COLLABORATION IN THE MUSIC PROFESSION

STUDY GUIDE

COLLABORATION IS AT THE HEART OF SUCCESSFUL MUSIC CAREERS

Working successfully with different types of people in the music profession is not only an essential skill, it can greatly amplify the enjoyment of your work and make you more productive. The music profession thrives when people of all different backgrounds and experiences come together to create the best possible outcome. Music education is an ideal environment to develop collaboration skills that can be applied to music and any other career pursuit.

Spark Curiosity!

Engaging students in the collaborative process can increase their energy, excitement and commitment to their music program as they experience outcomes that they couldn’t achieve on their own.

LEARNING OBJECTIVES

1. Identify opportunities for collaboration on a peer-to-peer level
2. Articulate best practices in collaboration and approaches to teamwork
3. Apply collaboration in performance or other projects and evaluate outcomes

LESSON PLANS

Consider developing lesson plans to meet these learning objectives through the study of collaboration. Here are some ideas to get you started:

- Have students propose opportunities to collaborate on projects among themselves. Who can be brought together with complementary skill sets? Do some excel in technology? Performance? Composition? Media design? Business? Are there opportunities to combine unusual skill sets for a unique outcome?
- Discuss best practices for collaboration. How do you keep an open mind while collaborating? How do you delegate? How do you practice social sensitivity and not dominate the group? How do you respect everyone’s experience and opinion? How do you handle disagreement? How do you work with different personality types?
- Have students apply collaboration to a musical project and assess the results. Was the outcome different than what a person would have done on their own? Overall, was the process more productive? Were new techniques or new perspectives learned by collaborating with others?

RESOURCES


https://iconcollective.edu/music-collaboration-tips/