GRAMMY MUSEUM® SELECTS STUDENTS AND ANNOUNCES REYNA ROBERTS, SILVERSUN PICKUPS, AND LAUREN SPENCER-SMITH AS GUEST ARTISTS FOR 2022 GRAMMY CAMP®

PROGRAM WILL BE BACK IN PERSON AND HELD AT USC’S RONALD TUTOR CAMPUS CENTER

LOS ANGELES (June 21, 2022) — The GRAMMY Museum® announced today that 81 talented high school students from 69 U.S. cities across 18 states have been selected as participants in the 18th annual GRAMMY Camp® program. Reyna Roberts, Silversun Pickups, and Lauren Spencer-Smith will be this year’s guest artists; they will discuss their career paths and help students prepare for the music industry. The signature music industry camp for U.S. high school students will be held from Tues, Aug. 2 to Sat, Aug. 6 at USC’s Ronald Tutor Campus Center.

"GRAMMY Camp is a prime example of the GRAMMY Museum's mission and education initiatives," said Michael Sticka, President/CEO of the GRAMMY Museum. "We’re thrilled that the program is back in person and will continue to be one of the most immersive summer camps for high school students interested in a career in music and continues to give young people the opportunity to study with music industry professionals, resulting in a genuine learning experience about life in the music industry."

This GRAMMY In The Schools® program is presented by the GRAMMY Museum. Additional program support is provided by the Bruno Mars Scholarship Fund, Chuck Lorre Family Foundation, Ella Fitzgerald Charitable Foundation, Mama Bernadette Memorial Fund of the Hawai‘i Community Foundation, Natalie Cole Foundation, Pacific Bridge Arts Foundation, and the Recording Academy®.

GRAMMY Camp will focus on all aspects of commercial music and provide instruction by industry professionals in an immersive and creative environment. The program features seven music career tracks: Audio Engineering, Electronic Music Production, Music Business, Music Journalism, Songwriting, Vocal Performance, and Instrumental Performance. All tracks culminate in virtual media projects, recordings and/or performances.

Applications for GRAMMY Camp 2023 will be available online in September at www.grammycamp.com.

**2022 GRAMMY Camp Selectees and Tracks (In Alpha Order by First Name)**

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
<th>Track</th>
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</thead>
<tbody>
<tr>
<td>Adam Sondik</td>
<td>Culver City, Calif.</td>
<td>Music Business</td>
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<tr>
<td>Alexander He</td>
<td>Glendora, Calif.</td>
<td>Instrument – Trombone</td>
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</tbody>
</table>
Allyn Matheson
Althea Aguel
Ava Claire Henson
Ben Brannock
Bianca Flores
Brandon Goldman
Callie Beard
Chiara Hertsgaard
Chloe Wong
Connor Wootton
Danielle Adcock
Da'Vine Yancy
Dexter Griffin
Diego Brown
Dylan Humphrey
Dylan Kang
Dylan Wels
Elijah Small
Elizabeth Keegan
Ella Gibson
Ella Wicks
Emma Fann
Ethan De Jesus
Evan Wazac
Ezekiel Solidum
Fallon O'Donnell
Gabriella Pasqua
Gavi Shohet Zabin
Grace Chandler
Hal Sufrin
Harrison Le
Isabel Santana
Isadora Lewis
Jack Higginbotham
Jack Fowler

Culver City, Calif.
Long Beach, Calif.
Brentwood, Tenn.
San Juan Capistrano, Calif.
Camas, Wash.
Alhambra, Calif.
Franklin, Tenn.
San Francisco, Calif.
Torrance, Calif.
Pacific Palisades, Calif.
Westwood, N.J.
Missouri City, Texas
Oakland, Calif.
Inglewood, Calif.
Orlando, Fla.
Newport Coast, Calif.
Irvine, N.Y.
Los Angeles
Kirkland, Wash.
Rochester, Ill.
Hockessin, Del.
San Clemente, Calif.
Palm Desert, Calif.
Fairfax, Iowa
Culver City, Calif.
Franklin, Tenn.
Woodstown, N.J.
Evanston, Ill.
Sterling, Va.
Pittsburgh, Pa.
Tampa, Fla.
Franklin Square, N.Y.
Mt. Pleasant, S.C.
Greenville, S.C.
Memphis, Tenn.

Music Journalism
Songwriting
Songwriting
Instrument – Bass
Electronic Music Production
Instrument – Drums
Music Business
Music Business
Songwriting
Audio Engineering
Instrument – Keyboard
Music Business
Electronic Music Production
Electronic Music Production
Vocal Performance
Audio Engineering
Audio Engineering
Electronic Music Production
Music Business
Music Journalism
Songwriting
Vocal Performance
Music Business
Audio Engineering
Instrument - Keyboard
Electronic Music Production
Music Business
Songwriting
Audio Engineering
Music Journalism
Audio Engineering
Electronic Music Production
Music Business
Vocal Performance
Electronic Music Production
Music Business
<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
<th>Genre</th>
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<tbody>
<tr>
<td>Jad Maluf</td>
<td>Los Altos, Calif.</td>
<td>Electronic Music Production</td>
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<tr>
<td>James Ignacio</td>
<td>Roseland, N.J.</td>
<td>Audio Engineering</td>
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<tr>
<td>Jaq Adelman</td>
<td>Santa Monica, Calif.</td>
<td>Instrument – Keyboard</td>
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<tr>
<td>Jasani Pitts</td>
<td>Culver City, Calif.</td>
<td>Electronic Music Production</td>
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<tr>
<td>Jason Takao</td>
<td>Honolulu, Hawaii</td>
<td>Songwriting</td>
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<tr>
<td>Joan Park</td>
<td>Buena Park, Calif.</td>
<td>Vocal Performance</td>
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<tr>
<td>Kamal Givens</td>
<td>Los Angeles</td>
<td>Electronic Music Production</td>
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<tr>
<td>Katherine Wang</td>
<td>Trumbull, Conn.</td>
<td>Electronic Music Production</td>
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<tr>
<td>Katie Poole</td>
<td>Flowood, Miss.</td>
<td>Music Business</td>
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<tr>
<td>Kethan Kalavar</td>
<td>Houston, Texas</td>
<td>Instrument – Guitar</td>
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<tr>
<td>Lexi Anand</td>
<td>Naples, Fla.</td>
<td>Music Business</td>
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<td>Lila Holler</td>
<td>Ocean View, Del.</td>
<td>Songwriting</td>
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<td>Lily Koen</td>
<td>Los Angeles</td>
<td>Vocal Performance</td>
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<td>Lily Zager</td>
<td>West Hollywood, Calif.</td>
<td>Vocal Performance</td>
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<tr>
<td>Luke Sonderman</td>
<td>Rancho Mirage, Calif.</td>
<td>Audio Engineering</td>
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<tr>
<td>Luna Day</td>
<td>San Diego, Calif.</td>
<td>Songwriting</td>
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<tr>
<td>Mackenzie Weber</td>
<td>Manhattan Beach, Calif.</td>
<td>Music Business</td>
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<td>Matthew Ludwig</td>
<td>La Jolla, Calif.</td>
<td>Instrument – Drums</td>
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<td>Mia Perrin</td>
<td>Kalamazoo, Mich.</td>
<td>Songwriting</td>
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<td>Mila Northrup</td>
<td>Los Angeles</td>
<td>Songwriting</td>
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<td>Miles Connor</td>
<td>Keller, Texas</td>
<td>Instrument – Guitar</td>
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<tr>
<td>Milo Chang Sigel</td>
<td>Palos Verdes Peninsula, Calif.</td>
<td>Electronic Music Production</td>
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<tr>
<td>Neil Nayyar</td>
<td>Elk Grove, Calif.</td>
<td>Audio Engineering</td>
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<tr>
<td>Peyton Price</td>
<td>Austin</td>
<td>Music Journalism</td>
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<td>Richard Heller</td>
<td>Chicago</td>
<td>Instrument – Guitar</td>
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<tr>
<td>Rijah Banerjee</td>
<td>Jersey City, N.J.</td>
<td>Songwriting</td>
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<tr>
<td>Ryann Barnes</td>
<td>Atherton, Calif.</td>
<td>Songwriting</td>
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<tr>
<td>Samantha Berman</td>
<td>Los Angeles</td>
<td>Instrument – Bass</td>
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<tr>
<td>Savannah Blandino</td>
<td>Torrance, Calif.</td>
<td>Songwriting</td>
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<tr>
<td>Shanaee Erin Bernales</td>
<td>Anaheim, Calif.</td>
<td>Vocal Performance</td>
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<td>Shaylee Guerrero</td>
<td>Los Angeles</td>
<td>Music Journalism</td>
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<tr>
<td>Shohini Chakraborty</td>
<td>Folsom, Calif.</td>
<td>Audio Engineering</td>
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<tr>
<td>Sofia Erskine</td>
<td>Pleasanton, Calif.</td>
<td>Vocal Performance</td>
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<td>Sophia Rabin</td>
<td>Newport Beach, Calif.</td>
<td>Songwriting</td>
</tr>
<tr>
<td>Sophie Ward</td>
<td>Los Angeles</td>
<td>Music Business</td>
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### ABOUT THE GRAMMY MUSEUM

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form — from the technology of the recording process to the legends who have made lasting marks on our cultural identity.

For more information, visit [www.grammymuseum.org](http://www.grammymuseum.org), "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

### ABOUT REYNA ROBERTS

Reyna Roberts is a force. The daughter of two Army combat engineers, the Alaska-born & Alabama-raised singer-songwriter has already made her mark in country music, drawing praise from Mickey Guyton, Carrie Underwood, Reba McEntire and more. The 2022 Amazon Music Artist to Watch artist grew up listening to Christina Aguilera, Gretchen Wilson, Beyoncé, and The Chicks. “I can’t remember a moment when I wasn’t singing,” says Roberts, having first taken the stage at a bar in Alaska at the age of 3 to belt “Lady Marmalade.” Roberts has drawn praise for her “raucous” (The New York Times) “banger” (Rolling Stone), “Stompin’ Grounds,” which was featured during ESPN’s Monday Night Football throughout the season, while her “fiery new anthem” (People), “Raised Right,” resonated with fans and critics. A Radio.com “Leading Ladies” honoree, Roberts covered “Kiss an Angel Good Mornin” with Luke Combs and Robert Randolph at the 2021 CMT Giants: Charley Pride. In 2022, she opened for Reba McEntire and made her Stagecoach debut, already having toured with Jamey Johnson, and debuted at Watershed Festival and Summerfest.

### ABOUT SILVERSUN PICKUPS

Bursting out of the Silverlake, California music scene in the early 2000s, Silversun Pickups – lead singer Brian Aubert, bassist Nikki Monninger, drummer Christopher Guanlao, and keyboardist Joe Lester – have maintained their independence throughout their storied career. They released their first three albums on the local label, Dangerbird Records, before founding their own label, New Machine Recordings, for the release of their most recent albums, *Widows Weeds* and *Better Nature*. Now almost two decades into their career, they remain a vital and important rock band and have racked up ten Top 20 hits on Billboard’s Alternative Songs Chart.
chart, as well as over a million records sold in the U.S. The band is working on new music – details to be announced soon.

Stay tuned for more information on the public program we will be participating in at the GRAMMY Museum this August.

ABOUT LAUREN SPENCER-SMITH
Lauren Spencer-Smith will let you know what is on her mind. When she steps up to the microphone, the Vancouver Island singer and songwriter shares the kinds of stories typically only traded by best friends long after the sun goes down. Her unfiltered feelings resonate just as loudly as her stunning vocals do, tracing life’s ups, downs, and everything in between with sharp lyrics and even sharper melodies. Balancing a job, school and teaching herself piano and guitar, she prolifically posted videos to social media. One day, she sang Lady Gaga’s “Always Remember Us This Way” from A Star Is Born in her dad’s truck. The ensuing impromptu clip (filmed by her father) exploded with tens of millions of views on Facebook. “American Idol” invited her to appear on the 2020 season and she placed in the Top 20. Countless songwriting sessions followed as she honed her chops alongside several well-known producers and more independent talent. In the midst of the COVID-19 lockdown, she launched her TikTok page with a steady stream of content. She gained traction on streaming platforms with a stunning cover of Olivia Rodrigo’s “All I Want” and originals such as “For Granted” and “Back To Friends.” However, “Fingers Crossed” primed her for a major breakthrough. A smartphone video of Lauren’s unplugged performance of the song set TikTok ablaze, generating over half a billion views on the platform and eclipsing over 100 million streams. After earning acclaim from Billboard, Genius, Stereogum, and more, Lauren properly introduces herself on a series of 2022 singles and her forthcoming full-length debut [Island Records/Republic Records].

LINKS:
Flowers” | https://laurensprechersmith.lnk.to/Flowers
“Fingers Crossed” | https://laurensprechersmith.lnk.to/FingersCrossed

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