:15 PM SCOTIA
SUN, MAY 7 12:15 PM TBLB

INTERNATIONAL PREMIERE

ANGEL APPLICANT

D: Ken A. Meyer | USA | 74 min

Swiss-German artist Paul Klee died from a rare autoimmune disease, systemic scleroderma, a diagnosis shared by the filmmaker. Through Klee's expressive work, the filmmaker finds unexpected parallels and powerful messages about mortality, creativity and making the most out of life.

Screening with

THE BLAKE

D: Courtney Sposato, Mark Sposato | USA | 15 min

SUN, APR 30 3:30 PM TBLB
FRI, MAY 5 5:45 PM SCOTIA

INTERNATIONAL PREMIERE

HONG KONG MIXTAPE

D: San San F Young | UK | 87 min

When the Chinese government imposes a law on Hong Kong that silences freedom of expression, a filmmaker joins with underground Asian artists to preserve and celebrate their culture, life and creativity amidst authoritarian rule.

MON, MAY 1 9:15 PM TBLB
FRI, MAY 5 8:30 PM SCOTIA

WORLD PREMIERE

THE LAST RELIC

D: Marianna Kaat | Estonia, Norway | 104 min

Yekaterinburg, Russia, is a microcosm of absurdity: debutante balls and Tsar Nicholas tributes cling to an imperial past, while a handful of dissidents try to revive communist and constitutional myths. Shot over four years, careful cameras reveal Putin's "modern" Russia.

SAT, APR 29 5:00 PM SCOTIA
TUE, MAY 2 11:45 AM TBLB

INTERNATIONAL PREMIERE

THE MOUNTAINS

D: Christian Einshøj | Denmark | 87 min

In this tender and humorous autobiographical portrait, 75,000 photographs, 30 years of home videos and a 1,000-mile Arctic Circle superhero road trip bridge the distance between the men in a Scandinavian family struck by devastating tragedy.

THU, APR 27 6:00 PM TBLB
SUN, APR 30 12:00 PM SCOTIA

INTERNATIONAL PREMIERE

NAME ME LAWAND

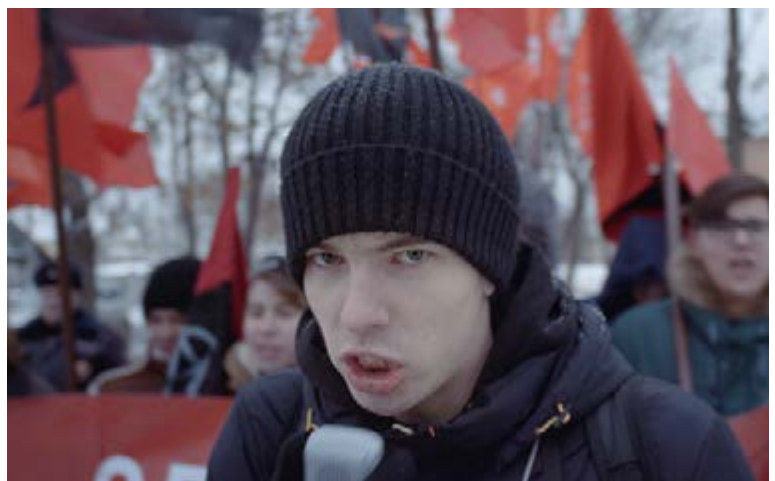
D: Edward Lovelace | UK | 84 min

After a treacherous journey from Iraq, a young Deaf Kurdish boy hones his communication skills at a UK school, joyfully discovering how to meaningfully express himself within his family and newfound community, only to later face deportation from his new home.

MON, MAY 1 5:45 PM TBLB
THU, MAY 4 4:45 PM TBLB



NAME ME LAWAND

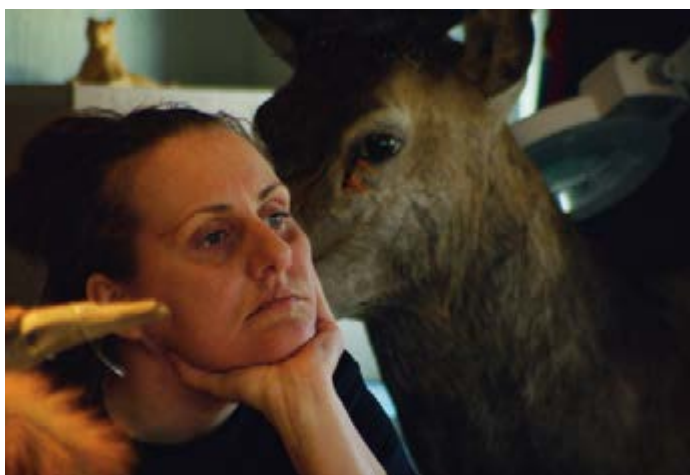


THE LAST RELIC

YOU WERE MY FIRST BOYFRIEND



THE MOUNTAINS



A WOLFPACK CALLED ERNESTO

REVIR - EVERYTHING YOU HOLD DEAR

INTERNATIONAL PREMIERE**PURE UNKNOWN**

D: Valentina Cicogna, Mattia Colombo | Italy, Switzerland, Sweden | 92 min

With bodies mounting in autopsy rooms along the Mediterranean, one doctor makes it her life's work to identify and reunite deceased refugees with their families, in this story of manufactured tragedy and our collective responsibility to human life.

SAT, APR 29 8:00 PM TBLB
WED, MAY 3 11:00 AM SCOTIA

INTERNATIONAL PREMIERE**REVIR - EVERYTHING YOU HOLD DEAR**

D: Peter Hammer | Denmark | 83 min

After a neglectful upbringing, siblings Susie and Sune live together in a tense still life of co-dependency. Using taxidermy to make a living and move forward, can they work through their past and build a more forgiving and constructive relationship?

MON, MAY 1 8:30 PM TBLB
THU, MAY 4 11:15 AM SCOTIA

WORLD PREMIERE**A WOLFPACK CALLED ERNESTO**

D: Everardo González | Mexico, France | 81 min

World-renowned Mexican filmmaker Everardo González brings us inside the chilling world of Ernesto, an amalgam of various teenage boys, who, in choosing a gun and a life of organized crime, becomes both victim and perpetrator.

SUN, APR 30 5:30 PM SCOTIA
THU, MAY 4 2:15 PM TBLB

INTERNATIONAL PREMIERE**YOU WERE MY FIRST BOYFRIEND**

D: Cecilia Aldarondo, Sarah Enid Hagey | USA | 97 min

In this hybrid documentary, the director returns to her youth to meticulously re-stage some of her most traumatic high school memories. Through elaborate sets with actors, she relives the haunts of her past to make peace with her present.

THU, APR 27 6:15 PM TBLB
SUN, APR 30 9:15 PM TBLB



MILLISUTHANDO

WORLD PREMIERE**AFTER THE BRIDGE**

D: Davide Rizzo, Marzia Toscano | Italy | 66 min

A shocked mother must find peace with her son, a jihadist killed in the 2017 London Bridge attack, in this nuanced and humanizing portrait of a woman grappling with faith, loss and memory in the aftermath of tragedy.

Screening with

INTO THE BLUE

D: Ømer Sami | Denmark | 28 min

FRI, APR 28 5:30 PM SCOTIA
WED, MAY 3 8:00 PM SCOTIA

AGAINST THE TIDE

D: Sarvnik Kaur | India, France | 97 min

As climate change threatens their traditional way of life, two Koli Indigenous fishermen in Mumbai risk their friendship as they're driven by desperation to very different ways of harvesting from the dying sea to support their families.

WED, MAY 3 5:45 PM TBLB
SAT, MAY 6 8:15 PM SCOTIA

WORLD PREMIERE**ALLIHOPIA: THE DALKURD STORY**

D: Kordo Doski | Canada, Iraq, USA, Sweden | 91 min

Kurdish refugees come together to form a professional soccer team in Sweden, overcoming racism, xenophobia and their tragic pasts to make European sports history. Victory on the pitch shines a light on their fight for independence.

SAT, APR 29 5:45 PM SCOTIA
THU, MAY 4 12:00 PM SCOTIA

NORTH AMERICAN PREMIERE**THE CASTLE**

D: Martín Benchimol | Argentina | 78 min

In this charming and poignant modern fairy tale, social class and family dynamics are explored when Justina inherits a mansion in the Argentinian Pampas where she used to be the housekeeper under one condition: that she will never sell it.

FRI, APR 28 8:30 PM TBLB
MON, MAY 1 3:00 PM SCOTIA

EAT BITTER

D: Pascale Appora-Gnekindy, Ningyi Sun | Central African Republic | 95 min

Two men on opposite sides of the economic spectrum in the Central African Republic unknowingly unite to build a bank during the civil war and grow the country from the ground up, no matter the cost to their lives and the environment.

WED, MAY 3 7:45 PM SCOTIA
SAT, MAY 6 11:30 AM SCOTIA

NORTH AMERICAN PREMIERE**THE ECHO**

D: Tatiana Huezo | Mexico, Germany | 102 min

Told through stunning cinematography, the children of the remote Mexican village of El Eco learn the complexities of love, illness and, ultimately, growing up as they care for their sheep and their elders in this film by critically acclaimed director Tatiana Huezo.

TUE, MAY 2 2:45 PM TBLB
FRI, MAY 5 5:30 PM TBLB



THE CASTLE



AFTER THE BRIDGE



THE LEBANESE BURGER MAFIA



LYNX MAN

THE ETERNAL MEMORY

D: Maite Alberdi | Chile | 85 min

Set against the backdrop of the country's erasure of collective memory, we find one of Chile's most prominent cultural commentators diagnosed with Alzheimer's. As his loving wife affectionately stands beside him, we watch his archive of memory slowly fade away.

SAT, APR 29 5:30 PM BADER
MON, MAY 1 11:00 AM BADER

NORTH AMERICAN PREMIERE

THE ETILAAT ROZ

D: Abbas Rezaie | Afghanistan | 92 min

Award-winning local newspaper *Etilaat Roz*, known for its courageous reporting on government corruption and Taliban killings, covers the fall of Kabul from the inside as the paper proceeds day-by-day amid confusion, worst-case preparations and disaster, but for how long?

WED, MAY 3 5:00 PM SCOTIA
SAT, MAY 6 12:00 PM SCOTIA

NORTH AMERICAN PREMIERE

FAUNA

D: Pau Faus | Spain | 74 min

On Barcelona's outskirts, an aging shepherd's farm shares the woods with an animal testing laboratory where scientists seek a COVID vaccine. The contrasting worlds of past and future offer a reflection on the complicated relationship between humans, animals and science.

SUN, APR 30 8:45 PM SCOTIA
SAT, MAY 6 12:15 PM TBLB

INTERNATIONAL PREMIERE

IS MY LIVING IN VAIN

D: Ufuoma Essi | UK, New Zealand, France | 41 min

Weaving together archival imagery and oral history, communities in West Philadelphia and South East London are linked in this poetic meditation on the living history and freedom potential of the Black church.

Screening with

BY WATER

D: Iyabo Kwayana | USA, Singapore, Guyana | 12 min

MON, MAY 1 8:00 PM SCOTIA
SAT, MAY 6 2:30 PM SCOTIA

WORLD PREMIERE

JACKIE THE WOLF

D: Tuki Jencquel | Germany, France | 93 min

Jackie Jencquel, author and activist, is not terminally ill when she announces her death date—she simply refuses to live beyond a certain age. This unconventional conversation between a mother and her son, the filmmaker, tackles desire, personal autonomy, vanity and money.

MON, MAY 1 5:30 PM BADER
SUN, MAY 7 11:45 AM SCOTIA

WORLD PREMIERE

THE LEBANESE BURGER MAFIA

D: Omar Mouallem | Canada | 103 min CC

The heir to a Burger Baron franchise, the filmmaker chases clues through rural Alberta, capturing the trials and tribulations of Arab immigrants while uncovering the saga of a rogue fast-food chain with mysterious origins and a cult following.

WED, MAY 3 5:30 PM BADER
FRI, MAY 5 2:15 PM TBLB

NORTH AMERICAN PREMIERE

LYNX MAN

D: Juha Suonpää | Finland | 80 min

A Finnish pensioner devoted to saving the Eurasian lynx from extinction becomes so immersed in the animals he tracks, photographs and leaves cat toys for, that he finds himself becoming one of them.

Screening with

ENTITIES WITH KNOWLEDGE

D: Maxwell Mueller | USA | 18 min

SAT, APR 29 8:30 PM SCOTIA
FRI, MAY 5 5:30 PM SCOTIA

MILISUTHANDO

D: Milisuthando Bongela | South Africa, Colombia | 128 min

Refracting South Africa's racial dynamics through the filmmaker's personal history, *Milisuthando* is a sweeping yet intimate chronicle of the country post-Apartheid exploring history, power, race, friendship and belonging.

MON, MAY 1 7:30 PM TBLB
SUN, MAY 7 6:45 PM SCOTIA

NORTH AMERICAN PREMIERE

MONEY, FREEDOM, A STORY OF CFA FRANC

D: Katy Lena Ndiaye | France, Sénégal, Belgium, Germany | 100 min

Though independent since 1960, former French colonies in Africa still use the CFA franc, an enduring remnant of imperialism kept alive by economic incentives that infantilize countries. But as a new generation demands freedom, its days are numbered.

SUN, APR 30 11:30 AM TBLB
THU, MAY 4 2:30 PM SCOTIA

WORLD SHOWCASE

INTERNATIONAL PREMIERE

A MOTHER, YOUNGSOON

D: Changjun Lee | South Korea | 79 min

A North Korean defector works tirelessly at construction sites and in a food truck to support her family. But despite her back-breaking efforts to adapt to South Korea and provide for her son, they only seem to drift farther apart.

FRI, APR 28 8:00 PM SCOTIA
MON, MAY 1 12:15 PM SCOTIA

NORTH AMERICAN PREMIERE

MUCH ADO ABOUT DYING

D: Simon Chambers | Ireland, UK | 83 min

Caring for his madcap gay uncle in London, the filmmaker is engulfed in a whirl of Shakespeare and clutter as the aging actor lends his credit card to neighbours, greets visitors naked and imparts profound lessons on dying in bliss.

Screening with

SHELLS

D: Marie-Magdalena Kochova | Czech Republic | 9 min

FRI, APR 28 2:15 PM SCOTIA
TUE, MAY 2 8:00 PM SCOTIA

WORLD PREMIERE

RAZING LIBERTY SQUARE

D: Katja Esson | USA | 86 min

As climate change erodes Miami's beachfronts, wealthy developers move further inland to Liberty City, the oldest segregated public housing project in the Southern USA, where community members grapple with their gathering place being lost to climate gentrification in this vérité documentary.

MON, MAY 1 8:15 PM TBLB
SAT, MAY 6 8:45 PM TBLB

NORTH AMERICAN PREMIERE

REJEITO

D: Pedro de Filippis | Brazil, USA | 75 min

After the largest mining dam breaks in history, further dam collapses threaten millions in Brazil. A state counsellor confronts the modus operandi of the government, while dam refugees resist the abuses of the mining companies in their threatened communities.

WED, MAY 3 5:15 PM SCOTIA
SUN, MAY 7 5:30 PM SCOTIA

WORLD PREMIERE

ROWDY GIRL

D: Jason Goldman | USA | 72 min

Determined to make the planet a better place, former Texas cattle rancher Renee King-Sonnen transforms her husband's beef operation into a farm animal sanctuary, encouraging other farmers to transition from animal agriculture to plant-based food production.

SAT, APR 29 8:15 PM BADER
WED, MAY 3 9:00 PM TBLB

NORTH AMERICAN PREMIERE

SAMUEL AND THE LIGHT

D: Vinícius Girnys | Brazil | 65 min

A family living in a small village on the coast of Brazil experiences changes to the established, slow rhythms of their life with the arrival of electricity and tourism to their community.

Screening with

HEBRON RELOCATION

D: Holly Andersen | Canada | 15 min

WED, MAY 3 5:30 PM SCOTIA
SUN, MAY 7 8:30 PM TBLB

NORTH AMERICAN PREMIERE

SILENT HOUSE

D: Farnaz Jurabchian, Mohammadreza Jurabchian | Iran, France, Qatar, Canada, Philippines | 100 min

The famous adage "if walls could talk" resonates through *Silent House* as a home comes alive through archival and contemporary home videos spanning three generations in Tehran and the ever-changing cultural politics of Iran.

WED, MAY 3 5:15 PM TBLB
SAT, MAY 6 5:30 PM SCOTIA

WORLD PREMIERE

SLEEPLESS BIRDS

D: Tom Claudon, Dana Melaver | Germany | 45 min

The rise of artificially lit, industrial greenhouses in the French region of Bretagne brings dire consequences for the region's biodiversity as well as disruptions of time and perception for living creatures in their vicinity.

Screening with

MOTHER EARTH'S INNER ORGANS

D: Ana Bravo Pérez | Netherlands, Colombia | 22 min and

ECO-HACK!

D: Josh Izenberg, Brett Marty | USA | 16 min

THU, MAY 4 5:45 PM SCOTIA
SAT, MAY 6 8:00 PM SCOTIA



MUCH ADO ABOUT DYING



SAMUEL AND THE LIGHT

ROWDY GIRL



REJEITO



RAZING LIBERTY SQUARE

A STILL SMALL VOICE

D: Luke Lorentzen | USA | 93 min

An aspiring chaplain begins her residency in a New York City hospital's spiritual care department. Through her unending compassionate care for her patients, she loses the ability for her own self-care and must look deep within herself to find a remedy.

WED, MAY 3 2:00 PM SCOTIA
SAT, MAY 6 8:30 PM SCOTIA

THE STROLL

D: Kristen Lovell, Zackary Drucker | USA | 85 min

Filmmaker Kristen Lovell walked "The Stroll" in New York's Meatpacking District for a decade. She reunites her community of transgender sex workers to recount how their culture and unity in the face of violent policing, homelessness and gentrification built a movement for transgender rights.

SAT, APR 29 8:30 PM TBLB
FRI, MAY 5 5:15 PM SCOTIA

WORLD SHOWCASE SHORTS PROGRAM

There's a word for everything—a name, a category for even the smallest thing. But how do we define if an elephant is a person, a traditional whaling practice is worth protecting or a tree is your friend?

EMPIRE OF MY MELODIOUS MIND

D: Jeannette Louie | USA | 9 min

HAPPY

D: Laura Rindlisbacher | UK | 21 min

MADULU, THE SEAMAN

D: Akley Olton | Saint Vincent and the Grenadines, USA | 22 min

WHITE GRASS

D: Justin Kim WooSök | Mongolia | 16 min

BETWEEN EARTH & SKY

D: Andrew Nadkarni | USA, Costa Rica | 26 min

TUE, MAY 2 8:30 PM SCOTIA



hotdocs

PODCAST FESTIVAL

SHOWCASE

For our 30th anniversary edition, we're pleased to feature a slate of today's hottest podcasts live on stage for the Festival's first-ever, non-fiction audio-storytelling program presented in partnership with CBC Podcasts. The Hot Docs Podcast Festival Showcase offers audiences a taste of the exceptional programming found at our wildly popular Podcast Festival, an annual celebration of the world's most talented audio storytellers, that's set to return live for its seventh year this fall. We're thrilled to introduce this exciting new dimension to Festival audiences in this milestone year.



 **CBC PODCASTS**

"THE STORY I NEVER THOUGHT I WOULD TELL": A NIGHT OF SURPRISING STORIES WITH CBC PODCASTS

The stars of the CBC's hottest podcasts flip the mic on themselves, sharing the personal stories they've always wanted to tell. With contributions from hosts Anna Maria Tremonti, Gavin Crawford, Falen Johnston, Matthew Amha and Kaitlin Prest, this will be a night of surprising and candid stories from our country's most gifted journalists and audio storytellers.

THU, MAY 4 6:30 PM HOT DOCS CINEMA TICKETS: \$29

RADIOLAB

WNYC Studios' award-winning series on science and society brings its insatiable curiosity to Hot Docs for a one-of-a-kind live event based on their Mixtape series, a riveting cultural history of the cassette tape. With live music and stories, and the innovative sound design for which the show is famous, immerse yourself in one of the world's most influential podcasts.

FRI, MAY 5 6:30 PM HOT DOCS CINEMA TICKETS: \$33



ON WITH KARA SWISHER FEATURING SPECIAL GUEST LILLY SINGH

In this wildly popular, twice-weekly podcast from *New York* magazine, legendary journalist Kara Swisher picks the brains of the world's leading thinkers from politics, tech, media and culture. Taking the Hot Docs stage for an exclusive live episode, Kara will be joined by Canadian YouTube pioneer, comedian and author Lilly Singh for a very special a meeting of brilliant media minds.

SAT, MAY 6 5:00 PM HOT DOCS CINEMA TICKETS: \$37



SCAMFLUENCERS

A smash hit since it made its triumphant debut last year, this addictive series from Wondery unpacks epic stories of deception from the worlds of social media, fashion, finance, health, and wellness. In this first-ever live episode, the show's Canadian co-hosts, culture writers Scaachi Koul and Sarah Hagi, return to Toronto for a fun-filled evening of scamfluencer culture, presenting a live version of a never-before-heard story.

SAT, MAY 6 8:30 PM HOT DOCS CINEMA TICKETS: \$33

THE HAPPINESS LAB WITH SPECIAL GUEST GRETCHEN RUBIN

Based on the psychology course she teaches at Yale—the most popular class in the university's 300-year history—*The Happiness Lab* with Dr. Laurie Santos is a mind-expanding and inspirational podcast about the science of happiness. In this exclusive live episode, Laurie teams up with the bestselling author and podcaster Gretchen Rubin (*The Happiness Project*) for a thrilling exchange of ideas between two of the world's leading happiness thinkers.

SUN, MAY 7 2:30 PM HOT DOCS CINEMA TICKETS: \$33



ARE YOU AN **ASPIRING** PODCASTER?

Register now for a Podcast Creator Pass, which provides one ticket to each live event plus access to two days of inspiring conference sessions and networking opportunities with leaders in the field.

PODCAST CREATOR PASS: **\$174** UNTIL APRIL 12

VISIT **HOTDOCS.CA/REGISTER**



Illustration: Cai Sepulis



THE CHANGING FACE OF EUROPE

Presented in partnership with European Film Promotion (EFP)

AFTER WORK

NORTH AMERICAN PREMIERE

AFTER WORK

D: Erik Gandini | Sweden, Italy, Norway | 81 min

What does a future without work and its central role in shaping our lives and identities look like? As human jobs are increasingly assumed by automation and AI, will universal guaranteed income and unlimited leisure replace employment?

SAT, APR 29 8:45 PM TBLB
TUE, MAY 2 2:00 PM SCOTIA

NORTH AMERICAN PREMIERE

ALL YOU SEE

D: Niki Padidar | Netherlands | 72 min

The physical, political and cultural act of looking at three Dutch immigrant women, one Somali, one British and one Ukrainian, informs this daring commentary on the state of belonging and questions when and if a "newcomer" ever stops being new.

SUN, APR 30 2:45 PM SCOTIA
THU, MAY 4 8:45 PM SCOTIA

WORLD PREMIERE

A HAPPY MAN

D: Soňa G. Lutherová | Slovakia, Czech Republic | 80 min

A creative writer and a psychiatrist move to Sweden from the Czech Republic to raise their young family, but adjusting to their new lives is made more complex as one begins the process of gender transition.

MON, MAY 1 5:45 PM SCOTIA
SUN, MAY 7 8:00 PM SCOTIA

NORTH AMERICAN PREMIERE

THE HEARING

D: Lisa Gerig | Switzerland | 81 min

Four rejected asylum seekers re-enact their experiences of participating in Swiss asylum hearings, exposing the life-altering—and often dehumanizing—bureaucratic procedure that forces applicants to convince officials of their trauma.

SAT, APR 29 5:30 PM SCOTIA
THU, MAY 4 11:45 AM SCOTIA

NORTH AMERICAN PREMIERE

THE HOMES WE CARRY

D: Brenda Akele Jorde | Germany | 89 min

Torn apart by immigration red tape and the complicated history between Germany, Mozambique and South Africa, a young mother returns to Africa with her daughter so they can both build relationships with their fathers.

FRI, APR 28 8:15 PM SCOTIA
MON, MAY 1 11:30 AM SCOTIA

WORLD PREMIERE

ROBERTA

D: Elena Kairytė | Lithuania | 80 min

Roberta is always moving—houses, hairstyles, direction—in this intimate portrait of a young Lithuanian woman grappling with flux while fumbling for purpose and personal values in these times of economic, social and environmental uncertainty.

TUE, MAY 2 5:15 PM SCOTIA
SUN, MAY 7 2:45 PM SCOTIA



ROBERTA



ALL YOU SEE

THE CHANGING FACE OF EUROPE

THE HOMES WE CARRY



THE VISITORS



SUNDIAL



TAX ME IF YOU CAN

NORTH AMERICAN PREMIERE

SUNDIAL

D: Liis Nimik | Estonia | 65 min

In rural Estonia, closely observed seasons of farming, homesteading and childrearing reveal life's daily rhythms as a harmonic chorus of nature and community where the world is in balance and every living thing has a unique purpose.

Screening with

OUR FATE

D: Michele Sammarco | Italy | 21 min

MON, MAY 1 2:45 PM SCOTIA
WED, MAY 3 5:00 PM TBLB

NORTH AMERICAN PREMIERE

TAX ME IF YOU CAN

D: Yannick Kergoat | France | 114 min

How does the world's richest 1 per cent do it? An irresistible look at exactly how tax havens, legal loopholes and pay-offs work and who is left holding the empty bag. HINT: it's you!

SUN, APR 30 7:45 PM SCOTIA
SAT, MAY 6 2:15 PM SCOTIA

NORTH AMERICAN PREMIERE

VICKY

D: Sasha King | Ireland | 88 min

When Vicky Phelan was diagnosed with terminal cervical cancer despite a clear pap test, she started asking questions. Revealing the mistakes that were made and who tried to cover them up, she ignites one of the largest health-care scandals in Ireland's history.

WED, MAY 3 8:00 PM TBLB
SAT, MAY 6 5:30 PM TBLB

THE VISITORS

D: Veronika Lišková | Czech Republic, Norway, Slovakia | 83 min

After moving to the world's northernmost town in Norway to study the impact of globalization on isolated communities, an anthropologist discovers unexpected tensions among the locals and must choose between acting or simply observing a fascinating human experiment play out.

SAT, APR 29 11:15 AM SCOTIA
TUE, MAY 2 8:15 PM SCOTIA

MADE IN UKRAINE

Supported by Telefilm Canada
and Shevchenko Foundation

IRON BUTTERFLIES

20 DAYS IN MARIUPOL

D: Mstyslav Chernov | USA | 94 min

Arriving mere hours before the first bomb hits Mariupol, a journalist and his colleagues are trapped for 20 days. Their tireless reporting of the invasion's unspeakable horrors exposes Russian propaganda to the world in this staggering Sundance award-winning diary.

SAT, APR 29 2:45 PM TBLB
THU, MAY 4 5:30 PM BADER

NORTH AMERICAN PREMIERE

EURODONBAS

D: Kornii Hrytsiuk | Ukraine | 73 min

Stalinist industrial myths about Eastern Ukraine's Donbas region fuel separatist ideology and the war narrative, but this fascinating historical corrective to oppressive Russian propaganda reveals the land's true roots hidden in plain sight.

SUN, APR 30 5:00 PM SCOTIA
FRI, MAY 5 8:45 PM SCOTIA

FILMS THAT BRING THE VICTORY CLOSER: CIVIL PITCH 2.0 WINNING FILMS presented by DOCUDAYS UA

Bombs couldn't stop Docudays UA Human Rights International Documentary Film Festival in 2022. Over 150 projects applied to their Civil

Pitch 2.0 production competition; four projects were selected. We are proud to present the world premieres of Ukraine's freshest documentary talent.

89 DAYS

D: Pavlo Dorohoi | Ukraine | 20 min

UNDER THE WING OF THE NIGHT

D: Lesia Diak | Ukraine | 20 min

GUESTS FROM KHARKIV

D: Halyna Lavrynets | Ukraine | 20 min

OUR ROBO FAMILY

D: Anastasiia Tykha | Ukraine | 19 min

MON, MAY 1 3:15 PM TBLB

IRON BUTTERFLIES

D: Roman Liubiyi | Ukraine, Germany | 84 min

In 2014, Malaysian Airlines Flight 17 was shot down by Russian forces over eastern Ukraine, killing all 298 passengers. This meticulous investigation reveals Russia's outrageous attempts to avoid blame but more poignantly what is at stake by not confronting the guilty.

TUE, MAY 2 2:15 PM TBLB
FRI, MAY 5 8:45 PM TBLB

NORTH AMERICAN PREMIERE

WE WILL NOT FADE AWAY

D: Alisa Kovalenko | Ukraine, France, Poland | 100 min

Teenagers from Donbas understand they had to live fast in case catastrophe hits. Five join an absurd adventure mission to the Himalayas, but can their dreams of peace above the clouds escape the reality of what is to come?

THU, MAY 4 8:00 PM TBLB
SUN, MAY 7 4:45 PM TBLB

NORTH AMERICAN PREMIERE

WHEN SPRING CAME TO BUCHA

D: Mila Tessaieva, Marcus Lenz | Ukraine, Germany | 64 min

After weeks of unrelenting bombing, Russian forces pull out of Bucha long enough for residents to assess the damage. Respectful cameras find moments of new life among the horrors, quietly capturing the resilience of a people who will not be broken.

Screening with

I DID NOT WANT TO MAKE A WAR FILM

D: Nadia Parfan | Ukraine, USA | 18 min

WED, MAY 3 2:30 PM SCOTIA
SUN, MAY 7 2:45 PM TBLB



EURODONBAS



WHEN SPRING CAME TO BUCHA

ARTSCAPES

CREATIVE MINDS, ARTISTIC PURSUITS
& INVENTIVE FILMMAKING
Presented in partnership with MUBI

LA SINGLA

ARTSCAPES SHORTS PROGRAM

Personal stories emerge from life drawing classes, secret cinemas and rap lyrics to flower, die and transmogrify into arrangements, algorithms and artworks that reflect the beauty of transition, the power of love and the death of words.

THE SKETCH

D: Tomas Cali | France | 10 min

OUT OF SHAPE

D: Mariana Castiñeiras | UK, Argentina, Uruguay | 28 min

BEHIND THE SUN

D: Bentley Brown | USA | 17 min

EAT FLOWERS

D: River Finlay | USA | 14 min

ALGORITHMS OF BEAUTY

D: Miléna Trivier | Belgium | 21 min
MON, MAY 1 2:15 PM SCOTIA 6

NORTH AMERICAN PREMIERE

THE CEMETERY OF CINEMA

D: Thierno Souleymane Diallo | France, Senegal, Guinea, UAE | 93 min

A filmmaker's determination to find the lost African film *Mouramani* by legendary Guinean film director Mamadou Touré becomes a desperate and almost comical search into the preservation of African film history in the aftermath of colonialism, imperialism and coup d'états.

SAT, APR 29 8:00 PM SCOTIA
FRI, MAY 5 8:00 PM SCOTIA

WORLD PREMIERE

ECHO OF EVERYTHING

D: Cam Christiansen | Canada | 77 min 

Leading thinkers in music, philosophy, astronomy and physics explore music's universal yet mysterious power to elicit ecstasy, following famed Spanish poet Federico García Lorca's imaginative theory of its spiritual (or demonic) origins.

SAT, APR 29 5:45 PM TBLB
FRI, MAY 5 2:15 PM SCOTIA

NORTH AMERICAN PREMIERE

KANAVAL: A PEOPLE'S HISTORY OF HAITI IN SIX CHAPTERS

D: Leah Gordon, Eddie Hutton Mills | Haiti, UK | 78 min

Immerse yourself in this kaleidoscopic dream retelling of the unique and vibrant history of Haiti through the lens of the island's carnival celebrations. Featuring local leaders organizing the annual festival, hear it from the cultural innovators that define a nation.

TUE, MAY 2 9:15 PM TBLB
SAT, MAY 6 7:45 PM TBLB

NORTH AMERICAN PREMIERE

LA SINGLA

D: Paloma Zapata | Spain, Germany | 95 min

A striking portrait of Deaf flamenco dancer Antonia Singla, who was hailed as one of the greatest performers of her time before mysteriously fading away from the spotlight at the peak of her career.

FRI, APR 28 2:30 PM SCOTIA
THU, MAY 4 8:00 PM SCOTIA



KANAVAL: A PEOPLE'S HISTORY OF HAITI IN SIX CHAPTERS



THE CEMETERY OF CINEMA

ARTSCAPES



NATHAN-ISM



NON-ALIGNED: SCENES FROM THE LABUDOVIC REELS

INTERNATIONAL PREMIERE

THE LEGACY

D: Rodrigo Demirjian | Spain, Argentina | 90 min

After more than a decade living abroad, the director Rodrigo Demirjian returns to Argentina to mourn the passing of his father, renowned artist Jorge Demirjian. As he dismantles his father's studio of over 2,000 artworks, old family wounds are reopened.

SUN, APR 30	2:00 PM	SCOTIA
THU, MAY 4	8:30 PM	SCOTIA

WORLD PREMIERE

NATHAN-ISM

D: Elan Golod | USA | 81 min

When a young Jewish recruit is posted to guard top Nazi war criminals at the Nuremberg Trials, it inspires 70 years of obsessive sketching and storytelling. But as the filmmaker tries to finally immortalize the old man's claims, can his outsider art be believed?

SUN, APR 30	6:00 PM	TBLB
TUE, MAY 2	10:30 AM	BADER

NORTH AMERICAN PREMIERE

NON-ALIGNED: SCENES FROM THE LABUDOVIC REELS

D: Mila Turajlic | Serbia, France, Croatia, Montenegro, Qatar | 100 min

Incredible never-before-seen footage shot by his dedicated cameraman explores the world of former Yugoslav President Tito—communist revolutionary, turned statesman then strongman—zooming in on the political dreams of the Non-Aligned Movement during the Cold War.

SAT, APR 29	2:15 PM	TBLB
MON, MAY 1	8:15 PM	SCOTIA

NORTH AMERICAN PREMIERE

SCALA

D: Ananta Thitanat | Thailand | 65 min

Scala, Bangkok's last arthouse cinema, is sadly dismantled after the pandemic deals its death blow. The gorgeous art deco building conjures the heyday of cinema in Thailand and fond memories for the filmmaker who lived there as a child.

Screening with

HOW THE WOODEN STRUCTURES SURVIVED IN MY MIND

D: Thadeusz Tischbein | Germany | 9 min

and

GOODBYE WORDS

D: Laura Rantanen | Finland | 22 min

FRI, APR 28	2:45 PM	TBLB
TUE, MAY 2	11:45 AM	SCOTIA

WORLD PREMIERE

SOVIET BARBARA, THE STORY OF RAGNAR KJARTANSSON IN MOSCOW

D: Gaukur Úlfarsson | Iceland | 90 min

In December 2021, Icelandic art star Ragnar Kjartansson opens a Russian oligarch's museum by re-staging the American soap *Santa Barbara* live. Witness this jaw-dropping avant-garde critique of the Soviet empire play out on the eve of Putin's brutal invasion of Ukraine.

FRI, APR 28	5:45 PM	TBLB
THU, MAY 4	8:30 PM	BADER

INTERNATIONAL PREMIERE

THIS WORLD IS NOT MY OWN

D: Petter Ringbom, Marquise Stillwell | USA, Sweden | 97 min

Chewing gum sculptures, a wealthy gallerist, a murder case and the segregated South all shape self-taught visual artist Nellie Mae Rowe's fantastical universe in this inventive reimagining of the artist's world, featuring 3D animation, drawings and Emmy-winning actress Uzo Aduba.

SAT, APR 29	2:15 PM	SCOTIA
THU, MAY 4	5:30 PM	SCOTIA

NORTH AMERICAN PREMIERE

TRAINED TO SEE – THREE WOMEN AND THE WAR

D: Luzia Schmid | Germany, Italy | 106 min

Archival footage, diaries and photographs from pioneering female WWII correspondents, including Earnest Hemingway's wife, Martha Gellhorn, White House confidante Margaret Bourke-White and *Vogue* photographer Lee Miller, reveal a ground-breaking approach to their war coverage that eschewed sexist patriotism.

MON, MAY 1 8:15 PM BADER
SUN, MAY 7 12:15 PM SCOTIA

NORTH AMERICAN PREMIERE

WHITE BALLS ON WALLS

D: Sarah Vos | Netherlands | 90 min

In 2019, more than 90 per cent of Amsterdam's Stedelijk Museum's art was made by white men. Cameras capture the painfully earnest campaign of the new director to address gender and diversity issues in the collection and the staff. Cue woke controversies and overdue change.

*Screening with***FOUR CHAMBERS TO THE HEART**

D: Johan Grimmonprez, Kostas Ioannidis | Belgium, Netherlands, Greece | 9 min

SAT, APR 29 9:15 PM TBLB
SAT, MAY 6 11:30 AM TBLB

INTERNATIONAL PREMIERE

YOU CAN GO NOW

D: Larissa Berendt | Australia | 81 min

Celebrated Aboriginal visual artist and provocateur Richard Bell, who describes himself as an activist masquerading as an artist, is known for his confrontational and humorous work, a reputation that has parachuted him to the forefront of Australia's contemporary art movement.

*Screening with***A BEAR NAMED JESUS**

D: Terril Calder | Canada | 6 min

FRI, APR 28 9:00 PM TBLB
SAT, MAY 6 2:45 PM TBLB

WHITE BALLS ON WALLS



SOVIET BARBARA, THE STORY OF RAGNAR KJARTANSSON IN MOSCOW



TRAINED TO SEE – THREE WOMEN AND THE WAR



PERSISTER

WOMEN SPEAKING UP AND BEING HEARD

SMOKE SAUNA SISTERHOOD

5 SEASONS OF REVOLUTION

D: Lina | Germany, Syria, Norway, Netherlands, Qatar | 95 min

A young Syrian reporter recalls living through Arab Spring's promise with her fellow video journalists and the unravelling of their relationships in its aftermath. Hidden cameras and stolen thoughts hold the space of what became of their dreams.

FRI, APR 28 1:45 PM BADER
TUE, MAY 2 2:15 PM SCOTIA

WORLD PREMIERE

COVEN

D: Rama Rau | Canada | 88 min **CC**

Exploring their identities as witches in today's world, three millennial women set out to discover if their ancestors' rituals and sacred places can help them channel their gifts and reclaim their power.

FRI, APR 28 8:45 PM TBLB
FRI, MAY 5 6:00 PM TBLB

NORTH AMERICAN PREMIERE

LONG DISTANCE SWIMMER – SARA MARDINI

D: Charly W. Feldman | Germany, UK | 88 min

One moment champion Syrian swimmer Sara Mardini is Europe's most celebrated refugee and humanitarian, the next she is a "criminal mastermind" awaiting trial and facing a possible 25-year prison sentence. Her offense? Defending the rights of fellow migrants.

SUN, APR 30 8:45 PM TBLB
WED, MAY 3 2:30 PM TBLB

INTERNATIONAL PREMIERE

MY PLACE OZERNA

D: Karina Bedkowska | Poland | 58 min

Escaping the urban anxieties of London, a Polish woman connects with a distant aunt in Ukraine. Their shared feelings of melancholy and alienation provide the foundation for a deep cross-generational bond that reveals tender perspectives on life and aging.

Screening with

THE SILENCE OF THE BANANA TREES

D: Eneós Çarka | Albania, Portugal, Belgium, Hungary | 24 min

FRI, APR 28 3:00 PM SCOTIA
MON, MAY 1 11:45 AM TBLB

PERSISTERS SHORTS PROGRAM

Patriarchy is a prison to which these women refuse to surrender their freedom. Finding the power to buck against indentured servitude, racism, misogyny and femicide, they run for office, change the system from within, and find sisterhood in-person and online.

THE MIRROR

D: Mimi Chakarova | USA | 13 min

HOW WE GET FREE

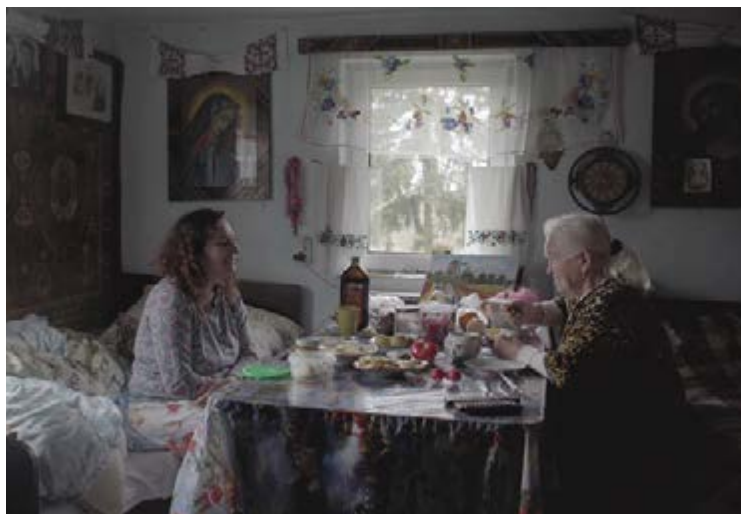
D: Geeta Gandbhir, Samantha Knowles | USA | 32 min

MRS. IRAN'S HUSBAND

D: Marjan Khosravi | Iran | 27 min

TELEPORTING

D: Arum Nam, Chifumi Tanzawa, Nana Noka, Ohyeon Kwon | South Korea, Japan | 22 min
SAT, APR 29 11:30 AM SCOTIA



MY PLACE OZERNA

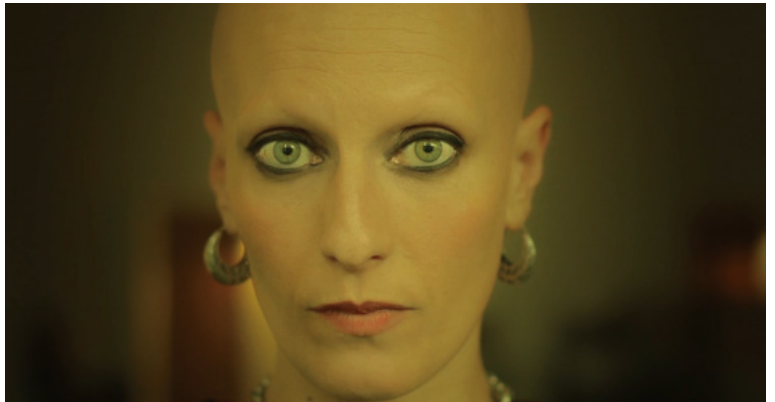


COVEN

SEVEN WINTERS IN TEHRAN



THE YELLOW CEILING



LONG DISTANCE SWIMMER - SARA MARDINI



THE REBELLION OF THE FLOWERS

POLARIS

D: Ainara Vera | France, Greenland | 78 min

Never having known a mother's love, an expert Arctic sailor navigates herself as far away from other human beings as she can. But when her sister gives birth, she course-corrects from isolation to connection and embarks on a journey to break the family's cycle of distance.

SAT, APR 29 2:00 PM SCOTIA
TUE, MAY 2 11:30 AM SCOTIA

THE REBELLION OF THE FLOWERS

D: Maria Laura Vasquez | Argentina | 81 min

In this powerful story of resistance, a group of women from across different Indigenous nations march to Buenos Aires to demand justice in their territories only to face disheartening indifference from the government.

FRI, APR 28 5:15 PM SCOTIA
SUN, APR 30 11:15 AM SCOTIA

NORTH AMERICAN PREMIERE**SEVEN WINTERS IN TEHRAN**

D: Steffi Niederzoll | Germany, France | 97 min

In 2007 Reyhaneh Jabbari, 19, was convicted of murdering the man who tried to rape her. Sentenced to death by hanging, her subsequent protest made her into a symbol of resistance and women's rights.

MON, MAY 1 1:45 PM BADER
SUN, MAY 7 3:15 PM SCOTIA

SMOKE SAUNA SISTERHOOD

D: Anna Hints | Estonia, France, Iceland | 89 min

Estonia's traditional smoke saunas are intimate spaces for women to share their innermost secrets and life experiences. Together, we journey with them in their powerful act of sisterhood as they cleanse their bodies and souls.

SUN, APR 30 8:30 PM TBLB
FRI, MAY 5 12:30 PM TBLB

WORLD PREMIERE**WE, THE WOMEN**

D: Emilce Quevedo Díaz | Colombia | 70 min

Through three generations of women in her family, the director reflects on the joys of women's bonds and resilience but also on the devastating impact of traditional gender roles, gender violence and the suffocating weight of religion.

Screening with

STILL WATERS

D: Aurora Brachman | USA | 12 min

SUN, APR 30 5:15 PM SCOTIA
FRI, MAY 5 11:30 AM SCOTIA

NORTH AMERICAN PREMIERE**THE YELLOW CEILING**

D: Isabel Coixet | Spain | 93 min

Tackling the false assumptions around sexual abuse victimhood, blame and neutrality, a group of former students expose a 20-year systemic sexual assault and grooming pattern at the Municipal Theatre School in Lleida, Spain.

SAT, APR 29 11:00 AM SCOTIA
SUN, MAY 7 5:30 PM TBLB



HUMAN KIND

STORIES OF KINDNESS, CONNECTION,
COLLABORATION

THE LONGEST GOODBYE

NORTH AMERICAN PREMIERE

BECAUSE WE HAVE EACH OTHER

D: Sari Braithwaite | Australia | 90 min

A blended, neurodiverse family living on the working-class fringes, with too many pets and unpaid bills, dreams of bigger things than society expects of them. Life is hard, but they're better off dealing with it together.

SUN, APR 30 2:30 PM SCOTIA
THU, MAY 4 2:45 PM SCOTIA

INTERNATIONAL PREMIERE

CONFESSIONS OF A GOOD SAMARITAN

D: Penny Lane | USA | 105 min

A filmmaker embarks on the ultimate exploration of altruism as she not only researches the process of anonymous kidney donation but commits to undergoing the procedure herself.

SUN, APR 30 5:30 PM BADER
SAT, MAY 6 5:45 PM TBLB

HUMAN KIND SHORTS PROGRAM

Putting the kindness in humankind, these stories uplift. Empathy and connection show how human beings are made to share, care and support one another. Whether intimates or strangers, love is additive and there is always plenty to spare.

WHAT ARE YOU LOOKING AT?

D: Liberty Smith | UK | 15 min

FRIDAY NIGHT BLIND

D: Scott Krahn, Robb Fischer | USA | 13 min

SAVI THE CAT

D: Netsanet Tjirongo, Bryan Tucker | USA | 18 min

WE RIDE

D: Romain Thomassin | USA | 14 min

DEAR ANI

D: Micah Levin | USA | 39 min

TUE, MAY 2 5:00 PM SCOTIA

THE LONGEST GOODBYE

D: Ido Mizrahy | Israel, Canada | 87 min

In anticipation of Mars-bound space expeditions in the next decade, an astute NASA psychologist is tasked with protecting the mental health of these long-haul space travellers preparing to be disconnected from home for three years.

SUN, APR 30 3:30 PM HOT DOCS CINEMA
THU, MAY 4 7:00 PM TBLB
SAT, MAY 6 6:30 PM TBLB

WORLD PREMIERE

THE ONLY DOCTOR

D: Matthew Hashiguchi | USA | 85 min

After working years without pay, Dr. Karen Kinsell, the only doctor in Georgia's poorest county for 15 years, now faces the imminent closure of her clinic. Join her on this uplifting story of never giving up or giving in.

THU, APR 27 5:30 PM TBLB
WED, MAY 3 11:30 AM SCOTIA

WORLD PREMIERE

UNSEEN

D: Set Hernandez | USA | 88 min

Pedro, an aspiring social worker, dreams of securing a job after graduation to support his family and provide mental health services to underserved communities but strives to overcome challenges as a blind, undocumented immigrant from Mexico.

WED, MAY 3 2:15 PM SCOTIA
SAT, MAY 6 5:15 PM SCOTIA

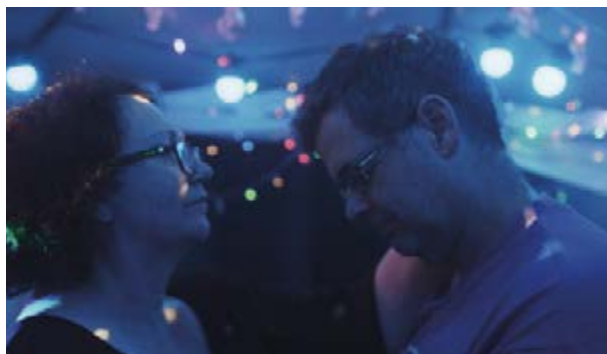
WORLD PREMIERE

UNSYNCABLE

D: Megan Wennberg | Canada | 75 min 

Dive in with seniors in their sixties and beyond who smash stereotypes with their passion for synchronized swimming and determination to not let age (or anything else) get in the way of fabulous outfits and impressive aquatic choreography.

WED, MAY 3 8:15 PM TBLB
FRI, MAY 5 11:45 AM SCOTIA



BECAUSE WE HAVE EACH OTHER



UNSYNCABLE

DEEP DIVE

COMPELLING EPISODIC STORIES

LAC-MÉGANTIC

WORLD PREMIERE

THE AMERICAN GLADIATORS

D: Ben Berman, Kirk Johnson (co-director) | USA
| 170 min

This two-part ESPN series offers a behind-the-scenes look at this iconic 90s show, revealing the dark and complex world of the campy and colourful spandex-clad giants who battled on our TV screens.

TUE, MAY 2 6:00 PM TBLB

NORTH AMERICAN PREMIERE

LAC-MÉGANTIC

D: Philippe Falardeau | Canada | 178 min

From Oscar-nominated director Philippe Falardeau comes this riveting four-part series exposing the scandalous causes of one of Canada's worst rail disasters and the urgent changes needed to prevent the next one.

SAT, APR 29 4:00 PM TBLB

WORLD PREMIERE

POISON(S)

D: Jennifer Deschamps | France, Luxembourg
| 160 min

Vladimir Putin has literally poisoned Russian democracy. From Litvinenko through to Navalny, this stunning investigative series exposes Putin's lethal criminality, while insiders like Browder, Panetta and Bolton attest to the ruthlessness through which he maintains power.

SUN, APR 30 4:00 PM TBLB



THE AMERICAN GLADIATORS



POISON(S)



MARKERS

FILMS THAT PUSH THE BOUNDARIES
OF THE DOCUMENTARY FORM

FORMS OF FORGETTING

BEING IN A PLACE – A PORTRAIT OF MARGARET TAIT

D: Luke Fowler | UK | 60 min

This experimental tribute to Scottish filmmaker Margaret Tait draws on archival material and correspondence from an unrealized project to evoke the beloved artist and her poetic work while offering a meditation on the intrinsic value of "failure."

Screening with

WILL YOU LOOK AT ME

D: Shuli Huang | China | 20 min

THU, APR 27 9:15 PM TBLB
FRI, MAY 5 8:30 PM TBLB

CALLS FROM MOSCOW

D: Luis Alejandro Yero | Cuba, Germany, Norway | 66 min

Shot on the eve of Russia's invasion of Ukraine, and set almost entirely within an austere flat, *Calls from Moscow* depicts the lives of four queer Cuban exiles in a moving portrait of isolation and connection.

Screening with

PASSING THROUGH

D: Joel Wanek | USA, Trinidad and Tobago | 19 min

FRI, APR 28 5:15 PM TBLB
TUE, MAY 2 11:15 AM SCOTIA

A COMMON SEQUENCE

D: Mary Helena Clark, Mike Gibisser | USA | 78 min

A collaborative feature by two experimental film luminaries, Mary Helena Clark and Mike Gibisser's *A Common Sequence* expands the immersive, sensorial and beguiling nature of their short films in an exploration of humanity's relationship with nature.

FRI, APR 28 9:15 PM TBLB
THU, MAY 4 8:15 PM TBLB

FEET IN WATER, HEAD ON FIRE

D: Terra Long | Canada, USA | 90 min

Indigenous palm trees and imported date palms grow along the San Andreas Fault. In this experimental portrait, the people who tend to them reflect on this landscape of frictions and affections shaped over generations.

SAT, APR 29 5:15 PM TBLB
TUE, MAY 2 8:00 PM TBLB

FORMS OF FORGETTING

D: Burak Çevik | Turkey | 70 min

With this evocative and beautiful film, Turkish filmmaker Burak Çevik explores the nature of remembering through the eyes of a couple who can't recall how they broke up. Expanding beyond the human, the film considers modes of spatial, geological and institutional memory.

SUN, APR 30 8:15 PM TBLB
SUN, MAY 7 7:45 PM TBLB

MARKERS SHORTS PROGRAM

A trio of films that push the boundaries of the documentary form, questioning how and what we see in the present and the past by using scanned photos to abstraction, morphing pans, virtual degradation and clever genre references.

ARDENT OTHER

D: Alice Brygo | France | 16 min

PROOF

D: Ardélia Istarú | Belgium, France, Costa Rica | 29 min

AN ASIAN GHOST STORY

D: Bo Wang | Netherlands, Hong Kong | 38 min
FRI, APR 28 2:30 PM TBLB

WORLD PREMIERE

WE NO LONGER PREFER MOUNTAINS

D: Inas Halabi | Netherlands, Occupied Palestinian Territory, UK, Belgium | 96 min

Fukeiron—or Japanese "landscape theory"—is the structural inspiration of this debut feature documentary from visual artist and filmmaker Inas Halabi, a patient, lucid and forceful examination of the Druze religious minority in occupied Palestine.

SUN, APR 30 2:30 PM TBLB
SAT, MAY 6 8:15 PM TBLB



CALLS FROM MOSCOW



A COMMON SEQUENCE

NIGHTVISION

FUTURE CULT CLASSICS

SATAN WANTS YOU

ANHELL69

D: Theo Montoya | Colombia, Romania, France, Germany | 72 min

A hearse cruises the streets of Medellín as a young director explores the dreams and fears of an annihilated generation by describing his unfinished first film, a B movie about the forbidden love between ghosts and their queer admirers.

Screening with

BLUSH – AN EXTRAORDINARY VOYAGE

D: Iiti Yli-Harja | Finland | 15 min

MON, MAY 1	8:30 PM	SCOTIA
FRI, MAY 5	5:45 PM	TBLB

INTERNATIONAL PREMIERE

ANOTHER BODY

D: Sophie Compton, Reuben Hamlyn | USA | 79 min

Feelings of shock and violation turn into dogged determination when an engineering student investigates the troubling intersection of deepfake technology and porn after a classmate shares an adult video featuring her face on another body.

FRI, APR 28	8:45 PM	BADER
SAT, MAY 6	3:00 PM	SCOTIA

WORLD PREMIERE

IT'S COMING

D: Shannon Alexander | USA | 95 min

A Brooklyn day trader, wife and mother is accustomed to not being believed having always seen things others don't. Returning to her family's ancestral apartment, her supernatural encounters escalate to threaten her children in this genuinely unsettling found footage horror.

SAT, APR 29	8:15 PM	SCOTIA
WED, MAY 3	11:45 AM	SCOTIA

NIGHTVISION SHORTS PROGRAM

"Speak of the devil and he shall appear..." in these unexpected and unexplained films about hauntings, from the Penobscot Nation to Aleister Crowley's villa, TikTok tics, a ghostly glitch, spirit poop and naked pagans jumping through fiery hoops.

BELONGINGS

D: Alex Coppola | USA | 10 min

RETRODREAMING

D: Alisa Berger | Germany, Japan | 18 min

BELIEVING IS SEEING

D: Sophie Black | New Zealand | 11 min

HOUSE OF THE WICKEDEST MAN IN THE WORLD

D: Jan Ijäs | Finland | 24 min

A THIRD TESTAMENT

D: Jérôme Clément-Wilz | France | 36 min
WED, MAY 3 8:15 PM SCOTIA

SATAN WANTS YOU

D: Steve J. Adams, Sean Horlor | Canada | 89 min 

A young woman and her Catholic psychiatrist ignited the global Satanic Panic of the 1980s with their bestselling memoir *Michelle Remembers*. Now, the behind-the-scenes ethical mess of fame, religious fervour and unchecked power can be exposed.

THU, APR 27	8:15 PM	TBLB
FRI, MAY 5	9:15 PM	TBLB



IT'S COMING



ANHELL69



FROM SPIKES TO SPINDLES

D: Christine Choy | USA | 1976 | 46 min

United by outrage over police brutality, New York City's Chinatown community contemplates the larger question of their place in America as Choy chronicles the history of Chinese Americans and their political awakenings in the 1970s.

Screening with

ELECTRIC SHADOW

D: Christine Choy | China, USA | 1998 | 30 min

Peppered with clips from their seminal movies, Christine Choy draws fascinating insights from a who's who of Asian directors making films in the 90s, including Wong Kar-Wai, Ang Lee, Zhang Yimou, Tony Chan, Wayne Wang and John Woo.

SUN, MAY 7 2:15 PM TBLB

HOMES APART: KOREA

D: Christine Choy, JT Takagi | USA, Korea | 1991 | 56 min

This seminal documentary explores the greater trauma of a culture suddenly torn apart as a family separated by the division of Korea in 1953 dreams of a reunion at the end of the Cold War.

FRI, MAY 5 3:15 PM TBLB

LONG STORY SHORT

D: Christine Choy | USA | 2008 | 54 min

Narrated by their daughter, actress Jodi Long, the story of Larry and Trudie Long, a pioneering Asian American nightclub act of the 40s and 50s, traces the couple's rise from the Chinatown nightclub circuit to a coveted appearance on *The Ed Sullivan Show*.

THU, MAY 4 4:55 PM TBLB

WHO KILLED VINCENT CHIN?

D: Christine Choy, Renee Tajima-Peña | USA | 1987 | 83 min

This Oscar-nominated documentary explores the 1982 killing of Chinese American Vincent Chin by two white men and how the greater Asian American community united to rally against racism and injustice.

SAT, MAY 6 2:00 PM TBLB



HOMES APART: KOREA



WHO KILLED VINCENT CHIN?

SCHEDULE AT A GLANCE

Venues

1. HOT DOCS CINEMA

Hot Docs Ted Rogers Cinema
and Festival Box Office
506 Bloor Street West

2. BADER

Isabel Bader Theatre
93 Charles Street West

3. SCOTIA

Scotiabank Theatre Toronto
259 Richmond Street West

4. TBLB

TIFF Bell Lightbox
Reitman Square
350 King Street West

5. OPWC

Ontario Place
West Commons
955 Lake Shore Blvd. West

*Details including meeting point
and map on www.hotdocs.ca



TTC Stations



Yonge-University-Spadina



Bloor-Danforth

SCHEDULE AT A GLANCE

For detailed travel and accessibility information, visit hotdocs.ca/venues.

LEGEND

	SPECIAL EVENTS		MADE IN UKRAINE		HUMAN KIND
	SPECIAL PRESENTATIONS		ARTSCAPES		DEEP DIVE
	CANADIAN SPECTRUM		THE CHANGING FACE OF EUROPE		FOCUS ON ELIZABETH KLINK
	INTERNATIONAL SPECTRUM		PERSISTER		NIGHTVISION
	WORLD SHOWCASE		MARKERS		OUTSTANDING ACHIEVEMENT AWARD

BADER	Isabel Bader Theatre
HOT DOCS CINEMA	Hot Docs Ted Rogers Cinema
TBLB	TIFF Bell Lightbox
SCOTIA	Scotiabank Theatre Toronto
OPWC	Ontario Place - West Commons

5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	
		6:30 PM Opening Night Screening TWICE COLONIZED p. 10					HOT DOCS
5:15 PM JOAN BAEZ I AM A NOISE p. 12			8:30 PM THE DEEPEST BREATH p. 10				TBLB 1
5:30 PM THE ONLY DOCTOR p. 34 HK			8:15 PM SATAN WANTS YOU p. 37				TBLB 2
	6:15 PM YOU WERE MY FIRST BOYFRIEND p. 19			9:15 PM BEING IN A PLACE—A PORTRAIT OF MARGARET TAIT p. 36			TBLB 3
	6:00 PM THE MOUNTAINS p. 18		8:45 PM VERANADA p. 17				TBLB 4

THURSDAY, APRIL 27

SCHEDULE AT A GLANCE

FRIDAY, APRIL 28

	10 AM	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM
BADER				1:45 PM 5 SEASONS OF REVOLUTION p. 32				5:30 PM TWICE COLONIZED p. 10			8:45 PM ANOTHER BODY p. 37			
HOT DOCS									6:00 PM BIG IDEAS: FOOD AND COUNTRY p. 7			9:00 PM LOVE TO LOVE YOU, DONNA SUMMER p. 12		
SCOTIA 5					2:30 PM LA SINGLA p. 29			5:30 PM AFTER THE BRIDGE p. 20			8:15 PM THE HOMES WE CARRY p. 26			
SCOTIA 6					2:15 PM MUCH ADO ABOUT DYING p. 22			5:15 PM THE REBELLION OF THE FLOWERS p. 33			8:00 PM A MOTHER, YOUNGSOON p. 22			
SCOTIA 7					3:00 PM MY PLACE OZERNA p. 32				5:45 PM SILVICOLA p. 16		8:30 PM UNDERTAKER FOR LIFE! p. 17			
TBLB 1								5:30 PM TOTAL TRUST p. 13			8:45 PM COVEN p. 32			
TBLB 2					3:00 PM BLIX NOT BOMBS p. 10				5:45 PM SOVIET BARBARA, THE STORY OF... p. 30			9:00 PM YOU CAN GO NOW p. 31		
TBLB 3					2:45 PM SCALA p. 30				6:00 PM JOAN BAEZ I AM A NOISE p. 12			9:15 PM A COMMON SEQUENCE p. 36		
TBLB 4					2:30 PM MARKERS SHORTS PROGRAM p. 36			5:15 PM CALLS FROM MOSCOW p. 36			8:30 PM THE CASTLE p. 20			

SATURDAY, APRIL 29

	10 AM	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM
BADER	10:30 AM PERIODICAL p. 12			1:30 PM BIG IDEAS: IS THERE ANYBODY OUT THERE? p. 7				5:30 PM THE ETERNAL MEMORY p. 21			8:15 PM ROWDY GIRL p. 22			
HOT DOCS		11:15 AM FOOD AND COUNTRY p. 11			2:15 PM BLACK BARBIE: A DOCUMENTARY p. 10			5:30 PM SOMEONE LIVES HERE p. 16			8:15 PM TIME BOMB Y2K p. 13			
OPWC											8:30 PM A WALL IS A SCREEN p. 6			
SCOTIA 5		11:15 AM THE VISITORS p. 27			2:15 PM THIS WORLD IS NOT MY OWN p. 30			5:30 PM THE HEARING p. 26			8:15 PM IT'S COMING p. 37			
SCOTIA 6		11:00 AM THE YELLOW CEILING p. 33			2:00 PM POLARIS p. 33			5:00 PM THE LAST RELIC p. 18			8:00 PM THE CEMETERY OF CINEMA p. 29			
SCOTIA 7		11:30 AM PERSISTENT SHORTS PROGRAM p. 32			2:30 PM AITAMAAKO'- TAMISSKAPI NATOSI... p. 15			5:45 PM ALLIHOPIA: THE DALIKURD STORY p. 20			8:30 PM LYNX MAN p. 21			
TBLB 1						3:30 PM SUBTERRANEAN p. 16			6:15 PM STEPHEN CURRY: UNDERRATED p. 13			9:15 PM WHITE BALLS ON WALLS p. 31		
TBLB 2		11:30 AM JOAN BAEZ I AM A NOISE p. 12			2:45 PM 20 DAYS IN MARIUPOL p. 28			5:45 PM ECHO OF EVERYTHING p. 29			8:30 PM THE STROLL p. 23			
TBLB 3							4:00 PM LAC-MÉGANTIC p. 35				8:45 PM AFTER WORK p. 26			
TBLB 4					2:15 PM NON-ALIGNED: SCENES FROM THE LABUDOVIC... p. 30			5:15 PM FEET IN WATER, HEAD ON FIRE p. 36			8:00 PM PURE UNKNOWN p. 19			

SCHEDULE AT A GLANCE

10 AM	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	
	10:45 AM TOTAL TRUST p. 13			1:45 PM CYNARA p. 15				5:30 PM CONFESSIONS OF A GOOD SAMARITAN p. 34			8:30 PM WHO'S AFRAID OF NATHAN LAW? p. 14			BADER
		12:15 PM LOVE TO LOVE YOU, DONNA SUMMER p. 12			3:30 PM THE LONGEST GOODBYE p. 34			6:30 PM BIG IDEAS: IT'S ONLY LIFE AFTER ALL p. 7						HOT DOCS
		12:00 PM THE MOUNTAINS p. 18			2:45 PM ALL YOU SEE p. 26		5:15 PM WE, THE WOMEN p. 33			8:15 PM INNOCENCE p. 11				SCOTIA 5
	11:15 AM THE REBELLION OF THE FLOWERS p. 33			2:00 PM THE LEGACY p. 30			5:00 PM EURODONBAS p. 28			7:45 PM TAX ME IF YOU CAN p. 27				SCOTIA 6
		11:45 AM VERANADA p. 17			2:30 PM BECAUSE WE HAVE EACH OTHER p. 34		5:30 PM A WOLFPACK CALLED ERNESTO p. 19			8:45 PM FAUNA p. 21				SCOTIA 7
					3:30 PM ANGEL APPLICANT p. 18			6:30 PM I'M JUST HERE FOR THE RIOT p. 15			9:15 PM YOU WERE MY FIRST BOYFRIEND p. 19			TBLB 1
		12:00 PM THE DEEPEST BREATH p. 10			3:00 PM PERIODICAL p. 12			6:00 PM NATHAN-ISM p. 30			8:45 PM LONG DISTANCE SWIMMER - SARA MARDINI p. 32			TBLB 2
						4:00 PM POISON(S) p. 35				8:30 PM SMOKE SAUNA SISTERHOOD p. 33				TBLB 3
	11:30 AM MONEY, FREEDOM, A STORY OF CFA FRANC p. 21			2:30 PM WE NO LONGER PREFER MOUNTAINS p. 36			5:30 PM UPSTREAM p. 17			8:15 PM FORMS OF FORGETTING p. 36				TBLB 4

SUNDAY, APRIL 30

10 AM	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	
	11:00 AM THE ETERNAL MEMORY p. 21			1:45 PM SEVEN WINTERS IN TEHRAN p. 33			5:30 PM JACKIE THE WOLF p. 21			8:15 PM TRAINED TO SEE - THREE WOMEN AND THE WAR p. 31				BADER
								6:30 PM BIG IDEAS: WITHOUT PRECEDENT: THE SUPREME LIFE... p. 7			9:15 PM LOVE TO LOVE YOU, DONNA SUMMER p. 12			HOT DOCS
		12:15 PM A MOTHER, YOUNGSOON p. 22			3:00 PM THE CASTLE p. 20		5:30 PM CAITI BLUES p. 15			8:15 PM NON-ALIGNED: SCENES FROM THE LABUDOVIC... p. 30				SCOTIA 5
	11:30 AM THE HOMES WE CARRY p. 26			2:15 PM ARTSCAPES SHORTS PROGRAM p. 29			5:15 PM AL DJANAT, THE ORIGINAL... p. 18			8:00 PM IS MY LIVING IN VAIN p. 21				SCOTIA 6
		12:00 PM BLIX NOT BOMBS p. 10			2:45 PM SUNDIAL p. 27		5:45 PM A HAPPY MAN p. 26			8:30 PM ANHELL69 p. 37				SCOTIA 7
					3:30 PM TWICE COLONIZED p. 10			6:30 PM STILL: A MICHAEL J. FOX MOVIE p. 13			9:15 PM HONG KONG MIXTAPE p. 18			TBLB 1
	11:45 AM MY PLACE OZERNA p. 32			2:30 PM UNDERTAKER FOR LIFE! p. 17			5:15 PM THE RISE OF WAGNER p. 12			8:15 PM RAZING LIBERTY SQUARE p. 22				TBLB 2
					3:15 PM FILMS THAT BRING THE... p. 28		5:45 PM NAME ME LAWAND p. 18			8:30 PM REVIR - EVERYTHING YOU... p. 19				TBLB 3
									7:30 PM MILISUTHANDO p. 21					TBLB 4

MONDAY, MAY 1

SCHEDULE AT A GLANCE

TUESDAY, MAY 2

	10 AM	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM
BADER	10:30 AM NATHAN-ISM p. 30			1:15 PM CANADIAN SPECTRUM SHORTS PROGRAM p. 15				4:45 PM IGOR LEVIT - NO FEAR p. 11			8:00 PM PRAYING FOR ARMAGEDDON p. 12			
HOT DOCS									6:30 PM BIG IDEAS: INVISIBLE BEAUTY p. 7					
SCOTIA 5		11:30 AM POLARIS p. 33			2:15 PM 5 SEASONS OF REVOLUTION p. 32			5:15 PM ROBERTA p. 26			8:15 PM THE VISITORS p. 27			
SCOTIA 6		11:15 AM CALLS FROM MOSCOW p. 36			2:00 PM AFTER WORK p. 26			5:00 PM HUMAN KIND SHORTS PROGRAM p. 34			8:00 PM MUCH ADO ABOUT DYING p. 22			
SCOTIA 7		11:45 AM SCALA p. 30				2:45 PM EL EQUIPO p. 10			5:30 PM THEATRE OF VIOLENCE p. 13			8:30 PM WORLD SHOWCASE SHORTS PROGRAM p. 23		
TBLB 1						3:30 PM BLACK BARBIE: A DOCUMENTARY p. 10				6:30 PM WITHOUT PRECEDENT: THE SUPREME LIFE... p. 14		9:15 PM KANAVAL: A PEOPLE'S ... p. 29		
TBLB 2		11:45 AM THE LAST RELIC p. 18				2:45 PM THE ECHO p. 20			6:00 PM THE AMERICAN GLADIATORS p. 35					
TBLB 3									5:45 PM ROADS TO REGENERATION p. 8			8:45 PM MÀ SÀI GÒN (MOTHER SAIGON) p. 16		
TBLB 4					2:15 PM IRON BUTTERFLIES p. 28				5:15 PM I LOST MY MOM p. 16		8:00 PM FEET IN WATER, HEAD ON FIRE p. 36			

WEDNESDAY, MAY 3

	10 AM	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM
BADER				1:30 PM IT'S ONLY LIFE AFTER ALL p. 11				5:30 PM THE LEBANESE BURGER MAFIA p. 21			8:30 PM THE DISAPPEARANCE OF SHERE HITE p. 10			
HOT DOCS									6:00 PM THE MAN WHO STOLE EINSTEIN'S BRAIN p. 12		8:30 PM JULY TALK: LOVE LIVES HERE p. 16			
SCOTIA 5		11:30 AM THE ONLY DOCTOR p. 34			2:15 PM UNSEEN p. 34			5:15 PM REJEITO p. 22			8:00 PM AFTER THE BRIDGE p. 20			
SCOTIA 6		11:00 AM PURE UNKNOWN p. 19			2:00 PM A STILL SMALL VOICE p. 22 WS			5:00 PM THE ETILAAT ROZ p. 21			7:45 PM EAT BITTER p. 20			
SCOTIA 7		11:45 AM IT'S COMING p. 37			2:30 PM WHEN SPRING CAME TO BUCHA p. 28			5:30 PM SAMUEL AND THE LIGHT p. 22			8:15 PM NIGHTVISION SHORTS PROGRAM p. 37			
TBLB 1						3:30 PM TIME BOMB Y2K p. 13			6:15 PM WE ARE GUARDIANS p. 13			9:00 PM ROWDY GIRL p. 22		
TBLB 2			12:15 PM SILVICOLA p. 16			3:00 PM AITAMAAKO'- TAMISSKAPI NATOSI... p. 15			5:45 PM AGAINST THE TIDE p. 20			8:45 PM SUBTERRANEAN p. 16		
TBLB 3					2:30 PM LONG DISTANCE SWIMMER - SARA MARDINI p. 32			5:15 PM SILENT HOUSE p. 22			8:15 PM UNSYNCABLE p. 34			
TBLB 4								5:00 PM SUNDIAL p. 27			8:00 PM VICKY p. 27			

SCHEDULE AT A GLANCE

10 AM	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	
	10:30 AM INNOCENCE p.11			1:30 PM INVISIBLE BEAUTY p.11				5:30 PM 20 DAYS IN MARIUPOL p.28			8:30 PM SOVIET BARBARA, THE STORY... p.30			BADER
			1:00 PM WHO'S AFRAID OF NATHAN LAW? p.14					6:30 PM "THE STORY I NEVER THOUGHT I WOULD TELL"... p.24			9:15 PM JOAN BAEZ I AM A NOISE p.12			HOT DOCS
		12:00 PM ALLIHOPE: THE DALKURD STORY p.20			2:45 PM BECAUSE WE HAVE EACH OTHER p.34			5:45 PM SLEEPLESS BIRDS p.22			8:30 PM THE LEGACY p.30			SCOTIA 5
		11:45 AM THE HEARING p.26			2:30 PM MONEY, FREEDOM, A STORY OF CFA FRANC p.21			5:30 PM THIS WORLD IS NOT MY OWN p.30			8:45 PM ALL YOU SEE p.26			SCOTIA 6
	11:15 AM REVIR - EVERYTHING YOU... p.19			2:00 PM I'M JUST HERE FOR THE RIOT p.15			5:00 PM CYNARA p.15			8:00 PM LA SINGLA p.29				SCOTIA 7
						4:15 PM SOMEONE LIVES HERE p.16			7:00 PM THE LONGEST GOODBYE p.34					TBLB 1
				1:45 PM PRAYING FOR ARMAGEDDON p.12			4:55 PM LONG STORY SHORT p.38			7:45 PM CITIZEN MINUTES p.9				TBLB 2
				2:15 PM A WOLFPACK CALLED ERNESTO p.19			4:45 PM NAME ME LAWAND p.18			8:00 PM WE WILL NOT FADE AWAY p.28				TBLB 3
							5:30 PM WORKING TOGETHER: THE VISUAL RESEARCHER... p.17			8:15 PM A COMMON SEQUENCE p.36				TBLB 4

THURSDAY, MAY 4

10 AM	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	
	11:15 AM WITHOUT PRECEDENT: THE SUPREME LIFE... p.14			2:00 PM IS THERE ANYBODY OUT THERE? p.11				5:30 PM THE MAN WHO STOLE EINSTEIN'S BRAIN p.12		8:00 PM WE ARE GUARDIANS p.13				BADER
								6:30 PM RADIOLAB p.24			9:15 PM STEPHEN CURRY: UNDERRATED p.13			HOT DOCS
		11:45 AM UNSYNCABLE p.34			2:30 PM I LOST MY MOM p.16			5:30 PM LYNX MAN p.21			8:45 PM EURODONBAS p.28			SCOTIA 5
		11:30 AM WE, THE WOMEN p.33			2:15 PM ECHO OF EVERYTHING p.29			5:15 PM THE STROLL p.23 WS			8:00 PM THE CEMETERY OF CINEMA p.29 AS			SCOTIA 6
		12:00 PM CAITI BLUES p.15			2:45 PM THE RISE OF WAGNER p.12			5:45 PM ANGEL APPLICANT p.18			8:30 PM HONG KONG MIXTAPE p.18			SCOTIA 7
					3:30 PM PERIODICAL p.12			6:30 PM STILL: A MICHAEL J. FOX MOVIE p.13			9:15 PM SATAN WANTS YOU p.37			TBLB 1
		12:30 PM SMOKE SAUNA SISTERHOOD p.33			3:15 PM HOMES APART: KOREA p.38			6:00 PM COVEN p.32			9:00 PM JULY TALK: LOVE LIVES HERE p.16			TBLB 2
				2:15 PM THE LEBANESE BURGER MAFIA p.21			5:30 PM THE ECHO p.20			8:45 PM IRON BUTTERFLIES p.28				TBLB 3
		12:00 PM UPSTREAM p.17			2:45 PM MÁ SÀI GÒN (MOTHER SAIGON) p.16			5:45 PM ANHELL69 p.37			8:30 PM BEING IN A PLACE - A PORTRAIT OF... p.36			TBLB 4

FRIDAY, MAY 5

SCHEDULE AT A GLANCE

SATURDAY, MAY 6

	10 AM	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM
HOT DOCS				1:00 PM TIME BOMB Y2K p. 13				5:00 PM ON WITH KARA SWISHER FEATURING SPECIAL GUEST LILLY SINGH p. 25			8:30 PM SCAMFLUENCERS p. 25			
SCOTIA 5		11:30 AM EAT BITTER p. 20			2:15 PM TAX ME IF YOU CAN p. 27			5:15 PM UNSEEN p. 34			8:15 PM AGAINST THE TIDE p. 20			
SCOTIA 6		11:15 AM THEATRE OF VIOLENCE p. 13			2:30 PM IS MY LIVING IN VAIN p. 21			5:00 PM EL EQUIPO p. 10			8:00 PM SLEEPLESS BIRDS p. 22			
SCOTIA 7			12:00 PM THE ETILAAT ROZ p. 21			3:00 PM STEPHEN CURRY: UNDERRATED p. 37		5:30 PM SILENT HOUSE p. 22			8:30 PM A STILL SMALL VOICE p. 22			
TBLB 1						3:30 PM STEPHEN CURRY: UNDERRATED p. 13			6:30 PM THE LONGEST GOODBYE p. 34			9:15 PM THE DEEPEST BREATH p. 10		
TBLB 2					2:00 PM WHO KILLED VINCENT CHIN? p. 38		4:45 PM BLACK BARBIE: A DOCUMENTARY p. 10			7:45 PM KANAAVAL: A PEOPLE'S... p. 29				
TBLB 3		11:30 AM WHITE BALLS ON WALLS p. 31			2:30 PM THE DISAPPEARANCE OF SHERE HITE p. 10			5:45 PM CONFESSIONS OF A GOOD SAMARITAN p. 34			8:45 PM RAZING LIBERTY SQUARE p. 22			
TBLB 4			12:15 PM FAUNA p. 21		2:45 PM YOU CAN GO NOW p. 31			5:30 PM VICKY p. 27			8:15 PM WE NO LONGER PREFER MOUNTAINS p. 36			

SUNDAY, MAY 7

	10 AM	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM
HOT DOCS	10:00 AM STILL: A MICHAEL J. FOX MOVIE p. 13				2:30 PM THE HAPPINESS LAB FEATURING SPECIAL GUEST GRETCHEN RUBIN p. 25					7:00 PM ROGERS AUDIENCE CHOICE AWARD p. 6				
SCOTIA 6		11:45 AM JACKIE THE WOLF p. 21			2:45 PM ROBERTA p. 26			5:30 PM REJEITO p. 22			8:00 PM A HAPPY MAN p. 26			
SCOTIA 7			12:15 PM TRAINED TO SEE - THREE WOMEN AND THE WAR p. 31			3:15 PM SEVEN WINTERS IN TEHRAN p. 33				6:45 PM MILISUTHANDO p. 21				
TBLB 1						3:30 PM WE ARE GUARDIANS p. 13			6:15 PM INVISIBLE BEAUTY p. 11					
TBLB 2		10:45 AM IT'S ONLY LIFE AFTER ALL p. 11			2:15 PM FROM SPIKES TO SPINDLES p. 38			5:00 PM TOTAL TRUST p. 13			8:00 PM PRAYING FOR ARMAGEDDON p. 12			
TBLB 3		11:00 AM FOOD AND COUNTRY p. 11			1:30 PM IGOR LEVIT - NO FEAR p. 11			4:45 PM WE WILL NOT FADE AWAY p. 28			7:45 PM FORMS OF FORGETTING p. 36			
TBLB 4			12:15 PM AL DJANAT, THE ORIGINAL PARADISE p. 18			2:45 PM WHEN SPRING CAME TO BUCHA p. 28			5:30 PM THE YELLOW CEILING p. 33			8:30 PM SAMUEL AND THE LIGHT p. 22		

SPONSORS

PRESENTING PLATINUM PARTNER

Scotia Wealth Management.

FOUNDING PARTNER

ROGERS
Group of Funds

SIGNATURE PARTNER



PRESENTING PARTNER

NETFLIX

MAJOR SUPPORTERS

TELEFILM PARTNER
CANADA OF CHOICE**Toronto****Ontario**

CHARITABLE PARTNER



MAJOR FOUNDATION PARTNER



MAJOR FORUM SPONSORS

DGC **GCR**
DIRECTORS GUILD OF CANADA
Association des réalisateurs et réalisatrices**DGC**
ONTARIO

FESTIVAL PARTNERS

**Canada****CREATIVE**
BC

GOLD PARTNERS

**Crave****tvo** media
education
group

SILVER PARTNERS

**BLOOR**
YORKVILLE**Go RVing**
Canada**MUBI****MUSKOKA**
Brewery**Prince Edward**
Island**Seneca** DOCUMENTARY
FILMMAKING INSTITUTE**Access**
CANADA

INDUSTRY PARTNERS

ACADEMY • **ACADÉMIE**
OF CANADIAN CINEMA & TELEVISION / CANADIENNE DU CINÉMA ET DE LA TÉLÉVISION**efp** european
film
promotion

MAJOR PROVIDERS



MAJOR MEDIA PARTNERS

C21Media**VARIETY**

MEDIA PARTNERS

blogTO**PLAYBACK****REALSCREEN****THE WALRUS**
Who We Are Now.

FOUNDATION PARTNERS

THE SLAIGHT FAMILY FOUNDATION
DONNER CANADIAN FOUNDATION
PANICARO FOUNDATION
THE CATHERINE AND MAXWELL MEIGHEN FOUNDATION
HOT DOCS FOUNDATION (U.S.A.), INC.R & M LANG FOUNDATION
J.P. BICKELL FOUNDATION
MAKEWAY FOUNDATION - HARBINGER FUND AT MAKEWAY
SHEVCHENKO FOUNDATION
THE MCLEAN FOUNDATIONTHE S. M. BLAIR FAMILY FOUNDATION
PITBLADO FAMILY FOUNDATION
THE MURRAY FRUM FOUNDATION
K. M. HUNTER CHARITABLE FOUNDATION



feel lighter at the beach.

From the moment you step on Prince Edward Island, you feel the stress drift away. The beauty of visiting an island is being surrounded by pristine coastline just waiting to be explored. No matter what beach you choose, you'll find soft inviting sand, some of the warmest waters north of the Carolinas, and plenty of sun. **Don't wait. Find your perfect beach today.**

*Prince
Edward
Island*

Plan your summer getaway at
explorepei.com

TITLE INDEX

20 Days in Mariupol	28	Eternal Memory, The	21	Man Who Stole Einstein's Brain, The	12	Soviet Barbara, the Story	
300 Days of Sun	8	Etlaat Roz, The	21	Má Sài Gòn (Mother Saigon)	16	of Ragnar Kjartansson in Moscow	30
5 Seasons of Revolution	32	Eurodonbas	28	Milisuthando	21	Stephen Curry: Underrated	13
89 Days	28	Fauna	21	Mind Check 1-2, 1-2	9	STILL: A Michael J. Fox Movie	13
About Memory and Loss	17	Feet in Water, Head on Fire	36	Mirror, The	32	Still Small Voice, A	22
After the Bridge	20	Field Notes	17	Money, Freedom, a Story of CFA Franc	21	Still Waters	33
After Work	26	Finding Alaa	15	Mother, Youngsoon, A	22	"The Story I Never Thought	
Against the Tide	20	Floating World, The	8	Mother Earth's Inner Organs	22	I would Tell": A Night of Surprising	
Aitamaako'tamisskapi Natosi:		Food and Country	7, 11	Mountains, The	18	Stories with CBC Podcasts	24
Before the Sun	15	Forms of Forgetting	36	Mrs. Iran's Husband	32	Stroll, The	23
Al Djanat, the Original Paradise	18	Friday Night Blind	34	Much Ado About Dying	22	Subterranean	16
Algorithms of Beauty	29	From Spikes to Spindles	38	My Place Ozerna	32	Sundial	27
Allihopa: The Dalkurd Story	20	Goodbye Words	30	Name Me Lawand	18	Tax Me If You Can	27
All You See	26	Grape Soda in the Parking Lot	15	Nathan-ism	30	Teleporting	32
American Gladiators, The	35	Guests from Kharkiv	28	Nicole	17	Theatre of Violence	13
Ancestral Threads	9	Happiness Lab Featuring		Non-Aligned: Scenes from		Third Testament, A	37
Angel Applicant	18	Special Guest Gretchen Rubin, The	25	the Labudović Reels	30	This World Is Not My Own	30
Anhell69	37	Happy	23	Only Doctor, The	34	Time Bomb Y2K	13
Another Body	37	Happy Man, A	26	On with Kara Swisher Featuring		Total Trust	13
Ardent Other	36	Hearing, The	26	Special Guest Lilly Singh	25	Trained to See – Three Women	
Asian Ghost Story, An	36	Hebron Relocation	22	Our Fate	27	and the War	31
Bear Named Jesus, A	31	Homes Apart: Korea	38	Our Robo Family	28	Twice Colonized	10
Beautiful Poison	8	Homes We Carry, The	26	Out of Shape	29	Undertaker for Life!	17
Because We Have Each Other	34	Hong Kong Mixtape	18	Passing Through	36	Under the Wing of the Night	28
Behind the Sun	29	House of the Wickedest Man		Peatlands: A Story Underneath	8	unseen	34
Being in a Place –		in the World	37	Periodical	12	Unsyncable	34
A Portrait of Margaret Tait	36	How the Wooden Structures		Poison(s)	35	Upstream	17
Believing Is Seeing	37	Survived in My Mind	30	Polaris	33	Veranada	17
Belongings	37	How We Get Free	32	Pomological	16	Vicky	27
Between Earth & Sky	23	I Did Not Want to Make a War Film	28	Praying for Armageddon	12	Visitors, The	27
Billets and Blooms	8	Igor Levit – No Fear	11	Proof	36	Wall is a Screen, A	6
Black Barbie: A Documentary	10	I Lost My Mom	16	Pure Unknown	19	Waste to Life	8
Blake, The	18	I'm Just Here for the Riot	15	Radiolab	24	We, the Women	33
Blix Not Bombs	10	Innocence	11	Razing Liberty Square	22	We are Guardians	13
Blush – An Extraordinary Voyage	37	Into the Blue	20	Rebellion of the Flowers, The	33	We No Longer Prefer Mountains	36
Butterfly Effect, The	15	Invisible Beauty	7, 11	Rejeito	22	We Ride	34
By Water	21	Iron Butterflies	28	Retrodreaming	37	We Will Not Fade Away	28
Cabbage	15	Is My Living in Vain	21	Revir – Everything You Hold Dear	19	What Are You Looking At?	34
Caiti Blues	15	Is There Anybody Out There?	7, 11	Rise of Wagner, The	12	When Spring Came to Bucha	28
Calls from Moscow	36	It's Coming	37	Rising From the Ashes	9	White Balls on Walls	31
Castle, The	20	It's Only Life After All	7, 11	Roads to Regeneration	8	White Grass	23
Cemetery of Cinema, The	29	Jackie the Wolf	21	Roberta	26	Who's Afraid of Nathan Law?	14
Citizen Minutes	9	Janelle Niles: Inconvenient	9	Rowdy Girl	22	Will You Look At Me	36
Common Sequence, A	36	Joan Baez I Am A Noise	12	Samuel and the Light	22	Without Precedent: The Supreme	
Confessions of a Good Samaritan	34	July Talk: Love Lives Here	6	Satan Wants You	37	Life of Rosalie Abella	7, 14
Coven	32	Kanaval: A People's History		Savi the Cat	34	Witness	15
Cynara	15	of Haiti in Six Chapters	29	Scala	30	Wolfpack Ernesto, A	19
Dear Ani	34	Lac-Mégantic	35	Scamfluencers	25	Working Together: the Visual	
Deepest Breath, The	10	La Singla	29	Scissors, The	15	Researcher and the Director	17
Disappearance of Shere Hite, The	10	Last Relic, The	18	Seven Winters in Tehran	33	Yellow Ceiling, The	33
Do You Hear What I Hear?	9	Last Respects	17	Shells	22	You Can Go Now	31
Eat Bitter	20	Lebanese Burger Mafia, The	21	She Run The World	8	You Were My First Boyfriend	19
Eat Flowers	29	Legacy, The	30	Silence of the Banana Trees, The	32		
Echo, The	20	Long Distance Swimmer – Sara Mardini	32	Silent House	22		
Echo of Everything	29	Longest Goodbye, The	34	Silvicola	16		
Eco-Hack!	22	Long Story Short	38	Sisterhood Softball	9		
Electric Shadow	38	Loud & Here	9	Sketch, The	29		
El Equipo	10	Love to Love You, Donna Summer	12	Skyline	15		
Emission Impossible: The Future of Flight	8	Lynx Man	21	Sleepless Birds	22		
Empire of My Melodious Mind	23	Madeleine	16	Smoke Sauna Sisterhood	33		
Entities with Knowledge	21	Madulu, the Seaman	23	Someone Lives Here	16		



DRIVEN BY AMBITION



Roshani Khatri, Student

Documentary & Non-Fiction Media Production

SHARING MY STORY

Show the world through your eyes. Documentary filmmaking inspires, informs and impacts.

You have the story, we'll help you tell it.



APPLY NOW

Documentary Filmmaking Institute (DFI) May to August 2023
Documentary & Non-Fiction Media Production (DNM) January to August 2024

Seneca CHALLENGE
ACCEPTED