GRAMMY MUSEUM® PRESENTS ‘THE POWER OF SONG: A SONGWRITERS HALL OF FAME EXHIBIT’
NEWLY EXPANDED EXHIBIT HIGHLIGHTS ICONIC AMERICAN SONGWRITERS

LOS ANGELES (MARCH 21, 2023) — For more than 50 years, the Songwriters Hall of Fame has honored and celebrated the greatest songwriters and composers of our time. The GRAMMY Museum®’s The Power of Song: A Songwriters Hall of Fame Exhibit celebrates the work and legacy of the Songwriters Hall of Fame and explores the mysteries behind the making of great music. The newly expanded traveling exhibit launches at the GRAMMY Museum on April 26, 2023 and will run through Sept. 4, 2023.

Through artifact displays, an original film, and interactive experiences, The Power of Song: A Songwriters Hall of Fame Exhibit, examines the songwriter’s creative process, tells the stories of great songwriters – all of whom are Songwriters Hall of Fame inductees or special award recipients – and digs deep into the celebrated compositional works that make up the American music treasury. Curated by Jasen Emmons, GRAMMY Museum’s Chief Curator & VP of Curatorial Affairs and Kelsey Goelz, GRAMMY Museum’s Associate Curator, the exhibit pays tribute to artists who have significantly contributed to America’s rich songwriting legacy.

The GRAMMY Museum has served as one of the physical homes of the Songwriters Hall of Fame since 2010. The Museum’s ongoing collaboration with the organization led to curating and launching this traveling exhibition that illuminates the art of songwriting, offering an inside look at the creative process behind popular songs. Originally launching at CUNY Graduate Center in New York this past summer, the newly expanded exhibit opening in Los Angeles includes several new, never-before-seen artifacts representing the careers of songwriters such as Tom Petty, Allee Willis, the Songwriters Hall of Fame’s current Chairman, Nile Rodgers, and many more. It also includes interactive content where visitors will be able to explore a sprawling database of Songwriters Hall of Fame inductees and choose between several “song spotlights” to hear renowned songwriters explain the origins of a song.

Exhibit highlights include:
- An original exhibit film featuring songwriters Jimmy Jam, Toby Keith, Carole King, Smokey Robinson, Carole Bayer Sager, and Diane Warren, sharing insights about their creative process.
- A songwriting interactive featuring Toby Keith, Carole King, Smokey Robinson, and Don Schlitz, each dissecting one of their hit songs.
- A piano owned by Irving Berlin – who could only play the black keys and had a bar that allowed him to transpose.

For more information regarding advanced ticket reservations for the exhibit, please visit www.grammymuseum.org.
ABOUT THE GRAMMY MUSEUM
The GRAMMY Museum is a nonprofit organization dedicated to celebrating and exploring music from yesterday and today to inspire the music of tomorrow through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum values and celebrates the dynamic connection in people’s diverse backgrounds and music’s many genres, telling stories that inspire us, and creative expression that leads change in our industry.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter, Instagram and TikTok.

ABOUT SONGWRITERS HALL OF FAME
The Songwriters Hall of Fame celebrates and honors the contributions of songwriters of all genres of music, educates the public with regard to their achievements and produces a spectrum of professional programs devoted to the development of new songwriting talent through songwriting craft forums, scholarships, digital initiatives and Master Sessions on both Coasts. Educational activities are held at the GRAMMY Museum and at the University of Southern California/Thornton School of Music, NYC's Stuyvesant High School and the University of North Carolina, with more locations to be announced. Out of the tens of thousands of songwriters of our era, there are approximately 400 inductees who make up the impressive roster enshrined in the Hall of Fame. A songwriter with a notable catalog of songs qualifies for induction 20 years after the first significant commercial release of a song. The list of inductees include Kenneth Gamble & Leon Huff, Barry Mann & Cynthia Weil, Jerry Leiber & Mike Stoller, Eddie Holland, Lamont Dozier & Brian Holland, Smokey Robinson, Paul Williams, Hal David & Burt Bacharach, Billy Steinberg & Tom Kelly, Bob Dylan, Isaac Hayes & David Porter, Carole King, Paul Simon, Billy Joel, Neil Diamond, Lionel Richie, Carole Bayer Sager, Jon Bon Jovi & Richie Sambora, Elton John & Bernie Taupin, Brian Wilson, James Taylor, Don Schlitz, Bruce Springsteen, Phil Collins, Alan & Marilyn Bergman, Felice & Boudleaux Bryant, Loretta Lynn, Jimmy Webb, Van Morrison, Kris Kristofferson, Dolly Parton, Garth Brooks, Diane Warren, Stevie Wonder, Steven Tyler & Joe Perry, Mac Davis, Leonard Cohen, Ray Davies, Merle Haggard, Cyndi Lauper, Desmond Child, Nile Rodgers & Bernard Edwards, Steve Dorff, Mick Jones & Lou Gramm, Elvis Costello, Marvin Gaye, Bill Withers, Jay Z, Tom Petty, Toby Keith, Max Martin, Jimmy Jam & Terry Lewis, Berry Gordy, Kenneth “Babyface” Edmonds, Robert Lamm & James Pankow, Bill Anderson, Jermaine Dupri, Alan Jackson, Kool & The Gang, John Mellencamp, Allee Willis, Yusuf/Cat Stevens, Missy Elliott, John Prine, Dallas Austin, Tom T. Hall and Jack Tempchin, among many others.

Full biographies and a complete list of inductees are available on the Songwriters Hall of Fame website at https://www.songhall.org.

# # #

CONTACTS

Jasmine Lywen-Dill
Director of Communications
T. 213.725.5703
jlywen-dill@grammymuseum.org
Rebekah Alperin
Songwriters Hall of Fame
(310) 770-1045
reb@gostoryboard.com