LOS ANGELES, CALIFORNIA (June 10, 2021) — The GRAMMY Museum® announced today that 81 talented high school students from 67 U.S. cities across 17 states have been selected as participants in the 17th annual GRAMMY Camp® program. All Time Low, Echosmith, and The War And Treaty will be this year’s guest artists; they will discuss their career paths and help students prepare for the music industry. The signature music industry camp for U.S. high school students will be held virtually from Tues, July 20 to Sat, July 24.

"GRAMMY Camp is a prime example of the GRAMMY Museum's mission and education initiatives," said Michael Sticka, President of the GRAMMY Museum. "While the program will be a virtual experience again this year, it remains one of the most immersive summer camps for high school students interested in a career in music and continues to give young people the opportunity to study with music industry professionals, resulting in a genuine learning experience about life in the music industry."

This GRAMMY In The Schools® program is presented by the GRAMMY Museum. Additional program support is provided by the Bruno Mars Scholarship Fund, Chuck Lorre Family Foundation, Ella Fitzgerald Charitable Foundation, Pacific Bridge Arts Foundation, and the Recording Academy®.

GRAMMY Camp has historically taken place in Los Angeles as a five-day summer music experience. This year, in light of COVID-19, GRAMMY Camp will be a virtual interactive experience via digital conferencing. Focusing on all aspects of commercial music, this unique opportunity provides instruction by industry professionals in an immersive, creative online environment. The program features seven music career tracks: Audio Engineering, Electronic Music Production, Music Business, Music Journalism, Songwriting, Vocal Performance, and Instrumental Performance. All tracks culminate in virtual media projects, recordings and/or performances.

Applications for GRAMMY Camp 2022 will be available online in August at www.grammyintheschools.com.

2021 GRAMMY Camp Selectees and Tracks (In Alpha Order by First Name)

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Track</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron Larit</td>
<td>Scarsdale, N.Y.</td>
<td>Electronic Music Production</td>
</tr>
<tr>
<td>Adin Eshaghpour</td>
<td>Agoura Hills, Calif.</td>
<td>Music Business</td>
</tr>
<tr>
<td>Akira Kassulke</td>
<td>Los Angeles</td>
<td>Electronic Music Production</td>
</tr>
<tr>
<td>Alejandro Koyama</td>
<td>Los Angeles</td>
<td>Electronic Music Production</td>
</tr>
<tr>
<td>Alex Mirzabeigi</td>
<td>La Canada, Calif.</td>
<td>Electronic Music Production</td>
</tr>
</tbody>
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Alexis Anand
Alexis Johnson
Alina Hernandez
Alitia Clark
Ally Matheson
Althea Aguel
Ari Meron
Ava Thuresson
Blake Hanrahan
Bryant Hernandez Rivera
Camille Sole
Carl Kukkonen
Carter Long-Coffee
Carter Norvell
Derek Noguchi
Dexter Griffin
Elizabeth Keegan
Eric Sican
Ethan Garrie
Fausto Diaz
Grace Ferguson
Grace Glaspell
Grace Gramins
Harmony Redford
Henry Gregory
Isabella Reyes
Isaiah Peoples
Jacob Brusseau
Jad Maluf
Jake Wimmer
James Ignacio
Jaq Adelman
Jasani Pitts
Jesus Aguilera
Joan Park
Naples, Fla.
Bethel, Minn.
Upland, Calif.
Springfield, N.J.
Culver City, Calif.
Long Beach, Calif.
Beverly Hills, Calif.
Coronado, Calif.
Mount Laurel, N.J.
Los Angeles
Houston, Texas
Solana Beach, Calif.
Culver City, Calif.
Miamisburg, Ohio
Torrance, Calif.
Oakland, Calif.
Kirkland, Wash.
Compton, Calif.
La Jolla, Calif.
Los Angeles
Arlington, Mass.
Santa Ana, Calif.
Bronxville, N.Y.
Asheville, N.C.
Sterling, Va.
Los Angeles
Fort Worth, Texas
Thousand Oaks, Calif.
Los Altos, Calif.
Agoura Hills, Calif.
Roseland, N.J.
Santa Monica, Calif.
Culver City, Calif.
Norwalk, Calif.
Buena Park, Calif.
Music Business
Songwriting
Vocal Performance
Vocal Performance
Music Journalism
Songwriting
Instrument – Drums
Vocal Performance
Music Business
Music Business
Music Business
Electronic Music Production
Music Business
Instrument – Keyboard
Audio Engineering
Electronic Music Production
Music Business
Instrument – Viola
Audio Engineering
Songwriting
Vocal Performance
Songwriting
Audio Engineering
Audio Engineering
Vocal Performance
Instrument – Guitar
Audio Engineering
Electronic Music Production
Instrument – Keyboard
Electronic Music Production
Instrument – Keyboard
Electronic Music Production
Electronic Music Production
Songwriting
GRAMMY Museum® Selects Students For 2021 GRAMMY Camp®

Julia Fink  
Pacific Palisades, Calif.  
Music Journalism

Julia Garcia  
Lakewood, Calif.  
Music Business

Justine Lee  
Baldwin Park, Calif.  
Music Business

Kelly Tsai  
San Gabriel, Calif.  
Music Business

Kylie Kennedy  
Jamul, Calif.  
Audio Engineering

Leo Millot  
Redondo Beach, Calif.  
Electronic Music Production

Luke Sonderman  
Rancho Mirage, Calif.  
Audio Engineering

Maya McGowan  
Tujunga, Calif.  
Songwriting

Meghna Das  
Edison, N.J.  
Electronic Music Production

Mia Perrin  
Kalamazoo, Mich.  
Vocal Performance

Michelle Kim  
Torrance, Calif.  
Songwriting

Miguel Martinez  
South Miami, Fla.  
Electronic Music Production

Miles Connor  
Keller, Texas  
Instrument – Guitar

Milo Chang Sigel  
Palos Verdes Peninsula, Calif.  
Instrument – Guitar

Natalie Brodnick  
Naperville, Ill.  
Songwriting

Nathaniel Peifer  
Mountain View, Calif.  
Songwriting

Neji Khang  
De Pere, Wis.  
Electronic Music Production

Nicole Campos  
Los Angeles  
Music Business

Nikita Mallik  
Bethesda, Md.  
Audio Engineering

Nysa Gandhi  
Baltimore, Md.  
Songwriting

Oliviana Marie  
Los Angeles  
Songwriting

Oluwanimofe Akinayanmi  
Princeton, N.J.  
Electronic Music Production

Paris Hing  
San Francisco, Calif.  
Songwriting

Roel Maralit  
Springfield, Va.  
Audio Engineering

Rohit Lakshman  
Altadena, Calif.  
Music Journalism

Ryan Martinez  
Livermore, Calif.  
Music Business

Sage Holt-Hall  
Chicago  
Instrument – Bass

Samantha Blakeman  
Carlsbad, Calif.  
Vocal Performance

Savannah Blandino  
Torrance, Calif.  
Instrument – Guitar

Sebastian Block  
Los Angeles  
Vocal Performance

Shannae Cunanan  
Anaheim, Calif.  
Songwriting

Bernales  
Shayna Wilson  
Flanders, N.J.  
Vocal Performance

Sheng Chang  
Gaithersburg, Md.  
Songwriting

Sophia Rabin  
Newport Beach, Calif.  
Songwriting

Sydney Lieberman  
Pomona, Calif.  
Music Business

Victor Tessier  
Pomona, Calif.  
Music Business
ABOUT THE GRAMMY MUSEUM
Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form — from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

ABOUT ALL TIME LOW
Throughout a catalog streamed nearly half-a-billion times and highlighted by two gold albums, three gold singles, and a platinum single, All Time Low have continually raised the bar for both pop and punk. Since 2003, the group has notched five straight Top 10 entries on the Billboard Top 200, spanning the gold-certified Nothing Personal [2009], Dirty Work [2011], Future Hearts [2015], and Last Young Renegade [2017]. The latter attracted tastemaker acclaim from the likes of Rolling Stone, Paste, and more as the band canvassed the world, headlining arenas on three continents. 2019 saw All Time Low celebrate Nothing Personal with a string of sold-out anniversary shows and a documentary following the band as they revisited the album at RedBull Studios. The record’s influence remains prevalent with Rock Sound citing its impact on Fall Out Boy, 5 Seconds of Summer, and more. After nearly two decades together, All Time Low have rekindled the spark they first ignited in a Baltimore basement on their 2020 full-length studio album, Wake Up, Sunshine. These four lifelong friends walked into a tiny room, plugged in, and turned up with the same spirit, but with more experience, and proficiency gained from performing to millions worldwide. As a result, they’ve delivered Wake Up, Sunshine, a captivating body of work featuring the hit single “Monsters” (feat. blackbear), which spent 17 weeks atop Billboard’s Alternative Airplay chart marking the group’s first #1 at radio. A brand-new version of “Monsters” was released at the end of 2020 featuring both blackbear and global super star Demi Lovato. In 2021, the band returned with their latest single “Once In A Lifetime”.

ABOUT ECHOSMITH
Echosmith first showcased their melodic, New Wave-influenced sound with their triple-platinum hit, “Cool Kids,” which notched a quarter-of-a-billion Spotify streams, and the double-platinum song "Bright" from their breakout RIAA gold debut album Talking Dreams, followed by the Inside A Dream EP. In 2020, the alt-pop trio released their sophomore album, the uplifting and honest coming-of-age soundtrack, Lonely Generation, which reached #2 on the iTunes Pop Chart and #11 on the iTunes Overall Album Chart and is the band’s first independent release on their record label, Echosmith Music, created in 2018 with ADA. Last year, Echosmith
supported the album with a headlining tour across North America followed by the “Lonely Generation Digital Tour” as they performed live from their home to digital and social media destinations including Billboard, Global Citizen, Amazon Music, and more. The band also joined King & Country for the powerful Top 20 Hot AC “God Only Knows” (Timbaland Remix) and collaborated with Audien on the Top 40 radio single and Top 10 Billboard Dance Chart hit "Favorite Sound." Simultaneously, frontwoman Sydney stood out as a positive cultural force, whether acting as a brand ambassador for Coach, designing a line for Hollister, or dueting on stage with Taylor Swift. The sibling trio, who released their bold, synth-driven Top 20 Hot AC hit “Over My Head” in 2018, has earned critical acclaim from the likes of Billboard, Vulture, MTV, Elle, Rolling Stone, Teen Vogue, NYLON, and more. Along the way, Echosmith has captivated crowds worldwide, toured with twenty one pilots and Pentatonix, garnered over 1 billion streams, and performed on numerous national TV programs including The Ellen DeGeneres Show, The Tonight Show Starring Jimmy Fallon, TODAY, Late Night with Seth Meyers, Live with Kelly and Ryan, Artists Den, and The Late Late Show with James Corden. Earlier this year, Echosmith released a new version of fan-favorite single “Tell Her You Love Her” ft. multi-platinum singer/songwriter Mat Kearney.

ABOUT THE WAR AND TREATY
Since forming in 2014, The War And Treaty have amassed a following as eclectic as their sound itself, a bluesy but joyful fusion of Southern soul, gospel, country, and rock-and-roll. Known for a live show nearly revival-like in intensity, the husband-and-wife team of Michael Trotter Jr. and Tanya Blount-Trotter endlessly create an exhilarating exchange of energy with their audience, a dynamic they’ve brought to the stage in opening for the legendary Al Green and touring with the likes of Brandi Carlile and Jason Isbell. So when it came time to choose a title for their forthcoming sophomore album, The War And Treaty quickly landed on Hearts Town—the Nashville duo’s adoring nickname for their ardently devoted fanbase. As their fanbase continues to expand exponentially, The War And Treaty feel more and more inspired by the Hearts Town community and its boundless potential for mutual uplift. “This is a place where everything that is broken can be fixed,” says Michael. “It’s a world where racism can be erased and where we don’t live in our selfishness, but instead always empathize with others. A world where we encourage one another and pick each other up, and we feed the hungry and we clothe the naked. Hearts Town is a place where you can come broken and open, regardless of your past, and find love just like we have.”

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CONTACTS

Jasmine Lywen-Dill
Director of Communications
T. 213.725.5703
jlywen-dill@grammymuseum.org