SOCIALLY DISTANCED CHORAL REHEARSAL TECHNIQUES

STUDY GUIDE
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BACKGROUND:
Since the Covid Pandemic, The University of Central Florida has been one of the leaders in making sure that there is a balance between student safety and healthy performance practices. After much research and the recommendation of the CDC, the University of Central Florida implemented the following safety protocols which have allowed healthy singing in the rehearsals.

By following the following guidelines, we’ve been able to have healthy, passionate, productive rehearsals and performances

1. All Singing Rehearsals outside.
2. Socially distanced outside
3. Always sing with mask
4. Concerts held outside, socially distanced with masks

LEARNING OBJECTIVE:
To learn how to sing passionately through Covid restrictions while honoring safety guidelines.

PROCEDURE:
• Students will learn how to assess, correct, and implement unified vowels and consonants. This procedure will in turn address intonation issues and achieve overall choral blend.
• The choir will address vowels and consonants within their section, and within the overall ensemble to achieve a unified choral sound.
• Through modification of vowel, and proper attention to consonants, the final product will be pleasing. So, there will plenty of stops, assessments, and implementations. Students can’t fix what they can’t hear or feel.

Once this is achieved, the students are then taught to transfer to other sections of the music. This technique will also help in pacing of the rehearsal. The quicker the students are able to assess and fix, the quicker the rehearsal.

Once this is accomplished, the ensemble can then focus on the passion of music making. Understanding the text and relating the text to everyday life, will allow the singer to become more vulnerable to the music. The end result in becoming the music, is you Sing to Inspire, not to Impress.