INNOVATIVE APPROACHES TO MUSIC TEACHING & LEARNING

STUDY GUIDE

INFUSING JOY AND LIFELONG MUSIC PARTICIPATION IN STUDENTS

Today’s music educator approaches teaching and learning in exciting, innovative, and new ways inspiring their students to become more involved in music. It is exciting times! Many of these innovative music educators have shifted their position away from exclusively a “master to student” approach to more of a partnership with their students on their musical exploration.

*Spark Curiosity!*

Partnering with students in their musical journey can increase their sense of agency in their education and perhaps can provide confidence in pursuing all of their endeavors. It can also be a rewarding learning experience for the music teacher!

LEARNING OBJECTIVES

1. Articulate what makes music exciting
2. Develop choice/agency in music activities to promote engagement
3. Identify formal activities (in the classroom) and informal activities (outside of the classroom) for positive experiences

LESSON PLANS

Consider developing lesson plans to meet these learning objectives through that fosters partnership between the music educator and student. Here are some ideas to get you started:

- Have students articulate what is exciting about music making. Is it being with friends? Is it the sonic experience? Is it the emotions it conveys? Is it the energy? Is it the enhancement and relationship to other media such as films and video games?
- Encourage students to express how they want to participate in music. Are there certain styles/genres of music they would like to learn? Would they like to participate in large and small ensembles? Do they want to use technology? Would they like to collaborate with other departments (media studies, dance departments, etc.)?
- Determine how some of these student choices can be applied in formal, classroom settings. How can you foster a culture/environment that encourages informal/outside the classroom/student-initiated music making?

RESOURCES
