The CrossCurrents Canada Doc Fund is a Canadian fund that fosters original storytelling from creators with unique vantage points for feature or short documentaries in development or production. The fund is open to emerging and sophomore documentary storytellers who are Indigenous, Francophone, Deaf and/or have a disability, racialized or persons of colour.

This outline is to help guide you in preparing your application. You may also refer to the online application for more detailed information. Please note that the CrossCurrents Canada Doc Fund will be reviewed annually, and these guidelines are subject to change.

The CrossCurrents Canada Doc Fund is considerate of technological, social and accessibility barriers to the application process. Accommodations that can be provided to support applicants may include an oral, video or in-person submission component. Potential applicants who require assistance are encouraged to request accommodation at least two weeks before the deadline by contacting Hot Docs Funds.

Questions? Contact funds@hotdocs.ca or at 416-203-2155 ext 249

**PRIMARY CONTACT INFORMATION**

- Applicant profile
- Contact information
- Company Details
- Company contact information

**APPLICANT STATEMENT**

**Applicant Statement – max. 250 words**

The CrossCurrents Canada Doc Fund is open to emerging and sophomore documentary storytellers who are Indigenous, Francophone, Deaf and/or have a disability, racialized or persons of colour.

*Based on the priority filmmakers this Fund is open to, tell us why you believe you are a good fit for this fund.*

**PROJECT INFO**

- Title of Project
- Stage of production
- Runtime
- Genre(s)
- Language(s)
- Country of Production
- Estimated Date of Completion
CrossCurrents Canada Doc Fund
Required Information

**STORY DESCRIPTION**

Logline – max. 150 words
*Provide a brief, catchy summary of your story.*

Synopsis – max. 750 words
*Give an overview of your story, introducing the main characters and potential plot points. Describe the anticipated story structure and narrative trajectory, or potential character arcs for your project.*

Topic Summary – max. 750 words
*Why is this topic important, timely, or relevant? Why are you the best person to make a film about this? Explain the cultural or social relevance and context for the topic, and why this project is timely or urgent. Detail the topics, issues, themes, challenges, stakes, or questions that your project will cover.*

Artistic Approach – max. 500 words
*How are you going to tell this story? Describe your creative vision for the finished project – its visual look and feel. Explain your intended use of cinematic language or any particular artistic approach that informs the storytelling. If applicable, mention any creative elements and assets, interactive elements, new technologies or non-traditional mediums that you intend to utilize. Explain how these elements will enhance the experience and interaction between viewers and the world of the story.*

Relationship and Approaches to Communities Involved – max. 500 words
*How was the following established; access to the subjects, and relationship to the community involved? Please outline any plans of consultation and collaboration with respected leaders in the community. What has already been realized, and what else have been planned? How will you ensure to bring the story back to the community? If this is a co-creation project, please describe how this collaboration came about and where the story originated from.*

Status Report of Project – max. 500 words
*Explain the current status of the project. Outline the projected production timeline from the project’s current state to the anticipated completion date. Your timeline should cover both the creative and production processes and should detail major project activities, production schedules, and anticipated post-production and release dates. If you have not entered into these phases, please outline when you aim to achieve these steps. Please include information on rights, access to interview subjects, etc.*

**AUDIENCE & REACH**

Intended Audience – max. 300 words
*Describe the anticipated audience for your project, including any underserved audiences. How do you plan to reach your target audience? How have you addressed the needs and interests of this audience in your film? Note: If you have an impact plan for your film, you can also answer it here.*
CrossCurrents Canada Doc Fund
Required Information

CO-PRODUCTION STATUS (if applicable)

- Official Canadian co-production status
- Co-Producer Company profile
- Contact information

PRODUCTION TEAM & CREDITS

Please fill out one section for each member of the production team in the following roles: director, producer, and one other team member.

- Name
- Country of Citizenship
- Country of Residence
- Previous Credits – max. 200 words
- Short Biography – max. 200 words

BUDGET & FINANCING

Please note that you will be required to attach an industry standard budget to your application. Please note that all currencies must have a column for Canadian dollars.

- Amount you are requesting from the CrossCurrents Canada Doc Fund
- Total budget

Grant Impact – max. 500 words
Describe what the fund will be used for in light of your total budget. How would these funds help you move forward with your project?

FINANCING SCENARIO

Provide an outline of all the sources and amounts raised to date for either the development or production stage you are applying for. Distinguish between potential sources of funding and secured amounts. List the status of other sources of funding currently under consideration, whether to be applied or pending. This number should match your budget amount. Please note that all currencies must have a column for Canadian dollars.
CrossCurrents Canada Doc Fund
Required Information

Example

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>%</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>CrossCurrents Canada Doc Fund</td>
<td>$X</td>
<td>Y%</td>
<td>Applied</td>
</tr>
<tr>
<td>Private Investment</td>
<td>$X</td>
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<tr>
<td>Foundation</td>
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<td>Y%</td>
<td>Applied</td>
</tr>
<tr>
<td>Broadcast License A</td>
<td>$X</td>
<td>Y%</td>
<td>In Negotiation</td>
</tr>
<tr>
<td>Crowdfunding Campaign</td>
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<td>Y%</td>
<td>In Process (end date MM/DD/YY)</td>
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<td>TOTAL</td>
<td>$XXX</td>
<td>100%</td>
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</tr>
</tbody>
</table>

Financial Strategy - Max 500 words

Describe the strategy for raising the additional funds necessary to complete the production of the project in CDN currency, particularly as it relates to your non-committed financing partners listed above.

PROPOSED SCHEDULE

Production schedules should detail a list of deliverables of the project's current state to the anticipated completion date. Your timeline should cover both the creative and production processes and should detail major project activities, production schedules, and anticipated post production and release dates. You may also include key dates and activities that have already happened.

TRAILERS/FOOTAGE

A maximum of 10 minutes of supporting footage may be submitted using up to two separate links. English subtitles required for areas the language(s) spoken is not in English.

Teasers, trailers, and sample footage must be hosted on an independent website such as Vimeo and submitted via a link. Trailers can be password protected but must remain live until September 2020. Please ensure that your password does not change during this time. We will not follow up with applicants regarding broken links or expired passwords.

SUPPORTING DOCUMENTS

To complete your application, you must prepare and upload all required documents in the online application. All supporting files must adhere to the file-naming instructions provided below.

Please append the following documents as separate PDF files, following the below filenames. Please insert a consistent project file name where it reads “ProjectTitle”. For instance, if your project is called, In the Name of All Canadians (aka INAC), please see example in the last column for the naming convention.

Hot Docs Funds
PDF scans of documents must be at a resolution between 72dpi and 150dpi. If you have more than one document per section, please merge them into a single pdf file. The application form will not accept individual files larger than 25MB. Please check your file size before uploading.

Documentation must be submitted in either English or French, otherwise it must be accompanied by an English or French translation.

### Required Document

<table>
<thead>
<tr>
<th>Required Document</th>
<th>Description</th>
<th>Required?</th>
<th>File Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Detailed Industry Standard Budget</td>
<td>Complete detailed production budget for the project. Enhancement request budgets must highlight the specific line items involved. Please note that all currencies must have a column for Canadian dollars.</td>
<td>Required</td>
<td>CC20-ProjectTitle-Appendix1 ex. CC20 – INAC – Appendix1</td>
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<tr>
<td>2 Financial Commitments</td>
<td>Copies of signed financial commitments from all sources of confirmed funding to date.</td>
<td>If applicable</td>
<td>CC20-ProjectTitle-Appendix2 ex. CC20 – INAC – Appendix2</td>
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<tr>
<td>3 Ownership of Content</td>
<td>Please provide option agreements, or project chain of title agreements.</td>
<td>Required if your project is accepted for funding</td>
<td>CC20-ProjectTitle-Appendix3 ex. CC20 – INAC – Appendix3</td>
</tr>
<tr>
<td>4 Incorporation Documents</td>
<td>Government issued incorporation documents: History of Corporate Ownership; Company Chain of Title</td>
<td>Required if your project is accepted for funding</td>
<td>CC20-ProjectTitle-Appendix4 ex. CC20 – INAC – Appendix4</td>
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<tr>
<td>5 Co-production Agreements</td>
<td>Copy of agreements between the co-producing companies (if applicable).</td>
<td>If applicable</td>
<td>CC20-ProjectTitle-Appendix5 ex. CC20 – INAC – Appendix4</td>
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</tbody>
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