NEXT STEPS FOR YOUNG MUSICIANS

STUDY GUIDE

FOSTERING LIFELONG INVOLVEMENT IN MUSIC
Participating in music can be a deeply enriching lifelong activity for everyone. This can be as a fan, supporter, hobbyist, amateur performer, or as a professional. And, of course, music educators are the cornerstone for promoting and instilling a lifelong love of music in their students!

Spark Curiosity!
Engaging students to discuss how music will be a part of their lives in the future can be motivating and inspiring.

LEARNING OBJECTIVES
1. Articulate the ways in which you can participate in music (consumer, supporter, hobbyist, professional, etc.)
2. Identify opportunities to participate in music in your local community and other cities/towns
3. Plan future education pathways that include music

LESSON PLANS
Consider developing lesson plans to meet these learning objectives through discussing next steps for young musicians. Here are some ideas to get you started:

- Encourage students to articulate how they would like to continue participating in music in the future. Does it require advanced musical training? Are there resources available in the community for participating in music? Are there friends and family members who share your interest in music? Does your participation require regular access to live performances? Is your participation more centered around recorded music? Are there extracurricular opportunities available such as music camps?

- Have students identify the resources locally and in other towns/cities to meet their musical goals. Would you benefit from being in a city where there is an active music business? Is there a noticeable commitment to music in a particular community/town/city? Is there a music scene that is strongly connected to a specific city or region (e.g. hip hop, country music, Latin music, etc.) that is of interest to you?

- If students are planning to go to college, have them plan how music will be a part of their ongoing education. Do the colleges they are considering offer a wide range of music classes? Are there opportunities to participate in ensembles? Are there regular performances on campus? Are there student clubs, such as a cappella groups, involving music? Are you planning on majoring in music? If so, what is the goal of the curriculum? Is there an opportunity to study with a faculty member in private lessons? Is there an audition required?

RESOURCE
www.MajorinMusic.com