Dear Friends –

Shortly after celebrating our 10th anniversary, we decided it was time to look inward to determine where we were as an organization and strategize about where we wanted to be. The result was a comprehensive strategic plan that examined all areas of the GRAMMY Museum, including growing our world-class nationwide music education programs; strengthening our impact within local communities; emphasizing our national footprint to deliver inspiration through music; creating state-of-the-art curatorial and interactive experiences; and providing enhanced opportunities for our members and guests to experience intimate programming in a way that only we can provide.

Despite the unplanned and certainly unexpected challenges we faced this year, I am thrilled with how much we accomplished in advancing the Museum and reaching our goals. Within this report, we have highlighted many of these achievements that came about from rigorous planning with a dedicated team of professionals.

This was a year marked by both physical and programmatic growth in the midst of unprecedented challenges that required innovative thinking to continue inspiring students and music lovers through our mission. Shortly after closing our doors in March 2020, I shared with the Museum’s team our mantra moving forward: that while our doors may be closed, our mission is not. This sentiment is woven throughout our programs and, is apparent in everything we’ve done. While 2020 may forever be synonymous with the COVID-19 pandemic, we have chosen to reflect on the good, pioneering moments we had, rather than letting our difficulties dictate our narrative.

I’m immensely proud to share the story of our past year with you. Everything you read in this report is a direct result of your generosity, so thank you for continuing to support us with your time, talent, and treasure. I look forward to updating you next year, as we continue to celebrate music, inspire students, and bring together the art of music with music’s most passionate fans - you!

My deepest gratitude,

Michael Sticka
THANK YOU

What a wild, remarkable year. Despite the continued challenges the GRAMMY Museum has faced with the on-going COVID-19 closure, I look back on the year with pride and admiration. Because, despite these challenges, the year was marked with significant and impressive technological advances and important milestones. And that is how this year will ultimately be remembered.

I have long been an advocate for the music education and community-focused work of the GRAMMY Museum and, in July 2020, it was my great honor to be elected Chair of the Board of Directors. Being able to see, first-hand, the creativity and dedication of the Museum’s staff as they achieved such great milestones as renovating two-thirds of the Museum, expanded its music education programs, and met the COVID challenge head-on by creating GRAMMY Museum at Home, is inspiring.

The development of Mono To Immersive, a new immersive experience, and the interactive Grammy Highlights Through the Years timeline, both located on the 3rd floor, are exciting and mark the start of what will be many technological and digital updates for the Museum – both within our walls and virtually.

This was truly a year of inspiration and innovation, and from where I see it just the beginning of the Museum’s continued leadership in expanding access to music education and creating a digital museum for the 21st century.

I’m excited for what’s coming next and I’m grateful for your continued support of our Mission.

Cheers to moving forward,

Tim Bucher
MUSEUM IMPACT
NATION WIDE

20 States engaged through our educational programs including GRAMMY Museum Signature Schools, GRAMMY Career Day, GRAMMY Camp Weekend, Career Pathways Program, and the Music Educator Award.

6 States visited by 7 of our traveling exhibits.

743,163 Views of GRAMMY Museum At Home since closure, including Public Program videos and educational content.

40+ Public Programs recorded remotely via digital conferencing.

2 Cities spotlighted during our newest program, City Sounds, which featured musicians from Historic Filipinotown and Long Beach.

24,781 Students reached through our in-Museum education programs, including school tours and education workshops and more.

65 Education Mini-Lessons produced and published online through the GRAMMY in the Schools Knowledge Bank.

30 Performances by 62nd GRAMMY Award nominees, at the GRAMMY Museum.

5,000 square feet of gallery space devoted to Latin music.

12 exhibits opened or updated in the GRAMMY Museum.

$101,500 in grants to 16 high school music programs nationally.

3,360 Music Educator Award nominees. Mickey Smith, from Maplewood Middle School in Sulphur, LA, was selected as the 2020 Music Educator Award winner.

19,000 Music Lovers attended 64 Public Programs produced in the Clive Davis Theater.

42,911 visitors toured the Museum through March 12, 2020.
Perhaps the biggest undertaking this year was the complete renovation of the GRAMMY Museum’s third floor to upgrade existing permanent exhibits and create Los Angeles’ first permanent Latin Music Gallery.

Working in partnership with the Latin Recording Academy, we opened the new Latin Music Gallery on November 18, 2019 with a ribbon cutting ceremony and celebration that brought together some of Latin music’s biggest stars, industry
professionals, local dignitaries, community members, and Museum supporters. The Museum also received an official proclamation from L.A. City Council President Herb Wesson, announcing that it was hereby Latin GRAMMY Day, and a proclamation from LA County Supervisor Hilda Solis.

The Latin Music Gallery’s inaugural exhibit was Latin GRAMMY: 20 Years of Excellence, which celebrated the 20th anniversary of the Latin GRAMMY Awards through original artwork, personal items from artists, and instruments from over 30 artists.

During the event, Latin Recording Academy President/CEO, Gabriel Abaroa Jr., said “Latin music is a worldwide influence and we are honored to partner with the GRAMMY Museum to showcase the talented musicians, monumental Latin music moments, and significant milestones that have contributed to its popularity.”

As part of the extensive renovation, four permanent exhibits (Mono to Immersive presented by Harman, GRAMMY Highlights Through the Years, Great GRAMMY Moments and On the Red Carpet presented by Delta) were also re-designed and upgraded with state-of-the-art technology.
Community has, and always will be, at the heart of the GRAMMY Museum. So when we closed our doors on Friday, March 13, 2020 due to the COVID-19 pandemic, Museum staff rallied together to evaluate what serving our mission might look like in a new world of social distancing. The result was GRAMMY Museum At Home (GMAH), a digital museum that was unveiled just 5 days after our closure, making us one of the first museum’s anywhere to create such a robust virtual presence.

Daily GMAH content spotlighted each pillar of our mission: Education, Public Programs, Preservation & Heritage, and Community. It included virtual exhibits, mini-education lessons and curriculum from the GRAMMY In The Schools Knowledge Bank, and more than 30 archived Public Programs interviews. In an effort to further engage Museum members and supporters, we also curated a number of new programs, such as Album Club, Consider This: A Weekly Discussion On Music, Spotlight Saturdays, and Programs at Home, which featured new, virtually-recorded interviews and performances with a diverse group of artists.

We made a concerted effort to involve every staff member in the development and production of content, including daily playlists that were compiled by employees. In all of these efforts, we quickly found ourselves the leader among our peers in our shift to a new reality.
Throughout the fall and winter, our Education Department worked steadily to welcome more than 7,000 K-12 LA-based students to the Museum for tours and education workshops.

But when the Museum closed due to the pandemic, the Education team quickly shifted its focus to online learning to ensure that music education was still available and accessible to local students and their teachers. To meet these needs, we launched the GRAMMY In The Schools Knowledge Bank, a collection of more than 65 videos and mini-lessons all centered on music and careers in music.

We partnered with the Rock & Roll Forever Foundation to include study guides for all ages, covering topics such as the art of storytelling and the historical roots of hip hop.

As we moved into the summer, we also had to shift plans on two of our most popular careers in music-focused summer programs: GRAMMY Museum Summer Session and GRAMMY Camp. For the first time ever these flagship, week-long programs were seamlessly moved online; no small feat given the interactive and collaborative nature of both programs.

In total, 144 high school students from Southern California and around the country joined us virtually for Summer Session and the 16th annual GRAMMY Camp. Thanks to the efforts of our staff and the programs’ dedicated faculty members, we were able to ensure that all of the participants had a meaningful and impactful experience, even if they couldn’t meet in person.
The GRAMMY Museum Grant Program, funded by the Recording Academy, provides funding to organizations and individuals to support efforts that advance the archiving and preservation of the recorded sound and for research related to the impact of music on the human condition.

Projects fall into one of three categories: Scientific Research, Preservation Assistance, and Preservation Implementation. On average, grants range from $5,000 to $20,000. This year, we granted a total of $200,000 to 13 recipients for their work. To date, the Grant Program has awarded more than $7.5 million to more than 400 grantees.
2020 GRANT RECIPIENTS

SCIENTIFIC RESEARCH GRANTEES

Ryerson University; Toronto - Awarded: $20,000 To assess the impact of group singing on the psychosocial wellbeing of older adults and clarify the neurobiological underpinnings of these benefits. These findings may help promote non-pharmaceutical methods for supporting well-being in older adults.

Music and Health Sciences Research Collaboratory, Faculty of Music, University of Toronto; Toronto - Awarded: $20,000 To investigate and gain insight into the roles of genes (the Val66Met polymorphism) and music training on brain plasticity.

Princeton University; Princeton, New Jersey - Awarded: $19,758 To investigate the diverse questions regarding motor planning, prediction, and learning in the context of naturalistic music performance.

The Research Foundation for the SUNY, University at Albany; Albany, New York - Awarded: $19,320 Speakers of a tone language (TL), in which pitch changes alter word meaning, show advantages in music perception. Research will examine this effect with speakers of Copala Triqui, an indigenous Mexican TL, and test whether TL use influences the perception of musical emotion.

University of Oregon; Eugene, Oregon - Awarded: $20,000 To explore the link between empathic social processing and music emotion recognition. Results may inform novel treatment for people with social cognitive impairment, such as autism.

PRESERVATION GRANTEES

Texas Folklife; Austin, Texas - Awarded: $5,000 To develop a long range plan for digitization, long-term storage, backup, widespread dissemination, and accessibility of Texas Folklife, an extensive archive of audio recordings and related material of Texas folk.

PRESERVATION IMPLEMENTATION

Freight & Salvage; Berkeley, California - Awarded: $20,000 To transfer 600 hours of recorded music by digitizing data from formats at the greatest risk of deterioration and by showcasing the influential traditional/roots musicians who performed at Freight & Salvage coffeehouse (1969-1989).

The Kitchen Sisters Productions; San Francisco - Awarded: $11,461 To catalog, digitize, preserve, and make publicly available the many music-centered stories and related recorded material in the Kitchen Sisters Archive, a collection of 7,000 hours of interviews, oral histories, music, and field recordings.

Missouri State University Libraries; Springfield, Missouri - Awarded: $18,000 For The Ozark Jubilee Digitization Project to continue the process of digitizing, describing, and providing free public access to a series of rare kinescopes of the Ozark Jubilee, a live, nationally broadcast that aired from 1955 to 1960.

Smithsonian Folkways Recordings; Washington, D.C. - Awarded: $20,000 To prepare and digitize 400 audio reels and corresponding materials related to Arhoolie Records’ recordings of blues artists for preservation and online archival access.

Roulette Intermedium; Brooklyn, New York - Awarded: $10,000 To preserve, restore, catalog, and prepare for distribution and acquisition of 600 audio recordings captured at the New York concert hall from 2003-2011. The archive mirrors the cultural and social transitions of the last 40 years, documenting singular achievements in American music.

The University of Pittsburgh Library System; Pittsburgh - Awarded: $11,461 To digitize and preserve 210 hours of performances from its Emerging Masters Collection, documenting the University of Pittsburgh Concert Series.

PRESERVATION ASSISTANCE GRANTEES

Experimental Sound Studio; Chicago - Awarded: $5,000 To create an integrated plan for digitization and online dissemination of the Malachi Ritscher Collection, which contains more than 4,000 live recordings documenting the diverse underground music scene at the turn of the 20th century.
The International Board of Credentialing and Continuing Education Standards designated the GRAMMY Museum as a Certified Autism Center™ (CAC) in early 2020.

The Certification recognized the hard work and dedication of our Community Engagement Department in the development of a unique program, Sensory Saturdays, which allows visitors with sensory sensitivities to enjoy the Museum in a private, turned-down setting. Front-line staff members also went through intensive training to meet the needs of visitors during this time.

This designation demonstrates our commitment to better serve individuals on the autism spectrum and further emphasize the importance of bringing music to the doorsteps of our diverse communities. We are proud to be the first destination to become a CAC in Los Angeles County and the first museum certified in California.
Directors Circle Members Steven and LeAnne Schwartz are big fans of rock and roll. "Live entertainment has always been a hobby for us," says Steve, "so we first started coming to the Museum for the Public Programs. I actually have a running list of every program we’ve attended—and it’s a long list!"

Steve and LeAnne may have first come for the music, but they stayed for the stories and the people they’ve met along the way. “For a while, we would attend the odd program, but what really hooked us and converted us to become members was the California Dreamin’: The Sounds of Laurel Canyon exhibit and film screening in 2014.”

Since then, these philanthropists have been champions of the GRAMMY Museum, rarely missing an exhibit opening or program. And their support runs deep, frequently sharing their love of live music and the Museum with friends and new acquaintances—many of whom have gone on to become members themselves.
When they’re not traveling (another big passion for them), there is a pretty good chance that you’ll find them in the Clive Davis Theater, learning about a new band or reminiscing with their favorite artists. Or when the Theater is dark, they’ll likely be taking in new exhibits or revisiting permanent ones. Steve, in particular, likes to go through the galleries one floor at a time before Programs, stopping to listen at every headset, reading every word of the thoughtfully written exhibit labels. “The Museum showcases a lot of history that I have grown up with,” he says, “and the rotating exhibits keep my interest fresh. Not to mention the events in the Clive Davis Theatre, which keep me forever young.”

When asked about their favorite exhibit, Steve and LeAnne couldn’t pick just one, instead quickly coming up with an eclectic list of past exhibits, everything from Marty Stuart’s Way Out West: A Country Music and The Get Animated Invasion exhibition in 2018 to this year’s signature exhibit, Beyond Black – The Style Of Amy Winehouse. “The exhibits, and the stories they tell, are just so interesting and well organized”.

Beyond the exhibits and programs, there’s also a deeper meaning to their generosity year after year: the educational impact. “It’s endearing to know that our support allows the Museum to keep rock alive and bring in the next generation through the school programs and visits.”

And for that, we are grateful. Rock on, Steve and LeAnne, rock on.
## FINANCIALS

### Revenue

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>14,377,778</td>
<td>100%</td>
</tr>
<tr>
<td>Contributions</td>
<td>7,133,007</td>
<td>50%</td>
</tr>
<tr>
<td>Sponsorships</td>
<td>2,593,271</td>
<td>18%</td>
</tr>
<tr>
<td>Curatorial Services</td>
<td>2,453,378</td>
<td>17%</td>
</tr>
<tr>
<td>Earned Revenue</td>
<td>2,049,523</td>
<td>14%</td>
</tr>
<tr>
<td>Investment Income, Net</td>
<td>148,599</td>
<td>1%</td>
</tr>
</tbody>
</table>

### Expenditures

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>16,660,696</td>
<td>100%</td>
</tr>
<tr>
<td>Program Services</td>
<td>12,888,246</td>
<td>76%</td>
</tr>
<tr>
<td>Membership &amp; Fundraising</td>
<td>1,586,220</td>
<td>10%</td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>2,386,230</td>
<td>14%</td>
</tr>
</tbody>
</table>

Based on operating income and expenses; excludes other income/expenses related to non-operating sources.
MUSEUM LEADERSHIP

Michael S. Sticka
President
Rita George
Chief Operating Officer
Bob Santelli
Founding Executive Director
Hilary Fahlsing
Vice President of Finance and Administration
Lynne Sheridan
Vice President of Artist Relations, Programs, and Content
David Sears
Vice President of Education for GRAMMY In The Schools

BOARD OF DIRECTORS

Tim Bucher
Chair
John Burk
Vice Chair
Michal Katz
Treasurer/Secretary
Pamela Alexander
Dan Beckerman
John Branca
Branden Chapman
Ken Ehrlich
Giselle Fernandez
Ted Fikre
Todd Goldstein
Brian Hoesterey
Jimmy Jam
Joel Katz
Terry Lickona
Andra Liemandt
Jay Marciano
Harvey Mason, Jr.
Mattie Mcfadden-Lawson
Chuck Ortner
Carolyn Powers
Brian Sheth
The GRAMMY Museum would like to thank the companies, foundations, and individuals listed here for their generous financial support during the 2019-2020 fiscal year.

### FOUNDING PARTNERS

<table>
<thead>
<tr>
<th>Category Range</th>
<th>Donor Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>$100,000 - $999,999</td>
<td>Anonymous, Best Buy, Chuck Lorre Family Foundation</td>
</tr>
<tr>
<td></td>
<td>Ford Motor Company Fund, Harman International</td>
</tr>
<tr>
<td></td>
<td>The Hoesterey Family Charitable Fund</td>
</tr>
<tr>
<td></td>
<td>The Latin Recording Academy, Brian and Adria Sheth</td>
</tr>
<tr>
<td>$10,000 - $24,999</td>
<td>ACM Lifting Lives, Judy Hart Angelo, Helena Bromidis, Timothy Cleland, Anna Guanche, Michal Katz and Lance Bruck, M.D., Rick Lebrun, Andra Liemandt, Nuance, Kirk Pasich, Steve and LeAnne Schwartz Family Foundation</td>
</tr>
</tbody>
</table>

*Bold type denotes GRAMMY Museum Member*
$5,000 - $9,999

A Good Print, LLC
Gene Bednarchik
Bottini Family Trust
Tim and Mary Louise Bucher
Laxy and John Carroll
CenterStaging
Madeline, Jacob, Griffin, and Mikaela Cheng
Karen and Philippe Depallens
Ella Fitzgerald Charitable Foundation
Ted and Angela Fikre
Richard and Shari Foos
Ahmed Ghouri
Todd and Kim Goldstein
H-E-B

Jason Holland
The J2 Foundation
Deborah and Ivan Kallick
David Lachoff
David and Janet Lazier
Mattina R. Proctor Foundation
Julie and Brooks McKinney
Dennis and Mimi Muraoka

Pet Planet Realty
Neil Portnow
Sony Music Entertainment
Michael Sticka and Brian Kim
U.S. Bank Foundation
Alan Wong and May Wong
Stella Yap and Robert Allan
Wayne Zahner

$2,500 - $4,999

John Branca
Claudia and Kevin Bright
Shannon Burns
Adam Carroll
Anne Dougherty and David Dobrkin
Rita George
Joel Katz
Stephen and Samantha Kaufman
Jay Marciano
Rene Merideth

Ida Miller
Michael Neal and Karen Blizzini
Sunil Patel
William and Nanette Price
Michelle and Scott Salzman

Damien Smith
Joyce Szudzik
Steven Weinberg
Ziffren Brittenham LLP

$1,000 - $2,499

Pamela and Paul Alexander
Kirk Ayers
George Bandulovich
Daniel Beckerman
John Burk
Branden Chapman
Victoria Cradeur
Thomas Daring
Kimberly Dawn-Fardad and Farshad Fardad
Dr. Harry Drew
Phyllis Dubinsky
Ken Ehrlich
Craig Erickson and Nancy Okasaki
Tracy Flake
Carl Fletcher
Sanjay and Tatiana Gaur
Grant Geissman
Lynn and Steven Gleim
Chloe Glenn
Phyllis Glock
Brian and Dawn Hoesterey
Preston Hopson
Jimmy Jam

Victoria Johnson
Samantha Lecca
Terry Lickona
Feyesan Lodde
The Loumpouridis-Mallin Family Foundation
Harvey Mason Jr.
Chuck Ortner
Chris Pahl

Carolyn Powers
Erica Reid
Michael and Michon Roth
William Schneider
Kevin Simpson
Arlene Sommer
Debra Turner
The Voice

Bold type denotes GRAMMY Museum Member
### $425 - $999

- Tommy Atkins and Terri Dunn
- Robert and Bonnie Bastian
- Brian Berman
- Blue Orbit Productions, Inc.
- The Brumberger-Gruber Foundation, Inc.
- David Campbell
- Rex Carlson
- Randy Chow
- William Connor
- Counter Productions, Inc.
- Christopher Craig

- Edward D’Andrea
- Peter Darker
- Robert Aubry Davis and Patricia Brannan
- Lori Desantis
- Doug Endicott
- Fox Alternative Entertainment, LLC
- David A. Helfant
- Steven Jaffe
- Barry and Cathryn Kaye
- Crystal Keller
- Garrett Key
- Laura Larson
- Dee and Jeff Margolis
- Sara Martinez and Eddie Rodriguez
- Tani and Martin Mathias
- Mattie McFadden-Lawson and Michael Lawson
- Jeffrey and Ali Metzger
- Ronald Monkarsh
- Allison and Christopher Morris
- Oscar and Laurie Narro
- NEED Production Services
- Kevin and Don Norte
- Della Orjuela
- Samadh Ravangard
- Jacqueline Record
- John Russell
- Mark Satlof
- Rebecca Sattin and Robert Price
- Dean Schaffer
- Anthony Scudellari and Douglas Dawson
- David Sears
- Ted Solomon and David Solomon
- Fernando Szew
- Jason Taylor
- Sandra Urbina
- Tessa Viscosi
- Shedrick Washington
- Steven Thomas Welsby
- Samuel and Cynthia Young

### $60 - $424

- Zarina Abramova and Paul Conrad
- Stephen Abramson
- Cara Adams
- Sibylle Addotta
- Lorraine Aguilar
- Eric Aijala
- Lalla Alamiri
- Veronica Albano
- Edith Alcala
- Eugene and Harriet Aldava
- Irena Alexandrova
- Khairi Ali
- Jeff Allen
- Myrna Allen
- Julie and Thomas Almeida
- Adriana Alonzo
- Ted Alpert and Yvonne Emus
- Angela Alvarez
- Robert and Lorrie Alves
- Willa Amai
- Emma Anderson and Gabriel Kubitz
- Susan Anderson
- April and Alicia Andrews
- Edward Andrews
- Tracey Andruscavage
- Anonymous
- John Antich
- Kristy Apana
- Sonia Arce
- Mark Arevalo
- Eddie Arias
- Janis Ashley
- Greg and Dana Atkin
- Merrye Atkinson
- Aaron Auerbach
- Stephen Auerbach
- Danielle Autore
- Alexis Ayala
- Tess Ayers
- Mahnaz Babaie
- Adam Baca
- Krystal Bailey-Gauze
- Cole Baker
- Corinne Baldassano
- Robert Ball
- Diane Ballen
- Betty Baney-Neville
- Mario Barberio
- Judi Barker
- Cynthia Barnett
- Kayla Barone
- Alisa Barraza
- David Barrera
- Brent Bartlett
- Richard Basch
- Melissa Battino
- Jonah Bauer
- Brian Baumwoll
- Beth and Orville Beach
- Brandon Beals

*Bold type* denotes GRAMMY Museum Member
$60 - $424 CONTINUED

Mike Bebb
Maria Beck
Patricia Beckmann
Marilyn and Tod Beebe
Rosemary Beliakoff
Barry Belkin
Delana Bellah
Joshua Bell
Megan Bell
Rebecca Beltran
Heather Benfield
Christopher Benner
L J Benoit
Eric Benson
Michael Benton
Elayne Berg-Wilion
M.E. Berman
Kayla Betta
Frank Bezbatchenko
Barbara and Stephen Bickel
Anita Bishop
Lesley and Shirley Blancas
Jason Blauser
Steven Bloch
Brandon and Lisa Block
Laurie Block
Beth and Allison Bloom
Debbie Blount
Craig Blumenthal
Shoshana Bocian
Jennifer Bodaken and Allison Bodaken
Nancy and Paul Body
Stewart Bogen
Negin Bohen
Casey Borland
Rives Borland
Mary Bosak
Joan Bowlen
Dylan Bowman
Benjamin Bowser
Kathleen Boyd
Ashley Boyer
Vanessa and William Boyle
Jonathon Bradley
Mark Brainard and Joy Valenza
Joseph and Juliet Brandolino
Sari and Don Brann
Nancy Brennan
Francine Brenner
Aliza Bresnick
Andrea Bresnick
Aurora Brinshot
Brett Briskin
Brian Brizzolara
Karen Broberg
Karen Brocato
Alexander Brown
Dana Brown
David Brownfield
LaShan Brown
Tami Brown
Rhonda and Dan Bruening
Stephen Bryan
Gina Buban
Michael Buchbinder
Niki Budd and Gregg Nevens
Robert Burchuk
Diana Burke
Doug and Zack Burke
July Burton
James and James Buss
Mae Butler
Cathy Byrd
Miguel Caballero
Renel Caballes
Denise Cadena
Susan and Barbara Calvin
Antonio Jose Camacho
Jennifer Camacho
Joseph Cammiso
Frank Campbell Jr.
Trina Campbell
Cathy Campfield
Peter Canon
Bruce Capucetti
Carlos Carcano
Pamela Cardella
Matt Cardiff
Brent Carpenter
Rebecca Carpenter
Debbie Carroll
Jill Carroll
John Carroll
Shelby Casanova
Paul Casella
Dina Cerchione and Paul Walsieben
Vanessa Chaidez
Terry Chamberlain
Fanny Chan
Jessie Chandler
Amanda Chang
Gihee Chang
Scott Chang
Cesar and Marta Chavez
Abelardo Chavira
Larry Chew
Rhiana Chickering
Sandy Christensen
Christie’s
Lynell Chun
Mark Clark
Doug and Loeena Clarke
Johnny Cleator
Bart Coleman
Cathy Collette
Candace Collins
Wendy Colton
Caroline Comparsi
Ed Congdon
Lorn Conner
Dale Conrad and Jamie Aochi
Carla Contreras
Giselle Contreras
Pamela Coombs-Neaville
Susan Coon
Jay and Melissa Cooper
Theresa Cooper
Richard Cope

Bold type denotes GRAMMY Museum Member
Eugenia Copeland
Susanne Cordle
Alyssa Correa
Robert Corti
Linda Cote
Erin Cottrell
Danielle Coughran
Daniel Cowell
Jennifer Cox
Angie and Karen Craig
Scotty Crane and Zoe Taylor-Crane
Teresa Crane
Holli Dee Crawford
Marina Crawford
Alan Croft
John and Stacey Crouch
Alma Cruz
Shelly Culbertson
Jeanine Cummins
John Cunningham
Richard Dahlman
Courtney and Ryan Damico
Dale Daniel
Marissa Daniel
Clint Daproza
Kelly Darr
Tiffany David
Efrain Davila
Heather Davis
Miriam Davis
Tamra Davis
Rhea de Guzman
Caroline De La Rosa
Lisa Dee
Rich Del Grosso
Jessica DellaValla
Bruce and Lauren Dembo
Bryan Denove
Stefan DeSalazar
Tom DeSavia
Heidi DeSimone
Julia Devine and Edwin Letcher
Lee Diaz
Jeannette Dickens
Roger Dickens
Vicki and Jon Didier
Maya and Hung Diep
Dwight Dill
McKenna Dingman
Dona Maria
Denise Donatelli
Julie Donnelly
Lynda Dorf
sherri dorfman
Pam Doty
Terry Doty
Scott Dougherty
James Dowd
Madelyn Droessler
Dave Drucker
Jyoti and Colin Drummond
Jeffrey and Christa Duggan
Glen Dunbar
Richard Dunn
Elodia Duque
Rhea Duschinsky
Robert and Kathleen Dutton
Clara Earthly
Bernadette Echivaria
Sterling Edward
Teresa Edwards
Martine Ehrenclo"u
Eric Eichorn
Daniel Einstein and Marsha Goodman
Lars and Lori Ekstrom
Mohamed Elabdallah
Zaina Elabdallah
James Elicker
Darren Elliott
Maya Elliott
Melina Elliott
James Ellis
Drew and Lisa Elshoff
Paige Elshoff
Gary Embleton
Nikki Engelbrecht
The English Family
Joan English
Janice Ennis
John Ensey
Amy Eppler
Sue Epstein
Kurt Ericson
David Eshaghpour
Ernest and Rachelle Espinoza
Yvette Espinoza
Gabriela Esquivel
Rob Evanoff
Sarah Ez Zaaraoui
Steven Fait
Auregan Falip
Cynthia and Peter Fanning
Mitchell Fanning
Tamara Farmer
Lisa Farris
Tina Fasbender
Linda Feferman and David Axelrod
Michael Feinstein
Shirley Felder
Marion Feller
Christina Fennell
Jacob Fenton
Giselle Fernandez
James and Belinda Ferrell
Kathryn Ferrua
Amanda Feuerman
Lisa Fields
Victoria Figueroa
Cecelia Findorff
Tilley Fine
Glen Firstenberg
Jason Fischer
Frederick Fisher
Mindi and Bruce Fisher
Matthew Fleming
Doug Flores

$60 - $424 CONTINUED

Bold type denotes GRAMMY Museum Member
$60 - $424 CONTINUED

Andrew and Eva Fogg
Michael Fong
Mikayla Foote
Gary Forbush
Bridget Fornaro
Donald Foster
Janina Fowler
Betty Fox
John and Trenquilla Francis
Stella Franco
Derek Frank and Annette
Frank
Cheryl Franko
Jodie Fratantuno
Cathy Fratesi
Ron Frederick
Peggy French
Mark Frey
Michael Frey
Madison Frink
David Fryden
Kamren Fuartado
Glen and Jenna Fujimoto
Paige Fullbright
Nina Furukawa
Amy Gall

Dolores Gamble
Jasmine Gano
Michelle Garcia
Maria Garcia-Barajas
Susana Gardner
Teresa Garduno
William Garretson
Chris Garrido
Helene Gebbia
Richard Gehr
Nicole and Kerry Gelbard
Nicole Gennaoui
Elizabeth George
Ted Gerdes
Steve and Debbie Gewecke
Virginia and Michael Gibbs
Russell Gilbertson
Elliott Gilder
Justin Gile
Jacob Giles
Lawrence Ginsberg
Jackie Gitmed
Jeralyn Glass
Sarah Glick
Rosalind Goddard
Linda Godleski

Rene Goiffon
Alan Goldberg
Andrew Goldman
Ron Goldshine
Fred and Betty Goldstein
Glenn and Susan Goldstein
Alma Gomez
Joan Gomez
Alicia Gonzalez
Amilcar Gonzalez Guzman
David Goren
Carl and Kathy Gorenberg
Shelly and Bill Gorenstein
Dee Gornowicz
Rachel Gottfried
Ronda Goudeau
Matthew Gracia
Susan Graham
Sara Gray
Les Green
Andrea Greene and Jan
Greene
Michael Gresch
Sharon Greth
Joe and Laurie Guglielmo
Victor Guiseppe
Debra Gussin
John Guth
Miriam Gutierrez
Christinna, Nicholas, and Paul
Guzman
Michael Hacker
Judith Haenel
Becky Hagedorn
David Hahn
Dale Hall
Danny Haloossim
Louis Halper
Letenia Hambarchian
Nancy Hamlin and
Laurence Berman
Matthew Harding
Karen and Denny Hardwick
Richard Harper
Greg Harrington
Dawn Harris
John and Joanne Harris
Dorian Harriston
Cozette Hart
Erica Hartman-Roth
Ross Hart
Julia Hartung
Jim Hasenauer and Christie
Logan
Shelley Hasselbrink
Jamey Hastings
Robert and Julia Hauldren
Dianne and Kelley Hawke
Jeff and Maureen Hawke
Evelyn Hawson
Eugene and Tine Hayden
Russell and Gema Healey
Sharon Hearn
Steven and Brooke Heath
Jeanne and Grace Hebert
James Hecht
Ralph and Cathleen Heimann
Doris and Joseph Helfer
Mark Helfrich
Doris Hellmann amd Kevin
Halloran
Monica Henriksen
Diane Henschel
Alicia Hernandez
Elizabeth Christine Hernandez
LesLee Hernandez
Marc Hernandez
Tanya Hernandez

Bold type denotes GRAMMY Museum Member
$60 - $424 CONTINUED

Kelley Herrington
Renee Heston
Andrew Herverling
Kathryn Hibbs
Deveda Higgins
Justin Higuchi
Samuel Higuera
Carly Hinton
Mara Hitner
William Hochberg, Esq.
Robert S. Hodas
Rand Hoffman
Colleen Hogan
Cynthia and Rolf Holbach
Ralph and Sandra Holguin
Lisa Holloway
Brian and Mary Kay Holmes
Brian and Deborah Honda
Jonathan Hopwood
Eldon Horst and Justin Brooks
David Howard
James Huang
Gordon Hubel
Stephen Hunter
Tammy Hurt
Lyssa Hurvitz
Nicole Husby
Amy and Todd Hutchings
Joanie and Tim Huth
Rebecca Hyrkas
Hidehito Ikumo
Darryl Jackson
Julie Jacobs
James Jacquet
Jordyn Jaffa
Jennifer Jardine
Candy and Alan Jennings
Hanne Jensen
Fabiola Jimenez
Leticia Jimenez
Kristina Johnsen
Lori Johnson Malveaux
Christine and Patricia Johnson
Jeffrey Johnson
Thomas Johnson
John Beverly and Roslyn Jones
Leslie Ann Jones
Ivonne Jorif
Katia Juarez
Jacqueline Juico
Cynthia Juno
Cheryl Junod
Elizabeth and Howard Kahn
Mary Kalista and Jim Becker
Steven and Dillon Kaller
Diana and Terry Kamibayashi
Debbie Kanegawa
Clyde Kaplan
Marty Kaplan
David Karpinski
Christopher Katrandjian
Alan Katz and Imelda Buenaflo
Joseph Kaufman
Robert Kaus
Edward Kavanaugh
Anthony Keaton
William Keenan
Stephen Kefalas
Kathy Keith
Beverly Kelly
Tara Kelly
Lynda Kennedy
Teresa Kennedy and Jose Matud
Evan and Karen Kent
Jeffrey Kerezman
Erik Keskinen
Amjad Khan
Ali Kharestan
Frank and Linda Kilpatrick
Jennifer Kim
Lynn Klomotuku
Adam Kinsinger
Randi Kinsler
Erin Kintzer
David Klapper
Cody Kline
Ginny Knizan Krupp and Josh Krupp
Kathryn Knox
Andrea Kolb
Nikhil Korula
Marisa and Michael Kouroubacalis
Marcy Kraft
Sharon Kramer
Matthew Kravitz
Doug Kresse
Adam Kreuter
Heather and Borivoj Krgin
John Krick
Debbie Kruger
Stanley Kruzeski
Aimee Kuan
Brittany Kula
Matt Kurzweil
Steven Kusnitz
Chris Kylander
Thomas Labonge
Stefanie Lalvay
Bradshaw Lambert
Rachel Lamothe
Joshua Landberg
Joanna and Jim Lang
Tim and Holly Larsen
Dawn Lauren
Robert Laurens
James LaValle
Mylene and Myriane Lavoie
Floyd Lawson
Kenneth Laycock
Kelvin Le
Andrew Lee
Gene Lefebvre
Keith and Kerry Leisner
Laura Lekeslute
Lauren Leon
Grant Leonard

Bold type denotes GRAMMY Museum Member
$60 - $424 CONTINUED

Lotus Leong
Sonia Leslie
Adam Levine
Danielle Levy
Marilyn Levy and Marcha Swinton
Karen Lewis
Keith and Sheri Lewis
Kevin Lieberman
Linda and Lemuel Ursery-Fleming
Janice Lindgren
James Lindsay
Renae Lindsay
Philip Lindsten
Zhuo Ling
Burt Linnetz
Sharon Lippman
Sharon Lizerbram
Jose Llanas
BJ Lobermann
Cindy Locke
Connie Lockhart
Michael Lockitch
Joseph Locurcio
Carlo and Shannon Loffredo
David Lominac
Adam Londy
Jerrod Longoria
Bill and Cynthia Lopez
Cathy Lopez
John Lopez
Lisa Loukinen
Rachel Lovey
Patricia Lowry
Nancy Lucero
Ayda Lucero Fleck
Karen Luhmann
Camila Luna
Sheri Lunn
Bryan and Valerie Lutz
Paul and Lauren MacDougall
Steve Macfadyen
Ira Madison III
Juan Magdaraog
Brandon Maggitt
Janiva Magnes
Ana Mahoney
Quinn Mai
Diana Maiman
Teresa Malconian
Peter Malek
Elizabeth Mallonee
Anamarie and Jessica Maltzman
Thomas Manderfeld
Gary Mangone
Serena Manjur
Craig Manning
Arlene Mansour
Orestis Manthoulis
Jose Mantilla
Aimee Manwarren
Michael Many
Judie Marcuse
Jonathan Margolis
Jay and Melissa Margulies
Giana Marie
Jaime Mariscal
Karen and Jay Mark
Nancy Marrow
Layla and Shannon Marrs
James Marshall
Peter Marston
James and Christina Martin
Deborah Martin-Dominick
Daphne and Robert Masin
Joe Massing
Patrick Matera
Vernon Matsushita
David Maybach
Jacqueline Maznio
Beverly Mc Nicholl
Hugh McCallum
Chris McCormack
Lea and Gerald McCormick
Stacey McEown
David McEown
Brian McEvoy
Debbi McFall
Tim McKenna
Meredith McKinley
Darcy McLaughlin
Shannon McMann
Jo McMullen
Darrell McNell
Murray McQueen
Cindy Mediavilla and Tim Ahern
Laura Medina
David Medrano
Andrew Meepos
Valerie and Irwin Mehman
Lora Mekikian and Alice
Boiadjian
Peter Mendelsohn
Alexa Mendez
John Mendoza
Brenda Meza and Juan Barajas
Rene Michael
Maya Michaelian
Dean Micheli
Dani Miller
Denise Miller
Christine Miller-Friedel
Irwin and Carol Miller
Robert Miller
Michael Minky
Kelli Bean and Claudio Miranda
Charles Mirkovich
Avi Miron
Joseph Mirrione
Erin Miskey
Krishan Mistry
Joanne Miyawaki
Kirk Mizubayashi
Brenna Moeljadi and Kellin Haley
Blas Molina

Bold type denotes GRAMMY Museum Member
$60 - $424 CONTINUED

Andrew Nelson
Tara Neal
Richard Nathan
Michael Moray
Robin More
Richard Morey
Genevieve and Nicky Morgan
Allson Morl
Lorraine Morland
Gleyenna Morris and Joni
Holdsworth
Jamie Morris
John Morrison
Lisa and Mike Moskowitz
Jamil Muasher
Fred Muir
Alfred Mukum
Prisca Muljadi
Andrea Murphy
Barry Nadell
Daryl Nagamine
Charles and Margaret Nardoni
Richard Nathan
Tara Neal
Andrew Nelson

Brianne Nelson
Caitlin Nelson
Peter Nelson
Selimah Nemoy
Trisha Nerney
Dale Newman and Susan
Hayden
Hope Nguyen
Irene Nice
Allan and Rivka Night
Beth Nikodem
Nick Nikoian
Olena Nikolenko
Steven Nosanchuk
Joy Oaks
Patricia O’Brien
William Ochoa
Michael Oldag
Melissa Olguin
Eustace and Deborah Olliff
Barbara Oltman
Cynthia O’Neal
Sydney and Ron Orenstein
Jerry Osterkamp
Christopher Otazo
Andrew and Susan Paciocco

Heawon Paick
Donald Palazzo
Maria Palmer
Robert Palmer
Nicole and Victor Palumbo
Sam Pan
Robert Paris
Thomas Paris and Lauren
Smith
Jeff Paskil
Pierre Patrick
Pamela and Debbie Pearson
Timothy Pedersen
Jerry Pedrotti
Sofia Pelletiere
Marie Peluso
Steven Penn
Steven Pennington and Trina
Alexander
Amanda Peralta
Joanne Peressini
David Perez
Eduardo Perez
Paula Perrin and Paula
Thompson
Norm Peters
Darla Peterson

Lewis Peterson
Bess and Edward Petlak
Nicholas Pfeiffer
Sarah Phelps
Ken Pieschke
Robert Pietranton
Bonita Pilgram-Perkins
Joseph Pino
Susan and Dan Pittaway
Jill and Sera Piwowar
Rick Pleczko
Karen Pointer
Katherine and James Poisson
Dickhoner
Kathleen Politis
David Ponak
Joseph and Helen Pontillo
Christine Poole
Heather Poole
Angela Portillo
Roberta Posey
Steve Potts
Barbara and Sonia Powers
Lugh Powers
Joyce Pratt
John Prentice

David Price
Stephen and Nicole Pritchard
Chance Propps
Annie Provenzano
Anthony Pur
Joseph and Judi Purcell
Suzanne Putnam
Ericka Marielle Puyat
My Quach
Janet Quinn
Paola Quintana Fernandez
Artemio Quintana Martinez
Jillene Rackemann
Patricia Rainer
Mitch Ramey
Gia Ramos
Radhika Rathinasabapathy
and Fabien Curto Millet
Martin Rayala
Cari Redington
Gregory Reed
Susan Reed
David Regan
Noah Reich
Michael Reines
Xiaofeng Ren

Bold type denotes GRAMMY Museum Member
$60 - $424 CONTINUED

Lane Renfort
Tom Reul
Eve Reynolds
Patricia Richardson
John Rico
Jeffrey and Sheri Ries
Lori Rigo
Mark Rikess
Kelai Ring
Lynn and Bill Ring
Ken Rissolo
Thomas Ritter
Damaris Rivera
Jill Rivers
Ljubica Roberts
Mark and Pamela Robinson
Alexandra and Anthony Robles
Jacky Rodarte
Josh Rodgers
Herman Rodriguez
Vanessa Rodriguez
Yolanda Rodriguez
Luiz Romera
Charles and Tracy Rosenbach
Bradley Ross
David Ross
Helene Ross
Karen Ross
Jennifer Roth
Roma Roth
Terry and Howard Rubinroit
Gilda Rubio
Renee Rubio
Jade Ruiz
Corbin Russell
Erin Russell
Peter Rustin and Leslie White
Steven Ruth
Susan Ruth
John Ryan
Dan Saborio
Minerva Salas
Fernando Salazar and Joseph Escobar
Leonard Salazar
Yvonne Salazar
Elisa Salcedo
Rex Saldana
Anthony Saleh
Mr. Jeff Salmon
David San
Bridget and Amanda Sanchez
Evelyn Sanchez
Kimberly Sanchez
Marcia Sanchez
Mia Sanchez
Michael Sanchez
Michelle Sandoval
Alma Santillan
Clyvia Santillan
Maria Santopoalo
Becky Sapp
Dominic Sarabia
Michelle and Robert Sarrow
Nanci Sauder Ruest
Jasmine Saylor
Lori and Rick Schaefer
Alan Schneider
David Schneider
Jonathan Schneider
Heather Schon
Robert Schrader
Sandy Schuckett
Felice Schulman
Tracy Schultze
Matthew Schumaker
Rochelle Schwartz
Scott Schwartz
Raffaele Sciacca
Courtney Scott
Laura and Mark Segelman
William and Dorothy Seles
Ryan Selewicz
Becky and Gary Seo
Jay Shafran
Doug Shane
Reid Shane
Achikam Shapiro
Arlene Shapiro
Rebecca Shapiro
Cecilia Sharbel
Robert and Cheryl Shaw
Erin Shea
Justin Shearer
Julie Sheen
Sharon Shimony
Daniel Shott
Logan Shroyer
Jeff Shuman
Jamie Sida
Scott Sidel
Bryn Siegelman
Susan Siering
Debra and Adam Silbar
Chad Silver
Larry Silver
Suzanne Silverstein
Gregory Simon
Kenneth and Margret Sitaraki
Jeremy Skaller
Patrick and Debra Skelton
Tia Skulski and Gary Benjamin
Peter Skuts
Gary Slavin
Connor Smith
David and Cheryl Smith
Jacqueline Smith
Jessica Smith
Marion Smith
Patrick Smith
Ron Smith
Veronica and Richard Smith
Brenna Snider
Susan Solt
Rodney Sondreal
Sony Interactive
Entertainment LLC
(Playstation)
Beatriz Sousa

Bold type denotes GRAMMY Museum Member
$60 - $424 CONTINUED

William and Sharon Spaeder
Pattie Spaziani
Chris and Maureen Speer
Colette and Gabriel Speer
Sarah Spence
Michael Spindler
Theresa Spink
Amy Sriberg
Liran Stark
Shannon Starks
Sabrina Starr
Eugene Starr
Lauren Steindler
Marcy Steinhart
Jae Steinic
Diane Stellman
Michele Stephens
Lisa and Scott Stern
Hugh Stewart
Brian Sticka
Emily Stough
Lisa Stranahan
William Strauss
Gerald and Rachel Stringer
Alan Strommer
Jennifer Studer
Jeremiah Sullivan
Brad Summers
Don Sundstrom
Ryan Sung
Patricia and Kevin Sutlick
Gale Swartz
Madison Sweere
Akiko Takeshita
Lauren Talley
Julie Tatsumi and Jorge Alvarez
Gloria Taylor
Monique Taylor
Robert Taylor
Greg and Rebecca Terlizzi
MD Thames
Angelique Thermes-Martinez
Jeanne Thompson
Joshua Thompson
Theodore Thrasher and Estelle Atney
Dennis Tie
Ben and Sissy Timmerman
Judith and Jody Timmerman
Jessi Todden
Gwendolyn Tolbert
Bernadette and Lawrence Tolliver
Rico Topazio and Barbara Moore-Topazio
Pamela and David Tracy
VanAn Tranchi and Jason Frasca
Tina Treadwell
Stephanie Trujillo
Melissa Turner
Ira Tyler
UBS
James Umgelter
Abigail Umoh
Giancarlo Usihella
Jeanne Usonis
Elizabeth Valadez
Lindsey Valdivino
Vampified
Michael Vance
Tina VandenHeever and Adria Allen
Thomas Vandermillen
Roy Varga
Jaime Vazquez
Azucena Vazquez Santiago
Eleanore Vega
Gabriel Vega
Briana Velasquez
Lorena Venegas and Antonio Velasco
Kayleen Verity
Tracie Verinde
Jonathan Verrier
Natalie and John Vesely
Christine Vidovich
Virginia Villanueva
Alexandra Villareal
Katherine Vinson
Alena Vizgalava
Christine Vlasak
Karen and Rich Votava
Lisa and Josh Vu
Natalie Wade
Ryan Wagner
Richard Walden
Lisa Walder
Chuck and Dana Walker
Lois Walker and Tom Brandau
Amy and David Wallace
Lisa and Tim Wallender
Doug Walsh and Shelley Rega
John Walsh
Eric Walters
Will Washabaugh
Lindsay Wasserman
J Waters
Kristina Waters
Debbie Watts
Ray and Lynne Wedaa
Steven and Becky Weinberg
Michael Weinman
Colette Weintraub
James Weisenbach
Warren Weitzman
Luke Welch
Andrea Wertheim
David Wexler
Eric Wexler
Cherie White
Joshua White and Heather Luna
Lauren Wilkinson
Jill Williams
Gayle Williamson
Gary Wilson
Judy Wilson
Noah Wilson
Randy Wilson

Bold type denotes GRAMMY Museum Member
### $60 - $424 CONTINUED

<table>
<thead>
<tr>
<th>Ray and Beth Wilson</th>
<th>Dave Witherow</th>
<th>Geoffrey Yarema</th>
<th>Beverly Young</th>
<th>Peter Zimmerman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brandon Windsor</td>
<td>Kevin Withrow</td>
<td>Martha and You-Wei Yee</td>
<td>Ken Yuen</td>
<td>Angelique Zobel-Rodriguez</td>
</tr>
<tr>
<td>Joshua Winget</td>
<td>Forrest Wolfe</td>
<td>Peter yeung</td>
<td>Abas Zadfar</td>
<td>and Mario Rodriguez</td>
</tr>
<tr>
<td>Tomas Wischerath</td>
<td>Christopher Wood</td>
<td>Dylan Yolles</td>
<td>Aleksandra Zagozda</td>
<td>Jordan Zucker</td>
</tr>
<tr>
<td>Ronald Wishnack</td>
<td>Jeffrey and Laurel Wruble</td>
<td>Michelle and Andrew York</td>
<td>Beverly Zaslow</td>
<td>LeAnn Zunich</td>
</tr>
<tr>
<td>Joseph Wissert</td>
<td>Linn Wyatt</td>
<td>In hea Youm</td>
<td>Marcia Zimmer</td>
<td>Linda Zupan</td>
</tr>
</tbody>
</table>

### L.A. LIVE PARTNERS

<table>
<thead>
<tr>
<th>AMEX</th>
<th>East West Bank</th>
<th>Roland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coca-Cola</td>
<td>Fox Sports West</td>
<td>Toyota</td>
</tr>
<tr>
<td>Delta Airlines</td>
<td>Harman</td>
<td>Union Bank</td>
</tr>
</tbody>
</table>

### LIFETIME MEMBERS

<table>
<thead>
<tr>
<th>Dr Joseph and Kelsy Del Priore</th>
<th>Harry Lange</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samuel Fox, MD</td>
<td>Leon Serchuk, MD</td>
</tr>
</tbody>
</table>