



hotdocs
OUTSPOKEN. OUTSTANDING.

APRIL 28-MAY 8, 2022
CANADIAN INTERNATIONAL
DOCUMENTARY FESTIVAL

SCREENING SCHEDULE
HOTDOCS.CA

Presenting Platinum Partner

Scotia Wealth Management.

Founding Partner

ROGERS
Group of Funds

Signature Partner

Gem

Presenting Partners

CINEPLEX

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Scotia Wealth Management

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WELCOME TO HOT DOCS 2022

Live in Toronto and streaming across Canada

PHOTO: DAHLIA KATZ

FIND YOUR FILMS

Browse films by program or use the title index to find films. More detailed film descriptions and a subject index are available at hotdocs.ca.

BUY YOUR TICKETS



HOTDOCS.CA



Hot Docs Ted Rogers Cinema Box Office
506 Bloor Street West

Pre-Festival, March 30–April 27

Box office opens daily 30 minutes prior to first screening. Check schedule at hotdocs.ca/whats-on.

Festival, April 28–May 8

Daily, 8am–10pm

IMPORTANT: To minimize congestion at venues and contribute to a safer Festival experience, rush tickets will not be offered for screenings. We encourage all patrons to purchase tickets in advance and to arrive early at venues.

? Need help?

Ticketing Support: boxoffice@hotdocs.ca

Streaming Support: streamingsupport@hotdocs.ca

Agents on Duty:

Pre-Festival, March 30–April 27

Daily, 11am–9pm EST

Festival, April 28–May 9

Daily, 8am–1am EST

FREE Daytime Screenings

Students and patrons 60+ can take advantage of free admission to Festival screenings that start before 5pm.

Obtain your ticket on the day of the screening online at hotdocs.ca or in person at Hot Docs Ted Rogers Cinema Box Office starting at 8am. Student or 60+ ID may be checked at venue.

Tickets are not available at screening venues—you must obtain your ticket before arriving. Tickets are subject to availability.

Free daytime screening for students courtesy of CBC Gem.

ACCESSIBLE IN-CINEMA SCREENINGS

CC Caption track made available via personal Captiview device.

OC Caption track visible on screen.

AD Audio description provided.

The above icons indicate film screenings that offer closed captioning or audio description, subject to equipment availability, and film screenings that will feature open captioning on screen.

Hearing assist devices are available for all screenings at all venues, subject to equipment availability.

Accessible screenings are supported by The Catherine and Maxwell Meighen Foundation.

For more information, please visit hotdocs.ca/access.

TICKET PRICES*

Single tickets are on sale to the public starting April 5.

Hot Docs Members and ticket package holders may obtain tickets in an advance window, March 30–April 4.

Hot Docs Members save 10% on tickets and packages. Join now at hotdocs.ca/join.

Single Tickets

When purchasing single tickets, please select an in-cinema screening or streaming option.

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| REGULAR SCREENINGS: | \$19 (\$16 FOR MEMBERS) |
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| SPECIAL PRESENTATIONS & SPECIAL EVENTS: | \$22 (\$19 FOR MEMBERS) |
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Ticket Packages

Perfect for sharing—enjoy Festival screenings and special events with your friends!

Ticket packages can be used to both attend in-cinema screenings and to stream Festival selections.

Redeem tickets in advance online or in person at Hot Docs Ted Rogers Cinema Box Office.

| | |
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| 6-PACK: | \$99 (ON SALE APRIL 5) |
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| 12-PACK: | \$189 |
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| 20-PACK: | \$269 |
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**All prices include HST.*

STREAMING THE FESTIVAL

Unless otherwise noted, Festival films are available for nationwide streaming for a limited window after their first in-cinema screening. For streaming details on a specific film, please refer to that film's page in the online screening schedule at hotdocs.ca.

When purchasing a single ticket, please select the streaming option. Ticket packages can be used both to attend in-cinema screenings and to stream films. Use just one ticket to stream a film with friends or family.

Streaming multiple films? The Unlimited Online Pass is the best way to enjoy the Festival from the comfort of your home.

Hot Docs at Home subscribers and Hot Docs Members save 10% on the Unlimited Online pass. Join now at hotdocs.ca/join.

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| UNLIMITED ONLINE PASS: | \$299 |
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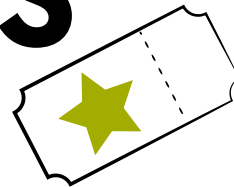
**REAL LIFE
STARTS NOW**

hotdocs
TED ROGERS
CINEMA

10
YEARS

hotdocs

MEMBERSHIP



NEW!

Free Bronze
Memberships for
Under-25s

Join us year-round

ANNUAL MEMBERSHIPS STARTING AT

\$59/YEAR

- Free tickets, big discounts, early access and exclusive screening invites at Hot Docs Ted Rogers Cinema (plus, did we mention free popcorn?)
- Savings on tickets, packages & passes at the annual Hot Docs Festival
- Free premium access to Hot Docs at Home

Join us online

TRY OUR HOT DOCS AT HOME MONTHLY SUBSCRIPTION FOR

\$4.99/MONTH

You can cancel at any time.

- Free premium access to our extensive streaming library of curated member films and collections, plus savings on new on-demand releases.



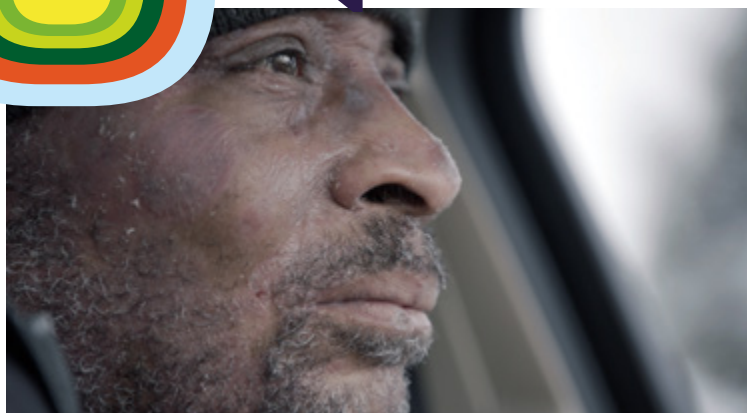
Streaming is available nationwide.

SUPPORT PROGRAMMING THAT MATTERS TO YOU

As a registered charity, Hot Docs relies on your support to present engaging and diverse perspectives on the topics that matter most to you. Your membership and donations help us to reopen the doors to Hot Docs Cinema and bring our Festival back in-person.

SUPPORT. SAVE. EXPERIENCE **HOTDOCS.CA/JOIN**

Audience members at Hot Docs Podcast Festival 2019 (Photo by Gabriel Li)



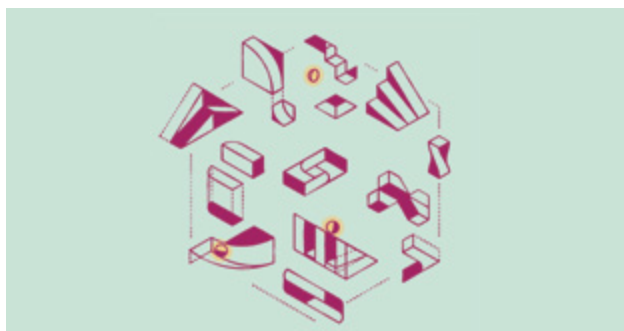
Opening Night Screening

INTO THE WEEDS

Catch the world premiere screening of our opening night film, *Into the Weeds* (p. 8), including an exclusive Q&A with director Jennifer Baichwal and special guests from the film.

THU, APR 28 6:30 HOT DOCS CINEMA

Tickets: \$22



World Records

World Records brings together the voices of scholars, critics, makers and curators who offer new and complex perspectives on documentary to challenge and extend its margins. Hot Docs invites audiences to three free study sessions with World Records that ask: What are Independents independent of?

SESSION 1: WHO ARE FESTIVALS FOR?

Only a handful of major nonfiction film festivals across North America offer direct compensation to the filmmakers whose work festivals rely on. What festivals do offer is promotional value and industry exposure. Is that enough?

SAT, APR 30 10:30 AM TBLB FREE

SESSION 2: QUESTIONS ABOUT CRITICISM

How does criticism help sustain independent cinema? How should it evolve to address the increasingly complex forms of funding, exhibition and distribution that shape what we watch on screen?

SUN, MAY 1 10:30 AM TBLB FREE

SESSION 3: THE PROGRAMMING PIPELINE

How do festivals reproduce power relations even when their programs challenge convention? How can programmers challenge pre-existing networks and industrial pipelines? With a special focus on programming in/from Southern Africa, Brazil and Syria.

MON, MAY 2 10:30 AM TBLB FREE



Rogers Audience Award for Best Canadian Documentary

Announcement and Encore Screening

On the Festival's final night, join us to celebrate our Canadian filmmakers and to announce the winner of this year's Rogers Audience Award. The top three Canadian feature films in the audience poll will share in a \$50,000 cash prize, courtesy of the Rogers Group of Funds.

SUN, MAY 8 7:00 PM HOT DOCS CINEMA FREE

NORDIC BRIDGES

Nordic Bridges 2022

Hot Docs is pleased to be a part of Nordic Bridges, a year-long initiative led by Toronto's Harbourfront Centre fostering cultural exchange between the Nordic Region and Canada. Working with partners across Canada, Nordic Bridges presents multidisciplinary contemporary art, culture and ideas throughout the year. Visit the Nordic Bridges page at hotdocs.ca to learn more about the 22 Nordic Bridges films screening in this year's Festival.

BIG IDEAS

PRESENTED BY

Scotia Wealth Management.



NAVALNY

Navalny (p. 10) director Daniel Roher, along with Bellingcat's Christo Grozev and guest, joins us to discuss Navalny's current situation, making a real life "political thriller," and what this story can tell us about the strategy and mindset of Russia's ruling elite.

SAT APR 30 6:30 PM HOT DOCS CINEMA TICKETS: \$22



WE FEED PEOPLE

The subject of *We Feed People* (p. 12), José Andrés, founded World Central Kitchen to bring meals to people in crisis. He joins us to discuss how his career led him to this mission, what he's learned about humanity and why his organization has become an essential global force in the disaster relief sector.

SUN MAY 1 1:30 PM HOT DOCS CINEMA TICKETS: \$22



TIKTOK, BOOM.

It's more than a social media platform—TikTok has taken the world by storm, becoming the world's most downloaded app. *TikTok, Boom.* (p. 12) director Shalini Katanyya is joined by activist Deja Foxx for a conversation about the rise and impact of TikTok and what it means for tech companies, regulators, audiences and the creators that have become its stars.

MON MAY 2 6:30 PM HOT DOCS CINEMA TICKETS: \$22



THE KIDS IN THE HALL: COMEDY PUNKS

They're back! Join *The Kids in the Hall: Comedy Punks* (p. 10) director Reg Harkema, executive producers Nick McKinney, Paul Myers and iconic members of The Kids in the Hall for a no-holds-barred conversation about the past, present and exciting future of the comedy troupe that's become a Canadian legend.

TUE MAY 3 6:30 PM HOT DOCS CINEMA TICKETS: \$22



THE AMERICAN DREAM AND OTHER FAIRY TALES

Abigail Disney, filmmaker and activist and co-director of *The American Dream and Other Fairy Tales* (p. 8), joins us, along with her co-director Kathleen Hughes, to talk about America's profound inequality crisis, and the challenges of using her famous last name to help Disney and other large corporations do right by their lowest-paid employees.

WED MAY 4 6:30 PM HOT DOCS CINEMA TICKETS: \$22

SPECIAL PRESENTATIONS

Sponsored by CRAVE

FIRE OF LOVE

WORLD PREMIERE—OPENING NIGHT FILM INTO THE WEEDS

D: Jennifer Baichwal | Canada | 96 min


Through this David vs. Goliath story of a former groundskeeper who takes on a multinational agrochemical corporation after his terminal cancer diagnosis, acclaimed filmmaker Jennifer Baichwal delves into humanity's relationship with the natural world and its responsibility to protect it.

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| THU, APR 28 | 6:30 PM | HOT DOCS CINEMA |
| FRI, APR 29 | 5:30 PM | TBLB |
| SAT, MAY 7 | 1:30 PM | TBLB |

2ND CHANCE

D: Ramin Bahrani | USA | 90 min 

American Richard Davis went from bankrupt pizzeria owner to multi-millionaire after inventing the modern-day bulletproof vest—proving it worked by shooting himself 192 times—in this larger-than-life study of American entrepreneurial madness, acclaimed filmmaker Ramin Bahrani's feature documentary debut.

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| MON, MAY 2 | 9:30 PM | HOT DOCS CINEMA |
| FRI, MAY 6 | 8:15 PM | VARSLTY |
| SUN, MAY 8 | 4:45 PM | TBLB  |

INTERNATIONAL PREMIERE AFTERSHOCK

D: Paula Eiselt, Tonya Lewis Lee | USA | 89 min

Two bereaved Black fathers become activists after the deaths of their partners due to preventable childbirth complications, galvanizing others to seek justice, legislation and medical accountability in an unspoken US crisis: maternal health care.

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| SUN, MAY 1 | 8:45 PM | TBLB |
| THU, MAY 5 | 5:30 PM | HOT DOCS CINEMA |
| SUN, MAY 8 | 1:00 PM | VARSLTY |

INTERNATIONAL PREMIERE THE AMERICAN DREAM AND OTHER FAIRY TALES

D: Abigail E. Disney, Kathleen Hughes | USA | 87 min

Once "The Happiest Place on Earth," Disneyland and its low-wage workers have become emblematic of America's profound inequality crisis. Through her family's story, filmmaker and activist Abigail Disney explores why the American Dream has worked for the wealthy but not for people born with less.

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| WED, MAY 4 | 6:30 PM | HOT DOCS CINEMA* |
| FRI, MAY 6 | 4:45 PM | TBLB |
| SUN, MAY 8 | 10:45 AM | HOT DOCS CINEMA |

* Part of the Big Ideas Series, presented by Scotia Wealth Management (p. 7).

NORTH AMERICAN PREMIERE ANGELS OF SINJAR

D: Hanna Polak | Poland, Germany | 109 min


After surviving an ISIS attack on the Yazidi, a religious and ethnic minority in northern Iraq, Hanifa sets out into one of the most underreported and dangerous places on Earth to find her enslaved sisters and bring them home.

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| THU, APR 28 | 8:30 PM | TBLB |
| TUE, MAY 3 | 1:45 PM | VARSLTY |

BOYCOTT

D: Julia Bacha | USA | 74 min 

Boycotts have long been accepted as a means of peaceful protest for activists seeking social change, but now in most US states laws penalize everyday citizens who support such actions against Israel. Follow those following their conscience in this shocking free speech battle.

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| SUN, MAY 1 | 3:00 PM | TBLB |
| THU, MAY 5 | 8:30 PM | HOT DOCS CINEMA  |



ANGELS OF SINJAR



BOYCOTT

SPECIAL PRESENTATIONS

I DIDN'T SEE YOU THERE



FRAMING AGNES



CALENDAR GIRLS

CALENDAR GIRLS

D: Maria Loothuvud | Sweden | 84 min

Battling a deeply rooted patriarchal society with unbridled enthusiasm and elaborate routines, a dance troupe of women over 60 give it their all, contributing to their Florida community and bonding in sisterhood while renegotiating their identities in the face of aging and invisibility.

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| SAT APR 30 | 2:15 PM | TBLB |
| THU, MAY 5 | 2:30 PM | HOT DOCS CINEMA |
| SUN, MAY 8 | 10:00 AM | VARSITY |

INTERNATIONAL PREMIERE

THE EXILES

D: Ben Klein, Violet Columbus | USA | 95 min **cc**

Following the Tiananmen massacre, Chinese American filmmaker Christine Choy began a documentary project about student protest leaders forced to flee to the United States. Guided by Choy herself amidst her unseen footage, *The Exiles* reflects on the very nature of displacement.

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| SUN, MAY 1 | 10:30 AM | HOT DOCS CINEMA |
| THU, MAY 5 | 8:15 PM | TBLB |
| SUN, MAY 8 | 7:00 PM | VARSITY oc |

FIRE OF LOVE

D: Sara Dosa | USA | 90 min

Disenchanted with humanity, two intrepid scientists devote themselves to understanding the mysteries of volcanoes and unexpectedly fall in love. A poetic and playful tale of creation and destruction, the ephemeral and the eternal and the pursuit of the unknown.

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| FRI, APR 29 | 6:00 PM | TBLB |
| WED, MAY 4 | 1:15 PM | HOT DOCS CINEMA |
| FRI, MAY 6 | 11:30 AM | HOT DOCS CINEMA |

INTERNATIONAL PREMIERE

FRAMING AGNES

D: Chase Joynt | Canada, USA | 75 min **cc**

With genre-blurring storytelling and re-enactments featuring an all-star cast of transgender artists, the story of a young trans woman who entered a sex disorders study in 1958 seeking gender-affirming care revives untold stories of those who redefined gender in the mid-twentieth century.

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| SUN, MAY 1 | 8:30 PM | TBLB |
| THU, MAY 5 | 5:45 PM | VARSITY oc |

A HOUSE MADE OF SPLINTERS

D: Simon Lereng Wilmont | Denmark, Sweden, Finland, Ukraine | 87 min

Near Ukraine's frontline, social workers at a special shelter offer refuge to abandoned children. With only nine months to reunite families or find foster placements before having to transfer their wards to orphanages, love tests resilience in this gripping award-winner.

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| FRI, APR 29 | 2:30 PM | HOT DOCS CINEMA |
| SAT, MAY 7 | 5:45 PM | TBLB |

Presented as part of Nordic Bridges

INTERNATIONAL PREMIERE

I DIDN'T SEE YOU THERE

D: Reid Davenport | USA | 76 min **cc ds**

When a circus tent goes up outside of his apartment, a disabled filmmaker reflects on the legacy of freak shows. Shot entirely from the perspective of his wheelchair and feet, this Sundance award-winner offers an unflinching commentary on spectacle and (in)visibility.

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| TUE, MAY 3 | 5:45 PM | TBLB |
| FRI, MAY 6 | 1:45 PM | TBLB oc |

SPECIAL PRESENTATIONS



THE KIDS IN THE HALL-COMEDY PUNKS



MIDWIVES



MY OLD SCHOOL

THE KIDS IN THE HALL:
COMEDY PUNKS

D: Reg Harkema | Canada, USA | 95 min

Through never-before-seen archival footage and interviews with the "Kids" themselves, delve into the group's mid-1980s post-punk origins and their 40-year legacy as a renowned, cult comedy troupe in the leadup to their iconic show's impending reboot for Prime Video.

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| TUE, MAY 3 | 6:30 PM | HOT DOCS CINEMA* |
| FRI, MAY 6 | 8:30 PM | HOT DOCS CINEMA |
| SAT, MAY 7 | 10:30 AM | HOT DOCS CINEMA |

* Part of the Big Ideas Series, presented by Scotia Wealth Management (p. 7).

WORLD PREMIERE

MAKE PEOPLE BETTER

D: Cody Sheehy | USA | 83 min

A rogue Chinese biophysicist disappears after developing the first designer babies, shocking the world and the entire scientific community, but an investigation shows he may not have been alone in his attempts to create a "better" human being.

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| SAT, APR 30 | 5:15 PM | TBLB |
| TUE, MAY 3 | 10:45 AM | BADER |
| SAT, MAY 7 | 11:45 AM | TBLB |

MIDWIVES

D: Snow Hnin Ei Hlaing | Myanmar, Germany, Canada | 91 min

Threatened by the locals, two courageous midwives, one Buddhist and the other Muslim, serve pregnant women in a makeshift clinic in Western Myanmar where Rohingya are persecuted. United by empathy and hope, they collaborate to deliver new life.

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| SUN, MAY 1 | 8:15 PM | BADER |
| THU, MAY 5 | 11:45 AM | VARSITY |

WORLD PREMIERE

MILLION DOLLAR PIGEONS

D: Gavin Fitzgerald | Ireland | 98 min

Pigeon masters from across the globe compete in the highest-stakes bird races on the planet. Fame, fortune and livelihoods rest on the wings of these feathered athletes in this hilarious and charming oddity.

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| FRI, APR 29 | 8:30 PM | BADER |
| TUE, MAY 3 | 10:45 AM | TBLB |
| SAT, MAY 7 | 8:00 PM | TBLB |

MY OLD SCHOOL

D: Jono McLeod | UK | 104 min

Alan Cumming marvellously re-enacts the jaw-dropping scandal of an odd 16-year-old boy enrolled in a posh Glasgow high school whose unbelievable secret became shocking front page news.

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| SUN, MAY 1 | 5:15 PM | TBLB |
| WED, MAY 4 | 10:00 AM | HOT DOCS CINEMA |
| SAT, MAY 7 | 5:30 PM | HOT DOCS CINEMA |

NAVALNY

D: Daniel Roher | USA | 98 min

In this riveting doc-thriller that won the audience award at Sundance, Russian opposition leader Alexei Navalny partners with international news organizations in the months after his attempted assassination by a poisonous nerve agent in 2020 to uncover proof of the Kremlin's involvement.

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| SAT, APR 30 | 6:30 PM | HOT DOCS CINEMA* |
| MON, MAY 2 | 1:30 PM | TBLB |
| SAT, MAY 7 | 2:00 PM | HOT DOCS CINEMA |

* Part of the Big Ideas Series, presented by Scotia Wealth Management (p. 7).

SPECIAL PRESENTATIONS

NORTH AMERICAN PREMIERE
PLEISTOCENE PARKD: Luke Griswold-Tergis | USA | 101 min **CC**

An idiosyncratic Russian geophysicist and his son rush to gather large woolly beasts and transport them to remote Siberia to restore the Ice Age "mammoth steppe" ecosystem and help save the planet from the catastrophic effects of global warming.

SAT, APR 30 8:30 PM VARSITY
WED, MAY 4 2:00 PM TBLB
FRI, MAY 6 8:15 PM TBLB **OC**

WORLD PREMIERE
THE QUIET EPIDEMIC

D: Lindsay Keys, Winslow Crane-Murdoch | USA | 102 min

A diagnosis of Chronic Lyme disease lands patients in the middle of a contentious medical debate and sparks an explosive investigation dating back to 1975 that shockingly reveals why ticks, and the diseases they carry, have been allowed to spread globally.

MON, MAY 2 5:30 PM TBLB
FRI, MAY 6 10:30 AM BADER

INTERNATIONAL PREMIERE
THE SMELL OF MONEYD: Shawn Bannon | USA | 85 min **CC**

A century after her grandfather claimed his freedom from slavery, Elsie Herring and her rural North Carolina community fight the world's largest pork corporation for their freedom to enjoy fresh air, clean water and a life without the stench of manure.

SAT, APR 30 8:15 PM TBLB
TUE, MAY 3 10:30 AM HOT DOCS CINEMA **OC**

INTERNATIONAL PREMIERE
STILL WORKING 9 TO 5D: Camille Hardman, Gary Lane | USA | 97 min **CC**

The highest grossing comedy of 1980, *9 to 5* delivered a serious message about American working women. Forty years later, Jane Fonda, Lily Tomlin and Dolly Parton discuss why workplace inequality is no laughing matter.

FRI, APR 29 8:30 PM TBLB
MON, MAY 2 10:00 AM HOT DOCS CINEMA **OC**
SAT, MAY 7 8:30 PM HOT DOCS CINEMA

INTERNATIONAL PREMIERE
A SYMPHONY FOR A COMMON MAN

D: José Joffily | Brazil | 83 min

As head of the Organization for the Prohibition of Chemical Weapons, Brazilian diplomat José Bustani became an obstacle in America's march to war with Iraq. Ousted from his position, he now revisits the chilling events that marked a turning point in global power structures.

WED, MAY 4 5:15 PM TBLB
SUN, MAY 8 2:45 PM TBLB

WORLD PREMIERE
THE TALENTED MR. ROSENBERG

D: Barry Avrich | Canada | 70 min

A lurid and revelatory look into our oh-so-susceptible selves, *The Talented Mr. Rosenberg* is an investigation into the appalling and unfathomable mind, motive and method of Albert Rosenberg, aka the Yorkville Swindler, and the people who fell for his cons over and over again.

SUN, MAY 1 5:15 PM HOT DOCS CINEMA
THU, MAY 5 7:00 PM TBLB

THE QUIET EPIDEMIC



STILL WORKING 9 TO 5



THE TALENTED MR. ROSENBERG

SPECIAL PRESENTATIONS

TIKTOK, BOOM.



MILLION DOLLAR PIGEONS



THE SMELL OF MONEY

TIKTOK, BOOM.

D: Shalini Kantayya | USA | 91 min

TikTok took the world by storm and boomed during the height of the global lockdowns, but as data and dollars flow back to its founders in China, governments in the West, users and TikTok stars are asking questions about how it really works and what it means for free speech in a hyper-connected world.

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| MON, MAY 2 | 6:30 PM | HOT DOCS CINEMA* |
| THU, MAY 5 | 11:30 AM | HOT DOCS CINEMA |
| SAT, MAY 7 | 8:15 PM | VARSIITY |

TO THE END

D: Rachel Lears | USA | 104 min

As the clock ticks on the climate crisis, four young women of colour, including Rep. Alexandria Ocasio-Cortez, Rhiana Gunn-Wright and the Sunrise Movement's Varshini Prakash, courageously challenge America's political leadership in their tireless fight for the Green New Deal.

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| SAT, APR 30 | 3:00 PM | HOT DOCS CINEMA |
| WED, MAY 4 | 2:00 PM | BADER |
| SUN, MAY 8 | 10:45 AM | TBLB |

INTERNATIONAL PREMIERE

WE FEED PEOPLE

D: Ron Howard | USA | 89 min

Director Ron Howard spotlights chef José Andrés and his nonprofit World Central Kitchen's evolution from a scrappy group of grassroots volunteers to a highly regarded humanitarian aid organization, snapping into action to combat hunger by serving over 60 million meals to date.

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| SUN, MAY 1 | 1:30 PM | HOT DOCS CINEMA* |
| SAT, MAY 7 | 2:45 PM | TBLB |
| SUN, MAY 8 | 4:00 PM | VARSIITY |

* Part of the Big Ideas Series, presented by
Scotia Wealth Management (p. 7).

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Scotia Wealth Management (p. 7).



ETERNAL SPRING

CANADIAN SPECTRUM

FEATURE FILMS IN JURIED COMPETITION

Sponsored by TVO

NORTH AMERICAN PREMIERE

BATATA

D: Noura Kevorkian | Canada, Lebanon, Qatar
| 126 min

Unfolding over a decade, migrant workers toiling in Lebanon's fields since before Syria's civil war now find themselves stranded in a refugee camp, giving us an unparalleled perspective on the ongoing plight of millions of displaced Syrians.

SAT, APR 30 10:00 AM VARSITY
FRI, MAY 6 6:45 PM TBLB

WORLD PREMIERE

BERNIE LANGILLE WANTS TO KNOW WHAT HAPPENED TO BERNIE LANGILLE

D: Jackie Torrens | Canada | 78 min **CC**

In this offbeat whodunit, a man sets out to uncover the truth behind the strange, unresolved death of his grandfather by recreating the mystery in miniature and reveals how family narratives indelibly shape those brought up with them.

SAT, APR 30 8:30 PM TBLB
THU, MAY 5 1:00 PM TBLB **OC**

WORLD PREMIERE

DON'T COME SEARCHING

D: Andrew Moir | Canada | 72 min

When her boyfriend, a migrant labourer in Canada, returns to their stifling Jamaican town with an engagement ring and news of his terminal diagnosis, Sophia must dig deep to find her own strength in a world that would have her powerless.

Screening with

PAPPY'S GARDEN

D: Mikaela Roberts | Canada | 9 min

MON, MAY 2 5:45 PM BADER
FRI, MAY 6 3:30 PM TBLB

NORTH AMERICAN PREMIERE

ETERNAL SPRING

D: Jason Loftus | Canada | 86 min **CC**

After meeting a survivor of an activist group that boldly hacked Chinese state television to protest human rights violations, exiled illustrator Daxiong recreates the events through his art and thrillingly captures the inspiring tale of defiance in the face of injustice.

TUE, MAY 3 8:30 PM VARSITY
FRI, MAY 6 5:30 PM TBLB **OC**

WORLD PREMIERE

FREEDOM FROM EVERYTHING

D: Mike Hoolboom | Canada | 83 min **CC**

Drawing inspiration from Hito Steyerl's essay "Freedom from Everything," Mike Hoolboom reflects on AIDS and coronavirus—two pandemics that have shaped his life—while exposing the perils of a neoliberal agenda and the pitfalls of a gig economy.

FRI, APR 29 8:15 PM TBLB
TUE, MAY 3 2:15 PM TBLB **OC**

GEOGRAPHIES OF SOLITUDE

D: Jacquelyn Mills | Canada | 103 min

Isolated for decades on Sable Island, a remote stretch of land off Nova Scotia's coast, self-taught naturalist and environmentalist Zoe Lucas shares her incredible life's work—a staggering scope of research that reveals a rare ecosystem of considerable scientific significance.

SAT, APR 30 7:15 PM TBLB
WED, MAY 4 2:15 PM VARSITY



BATATA



BERNIE LANGILLE WANTS TO KNOW WHAT HAPPENED TO BERNIE LANGILLE

CANADIAN SPECTRUM



SHELTER



PLAGUE YEARS



OKAY! (THE ASD BAND FILM)

MY TWO VOICES

D: Lina Rodriguez | Canada | 68 min

With quiet and intimate force, three Latin American women share their experiences of immigrating to Canada while reflecting on themes of violence, belonging and reconciliation.

| | | |
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| FRI, APR 29 | 5:00 PM | TBLB |
| TUE, MAY 3 | 11:30 AM | TBLB |

WORLD PREMIERE

OKAY! (THE ASD BAND FILM)

D: Mark Bone | Canada | 75 min

Get a backstage pass to hang with The ASD Band, four talented autistic musicians, as they embark on the challenging road of writing their first original album and gearing up to perform in their first live show.

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| FRI, APR 29 | 5:30 PM | HOT DOCS CINEMA |
| TUE, MAY 3 | 1:30 PM | HOT DOCS CINEMA |

RETURNING HOME

D: Sean Stiller | Canada | 72 min

Intertwining narratives of residential school survivors, including Orange Shirt Day founder Phyllis Jack-Webstad, and Indigenous peoples' relationship with imperiled wild Pacific salmon in Secwépemc territory, this testament to resilience reveals how healing people and healing the natural world are synonymous.

Screening with

THE ROAD BACK TO COWESSESS

D: Sean Parenteau | Canada | 11 min

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| MON, MAY 2 | 8:30 PM | BADER |
| FRI, MAY 6 | 10:30 AM | TBLB |

NORTH AMERICAN PREMIERE

ROJEK

D: Zaynê Akyol | Canada | 128 min

With extraordinary access to Syrian detention centres, the director captures revealing conversations with key members of the Islamic State that offer a range of perspectives on its formation, rise and defeat set against the backdrop of a country still recovering from war.

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| SAT, APR 30 | 3:00 PM | BADER |
| THU, MAY 5 | 4:15 PM | TBLB |

WORLD PREMIERE

SCRAP

D: Stacey Tenenbaum | Canada | 78 min **CC**

Explore the vast, haunting spaces where discarded machinery—from airplanes to farm equipment to e-waste—is left to rust, and meet those who collect, restore and recycle civilization's scrap, revealing beauty, purpose and sadness in the ugliness we leave behind.

Screening with

BELLE RIVER

D: Guillaume Fournier, Samuel Matteau, Yannick Nolin | Canada | 11 min **CC**

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|------------|----------|-------------------|
| SUN, MAY 1 | 2:00 PM | BADER |
| WED, MAY 4 | 11:00 AM | VARSITY OC |

WORLD PREMIERE

SHELTER

D: Tess Girard | Canada | 79 min **CC**

From an eccentric old couple's plan to save humanity with a bunker of buried school buses to the musings of a youthful gravedigger, the filmmaker returns to the town she grew up in and delicately explores our basic human need for a place to call home.

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| TUE, MAY 3 | 5:45 PM | VARSITY |
| FRI, MAY 6 | 12:30 PM | TBLB OC |

SHORTS PROGRAM: ARTISTIC JOURNEYS

Exploring artistic expression, memory and history the shorts in this program exemplify the way in which we communicate our deepest desires and identities creatively, whether it be through dance, food or carving.

BILL REID REMEMBERS

D: Alanis Obomsawin | Canada | 24 min

DAD CAN DANCE

D: Jamie Ross | Canada | 29 min

THE MUSEUM VISITS A THERAPIST

D: Mirjam Linschooten, Sameer Farooq | Netherlands, Canada | 19 min

VIOLET GAVE WILLINGLY

D: Claire Sanford | Canada | 22 min

SAT, APR 30 11:30 AM BADER

SHORTS PROGRAM: STRONGER TOGETHER

Forging forward into the unknown, it's reassuring to know you're not alone. Resistance and resilience are signs of strength evident in these stories, as is the bravery of asking for help when you can't conquer it all on your own.

THE BENEVOLENTS

D: Sarah Baril Gaudet | Canada | 16 min

FATIMA IN KABUL

D: Brishkay Ahmed | Canada | 20 min

NOT MY TODAY

D: Emily Nixon | Canada | 3 min

OUT THERE

D: Sebastian Hills-Esbrand | Canada | 13 min

PATTY VS. PATTY

D: Chris Strikes | Canada | 18 min

PERFECTING THE ART OF LONGING

D: Kitra Cahana | Canada | 12 min

SUN, MAY 1 10:45 AM BADER

**FOCUS ON RAYMONDE PROVENCHER**

Supported by K.M. Hunter Charitable Foundation

GRACE, MILLY, LUCY...CHILD SOLDIERS



CAFÉ DÉSIRS

CAFÉ DÉSIRS

D: Raymonde Provencher | Canada | 2015 | 52 min

Trapped between crushing sexual taboos and desire, three beautiful 20-something Algerian men take us into the ancient streets of Constantine and the male-only world of cafés to eloquently reveal their lives and the dangers of sexual attraction.

MON, MAY 2 2:30 PM TBLB

CRIMES WITHOUT HONOUR

D: Raymonde Provencher | Canada | 2012 | 69 min

Four extraordinary women of different faiths in Canada, Sweden and Germany risk retaliation from family members and social ostracism from their immigrant communities when they challenge abusive patriarchal honour-based traditions used to justify violence against women.

SCREENING ONLINE ONLY



WAR BABIES

GRACE, MILLY, LUCY... CHILD SOLDIERS

D: Raymonde Provencher | Canada | 2010 | 73 min

With babies on their backs and machine guns in their hands, girls who were abducted and forced into battle for the Lord's Resistance Army in Uganda now fight for peace—and to save other girls from the same hell.

SCREENING ONLINE ONLY

WAR BABIES

D: Raymonde Provencher | Canada | 2002 | 92 min

What happens to the babies born from women raped during war? A young man in search of his own origins begins a compassionate journey to hear women's stories of atrocity, hate and, sometimes, the astonishing power of familial love.

SUN, MAY 1 2:00 PM TBLB



OUTSIDE

INTERNATIONAL SPECTRUM

FILMS IN JURIED COMPETITION

Supported by the Donner Canadian Foundation

INTERNATIONAL PREMIERE

5 DREAMERS AND A HORSE

D: Vahagn Khachatryan, Aren Malakyan | Armenia, Switzerland, Germany, Denmark | 80 min

In Armenia's capital, dreams—small and large—are the last refuge of freedom. From exploring outer space to navigating special friendships, four ordinary people escape their realities by imagining their lives without boundaries, before unsettling change erupts.

MON, MAY 2 5:45 PM TBLB
SAT, MAY 7 8:30 PM VARSITY

Presented as part of Nordic Bridges

WORLD PREMIERE

BLUE ISLAND

D: Chan Tze Woon | Hong Kong, Japan, Taiwan | 97 min

An elegiac corollary to the fiery documentaries that captured Hong Kong's recent protest movement and its crackdown, the hybrid *Blue Island* takes stock of the region in an era where most pro-democracy protestors have either fled into exile or been forced into custody.

THU, APR 28 5:15 PM TBLB
MON, MAY 2 2:30 PM VARSITY

WORLD PREMIERE

BOYLESQUE

D: Bogna Kowalczyk | Poland, Czech Republic | 70 min

An openly gay man in communist Poland, at 82 Lula is every inch a rebel, performing as a drag queen in his blatantly homophobic country. Not even his own mortality can dampen his truth that life needs to be lived out loud.

Screening with

I ASKED HIM TO TAKE ME DANCING

D: Hillel Rate | Israel | 6 min

WED, MAY 4 8:15 PM TBLB
SUN, MAY 8 2:30 PM TBLB

WORLD PREMIERE

DELIKADO

D: Karl Malakunas | USA, Australia, Philippines, UK, Hong Kong | 94 min

In the majestic tropical island of Palawan, three environmental crusaders confront murder, betrayal and political corruption in this thrilling documentary about land defenders battling to save and preserve paradise in the Philippines.

FRI, APR 29 5:00 PM BADER
MON, MAY 2 10:30 AM TBLB

WORLD PREMIERE

THE KILLING OF A JOURNALIST

D: Matt Sarnecki | Denmark, Czech Republic, USA | 100 min

When an investigative journalist and his fiancée are brutally murdered and Slovakia's police fail to question the prime suspect, protests for justice erupt and a leaked case file reveals corruption so rampant, democracy itself may not survive.

SUN, MAY 1 5:00 PM VARSITY
THU, MAY 5 10:30 AM BADER

Presented as part of Nordic Bridges

INTERNATIONAL PREMIERE

OUTSIDE

D: Olha Zhurba | Ukraine, Denmark, Netherlands | 79 min

Adopted by soldiers, Roma became a child mascot for Ukraine's revolution before being discarded to an orphanage. A filmmaker holds on to his trail for seven years as he slips into dangerous cracks, belonging to no one, with nowhere to go.

MON, MAY 2 5:00 PM TBLB
SAT, MAY 7 6:00 PM VARSITY

Presented as part of Nordic Bridges



5 DREAMERS AND A HORSE



BLUE ISLAND

THE KILLING OF A JOURNALIST



LITTLE GIRLS



THE WIND BLOWS THE BORDER

SAM NOW

WORLD PREMIERE**PETITES (LITTLE GIRLS)**

D: Pauline Beugnies | Belgium | 83 min

The Dutroux Affair invaded the bodies of an entire generation of children in 1990s Belgium, their sexuality and sense of security shaped by this sensational child kidnapping and sexual abuse case that distorted a nation's collective identity and memory.

MON, MAY 2 5:45 PM VARSITY
THU, MAY 5 2:15 PM BADER

WORLD PREMIERE**SAM NOW**

D: Reed Harkness | USA | 85 min

Told by his sibling over 25 years through home videos, Super 8 films and contemporary videos, this is an emotional, vibrant portrait of a mother and son's relationship after she leaves him at 11 years old to start a new life.

SUN, MAY 1 5:45 PM TBLB
THU, MAY 5 2:45 PM VARSITY

INTERNATIONAL PREMIERE**WHO WE WILL HAVE BEEN**

D: Erec Brehmer, Angelina Zeidler | Germany | 81 min

A filmmaker's world collapses when his long-time partner dies in a car accident. Using personal images, voice messages, diary entries and music they shared, he creates ways to keep loving her in this poignant and absorbing meditation on living with loss.

TUE, MAY 3 5:15 PM VARSITY
SAT, MAY 7 5:30 PM TBLB

INTERNATIONAL PREMIERE**THE WIND BLOWS THE BORDER**

D: Laura Faerman, Marina Weis | Brazil | 77 min

Along Brazil's violent border with Paraguay a Guarani-Kaiowá woman fighting for her community's ancestral land clashes with the disputed property's heiress, a ruthless lawyer who mercilessly defends the expansion of agribusiness at the cost of Indigenous rights and lives.

MON, MAY 2 8:30 PM TBLB
SAT, MAY 7 5:15 PM TBLB

WORLD SHOWCASE

ALL OF OUR HEARTBEATS ARE CONNECTED THROUGH EXPLODING STARS

WORLD PREMIERE AFRICAN MOOT

D: Shameela Seedat | South Africa, Finland | 85 min

Watch the debates unfold as over a hundred of the highest achieving law students from the African continent argue hypothetical human rights cases—and grapple with their own countries' real migration issues—at the annual African Human Rights Moot Court Competition.

SAT, APR 30 3:00 PM TBLB
WED, MAY 4 5:15 PM VARSITY

Presented as part of Nordic Bridges

NORTH AMERICAN PREMIERE AFTER A REVOLUTION

D: Giovanni Buccomino | Libya, Italy, UK | 121 min

A brother and sister come together after serving on opposite sides of the Libyan war and strive to unite the two sides, but when your country has been torn apart, how do you rebuild from the wreckage?

SAT, APR, 30 4:30 PM VARSITY
FRI, MAY 6 5:30 PM VARSITY

ALL OF OUR HEARTBEATS ARE CONNECTED THROUGH EXPLODING STARS

D: Jennier Rainsford | Sweden | 77 min

The 2011 Japanese tsunami triggers this staggering essay about loss that connects human and environmental trauma with unexpected ties between internal and external worlds—from hippocampus to seahorse, breathing to tides, iron to stars—revealing that recovery comes in ripples.

FRI, APR 29 2:30 PM VARSITY
WED, MAY 4 9:00 PM VARSITY

Presented as part of Nordic Bridges

WORLD PREMIERE AND STILL I SING

D: Fazila Amiri | Canada | 90 min

Under the mentorship of controversial pop star Aryana Sayeed, two young singers vie to become the first-ever female winners of *Afghan Star*. As their dreams are within grasp, their lives are changed when the Taliban returns to power.

FRI, APR 29 9:00 PM TBLB
THU, MAY 5 3:45 PM TBLB

NORTH AMERICAN PREMIERE GIRL GANG

D: Susanne Regina Meures | Switzerland | 96 min

This modern fairy tale about a rising teenage social media influencer and her former East German parents who attempt to balance her exploding popularity with potential profits shows how the future economic system online both stans and swallows its young.

SUN, MAY 1 8:00 PM TBLB
SAT, MAY 7 5:15 PM VARSITY

INTERNATIONAL PREMIERE GOOD LIFE

D: Marta Dauliūtė, Viktorija Šiaulytė | Sweden, Lithuania, Finland | 72 min

Entrepreneurialism is tested at the Swedish co-living start-up Tech Farm, where its tenants are inspired to run their entire existence as a self-managed enterprise, erasing the line between private life and business model and risking their inner selves in the process.

Screening with

COUCHSURFING: THE RISE AND DEMISE OF A DREAM

D: Laura Gamse | USA | 19 min

SAT, APR 30 5:30 PM VARSITY
WED, MAY 4 11:30 AM TBLB

Presented as part of Nordic Bridges



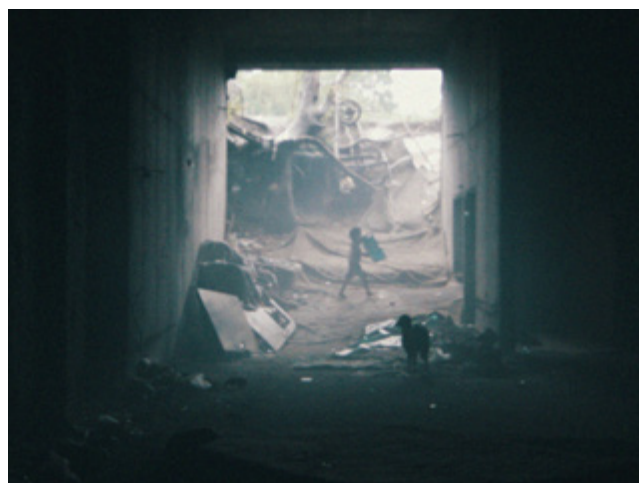
GIRL GANG



IL POSTO (A STEADY JOB)



IRONLAND



MUSEUM OF THE REVOLUTION

THE HOSTILITIES

D: M. Sebastian Molina | Mexico | 66 min

Through the eyes of his young cousins, the director reflects on Santa Lucía, a once peaceful Mexican town now rife with crime and violence, revealing a place caught between a nostalgic past and an uncertain future.

Screening with

WHEN THE SHOT

D: Ana Bravo Pérez | Colombia, Netherlands | 5 min

FRI, APR 29 2:00 PM TBLB
FRI, MAY 6 8:00 PM TBLB

NORTH AMERICAN PREMIERE

HOUSEWITZ

D: Oeke Hoogendijk | Netherlands | 71 min

An unexpected tragicomedy emerges as the director attempts to form an emotional connection with her mother, a sorrowful but sharp-witted Holocaust survivor who, plagued with recurring nightmares, hasn't left her house for decades.

Screening with

MY MOM'S EGGPLANT SAUCE

D: Shaina Feinberg | USA | 10 min

SUN, MAY 1 8:15 PM VARSITY
SUN, MAY 8 1:30 PM VARSITY

NORTH AMERICAN PREMIERE

IL POSTO (A STEADY JOB)

D: Mattia Colombo, Gianluca Matarrese | Italy, France | 75 min

In this timely road movie, thousands of Southern Italian nurses travel north by bus to compete in massive job competitions for only a few permanent positions, starkly challenging conventional wisdom about the nature and security of the profession.

TUE, MAY 3 2:00 PM TBLB
SAT, MAY 7 8:15 PM TBLB

NORTH AMERICAN PREMIERE

IRONLAND

D: Lucas Bambozzi | Brazil | 99 min

Amidst the destruction caused when a mining dam bursts and toxic waters destroy several villages in the Minas Gerais region, a Brazilian geographer embeds herself with the survivors as they search for loved ones and begin to rebuild their lives.

TUE, MAY 3 12:00 PM TBLB
SAT, MAY 7 11:15 AM TBLB

INTERNATIONAL PREMIERE

THE LAST LAP DANCE

D: Isri Halpern | Israel | 75 min

When the police closed Israeli strip clubs in 2020, the social and political fallout pits sex workers demanding a voice against those who purport to represent the women's best interests.

WED, MAY 4 8:30 PM TBLB
SUN, MAY 8 7:45 PM VARSITY

INTERNATIONAL PREMIERE

LESSONS FOR LUCA

D: Salvador Gieling | Netherlands | 87 min

When Uncle Ezequiel, a farmer, is imprisoned for six years for selling his cow, the director and his wife travel to the Cuban countryside seeking answers and instead uncover a mesmerizing family saga intertwined with the country's complicated history.

FRI, APR 29 5:15 PM VARSITY
THU, MAY 5 2:00 PM VARSITY

WORLD PREMIERE

MOM

D: Xun Sero | Mexico | 80 min

Raised in the duality of Catholicism and his Mayan Tzotzil beliefs, the director confronts the constructs of patriarchy that have led him to blame his mother for his father leaving. Through a compassionate dialogue, both heal from their past.

WED, MAY 4 8:45 PM TBLB
SUN, MAY 8 4:30 PM VARSITY

NORTH AMERICAN PREMIERE

MUSEUM OF THE REVOLUTION

D: Srđan Keča | Serbia, Croatia, Czech Republic | 91 min

A mother and young daughter scrape out a precarious space in the damp basement of what was to be the grand museum of Socialist Yugoslavia. Now derelict, Belgrade's poorest underclass squat in its shadows in this visually arresting urban tale.

THU, APR 28 5:45 PM TBLB
MON, MAY 2 10:45 AM TBLB

MYANMAR DIARIES

D: Myanmar Film Collective | Netherlands, Myanmar | 70 min

Produced anonymously during a military coup and nationwide protests, this collection of short films by ten Burmese filmmakers is a parlous, on-the-ground account of a conflict that has vanished from the headlines.

WED, MAY 4 5:45 PM BADER
SAT, MAY 7 11:30 AM VARSITY

WORLD SHOWCASE

NORTH AMERICAN PREMIERE

NAME OF THE GAME

D: Håvard Bustnes | Norway | 102 min

When a promising Norwegian politician is faced with sexual harassment headlines he retreats to his seat of grassroots power and launches an apology tour. But is it genuine regret or a calculated attempt to change the conversation in the wake of #MeToo?

SAT, APR 30 1:30 PM VARSITY
THU, MAY 5 8:30 PM VARSITY

Presented as part of Nordic Bridges

NORTH AMERICAN PREMIERE

NELLY & NADINE

D: Magnus Gertten | Sweden, Belgium, Norway | 93 min

Poring over footage of liberated concentration camp prisoners in 1945, the filmmaker uncovers the astonishing story of two women who fell in love in Ravensbrück, leading to a dogged investigation and family archives that reveal their journey to a new freedom.

SAT, APR 30 12:00 PM TBLB
THU, MAY 5 5:30 PM BADER

Presented as part of Nordic Bridges

NO SIMPLE WAY HOME

D: Akuol de Mabior | South Sudan, Kenya, South Africa | 84 min

The daughter of John Garang picks up a camera and documents her family's return to South Sudan from exile. As her mother joins the government to work for her late husband's vision for the country, she and her sisters struggle to call it home.

SAT, APR 30 8:15 PM VARSITY
FRI, MAY 6 2:45 PM VARSITY

INTERNATIONAL PREMIERE

ONLY THE WIND

D: Zofia Kowalewska | Poland | 58 min

In search of his first love, a 92-year-old man and his granddaughter set out on a 5,000 km journey to visit the remote town in Kazakhstan where the Soviets exiled him as a teenager during the Second World War.

Screening with

FAMILY FORTUNES

D: Mila Turajlic | UK | 11 min

and

HOLY HOLOCAUST

D: Osi Wald, Noa Berman-Herzberg | Israel | 17 min

SUN, MAY 1 2:45 PM VARSITY
THU, MAY 5 5:15 PM VARSITY

NORTH AMERICAN PREMIERE

PAKUCHA

D: Tito Catacora | Peru | 81 min

Through the ancient custom of uywa ch'uwa in which ritual acts invoke the alpaca's soul, an Aymara family is guided on a mystic journey into the genesis of new life in Peru's breathtaking southern Andes.

Screening with

TWAKANA YAGÁN

D: Ignacio Leonidas, Rodrigo Tenuta | Argentina | 16 min

SAT, APR 30 2:30 PM TBLB
FRI, MAY 6 8:00 PM VARSITY

INTERNATIONAL PREMIERE

PORTRAIT OF KAYE

D: Ben Reed | UK, Finland | 56 min 

While spending her days pining for a younger man, an agoraphobic film buff in her 70s recounts her life's story through a series of comic monologues and eccentric home videos, boldly defying expectations of what it means to be a recluse.

Screening with


THE COMMUNION OF MY COUSIN ANDREA

D: Brandán Cerviño | Spain | 13 min

and

STRANGE BEDFELLOWS

D: Maxwell Mueller | USA | 11 min 

TUE, MAY 3 8:15 PM VARSITY 
FRI, MAY 6 2:15 PM VARSITY

Presented as part of Nordic Bridges

WORLD PREMIERE

QUEER MY FRIENDS

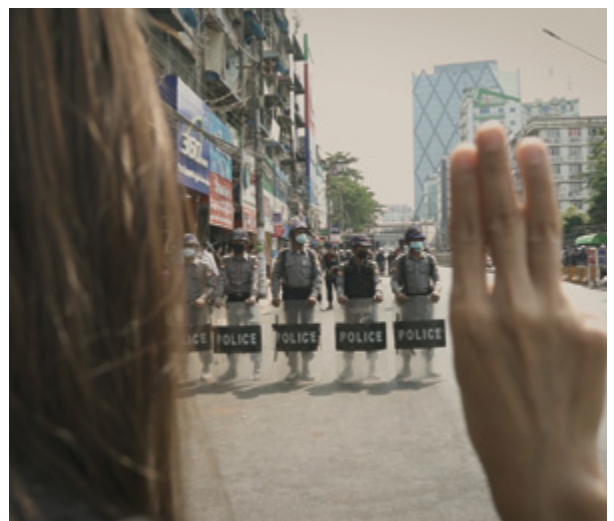
D: Ah-hyun Seo | South Korea | 82 min

Spanning several years, a South Korean filmmaker documents her best friend as he comes of age, realizing his sexual identity as a gay man in this complex and tender tale about the dynamics between filmmaker and subject and the power of friendship.

TUE, MAY 3 8:00 PM TBLB
SAR, MAY 7 3:15 PM VARSITY



NO SIMPLE WAY HOME



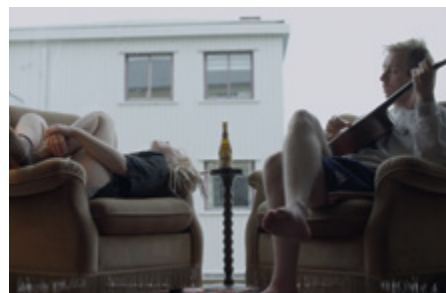
MYANMAR DIARIES



QUEER MY FRIENDS



SEXUAL HEALING



SKÁL

INTERNATIONAL PREMIERE

SEXUAL HEALING

D: Elsbeth Fraanje | Netherlands | 55 min

Yearning for her first pleasurable sexual experience, a middle-aged, disabled woman interrogates what intimacy means to her with the support of friends, caregivers and a Dutch organization that connects disabled people to sex care workers.

Screening with

BBQ AT JOSÉE AND SERGE'S

D: Alexandre Sarkis | Canada | 7 min
and

MY DISABILITY ROADMAP

D: Dan Habib, Samuel Habib | USA | 22 min

| | | |
|------------|----------|------|
| SUN, MAY 1 | 11:30 AM | TBLB |
| THU, MAY 5 | 5:15 PM | TBLB |

NORTH AMERICAN PREMIERE

SHABU

D: Shamira Raphaëla | Netherlands | 75 min

A big-talking, 14-year-old musician is enjoying his summer, bragging about his imminent fame and strutting around like he's starring in a music video, until he totals his grandma's car. Can he turn his boasts into bucks and repair the damage?

Screening with

BAD AT THIS

D: Jessie Posthumus | Canada | 6 min

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| TUE, MAY 3 | 5:15 PM | TBLB |
| SAT, MAY 7 | 10:45 AM | TBLB |

WORLD PREMIERE

SHOOTING WAR

D: Patrick Dell | Canada | 67 min

Nine internationally renowned conflict photojournalists candidly share the physical, emotional and psychological challenges of the frontlines and their struggles to come to terms with bearing witness to war's horror and devastation.

Screening with

IN FLOW OF WORDS

D: Eliane Esther Bots | Netherlands | 22 min

| | | |
|------------|---------|------|
| MON, MAY 2 | 8:15 PM | TBLB |
| THU, MAY 5 | 2:15 PM | TBLB |

SHORTS PROGRAM: EX NIHILO

From nothing comes something, in this selection of shorts that show how pure potential and ideas can produce extraordinary things. A concept creates art, a memory inspires a legacy, a performance triggers protest and a force of will preserves a community.

BACKSTAGE

D: Ada Smyk | Poland | 10 min

FROM A SPACELESS WITHIN

D: Matthew LaPaglia | USA | 20 min

I AM TRYING TO REMEMBER

D: Pegah Ahangarani | Czech Republic, Iran | 15 min

THE PANOLA PROJECT

D: Jeremy Levine, Rachael DeCruz | USA | 17 min

A PECULIAR SILENCE

D: Cinque Northern | USA | 26 min

TROUBLED WATERS

D: Sydney Heslop | USA | 5 min

| | | |
|------------|----------|----------|
| SUN, MAY 1 | 11:45 AM | VARSIITY |
|------------|----------|----------|

SHORTS PROGRAM: ON THE CLOCK

Time is running out for humanity. History flashes past as an archive of images, as animals, rainforests, and cities are preserved in virtual amber and workers punch the clock 24-7. But if humans are machines, are we built to work or dream?

EXOSKELETONS

D: Mariana Castiñeiras | Hungary, Uruguay, Portugal, Belgium | 18 min

A HISTORY OF THE WORLD ACCORDING TO GETTY IMAGES

D: Richard Misk | UK, Norway | 20 min

(NO SUBJECT)

D: Guillermo Moncayo | Colombia, France | 28 min

OUR ARK

D: Deniz Tortum, Kathryn Hamilton | Netherlands, USA, Turkey | 13 min

POWERNAPPER'S PARADISE

D: Samir Arabzadeh | Sweden | 15 min

| | | |
|------------|----------|----------|
| WED, MAY 4 | 11:15 AM | VARSIITY |
|------------|----------|----------|

SHORTS PROGRAM: TALES FROM THE WILD

Whales and walruses, bison and bears face border walls and melting ice, meet willing dance partners and unwelcome amusement park captors in this programme of short films that shows how human curiosity can kill more than just the cat.

AMERICAN SCAR

D: Daniel Lombroso | USA | 13 min

HAULOUT

D: Maxim Arbugaev, Evgenia Arbugaeva | UK | 25 min

LIVING ON THE THRESHOLD

D: Vincent Bruno, Marine Chesnais | France | 29 min

ULISSES

D: Joan Bover | Spain | 21 min

| | | |
|-------------|---------|------|
| FRI, APR 29 | 2:15 PM | TBLB |
|-------------|---------|------|

NORTH AMERICAN PREMIERE

SILENT LOVE

D: Marek Kozakiewicz | Poland, Germany | 72 min

After moving back to her xenophobic Polish hometown to care for her teenage brother, a woman struggles to keep her girlfriend of 10 years a secret and build a new family in the closed, conservative community.

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| WED, MAY 4 | 6:00 PM | TBLB |
| SUN, MAY 8 | 10:30 AM | VARSIITY |

SKÁL

D: Cecilie Debell, Maria Tórgarð | Denmark, Faroe Islands | 75 min

When Dania, a writer raised as a strict Christian, falls for secular hip-hop artist Trygvi, their romantic relationship forces her to reconcile the Bible's core values of love and acceptance with the harsh judgement of her insular and religious Faroese community.

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|------------|----------|----------|
| MON, MAY 2 | 5:30 PM | VARSIITY |
| SAT, MAY 7 | 11:45 AM | VARSIITY |

Presented as part of Nordic Bridges

WORLD SHOWCASE

NORTH AMERICAN PREMIERE

TOLYATTI ADRIFT

D: Laura Sisteró | Spain, France | 70 min

Once known for its flourishing car industry, the Russian city of Tolyatti is now in economic ruin. With few prospects, its youth spend their days racing old, iconic Ladas across frozen lakes seeking hope in distraction as they drift towards their uncertain futures.

Screening with

A LIFE ON MARS

D: Sebastian Ko | Canada | 6 min

FRI, APR 29 8:00 PM VARSITY
THU, MAY 5 11:15 AM VARSITY

NORTH AMERICAN PREMIERE

WE, STUDENTS!

D: Rafiki Fariala | Central African Republic, France, Democratic Republic of the Congo | 82 min

Co-produced by Congolese filmmaker Dieudo Hamadi, *We, Students!* is the auspicious debut feature by Central African director Rafiki Fariala, in which the young filmmaker turns his camera on three of his high school peers as they navigate school, love and life.

TUE, MAY 3 5:30 PM VARSITY
SUN, MAY 8 10:15 AM VARSITY

WORLD PREMIERE

ZERO POSITION

D: Louie Palu | Canada | 85 min

This rare, experiential journey along Eastern Ukraine's frontline explores the intricate layers of unseen forces that shape the ongoing conflict and sheds light on a country with duelling identities, where loyalty to an ideology can result in survival or demise.

SAT, APR 30 7:30 PM BADER
WED, MAY 4 12:00 PM TBLB



ABSOLUTE BEGINNERS

INTERNATIONAL PREMIERE

ABSOLUTE BEGINNERS

D: Thora Lorentzen | Denmark | 372 min

This immersive visual yearbook transports us to a pastoral Danish boarding school where 120 teenagers quickly go from total strangers to chosen family while receiving an education in acceptance and self-love in the time of COVID.

SUN, MAY 1 11:30 AM VARSITY

Presented as part of Nordic Bridges

WORLD PREMIERE

THE UNSOLVED MURDER OF BEVERLY LYNN SMITH

D: Nathalie Bibeau | Canada | 175 min CC

The Canadian Amazon Original docuseries dives deep into the elaborate and controversial sting operation that was designed to catch the killer of 22-year-old Beverly Lynn Smith—but only ended up raising more questions—and a search for justice that spans six decades.

SAT, APR 30 6:00 PM TBLB

WORLD PREMIERE

WE'RE ALL GONNA DIE (EVEN JAY BARUCHEL)

D: Victoria Lean | Canada | 60 min

In this smart, playful, and quirky docuseries about the end of the world, host Jay Baruchel joins top scientists, activists, and experts to explore the global crises that could cause humanity's demise, all while finding the solutions and technological innovations that might save us all.

FRI, APR 29 9:00 PM HOT DOCS CINEMA

WORLD PREMIERE

IN THE EYE OF THE STORM: THE POLITICAL ODYSSEY OF YANIS VAROUFAKIS

D: Raoul Martinez | UK | 250 min

Controversial politician Yanis Varoufakis famously resigned from government rather than sign a fraudulent bail-out deal for an impoverished Greece—the only finance minister to defy the European establishment. A must-see series about one of the foremost political figures of our age.

SAT, APR 30 11:00 AM VARSITY



WE'RE ALL GONNA DIE (EVEN JAY BARUCHEL)



ALIS

MADE IN CHILE

Presented in partnership with the Ministry of Culture, Art and Heritage, Ministry of Foreign Affairs (DIRAC), ProChile & Chiledoc

NORTH AMERICAN PREMIERE

ALIS

D: Nicolas van Hemelryck, Clare Weiskopf | Colombia, Romania, Chile | 84 min

Teenage girls from Bogotá's unforgiving streets create a fictional classmate who evolves into a vehicle to reveal their own harrowing experiences. As this soulful narrative emerges, they transform both Alis's story and their own into one of transcendence and hope.

MON, MAY 2 5:15 PM VARSITY
SUN, MAY 8 7:30 PM VARSITY

INTERNATIONAL PREMIERE

DESERT SPACE

D: Yerko Ravlic | Chile | 70 min

In the vast Chilean desert, a lonely security guard prepares to make contact, both with his ex-wife who is journeying from Australia to reconcile with him and with the extraterrestrial life he's convinced exists when he gazes into the night skies.

Screening with

CORRUPTED

D: Juan Cifuentes Mera | Chile | 15 min

MON, MAY 2 8:00 PM VARSITY
SAT, MAY 7 2:30 PM VARSITY

WORLD PREMIERE

MEETING POINT

D: Roberto Baeza | Chile | 90 min

Using actors and family members, the directors recreate their fathers' deep friendship forged in Pinochet's torture camp. But as a strong social movement swells against new state repression, the generational effects of Chile's turbulent past and present manifest for everyone.

SAT, APR 30 5:30 PM TBLB
FRI, MAY 6 11:45 AM VARSITY

WORLD PREMIERE

ON SUSPICION ZOKUNENTU

D: Daniel Díaz | Chile | 68 min

A wrongful arrest sparks famed Mapuche artist Bernardo Oyarzún to challenge Chile's colonial past. Through Oyarzún's commanding resistance art, the director explores his uncle's legacy and impact in the search for Mapuche identity, language and culture.

SUN, MAY 1 7:30 PM VARSITY
SAT, MAY 7 12:30 PM VARSITY

PRIMERA

D: Vee Bravo | USA, Chile | 92 min

From the student takeover of Santiago's metro system to a historic plebiscite, follow the year-long revolutionary struggle for Chile's new constitution where everyday citizens faced down violent police repression on the frontlines.

FRI, APR 29 1:45 PM VARSITY
THU, MAY 5 5:30 PM VARSITY



MEETING POINT



ON SUSPICION ZOKUNENTU



THE CHANGING FACE OF EUROPE

Presented in partnership with European Film Promotion (EFP)

THE BALCONY MOVIE

WORLD PREMIERE

ATOMIC HOPE – INSIDE THE PRO-NUCLEAR MOVEMENT

D: Frankie Fenton | Ireland | 82 min

Is nuclear energy the solution to the climate crisis? Whether it is the only carbon-neutral technology capable of tackling the crisis or a fatally convenient stopgap, time is running out.

TUE, MAY 3 8:00 PM VARSITY
SUN, MAY 8 11:30 AM TBLB

THE BALCONY MOVIE

D: Paweł Łoziński | Poland | 100 min

Can anyone be a movie hero? Stuck in his apartment, a filmmaker aims his camera over two years at the strangers walking by. Accosted with questions and intrusive conversations, they share secrets, life stories and an irresistible intimacy only a pandemic could inspire.

FRI, APR 29 5:15 PM TBLB
WED, MAY 4 11:30 AM VARSITY

WORLD PREMIERE

BAND

D: Álfur Órnólfsdóttir | Iceland | 88 min

An all-female art rock band gives themselves one year to become popstars or quit forever. The Post Performance Blues Band isn't really a band in this not-quite-a-documentary comedy of errors in motherhood, turning 40 and being rejected.

TUE, MAY 3 9:30 PM HOT DOCS CINEMA
SAT, MAY 7 4:45 PM TBLB

INTERNATIONAL PREMIERE

BIGGER THAN TRAUMA

D: Vedrana Pribičić | Croatia | 90 min

Twenty-five years after the Croatian War of Independence, women who were raped and abused by former schoolmates and neighbours, many of whom still live nearby, confront their traumas through an unorthodox therapy group and make surprising discoveries of who they might have been.

FRI, APR 29 3:00 PM TBLB
WED, MAY 4 8:00 PM VARSITY

WORLD PREMIERE

BURIAL

D: Emilija Škarnulytė | Lithuania | 60 min

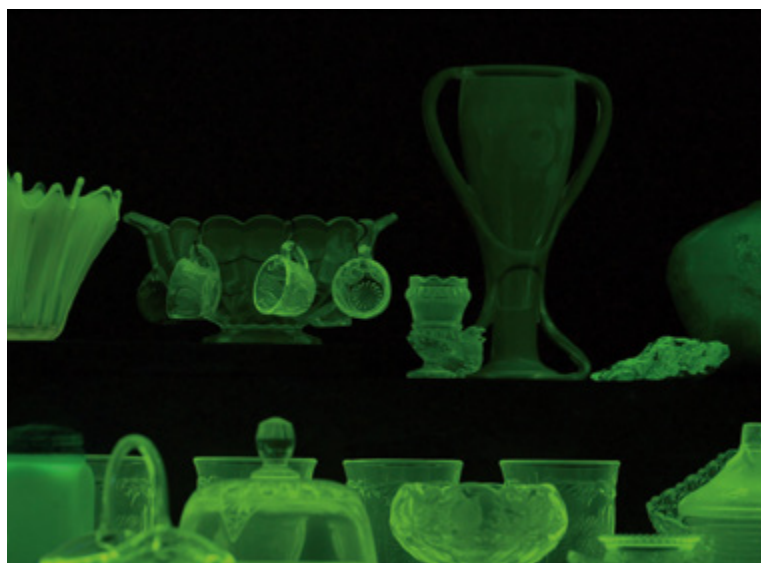
In this hypnotizing meditation on nuclear waste and the great lengths required to bury what was once a source of power, journey through the underwater tombs and eerie remnants of Chernobyl's sister nuclear plant as it is decommissioned.

screening with

SIGURIMI

D: Luigjina Shkupa | Germany | 2021 | 29 min

MON, MAY 2 8:15 PM VARSITY
THU, MAY 5 10:15 AM TBLB



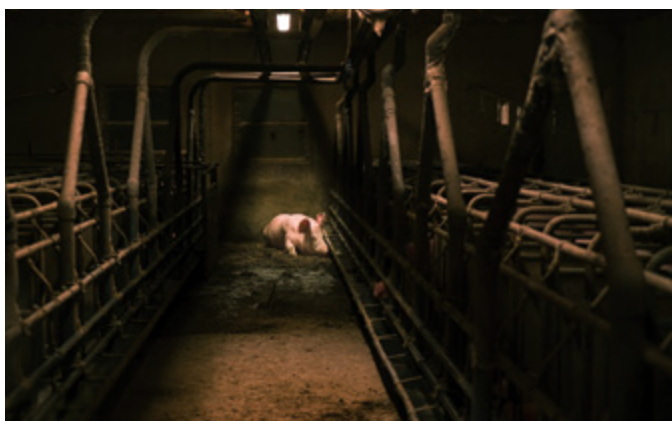
BURIAL



BIGGER THAN TRAUMA

THE CHANGING FACE OF EUROPE

NASIM



JUST ANIMALS



A MARBLE TRAVELOGUE

NORTH AMERICAN PREMIERE

HOW THE ROOM FELT

D: Ketevan Kapanadze | Georgia | 73 min

A group of female and non-binary friends in Georgia create their own safe spaces away from their unaccepting provincial surroundings. Inside house parties and cramped living rooms chosen families emerge in this atmospheric study of identity and community.

WED, MAY 4 3:15 PM TBLB
SAT, MAY 7 8:45 PM VARSITY

NORTH AMERICAN PREMIERE

JUST ANIMALS

D: Salla Kivelä, Vesa Kuosmanen | Finland | 80 min

Climate and animal rights defenders since their teens, two Finnish sisters grapple with activism's hope and hopelessness while on divergent paths—one a politician working on the Animal Welfare Act, the other participating in covert actions to expose violent and unethical farming practices.

SAT, APR 30 8:00 PM VARSITY
FRI, MAY 6 11:15 AM VARSITY

Presented as part of Nordic Bridges

A MARBLE TRAVELOGUE

D: Sean Wang | Netherlands, Hong Kong, France, Greece | 99 min

The staggering scale and accelerated pace of China's market force comes into stunning and absurd focus in this arresting study of globalization. A pristine marble slab is mined in Greece, processed in Quyang and eventually re-sold as fridge magnets in Europe.

SUN, MAY 1 11:00 AM VARSITY
THU, MAY 5 8:00 PM VARSITY

NORTH AMERICAN PREMIERE

NASIM

D: Ole Jacobs, Arne Büttner | Germany | 123 min

In Moria, Greece, the largest refugee camp in the EU, an Afghan mother of two knows she must stay married to seek asylum, but she dreams of freedom. When violence strikes the camp, she must learn to fend for herself.

THU, APR 28 5:00 PM TBLB
MON, MAY 2 10:00 AM BADER

Also part of The Changing Face of Europe

CROTCH STORIES

D: Myleine Guiard-Schmid | France, Belgium | 36 min

Screening with the Hidden Histories Shorts Program (p. 33).



HISTORJÁ - STITCHES FOR SÁPMI

ARTSCAPES

CREATIVE MINDS, ARTISTIC PURSUITS
& INVENTIVE FILMMAKING

Sponsored by Go RVing Canada

ANONYMOUS CLUB

D: Danny Cohen | Australia | 83 min **CC**

At the height of her success, Grammy-nominated Australian singer-songwriter Courtney Barnett is ready to walk away. With raw honesty, the reclusive anti-influencer shares her struggle with fame as she grows to discover her greatest power lies with sharing her deepest vulnerabilities.

MON, MAY 2 8:30 PM VARSITY **CC**
FRI, MAY 6 8:15 PM BADER

INTERNATIONAL PREMIERE THE ART OF SILENCE

D: Maurizio Staerkle Drux | Switzerland, Germany | 81 min

The story of legendary mime Marcel Marceau comes to life through reflections from his family and those he inspired, revealing how his childhood trauma during WWII ignited his deep conviction to the art of silence.

MON, MAY 2 2:45 PM VARSITY
SUN, MAY 8 8:30 PM TBLB

WORLD PREMIERE

THE ARTIST'S DAUGHTER, OIL ON CANVAS

D: Margarita Linton, Yaniv Linton | Israel | 60 min

Long estranged from her father, an esteemed Israeli painter, a filmmaker visits an exhibition of his most stirring and revealing self-portraits. Hoping this will reignite a connection between them, she cleverly constructs a relationship where there is none.

Screening with

MARIANNE

D: Rebecca Ressler, Lara Porzak | USA | 28 min

SUN, MAY 1 5:30 PM VARSITY
SUN, MAY 8 5:15 PM TBLB

WORLD PREMIERE

BEAUTIFUL SCARS

D: Shane Belcourt | Canada | 91 min **CC**

After decades of rebellious, hard living, Canadian singer-songwriter Tom Wilson uncovers the family secret underlying his mysterious upbringing—he is Mohawk—and embarks on a journey of self-discovery to find his place in his new community.

MON, MAY 2 5:15 PM TBLB
THU, MAY 5 11:15 AM TBLB **CC**

INTERNATIONAL PREMIERE

DIO: DREAMERS NEVER DIE

D: Don Argott, Demian Fenton | USA | 113 min **CC**

In heavy metal royalty, one voice reigns supreme: Ronnie James Dio's. Wailing for Black Sabbath and others, he pioneered mystical lyrics and the "devil horns" hand gesture but also possessed a surprising inner life as interviews with Judas Priest, Deep Purple and Jack Black reveal.

FRI, APR 29 9:00 PM TBLB
TUE, MAY 3 12:00 PM VARSITY **CC**

WORLD PREMIERE

FOR REAL

D: Ugo Mangin | France | 54 min

Feeling pigeonholed into a persona that no longer fits him, provocative French-Cameroonian rapper Ichon reinvents himself as a singer-songwriter. Aided by YouTube tutorials and buoyed by his cheerleading mother, his turbulent process of creative regeneration artfully unfolds between his recording and psychotherapy sessions.

Screening with

IT COMES FROM ABOVE

D: José Permar | Hungary, Mexico, Belgium | 16 min

THU, APR 28 8:45 PM TBLB
TUE, MAY 3 3:15 PM VARSITY



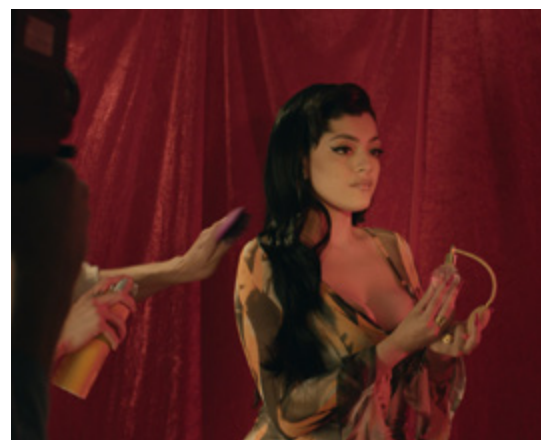
THE ART OF SILENCE



BEAUTIFUL SCARS



GABOR



MIJA

GABOR

D: Joannie Lafrenière | Canada | 101 min

In this quirky, feel-good portrait, 93-year-old master photographer Gabor Szilasi, a Hungarian émigré renowned for his eloquent portrayals of everyday Canadian life, takes us to formative places past and present while providing inspiring lessons on aging with elegance, kindness and dignity.

MON, MAY 2 2:00 PM BADER
THU, MAY 5 8:00 PM TBLB

INTERNATIONAL PREMIERE

HISTORJÀ - STITCHES FOR SÁPMI

D: Thomas Jackson | Sweden | 88 min

The skilled stitches of Sámi textile artist Britta Marakatt-Labba transform into powerful acts of resistance as they evoke both her people's rich culture and powerful leadership in the fight against the global climate crisis that threatens their traditional way of life.

Screening with

ÓSÁO~ (WHAT THEY'VE BEEN TAUGHT)

D: Brit Hensel | USA | 9 min

SUN, MAY 1 8:00 PM VARSITY
FRI, MAY 6 8:30 PM TBLB

Presented as part of Nordic Bridges

WORLD PREMIERE

HOW SABA KEPT SINGING

D: Sara Taksler | USA | 78 min **CC**

At 94, David Wisnia never fully revealed to his family how he survived Auschwitz: he sang to entertain SS guards, but it was really his love for another prisoner that gave him the will to go on. Now reunited, they share more astonishing secrets.

SUN, MAY 1 2:30 PM TBLB
FRI, MAY 6 11:00 AM TBLB **CC**
SUN, MAY 8 2:00 PM TBLB

INTERNATIONAL PREMIERE

IMAGES OF A NORDIC DRAMA

D: Nils Gaup | Norway | 71 min

A persistent art collector champions an unknown Norwegian artist after finding a cache of paintings in a barn, but will the works' depictions of prostitution and poverty offend the art establishment's bourgeois aesthetics and derail the artist's rediscovery?

SAT, APR 30 11:30 AM VARSITY
THU, MAY 5 8:45 PM VARSITY

JOYCE CAROL OATES: A BODY IN THE SERVICE OF MIND

D: Stig Björkman | Sweden | 90 min

Prolific and intensely private author Joyce Carol Oates, often called America's foremost woman of letters, steps out from behind her books to reflect on her near 60-year career, offering a candid look at her incredible life and creative process.

SUN, MAY 1 12:00 PM TBLB
SAT, MAY 7 2:15 PM VARSITY

Presented as part of Nordic Bridges

MIJA

D: Isabel Castro | USA | 88 min **CC**

Doris Muñoz, a Mexican American music manager, advocates for Latinx artists and discovers promising Chicana singer Jacks Haupt. Both from undocumented families, for them making it big isn't merely a dream but a necessity.

TUE, MAY 3 8:15 PM TBLB
SUN, MAY 8 5:30 PM TBLB **CC**

NORTH AMERICAN PREMIERE

REWIND & PLAY

D: Alain Gomis | France, Germany | 64 min

Paris 1969: jazz visionary Thelonious Monk endures an agonizing interview for French television that crackles with ferocity in the face of patronization. Between Monk's soaring musical talent and the interviewer's autocratic style, this raw archival footage demands that one listen between the lines.

Screening with

CATWOMAN VS. THE WHITE HOUSE

D: Scott Calonico | USA | 12 min

THU, APR 28 5:30 PM TBLB
TUE, MAY 3 11:45 AM TBLB

SIRENS

D: Rita Baghdadi | USA | 78 min

Slave to Sirens, the Middle East's first all-female metal band, is an outlet to exercise freedom and exorcise fear for its Beirut-based members. At a time when home, friendship and love feel unsafe, music offers a way to express their authentic selves.

Screening with

HIT LIKE A WOMAN

D: Tamarzee Nooze | Canada | 13 min

WED, MAY 4 8:30 PM BADER
SAT, MAY 7 8:30 PM TBLB

INTERNATIONAL PREMIERE

THE THIEF COLLECTOR

D: Allison Otto | USA | 94 min **CC**

The 1985 theft of Willem de Kooning's "Woman-Ochre" was already a scandal, but when the perpetrators and their motives are uncovered, a far more outrageous, criminal and utterly irresistible story of a seemingly mild-mannered couple in rural Arizona emerges.

TUE, MAY 3 8:30 PM TBLB
FRI, MAY 6 2:00 PM VARSITY
SUN, MAY 8 7:45 PM TBLB **CC**



FOR YOUR PEACE OF MIND, MAKE YOUR OWN MUSEUM

PERSISTER

WOMEN SPEAKING UP AND BEING HEARD

Presented in partnership with Oxfam Canada

BE MY VOICE

D: Nahid Persson | Sweden, USA, Iran, UK, Norway
| 83 min

Leading one of the largest acts of civil disobedience in Iran, journalist and activist Masih Alinejad uses her freedom in exile to amplify the voices of millions of women on social media rebelling against the forced hijab despite threats of violence.

SAT, APR 30 2:15 PM VARSITY
THU, MAY 5 7:45 PM TBLB

Presented as part of Nordic Bridges

WORLD PREMIERE

CATEGORY: WOMAN

D: Phyllis Ellis | Canada | 80 min **CC**

When International sports governing bodies rule some female athletes must medically alter their healthy bodies under the guise of fair play, four champion runners fight back against racism, policing of women's bodies and human rights violations.

SUN, MAY 1 5:30 PM BADER
WED, MAY 4 11:00 AM TBLB **CC**

WORLD PREMIERE

DECONSTRUCTING KAREN

D: Patty Ivins | USA | 75 min

You're invited to the dinner of a lifetime, where white women sit down to wine, a meal and a radically honest conversation about racism through which they discover the inherent biases and privilege of the notorious Karen.

TUE, MAY 3 4:45 PM TBLB
FRI, MAY 6 5:30 PM BADER

WORLD PREMIERE

ERNESTO, GRACIAS

D: Laura Ángel Córdoba | Costa Rica | 71 min

Facing a pregnancy, the filmmaker finds strength in her single mother and autistic brother as they struggle together in Costa Rica to overcome economic and social instability in this radiant story on the complexities and resilience of motherhood.

WED, MAY 4 5:30 PM VARSITY
SUN, MAY 8 11:45 AM TBLB

NORTH AMERICAN PREMIERE

FOR YOUR PEACE OF MIND, MAKE YOUR OWN MUSEUM

D: Pilar Moreno, Ana Endara | Panama | 71 min

The spirit of an enigmatic artist lives on for the women of a remote Panamanian village through The Museum of Antiquities of All Species, the house she transformed into a fantastical world with her joyous imagination and creativity.

Screening with

GRANDMOTHERS

D: Millefiore Clarkes | Canada | 14 min

MON, MAY 2 2:00 PM TBLB
SAT, MAY 7 5:30 PM VARSITY

WORLD PREMIERE

HUNTING IN PACKS

D: Chloe Sosa-Sims | Canada | 80 min **CC**

Three bold and non-conforming female politicians from Canada, the UK and America advocate for vastly different ideologies and agendas, but they share in a common fight on their way to success: upending the political establishment.

MON, MAY 2 9:00 PM TBLB
THU, MAY 5 12:30 PM TBLB **CC**



ERNESTO, GRACIAS



BE MY VOICE

CATEGORY: WOMAN

SILENT BEAUTY



HUNTING IN PACKS

NOTHING COMPARES

D: Kathryn Ferguson | Ireland, UK | 97 min **CC**

Sinéad O'Connor never wanted to become a pop star, she just wanted to scream! The iconoclastic musician's phenomenal rise to worldwide fame and her exile from the pop mainstream is presented through a contemporary feminist lens.

| | | |
|------------|---------|-----------------|
| WED, MAY 4 | 9:30 PM | HOT DOCS CINEMA |
| SAT, MAY 7 | 8:45 PM | TBLB CC |
| SUN, MAY 8 | 1:45 PM | HOT DOCS CINEMA |

SHORTS PROGRAM: BREAKING CYCLES

Women are breaking barriers, boundaries and cycles of violence, moving forward by using movement and dance, expanding the use of closed captions and seeing Mother Nature as essential to life behind bars and beyond them.

BLUE ROOM

D: Merete Mueller | USA | 11 min

MIDWASTE

D: Liz Roberts | USA | 23 min

VIBRATIONS – INNER MUSIC

D: Cadenza Zhao | Germany | 15 min

THE VIOLENCE BETWEEN US

D: Camila Guerreiro | UK | 25 min

YOU CAN'T STOP SPIRIT

D: Vashni Korin | USA | 16 min

TUE, MAY 3 11:30 AM VARSITY

SHORTS PROGRAM: MOTHER'S DAY

"I want to be strong when things are hard... I learned that from my Mom." A tribute to single, working and missing mothers fighting against capitalism, COVID-19 and colonialism who teach by example—strength comes from helping and being helped.

FOR TOMORROW PARADISE ARRIVES

D: Anna Hints | Estonia | 28 min

THE MARTHA MITCHELL EFFECT

D: Anne Alvergue, Debra McClutchy | USA | 39 min

MORE THAN I REMEMBER

D: Amy Bench | USA | 14 min

THIS IS FOREVER

D: Susy Pena | UK, Venezuela | 15 min

SAT, APR 30 5:15 PM VARSITY

WORLD PREMIERE

SILENT BEAUTY

D: Jasmin Mara López | USA | 86 min **CC**

When the film's director confronts her grandfather's acts of sexual violence, she exposes generations of victims who suffered the same abuse. Through this intimate and brave autobiography, she inspires her family to accept difficult truths while finding beauty in the process.

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| TUE, MAY 3 | 2:00 PM | BADER |
| SAT, MAY 7 | 2:00 PM | TBLB CC |

INTERNATIONAL PREMIERE

SPLIT AT THE ROOT

D: Linda Goldstein Knowlton | USA | 98 min **CC**

The devastating impact of America's inhumane zero tolerance immigration policy is exposed in this explosive story of a Guatemalan asylum seeker who is detained and separated from her children and the group of mothers who organize to reunite them.

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| FRI, APR 29 | 5:30 PM | Varsity |
| WED, MAY 4 | 10:30 AM | BADER CC |



FASHION BABYLON

NIGHTVISION

FUTURE CULT CLASSICS

NORTH AMERICAN PREMIERE

BUCOLIC

D: Karol Pałka | Poland | 70 min

Conjuring the dread of *The Witch* and the timelessness of a Grimms' fairy tale, this observation of presence follows a mother and daughter living in nature outside the modern world and invites the curiosity of the viewer. But are we guests or intruders?

Screening with

THE SHEPHERD

D: David Paredes | Cuba | 14 min

FRI, APR 29 5:00 PM VARSITY
THU, MAY 5 11:30 AM VARSITY

INTERNATIONAL PREMIERE

CROWS ARE WHITE

D: Ahsen Nadeem | USA | 100 min

At an isolated Buddhist monastery in Japan, a Muslim filmmaker exploring his fraught relationship to family and religion and a rebel monk, who sneaks heavy metal and ice cream between punishing vows of silence and barefoot pilgrimages, share a search for enlightenment.

FRI, APR 29 8:30 PM VARSITY
WED, MAY 4 2:00 PM VARSITY

WORLD PREMIERE

F**K IT UP!

D: Dave Hills, Glenn Barden | UK | 101 min

High on hairspray and cocaine, punk band Towers of London embodies every possible rock 'n' roll cliché. They drink, fight and royally fuck up their multimillion-dollar record deal and rock star dreams. *This Is Spinal Tap*, for real.

SAT, APR 30 9:30 PM HOT DOCS CINEMA
FRI, MAY 6 5:00 PM VARSITY

NORTH AMERICAN PREMIERE

FASHION BABYLON

D: Gianluca Matarrese | France | 87 min

From the front rows of Paris's runway shows to the decadent after-parties, drag queen Violet Chachki, musician Casey Spooner and style icon Michelle Elie navigate fashion's publicity theatre and crushing court system, loving the glitter but loathing the grind of its dream machine.

SUN, MAY 1 8:00 PM HOT DOCS CINEMA
FRI, MAY 6 2:30 PM HOT DOCS CINEMA

ONCE UPON A TIME IN UGANDA

D: Cathryne Czubek | USA, Uganda | 94 min

A former film festival director stumbles upon a mountain of mind-blowing indie action flicks made in Wakaliga, Uganda. Without hesitation, he travels to Kampala to meet the creators, armed with the promise of bringing "Wakaliwood" to the world.

THU, APR 28 9:30 PM HOT DOCS CINEMA
MON, MAY 2 2:00 PM VARSITY



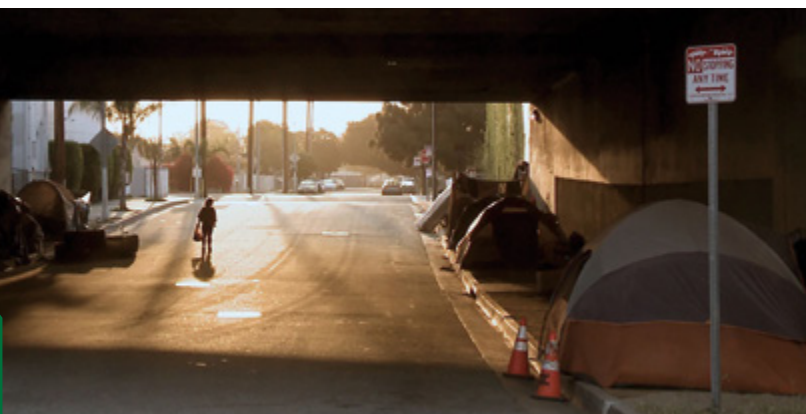
F**K IT UP!



ONCE UPON A TIME IN UGANDA

MARKERS

FILMS THAT PUSH THE BOUNDARIES
OF THE DOCUMENTARY FORM



THE UNITED STATES OF AMERICA

IL BUCO

D: Michelangelo Frammartino | Italy, Germany, France | 93 min

In 1961 a team of speleologists explored the Bifurto Abyss in Southern Italy, then considered the deepest cave on Earth. At once a nature film and a narrative, the pensive and breathtakingly beautiful *Il Buco* recreates this journey 700 metres underground.

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| MON, MAY 2 | 8:45 PM | TBLB |
| SAT, MAY 7 | 2:15 PM | TBLB |

JET LAG

D: Zheng Lu Xinyuan | Switzerland, Austria | 111 min

At once kaleidoscopic and intimate, the formally audacious *Jet Lag* sutures footage from a 2018 family trip to Myanmar with COVID-era material shot in Austria and China, reflecting on questions of heritage, home, legacy and a life lived out of step with the world.

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| TUE, MAY 3 | 8:45 PM | TBLB |
| SUN, MAY 8 | 12:15 PM | TBLB |

NORTH AMERICAN PREMIERE

SKIN

D: Marcos Pimentel | Brazil | 75 min

In Belo Horizonte, Brazil, the city's graffiti and street art give a voice to the voiceless, crying out against a botched pandemic response, police violence and economic disenfranchisement. Here the walls don't just talk—they rally.

| | | |
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| THU, APR 28 | 8:15 PM | TBLB |
| WED, MAY 4 | 2:45 PM | TBLB |

TERRA FEMME

D: Courtney Stephens | USA | 62 min

Adapted from a live performance, *Terra Femme* is a nuanced compendium of amateur travel films shot by women between the 1920s and the 1940s, posing still relevant questions about technology, mobility and the power of the gaze.

Screening with

HER SCENTS OF PU ER

D: Anna-Claria Ostasenko Bogdanoff | France | 17 min

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|-------------|---------|---------|
| FRI, APR 29 | 8:15 PM | VARSITY |
| FRI, MAY 6 | 5:15 PM | VARSITY |

THIS HOUSE

D: Miryam Charles | Canada | 75 min

Responding to the tragic death of a teenager, *This House* confronts grief by way of liberatory imagination, moving between Canada, the United States and Haiti, as well as the past and a speculative, unrealized present.

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| SUN, MAY 1 | 5:00 PM | TBLB |
| THU, MAY 5 | 4:45 PM | TBLB |

THE UNITED STATES OF AMERICA

D: James Benning | USA | 103 min

Experimental film legend James Benning reflects on (the state of) his home nation by way of 52 fixed shots, progressing alphabetically from Alabama to Wyoming, that are by turns ponderous, perplexing, humorous, incensed and sublime.

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| WED, MAY 4 | 4:45 PM | TBLB |
| SUN, MAY 8 | 7:30 PM | TBLB |

INTERNATIONAL PREMIERE

XARAASI XANNE – CROSSING VOICES

D: Bouba Touré, Raphaël Grisey | France, Germany, Mali | 127 min

In the late 1970s a group of African migrant workers in Europe returned to Mali to establish an agricultural cooperative. Co-directed by one of its founders, *Xaraasi Xanne – Crossing Voices* is a stirring portrait of radical collectivity.

| | | |
|------------|---------|------|
| WED, MAY 4 | 8:00 PM | TBLB |
| SUN, MAY 8 | 3:45 PM | TBLB |



SKIN

HIDDEN HISTORIES

BURIED STORIES, BROUGHT TO LIGHT

RIOTSVILLE, USA

NORTH AMERICAN PREMIERE ESCAPE

D: Neary Adeline Hay | France | 70 min

Following the fall of the Khmer Rouge regime, a woman and her infant daughter are forced to flee for their lives in 1981. Forty years later, the daughter, now a filmmaker, traces her mother's courageous steps and confronts their past.

WED, MAY 4 5:45 PM TBLB
SUN, MAY 8 1:15 PM VARSITY

INTERNATIONAL PREMIERE FOUR JOURNEYS

D: Louis Hothothot (Louis Yi Liu) | Netherlands | 115 min

The filmmaker returns to China to unravel his distant relationship with his parents, who paid a steep price for having him as an illegal second child under the country's punitive one-child policy, and repair the legacy of guilt and resentment that separates them.

WED, MAY 4 5:45 PM VARSITY
SUN, MAY 8 4:15 PM VARSITY

HANDLE WITH CARE: THE LEGEND OF THE NOTIC STREETBALL CREW

D: Jeremy Schaulin-Rioux, Kirk Thomas | Canada | 86 min **CC ds**

The Notic, a streetball collective from Vancouver, rose to global fame through VHS mixtapes in the early 2000s with their jaw-dropping basketball moves, but their success set them against the status quo in a battle of self-expression, race and rejection.

TUE, MAY 3 8:30 PM BADER
FRI, MAY 6 5:30 PM HOT DOCS CINEMA **CC**

OUR MEMORY BELONGS TO US

D: Ramí Farah | Denmark, France | 90 min

Nearly 10 years after the beginning of the Syrian revolution, three activists reunite to screen their smuggled footage. Together, the men confront and contextualize the life-sized images in this collaborative exercise that asks: How do we survive? By forgetting or by remembering?

FRI, APR 29 2:15 PM VARSITY
WED, MAY 4 8:15 PM VARSITY

INTERNATIONAL PREMIERE RELATIVE

D: Tracey Arcabasso Smith | USA | 72 min

Struggling with her childhood sexual abuse, director Tracey Arcabasso Smith discovers the history of multi-generational abuse in her family and decides to speak up and share her experiences as a survivor even at the risk of losing the family she loves.

SUN, MAY 1 2:15 PM VARSITY
FRI, MAY 6 2:15 PM BADER

RIOTSVILLE, USA

D: Sierra Pettengill | USA | 91 min **CC**

Constructed out of broadcast footage and U.S. Military film archives, *Riotville, U.S.A.* takes its name from a fictional town built in the 1960s to train troops against future civil disobedience, their impact traceable to our over-policed present.

SAT, APR 30 12:00 PM HOT DOCS CINEMA **CC**
THU, MAY 5 8:30 PM BADER



HANDLE WITH CARE: THE LEGEND OF THE NOTIC STREETBALL CREW



RELATIVE



OUR MEMORY BELONGS TO US

SHORTS PROGRAM

Mysterious bodies of knowledge are lost and found through science and stigma in this collection of shorts that question why some conditions are treated as diseases while others are treated to conditions, from forgotten birth practices to chronic pain, insomnia, endometriosis and mental illness.

THE BODY IS A HOUSE OF FAMILIAR ROOMS

D: Eloise Sherrid, Lauryl Welch | USA | 10 min

CROTCH STORIES

D: Myleine Guiard-Schmid | France, Belgium | 36 min

FATHOMLESS

D: Melissa Ferrari, Meilín Fernández García | USA | 7 min

LIFE WITHOUT DREAMS

D: Jessica Bardsley | USA, France | 14 min

THIS IS ENDOMETRIOSIS

D: Matt Houghton, Georgie Wileman | UK | 19 min
TUE, MAY 3 2:30 PM VARSITY

TANTURA

D: Alon Schwarz | Israel | 94 min

Interweaving 20-year-old audio testimony on the Tantura massacre with present-day interviews with Israeli soldiers and Palestinian residents exposes the ways in which power, silencing and protected narratives can sculpt history.

MON, MAY 2 1:15 PM HOT DOCS CINEMA
SUN, MAY 8 8:15 PM TBLB

WORLD PREMIERE

UNLOVED: HURONIA'S FORGOTTEN CHILDREN

D: Barri Cohen | Canada | 90 min CC

Driven by a painful family secret, the director dives into the hidden truths surrounding Ontario's oldest government-run home for disabled children and offers up a searing account of the heartbreaking aftermath suffered by those subjected to its abuses.

TUE, MAY 3 5:30 PM BADER
FRI, MAY 6 2:15 PM TBLB CC

REDUX

FILMS THAT DESERVE ANOTHER OUTING ON THE BIG SCREEN

Made possible by the generous financial support of Telefilm Canada, in partnership with Hot Docs



UNIKKAAT SIVUNITTINNIT (MESSAGES FROM THE PAST)



P4W: PRISON FOR WOMEN

CALLING THE SHOTS

D: Janis Cole, Holly Dale | Canada | 1988 | 118 min

Long before it was considered a relevant, or even important, topic, filmmakers Janis Cole and Holly Dale interrogated their own industry and the role of women in film, sharing both the humour and the harsh realities.

THU, MAY 5 2:15 PM VARSITY

HOOKERS ON DAVIE

D: Janis Cole, Holly Dale | Canada | 1984 | 86 min

Considered an important work in the Canadian film canon, Janis Cole and Holly Dale turn to the margins of society with an intimate look at the lives and stories of sex workers in Vancouver.

WED, MAY 4 2:45 PM VARSITY

P4W: PRISON FOR WOMEN

D: Janis Cole, Holly Dale | Canada | 1981 | 82 min

Canada's iconic filmmaking duo takes us behind the walls of the women's prison in Kingston, Ontario, turning the camera on five incarnated women who share their stories and affirm the complexities of humanity with their poignant and humorous frankness.

TUE, MAY 3 11:00 AM VARSITY

UNIKKAAT SIVUNITTINNIT (MESSAGES FROM THE PAST)

D: Zacharias Kunuk, Paul Aarulaq Quassa | Canada | 1991 | 60 min

In 1991, Igloolik Isuma Productions gathered 13 Igloolik elders for a week of discussion to choose and then record 24 traditional ajaja songs considered most important to preserve for the future.

Screening with

FROM INUK POINT OF VIEW

D: Zacharias Kunuk | Canada | 1985 | 28 min

In 1985, Zacharias Kunuk broke the race barrier at Canada Council for the Arts when this Inuktitut-language video was the first work by an Inuit or Aboriginal artist deemed eligible to apply for a professional artist's grant.

TUE, MAY 3 2:30 PM TBLB


Screening Online Only


BOWIE: ONE IN A MILLION

D: Janis Cole | Canada | 2000 | 11 min

SHAGGIE: LETTERS FROM PRISON

D: Janis Cole | Canada | 1990 | 12 min





2020 OUTSTANDING ACHIEVEMENT AWARD

HONOURING STANLEY NELSON

HARRIET TUBMAN: VISIONS OF FREEDOM

ATTICA

D: Stanley Nelson, Traci A. Curry | USA | 2021 | 116 min

It's the summer of 1971, and tensions between inmates and guards at New York's Attica Correctional Facility are at an all-time high. On Sept. 9, it all comes to a head as Attica becomes the stage for one of the largest US prison riots.

MON, MAY 2 1:45 PM TBLB

BECOMING FREDERICK DOUGLASS

D: Stanley Nelson, Nicole London | USA | 2021 | 54 min

Using Frederick Douglass's own words, the film tells the story of how a man born and raised in slavery became one of the most prominent elder statesmen and powerful voices for freedom in American history.

Screening with

HARRIET TUBMAN: VISIONS OF FREEDOM

D: Stanley Nelson, Nicole London | USA | 2021 | 54 min

Alfre Woodard narrates this powerful, nuanced portrait of Harriet Tubman, the "Conductor" of the Underground Railroad, who risked her own freedom and life to liberate scores of others from slavery.

SUN, MAY 1 7:30 PM TBLB
FRI, MAY 6 11:30 AM TBLB





2022 OUTSTANDING ACHIEVEMENT AWARD

RETROSPECTIVE HONOURING ANAND PATWARDHAN

A TIME TO RISE

FATHER, SON AND HOLY WAR

D: Anand Patwardhan | India | 1994 | 120 min

Exploring the psychological and sociological roots of sectarian violence and gender inequality in India, the filmmaker insightfully examines the idea that violence has its roots in male insecurity and a wish to be seen as "masculine."

THU, MAY 5 1:15 PM TBLB

REASON

D: Anand Patwardhan | India | 2018 | 218 min

With democracy under siege, Anand Patwardhan's intimate yet epic film brings us eight stories of injustice in India, the world's largest democracy, where the battle between faith and reason relentlessly rages.

FRI, MAY 6 2:45 PM TBLB

A TIME TO RISE

D: Anand Patwardhan, Jim Monro | India, Canada | 1981 | 40 min

On April 6, 1980, the Canadian Farmworkers Union came into existence. Made over two years, this is an eloquent testimony to the progress of the workers' movement from the first stirrings of militancy to the energetic canvassing of union members.

Followed by an extended onstage conversation with Anand Patwardhan.

TUE, MAY 3 6:00 PM TBLB

WAR AND PEACE

D: Anand Patwardhan | India | 2002 | 135 min

Filmed over four tumultuous years in India, Pakistan, Japan and the USA following nuclear tests on the Indian sub-continent, *War and Peace* is a documentary journey of peaceful activism in the face of global militarism.

WED, MAY 4 12:45 PM TBLB

SCHEDULE AT A GLANCE

Venues

1. HOT DOCS CINEMA

Hot Docs Ted Rogers Cinema
and Festival Box Office
506 Bloor Street West

2. BADER

Isabel Bader Theatre
93 Charles Street West

3. VARSITY

Cineplex Cinemas Varsity & VIP
55 Bloor Street West

4. TBLB

TIFF Bell Lightbox
Reitman Square
350 King Street West



TTC Stations



Yonge-University-Spadina



Bloor-Danforth

For detailed travel and accessibility information, visit hotdocs.ca/venues.

SCHEDULE AT A GLANCE

LEGEND

SPECIAL EVENTS

SPECIAL PRESENTATIONS

CANADIAN SPECTRUM

INTERNATIONAL SPECTRUM

WORLD SHOWCASE

DEEP DIVE

MADE IN CHILE

ARTSCAPES

THE CHANGING FACE OF EUROPE

PERSISTENT

MARKERS

HIDDEN HISTORIES

FOCUS ON RAYMONDE PROVENCHER

REDUX

NIGHTVISION

OUTSTANDING
ACHIEVEMENT AWARD

BADER Isabel Bader Theatre

HOT DOCS CINEMA Hot Docs Ted Rogers Cinema

TBLB TIFF Bell Lightbox

VARSITY Cineplex Cinemas Varsity & VIP

| 5 PM | 6 PM | 7 PM | 8 PM | 9 PM | 10 PM | 11 PM | |
|---------------------------------|--|---|------|---|--|-------|-------------|
| | | 6:30 PM Opening Night Screening INTO THE WEEDS p. 8 | | | 9:30 PM ONCE UPON A TIME IN UGANDA p. 30 | | HOT DOCS |
| | 5:45 PM MUSEUM OF THE REVOLUTION p. 19 | | | 9:00 PM DIO: DREAMERS NEVER DIE p. 26 | | | TBLB 1 |
| 5:00 PM NASIM p. 25 | | | | 8:45 PM FOR REAL p. 26 | | | TBLB 2 |
| 5:15 PM BLUE ISLAND p. 16 | | | | 8:30 PM ANGELS OF SINJAR p. 8 | | | TBLB 3 |
| | 5:30 PM REWIND & PLAY p. 27 | | | 8:15 PM SKIN p. 31 | | | TBLB 4 |

THURSDAY, APRIL 28

SCHEDULE AT A GLANCE

FRIDAY, APRIL 29

| | 10 AM | 11 AM | 12 PM | 1 PM | 2 PM | 3 PM | 4 PM | 5 PM | 6 PM | 7 PM | 8 PM | 9 PM | 10 PM | 11 PM |
|-----------|-------|-------|-------|------|--|--|------|---|---------------------------------|------|--|--|-------|-------|
| BADER | | | | | | | | 5:00 PM DELIKADO p. 16 | | | | 8:30 PM MILLION DOLLAR PIGEONS p. 10 | | |
| HOT DOCS | | | | | 2:30 PM A HOUSE MADE OF SPLINTERS p. 9 | | | 5:30 PM OKAY! (THE ASD BAND FILM) p. 14 | | | | 9:00 PM WE'RE ALL GONNA DIE ... p. 22 | | |
| TBLB 1 | | | | | | | | 5:30 PM INTO THE WEEDS p. 8 | | | | 8:30 PM STILL WORKING 9 TO 5 p. 11 | | |
| TBLB 2 | | | | | | 3:00 PM BIGGER THAN TRAUMA p. 24 | | | 6:00 PM FIRE OF LOVE p. 9 | | | 9:00 PM AND STILL I SING p. 18 | | |
| TBLB 3 | | | | | 2:00 PM THE HOSTILITIES p. 19 | | | 5:00 PM MY TWO VOICES p. 14 | | | | | | |
| TBLB 4 | | | | | 2:15 PM SHORTS: TALES FROM THE WILD p. 21 | | | 5:15 PM THE BALCONY MOVIE p. 24 | | | 8:15 PM FREEDOM FROM EVERYTHING p. 13 | | | |
| VARSITY 6 | | | | | 2:30 PM ALL OF OUR HEARTBEATS ARE CONNECTED ... p. 18 | | | 5:15 PM LESSONS FOR LUCA p. 19 | | | 8:15 PM TERRA FEMME p. 31 | | | |
| VARSITY 7 | | | | | 1:45 PM PRIMERA p. 23 | | | 5:00 PM BUCOLIC p. 30 | | | 8:00 PM TOLYATTI ADRIFT p. 22 | | | |
| VARSITY 8 | | | | | 2:15 PM OUR MEMORY BELONGS TO US p. 32 | | | 5:30 PM SPLIT AT THE ROOT p. 29 | | | 8:30 PM CROWS ARE WHITE p. 30 | | | |

SATURDAY, APRIL 30

| | 10 AM | 11 AM | 12 PM | 1 PM | 2 PM | 3 PM | 4 PM | 5 PM | 6 PM | 7 PM | 8 PM | 9 PM | 10 PM | 11 PM |
|-----------|-----------------------------|---|--------------------------------------|------|--------------------------------------|----------------------------------|------|--|---|---|--|---------------------------------|-------|-------|
| BADER | | 11:30 AM SHORTS: ARTISTIC JOURNEYS p. 15 | | | | 3:00 PM ROJEK p. 14 | | | | | 7:30 PM ZERO POSITION p. 22 | | | |
| HOT DOCS | | | 12:00 PM RIOTSVILLE, USA p. 32 | | | 3:00 PM TO THE END p. 12 | | | 6:30 PM NAVALNY p. 10 | | | 9:30 PM F**K IT UP! p. 30 | | |
| TBLB 1 | | | | | 2:15 PM CALENDAR GIRLS p. 9 | | | 5:15 PM MAKE PEOPLE BETTER p. 10 | | | 8:15 PM THE SMELL OF MONEY p. 11 | | | |
| TBLB 2 | | | 12:00 PM NELLY & NADINE p. 20 | | | 3:00 PM AFRICAN MOOT p. 18 | | | 6:00 PM THE UNSOLVED MURDER OF BEVERLY LYNN SMITH p. 22 | | | | | |
| TBLB 3 | | | | | | | | | | 7:15 PM GEOGRAPHIES OF SOLITUDE p. 13 | | | | |
| TBLB 4 | | 10:30 AM WHO ARE FESTIVALS FOR? p. 6 | | | | 2:30 PM PAKUCHA p. 20 | | 5:30 PM MEETING POINT p. 23 | | | 8:30 PM BERNIE LANGILLE WANTS TO KNOW WHAT... p. 13 | | | |
| VARSITY 6 | | 11:00 AM IN THE EYE OF THE STORM: THE POLITICAL ODYSSEY OF YANIS VAROUFAKIS p. 22 | | | | | | 5:15 PM SHORTS: MOTHER'S DAY p. 29 | | | 8:15 PM NO SIMPLE WAY HOME p. 20 | | | |
| VARSITY 7 | 10:00 AM BATATA p. 13 | | | | 1:30 PM NAME OF THE GAME p. 20 | | | 4:30 PM AFTER A REVOLUTION p. 18 | | | 8:00 PM JUST ANIMALS p. 25 | | | |
| VARSITY 8 | | 11:30 AM IMAGES OF A NORDIC DRAMA p. 27 | | | 2:15 PM BE MY VOICE p. 28 | | | 5:30 PM GOOD LIFE p. 18 | | | 8:30 PM PLEISTOCENE PARK p. 11 | | | |

SCHEDULE AT A GLANCE

| 10 AM | 11 AM | 12 PM | 1 PM | 2 PM | 3 PM | 4 PM | 5 PM | 6 PM | 7 PM | 8 PM | 9 PM | 10 PM | 11 PM | |
|-------|--|---|------|------------------------------------|---|------|---|--|---|---|------|-------|-------|---------------|
| | 10:45 AM SHORTS: STRONGER TOGETHER p. 15 | | | 2:00 PM SCRAP p. 14 | | | | 5:30 PM CATEGORY: WOMAN p. 28 | | 8:15 PM MIDWIVES p. 10 | | | | BADER |
| | 10:30 AM THE EXILES p. 9 | | | 1:30 PM WE FEED PEOPLE p. 12 | | | | 5:15 PM THE TALENTED MR. ROSENBERG p. 11 | | 8:00 PM FASHION BABYLON p. 30 | | | | HOT DOCS |
| | | 11:30 AM SEXUAL HEALING p. 21 | | | 2:30 PM HOW SABA KEPT SINGING p. 27 | | | 5:15 PM MY OLD SCHOOL p. 10 | | 8:30 PM FRAMING AGNES p. 9 | | | | TBLB 1 |
| | | 12:00 PM JOYCE CAROL OATES A BODY IN THE SERVICE OF MIND p. 27 | | | 3:00 PM BOYCOTT p. 8 | | | 5:45 PM SAM NOW p. 17 | | 8:45 PM AFTERSHOCK p. 8 | | | | TBLB 2 |
| | 10:30 AM QUESTIONS ABOUT CRITICISM p. 6 | | | | | | | | 7:30 PM BECOMING FREDERICK DOUGLASS + HARRIET TUBMAN p. 34 | | | | | TBLB 3 |
| | | | | 2:00 PM WAR BABIES p. 15 | | | 5:00 PM THIS HOUSE p. 31 | | | 8:00 PM GIRL GANG p. 18 | | | | TBLB 4 |
| | | 11:45 AM SHORTS: EX NIHILO p. 21 | | | 2:45 PM ONLY THE WIND p. 20 | | | 5:30 PM THE ARTIST'S DAUGHTER OIL ON CANVAS p. 26 | | 8:15 PM HOUSEWITZ p. 19 | | | | VARSI TY 6 |
| | | 11:30 AM ABSOLUTE BEGINNERS p. 22 | | | | | | | 7:30 PM ON SUSPICION ZOKUNENTU p. 23 | | | | | VARSI TY 7 |
| | 11:00 AM A MARBLE TRAVELOGUE p. 25 | | | 2:15 PM RELATIVE p. 32 | | | 5:00 PM THE KILLING OF A JOURNALIST p. 16 | | | 8:00 PM HISTORJA - STITCHES FOR SÁPMI p. 27 | | | | VARSI TY 8 |

SUNDAY, MAY 1

| 10 AM | 11 AM | 12 PM | 1 PM | 2 PM | 3 PM | 4 PM | 5 PM | 6 PM | 7 PM | 8 PM | 9 PM | 10 PM | 11 PM | |
|---|---|-------|-----------------------------|---|------|------|---|---|------|---|-------------------------------|-------|-------|---------------|
| 10:00 AM NASIM p. 25 | | | | 2:00 PM GABOR p. 27 | | | | 5:45 PM DON'T COME SEARCHING p. 13 | | 8:30 PM RETURNING HOME p. 14 | | | | BADER |
| 10:00 AM STILL WORKING 9 TO 5 p. 11 | | | 1:15 PM TANTURA p. 33 | | | | | 6:30 PM TIKTOK, BOOM. p. 12 | | | 9:30 PM 2ND CHANCE p. 8 | | | HOT DOCS |
| | 10:30 AM DELIKADO p. 16 | | 1:30 PM NAVALNY p. 10 | | | | 5:30 PM THE QUIET EPIDEMIC p. 11 | | | 9:00 PM HUNTING IN PACKS p. 28 | | | | TBLB 1 |
| | 10:45 AM MUSEUM OF THE REVOLUTION p. 19 | | | 1:45 PM ATTICA p. 34 | | | 5:15 PM BEAUTIFUL SCARS p. 26 | | | 8:15 PM SHOOTING WAR p. 21 | | | | TBLB 2 |
| | 10:30 AM THE PROGRAMMING PIPELINE p. 6 | | | 2:00 PM FOR YOUR PEACE OF MIND, MAKE YOUR OWN MUSEUM p. 28 | | | 5:00 PM OUTSIDE p. 16 | | | 8:30 PM THE WIND BLOWS THE BORDER p. 17 | | | | TBLB 3 |
| | | | | 2:30 PM CAFÉ DESIRS p. 15 | | | 5:45 PM 5 DREAMERS AND A HORSE p. 16 | | | 8:45 PM IL BUCO p. 31 | | | | TBLB 4 |
| | | | | 2:30 PM BLUE ISLAND p. 16 | | | 5:30 PM SKÁL p. 21 | | | 8:15 PM BURIAL p. 24 | | | | VARSI TY 6 |
| | | | | 2:00 PM ONCE UPON A TIME IN UGANDA p. 30 | | | 5:15 PM ALIS p. 23 | | | 8:00 PM DESERT SPACE p. 23 | | | | VARSI TY 7 |
| | | | | 2:45 PM THE ART OF SILENCE p. 26 | | | 5:45 PM PETITES (LITTLE GIRLS) p. 17 | | | 8:30 PM ANONYMOUS CLUB p. 26 | | | | VARSI TY 8 |

MONDAY, MAY 2

SCHEDULE AT A GLANCE

TUESDAY, MAY 3

| | 10 AM | 11 AM | 12 PM | 1 PM | 2 PM | 3 PM | 4 PM | 5 PM | 6 PM | 7 PM | 8 PM | 9 PM | 10 PM | 11 PM |
|-----------|-------|---|--|------|--|------------------------------|------|---|--|------|--|--|-------|-------|
| BADER | | 10:45 AM MAKE PEOPLE BETTER p. 10 | | | 2:00 PM SILENT BEAUTY p. 29 | | | | 5:30 PM UNLOVED: HURONIA'S FORGOTTEN CHILDREN p. 33 | | | 8:30 PM HANDLE WITH CARE: THE LEGEND OF THE NOTIC ... p. 32 | | |
| HOT DOCS | | 10:30 AM THE SMELL OF MONEY p. 11 | | | 1:30 PM OKAY! (THE ASD BAND FILM) p. 14 | | | | 6:30 PM THE KIDS IN THE HALL: COMEDY PUNKS p. 10 | | | 9:30 PM BAND p. 24 | | |
| TBLB 1 | | | 12:00 PM IRONLAND p. 19 | | | | | | 5:45 PM I DIDN'T SEE YOU THERE p. 9 | | | 8:30 PM THE THIEF COLLECTOR p. 27 | | |
| TBLB 2 | | 10:45 AM MILLION DOLLAR PIGEONS p. 10 | | | 2:00 PM IL POSTO (A STEADY JOB) p. 19 | | | 4:45 PM DECONSTRUCTING KAREN p. 28 | | | 8:15 PM MIJA p. 27 | | | |
| TBLB 3 | | | 11:30 AM MY TWO VOICES p. 14 | | 2:15 PM FREEDOM FROM EVERYTHING p. 13 | | | 5:15 PM SHABU p. 21 | | | 8:00 PM QUEER MY FRIENDS p. 20 | | | |
| TBLB 4 | | | 11:45 AM REWIND & PLAY p. 27 | | 2:30 PM UNIKKAAT SIVUNIT- TINNIT (MESSAGES FROM THE PAST) p. 33 | | | 6:00 PM A TIME TO RISE p. 34 | | | 8:45 PM JET LAG p. 31 | | | |
| VARSITY 6 | | | 11:30 AM SHORTS: BREAKING CYCLES p. 29 | | 2:30 PM SHORTS: HIDDEN HISTORIES p. 33 | | | 5:30 PM WE, STUDENTS! p. 22 | | | 8:15 PM PORTRAIT OF KAYE p. 20 | | | |
| VARSITY 7 | | 11:00 AM P4W: PRISON FOR WOMEN p. 33 | | | 1:45 PM ANGELS OF SINJAR p. 8 | | | 5:15 PM WHO WE WILL HAVE BEEN p. 17 | | | 8:00 PM ATOMIC HOPE - INSIDE THE PRO-NUCLEAR MOVEMENT p. 24 | | | |
| VARSITY 8 | | | 12:00 PM DIO: DREAMERS NEVER DIE p. 26 | | | 3:15 PM FOR REAL p. 26 | | | 5:45 PM SHELTER p. 14 | | | 8:30 PM ETERNAL SPRING p. 13 | | |

WEDNESDAY, MAY 4

| | 10 AM | 11 AM | 12 PM | 1 PM | 2 PM | 3 PM | 4 PM | 5 PM | 6 PM | 7 PM | 8 PM | 9 PM | 10 PM | 11 PM |
|-----------|------------------------------------|---|------------------------------------|------------------------------------|---|---------------------------------------|------|--|--|------|---|--|-------|-------|
| BADER | | 10:30 AM SPLIT AT THE ROOT p. 29 | | | 2:00 PM TO THE END p. 12 | | | | 5:45 PM MYANMAR DIARIES p. 19 | | | 8:30 PM SIRENS p. 27 | | |
| HOT DOCS | 10:00 AM MY OLD SCHOOL p. 10 | | | 1:15 PM FIRE OF LOVE p. 9 | | | | | 6:30 PM THE AMERICAN DREAM AND OTHER FAIRY TALES p. 8 | | | 9:30 PM NOTHING COMPARES p. 29 | | |
| TBLB 1 | | 11:00 AM CATEGORY: WOMAN p. 28 | | | 2:00 PM PLEISTOCENE PARK p. 11 | | | 5:15 PM A SYMPHONY FOR A COMMON MAN p. 11 | | | 8:15 PM BOYLESQUE p. 16 | | | |
| TBLB 2 | | | 11:30 AM GOOD LIFE p. 18 | | | 2:45 PM SKIN p. 31 | | | 5:45 PM ESKAPE p. 32 | | | 8:30 PM THE LAST LAP DANCE p. 19 | | |
| TBLB 3 | | | 12:00 PM ZERO POSITION p. 22 | | | 3:15 PM HOW THE ROOM FELT p. 24 | | | 6:00 PM SILENT LOVE p. 21 | | | 8:45 PM MOM p. 19 | | |
| TBLB 4 | | | | 12:45 PM WAR AND PEACE p. 34 | | | | 4:45 PM THE UNITED STATES OF AMERICA p. 31 | | | 8:00 PM XARAASI XANNE - CROSSING VOICES p. 31 | | | |
| VARSITY 6 | | 11:15 AM SHORTS: ON THE CLOCK p. 21 | | | 2:15 PM GEOGRAPHIES OF SOLITUDE p. 13 | | | 5:30 PM ERNESTO, GRACIAS p. 28 | | | 8:00 PM BIGGER THAN TRAUMA p. 24 | | | |
| VARSITY 7 | | 11:30 AM THE BALCONY MOVIE p. 24 | | | 2:45 PM HOOKERS ON DAVIE p. 33 | | | 5:45 PM FOUR JOURNEYS p. 32 | | | | 9:00 PM ALL OF OUR HEARTBEATS ARE CONNECTED ... p. 18 | | |
| VARSITY 8 | | 11:00 AM SCRAP p. 14 | | | 2:00 PM CROWS ARE WHITE p. 30 | | | 5:15 PM AFRICAN MOOT p. 18 | | | 8:15 PM OUR MEMORY BELONGS TO US p. 32 | | | |

SCHEDULE AT A GLANCE

| 10 AM | 11 AM | 12 PM | 1 PM | 2 PM | 3 PM | 4 PM | 5 PM | 6 PM | 7 PM | 8 PM | 9 PM | 10 PM | 11 PM | |
|---|-----------------------------------|------------------------------------|---|---|------|-----------------------------------|---------------------------------|------|---|---|------|-------|-------|-----------|
| 10:30 AM THE KILLING OF A JOURNALIST p. 16 | | | | 2:15 PM PETITES (LITTLE GIRLS) p. 17 | | | 5:30 PM NELLY & NADINE p. 20 | | | 8:30 PM RIOTSVILLE, USA p. 32 | | | | BADER |
| | 11:30 AM TIKTOK, BOOM. p. 12 | | | 2:30 PM CALENDAR GIRLS p. 9 | | | 5:30 PM AFTERSHOCK p. 8 | | | 8:30 PM BOYCOTT p. 8 | | | | HOT DOCS |
| | | 12:30 PM HUNTING IN PACKS p. 28 | | | | 3:45 PM AND STILL I SING p. 18 | | | 7:00 PM THE TALENTED MR. ROSENBERG p. 11 | | | | | TBLB 1 |
| | 11:15 AM BEAUTIFUL SCARS p. 26 | | | 2:15 PM SHOOTING WAR p. 21 | | | 5:15 PM SEXUAL HEALING p. 21 | | | 8:15 PM THE EXILES p. 9 | | | | TBLB 2 |
| | | | 1:00 PM BERNIE LANGILLE WANTS TO KNOW WHAT ... p. 13 | | | 4:15 PM ROJEK p. 14 | | | | 8:00 PM GABOR p. 27 | | | | TBLB 3 |
| 10:15 AM BURIAL p. 24 | | | 1:15 PM FATHER, SON AND HOLY WAR p. 34 | | | 4:45 PM THIS HOUSE p. 31 | | | | 7:45 PM BE MY VOICE p. 28 | | | | TBLB 4 |
| | 11:30 AM BUCOLIC p. 30 | | | 2:15 PM CALLING THE SHOTS p. 33 | | | 5:30 PM PRIMERA p. 23 | | | 8:30 PM NAME OF THE GAME p. 20 | | | | Varsity 6 |
| | 11:15 AM TOLYATTI ADRIFT p. 22 | | | 2:00 PM LESSONS FOR LUCA p. 19 | | | 5:15 PM ONLY THE WIND p. 20 | | | 8:00 PM A MARBLE TRAVELOGUE p. 25 | | | | Varsity 7 |
| | | 11:45 AM MIDWIVES p. 10 | | 2:45 PM SAM NOW p. 17 | | | 5:45 PM FRAMING AGNES p. 9 | | | 8:45 PM IMAGES OF A NORDIC DRAMA p. 27 | | | | Varsity 8 |

THURSDAY, MAY 5

| 10 AM | 11 AM | 12 PM | 1 PM | 2 PM | 3 PM | 4 PM | 5 PM | 6 PM | 7 PM | 8 PM | 9 PM | 10 PM | 11 PM | |
|--------------------------------------|--|---------------------------|--|--|---------------------------------------|--|--|-------------------------|------|---|------|-------|-------|-----------|
| 10:30 AM THE QUIET EPIDEMIC p. 11 | | | | 2:15 PM RELATIVE p. 32 | | | 5:30 PM DECONSTRUCTING KAREN p. 28 | | | 8:15 PM ANONYMOUS CLUB p. 26 | | | | BADER |
| | 11:30 AM FIRE OF LOVE p. 9 | | | 2:30 PM FASHION BABYLON p. 30 | | | 5:30 PM HANDLE WITH CARE: THE LEGEND OF THE NOTIC ... p. 32 | | | 8:30 PM THE KIDS IN THE HALL: COMEDY PUNKS p. 10 | | | | HOT DOCS |
| 10:30 AM RETURNING HOME p. 14 | | | 1:45 PM I DIDN'T SEE YOU THERE p. 9 | | | 4:45 PM THE AMERICAN DREAM AND OTHER FAIRY TALES p. 8 | | | | 8:15 PM PLEISTOCENE PARK p. 11 | | | | TBLB 1 |
| | 11:00 AM HOW SABA KEPT SINGING p. 27 | | | 2:15 PM UNLOVED: HURONIA'S FORGOTTEN CHILDREN p. 33 | | | 5:30 PM ETERNAL SPRING p. 13 | | | 8:30 PM HISTORJA - STITCHES FOR SÁPMI p. 27 | | | | TBLB 2 |
| | | 12:30 PM SHELTER p. 14 | | | 3:30 PM DON'T COME SEARCHING p. 13 | | | 6:45 PM BATATA p. 13 | | | | | | TBLB 3 |
| | 11:30 AM BECOMING FREDERICK DOUGLASS + HARRIET TUBMAN p. 34 | | | 2:45 PM REASON p. 34 | | | | | | 8:00 PM THE HOSTILITIES p. 19 | | | | TBLB 4 |
| | | | | 2:15 PM PORTRAIT OF KAYE p. 20 | | | 5:15 PM TERRA FEMME p. 31 | | | 8:00 PM PAKUCHA p. 20 | | | | Varsity 6 |
| | 11:45 AM MEETING POINT p. 23 | | | 2:45 PM NO SIMPLE WAY HOME p. 20 | | | 5:30 PM AFTER A REVOLUTION p. 18 | | | | | | | Varsity 7 |
| | 11:15 AM JUST ANIMALS p. 25 | | | 2:00 PM THE THIEF COLLECTOR p. 27 | | | 5:00 PM F**K IT UP! p. 30 | | | 8:15 PM 2ND CHANCE p. 8 | | | | Varsity 8 |

FRIDAY, MAY 6

SCHEDULE AT A GLANCE

SATURDAY, MAY 7

| | 10 AM | 11 AM | 12 PM | 1 PM | 2 PM | 3 PM | 4 PM | 5 PM | 6 PM | 7 PM | 8 PM | 9 PM | 10 PM | 11 PM |
|-----------|---|---|--|-----------------------------------|--|--------------------------------------|--------------------------|--|-----------------------------|------|---|---------------------------------------|-------|-------|
| HOT DOCS | 10:30 AM THE KIDS IN THE HALL: COMEDY PUNKS p. 10 | | | | 2:00 PM NAVALNY p. 10 | | | 5:30 PM MY OLD SCHOOL p. 10 | | | 8:30 PM STILL WORKING 9 TO 5 p. 11 | | | |
| TBLB 1 | | 11:45 AM MAKE PEOPLE BETTER p. 10 | | | 2:45 PM WE FEED PEOPLE p. 12 | | | 5:45 PM A HOUSE MADE OF SPLINTERS p. 9 | | | 8:45 PM NOTHING COMPARES p. 29 | | | |
| TBLB 2 | 10:45 AM SHABU p. 21 | | | 1:30 PM INTO THE WEEDS p. 8 | | | 4:45 PM BAND p. 24 | | | | 8:00 PM MILLION DOLLAR PIGEONS p. 10 | | | |
| TBLB 3 | | | | | 2:00 PM SILENT BEAUTY p. 29 | | | 5:15 PM THE WIND BLOWS THE BORDER p. 17 | | | 8:15 PM IL POSTO (A STEADY JOB) p. 19 | | | |
| TBLB 4 | | 11:15 AM IRONLAND p. 19 | | | 2:15 PM IL BUCO p. 31 | | | 5:30 PM WHO WE WILL HAVE BEEN p. 17 | | | 8:30 PM SIRENS p. 27 | | | |
| Varsity 6 | | 11:45 AM SKÁL p. 21 | | | 2:30 PM DESERT SPACE p. 23 | | | 5:30 PM FOR YOUR PEACE OF MIND, MAKE YOUR OWN MUSEUM p. 28 | | | 8:30 PM 5 DREAMERS AND A HORSE p. 16 | | | |
| Varsity 7 | | | 12:30 PM ON SUSPICION ZOKUNENTU p. 23 | | | 3:15 PM QUEER MY FRIENDS p. 20 | | | 6:00 PM OUTSIDE p. 16 | | | 8:45 PM HOW THE ROOM FELT p. 24 | | |
| Varsity 8 | | 11:30 AM MYANMAR DIARIES p. 19 | | | 2:15 PM JOYCE CAROL OATES: A BODY IN THE SERVICE OF MIND p. 27 | | | 5:15 PM GIRL GANG p. 18 | | | 8:15 PM TIKTOK, BOOM. p. 12 | | | |

SUNDAY, MAY 8

| | 10 AM | 11 AM | 12 PM | 1 PM | 2 PM | 3 PM | 4 PM | 5 PM | 6 PM | 7 PM | 8 PM | 9 PM | 10 PM | 11 PM |
|-----------|------------------------------------|--|--|-------------------------------|---|---|---|-------------------------------|--|--|--|--|-------|-------|
| HOT DOCS | | 10:45 AM THE AMERICAN DREAM AND OTHER FAIRY TALES p. 8 | | | 1:45 PM NOTHING COMPARES p. 29 | | | | | 7:00 PM ROGERS AUDIENCE AWARD p. 6 | | | | |
| TBLB 1 | | 10:45 AM TO THE END p. 12 | | | 2:00 PM HOW SABA KEPT SINGING p. 27 | | | 4:45 PM 2ND CHANCE p. 8 | | | 7:45 PM THE THIEF COLLECTOR p. 27 | | | |
| TBLB 2 | | | 11:30 AM ATOMIC HOPE - INSIDE THE PRO-NUCLEAR MOVEMENT p. 24 | | | 2:45 PM A SYMPHONY FOR A COMMON MAN p. 11 | | | 5:30 PM MIJA p. 27 | | | 8:30 PM THE ART OF SILENCE p. 26 | | |
| TBLB 3 | | | 11:45 AM ERNESTO, GRACIAS p. 28 | | | 2:30 PM BOYLESQUE p. 16 | | | 5:15 PM THE ARTIST'S DAUGHTER, OIL ON CANVAS p. 26 | | | 8:15 PM TANTURA p. 33 | | |
| TBLB 4 | | | 12:15 PM JET LAG p. 31 | | | | 3:45 PM XARAASI XANNE - CROSSING VOICES p. 31 | | | | 7:30 PM THE UNITED STATES OF AMERICA p. 31 | | | |
| Varsity 6 | 10:15 AM WE, STUDENTS! p. 22 | | | 1:15 PM ESKAPE p. 32 | | | 4:15 PM FOUR JOURNEYS p. 32 | | | | 7:45 PM THE LAST LAP DANCE p. 19 | | | |
| Varsity 7 | 10:30 AM SILENT LOVE p. 21 | | | 1:30 PM HOUSEWITZ p. 19 | | | 4:30 PM MOM p. 19 | | | | 7:30 PM ALIS p. 23 | | | |
| Varsity 8 | 10:00 AM CALENDAR GIRLS p. 9 | | | 1:00 PM AFTERSHOCK p. 8 | | | 4:00 PM WE FEED PEOPLE p. 12 | | | | 7:00 PM THE EXILES p. 9 | | | |

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